

Alexander Historical Auctions

An affiliate of Alexander Autographs

MOST SECRET

MOST SECRET

2.

Lord Raulph Simon
27. 1. 1941

Protokoll
der
Besprechung
zwischen
R. H. und Lord Raulph Simon
vom 9. Juni 1941

Rudolf Hess' peace
proposal and file from
his abortive mission
to England

LIVE AUCTION

TUESDAY SEPTEMBER 10, 2013 - 11:00 AM EASTERN

WEDNESDAY, SEPTEMBER 11, 2013 - 11:00 AM EASTERN

Terms and Conditions of Sale

1. This auction is conducted under the laws of the State of Maryland.
2. This auction will begin at 11:00 AM Eastern time on Tuesday, September 10, and Wednesday, September 11, 2013.
3. There is a 19.5% Buyer's Premium charged on the final hammer price of each lot. An additional 3% (for a total of 22.5%) will be added to lots purchased via live bidding through the Internet as well as absentee or live bids placed with third-party platforms including (but not limited to) Artifact, Invaluable, Auctionzip, and Liveauctioneers. There is no additional fee when leaving absentee bids directly through the alexautographs.com website.
4. The Auctioneer reserves the right to reject any bid for any reason.
5. The Auctioneer reserves the right to withdraw any lot for any reason.
6. In the event of duplicate high bids, the earliest bid received will be the winner. Please note absentee bids left with third-party bidding platforms do not reach the auctioneer until the lot opens during the live sale.
7. Some lots may carry a reserve beneath which the item will not be sold. Any reserve will always be at or below the low estimate.
8. Detailed descriptions of lots and photocopies are available upon request. Bidders are advised that we warrant ONLY printed descriptions and additional information set forth in the addenda and from the auction block.
9. Illustrations of lots in this catalog and our website may have had size and/or contrast modifications for display purposes.
10. Estimated selling prices are for your guidance only. Actual selling prices may be higher or lower than the estimate indicated, although our estimates tend to be accurate.
11. The placing of a bid legally binds the bidder to purchase the lot at or below the bid placed, plus buyer's premium (see item 3). Bids may not be retracted without our approval: those doing so will be banned from future participation and will be reported to the trade. Please think before you bid! You are legally bound once you do so.
12. Absentee Bidding. All bidding is undertaken in a competitive manner. The winning bid will always be one bidding increment over the second highest bid. The minimum acceptable bid for any lot is one-half of the low estimate given in the item description. Bidders may call us at 203-276-1570 during office hours to check the status of their bids. Live bidding: Bids entered during the course of the sale by bidders on the floor, on the phone, or live on the internet will be taken at the amount bid.
13. Payment is expected immediately upon, (but not before) receipt of invoice. Payments may be made via mail, phone, fax, or in person. We accept checks, money orders, Visa, Mastercard and PayPal (payable to sales@alexautographs.com). All accounts are payable to **Alexander Historical Auctions**. Payment must be made in U.S. funds. Wire transfer details are available upon request. Please note that lots purchased are subject to sales taxes where applicable unless a resale number is filed with us prior to the auction. Invoices not paid within thirty days of the date of invoice will incur a 1.5% per month late payment fee.
14. Handling, shipping and insurance charges will be added to the invoice. **Note: large, heavy and bulky items are not shipped by the auctioneer. Client is responsible for arranging shipments for these pieces. Please see the page titled "Bidding Procedure" for contact information for recommended shippers.**
15. All autograph material in this sale is guaranteed genuine for the life of the original purchaser (unless otherwise stated or if contrary to other provisions of these terms). Any autograph item sold which is determined to be not authentic by two independent dealers or authenticators acceptable to both parties to the sale may be returned by the original buyer at any time for an immediate refund of the purchase price (only). Non-autograph items are guaranteed genuine for a period of twenty-one (21) days of receipt. A refund of the purchase price (only) will be made if the item is determined to be not authentic by two independent dealers or authenticators acceptable to both parties to the sale.
16. Items may also be returned if the catalog description differs significantly from the item's actual state; such returns must be made within three (3) days of purchaser's receipt of the lot(s). All returned lots must be in the same condition as shipped. All items are in very good condition unless stated otherwise.
17. Any lot containing five or more items is not subject to return for any reason.
18. We do not examine the condition of items contained within frames beyond what is readily visible. Such defects may include, but may not be limited to: mounting, silking, marginal damage, closed tears, "mat burn", etc. That being the case, we are not responsible for such hidden damage. Bidders are further advised that we are selling the autograph, not the frame, and therefore the condition of the frame shall not be considered reason for return. Shipping costs for framed items may vary greatly depending on the size and/or weight of the frame, and at times these charges may be quite substantial. Customers may request us to remove an autograph from its frame to reduce shipping charges. We will accommodate customers in that respect for an additional charge of \$10.00 per framed item, but such service will be undertaken at our sole discretion. Alexander Historical Auctions will be responsible for any damage caused to the VISIBLE area of the item as it appears in the frame. We will in no way be responsible for any pre-existing hidden damage or defect, nor will we be responsible for any damage caused by us to any previously hidden portion of the autograph, its mount, or any material matted with the autograph during removal from the frame.
19. Property purchased and paid for by successful bidders but remaining unclaimed after 120 days will be deemed abandoned and title will be ceded to Alexander Historical Auctions, LLC.
20. The placing of a bid shall constitute acceptance of the preceding terms and conditions of sale as well as the Bidding Procedure guidelines posted in this catalog.

We are proud members of the
**PROFESSIONAL AUTOGRAPH DEALERS ASSOCIATION, THE MANUSCRIPT SOCIETY,
 THE EPHEMERA SOCIETY** and the **U.A.C.C.**
 and adhere to their respective codes of ethics.

Bidding Increments

\$20-100	\$10	\$1,000-2,000	\$100	\$10,000+	\$1,000
\$100-500	\$20	\$2,000-5,000	\$250	(or at auctioneer's discretion)	
\$500-1000	\$50	\$5,000-10,000	\$500		

LIVE & INTERNET AUCTION

TUESDAY, SEPTEMBER 10 & WEDNESDAY, SEPTEMBER 11, 2013

Auctions begin at 11:00 A.M. at our Chesapeake City, Maryland offices.

ORDER OF SALE

Part I, Wednesday, September 10, 2013

World War II - Autographs	Lots 1 - 170
World War II - Archives & Documents	Lots 171 - 199
World War II - The Holocaust	Lots 200 - 248
World War II - Posters & Photography	Lots 249 - 297
World War II - Relics, Uniforms, & Flags	Lots 298 - 527
The Great War	Lots 528 - 568
General Militaria	Lots 569 - 623

Part II, Wednesday, September 11, 2013

Colonial & Revolutionary War	Lots 624 - 667
The War Between The States	Lots 668 - 796
Americana	Lots 797 - 862
Presidents	Lots 863 - 988
Supreme Court & Cabinet Leaders	Lots 989 - 1008
Royalty and Heads of State	Lots 1009 - 1042
Science, Exploration, Aviation & Space	Lots 1043 - 1109
Business Leaders	Lots 1110 - 1118
Authors	Lots 1119 - 1141
Artists, Illustrators & Cartoonists	Lots 1142 - 1172
Composers	Lots 1173 - 1184
Entertainment & Sports	Lots 1185 - 1239
Notables & the Notorious!	Lots 1240 - 1305

OUR WEBSITE FEATURES

Searching and Sorting. Looking for a particular name, term or keyword? You may search the entire contents of our current auction catalogs using our handy search function. Search results may be sorted by name, estimate or category.

Complete Illustrations! To see items not pictured in our printed catalog, simply enter lot number in the View Lot field and press enter.

Payment is Easy! We welcome Visa, Mastercard, checks, money orders and PayPal to sales@alexautographs.com

Alexander Historical Auctions

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ABBREVIATIONS

A.L.S. Autograph Letter Signed
L.S. Letter Signed
T.L.S. Typed Letter Signed
D.S. Document Signed
S.P. Signed Photo
A.Q.S. Autograph Quote Signed
I.S.P. Inscribed Signed Photo
A.D.S. Autograph Document Signed

A.M.Q.S. Autograph Musical Quote Signed
b/w Black and white
n.p. No place indicated
n.d. No date indicated
4to. Approx. 8" x 10"
8vo. Approx. 6" x 8"
12 mo. Smaller than 6" x 8"
folio Larger than 10" x 12"

Bidding Procedure

Please note that by submitting a bid in this auction you agree to all the Terms and Conditions of Sale as stated on the inside front cover of this catalog.

LIVE BIDDING

In-Person

Attend our auction at our offices:

Alexander Historical Auctions
98 Bohemia Ave., Suite 2
Chesapeake City, MD 21915
203.276.1570

sales@alexautographs.com

- Please have identification available for inspection.
- New clients should be ready to present a major credit card.
- A 19.5% buyer's premium and applicable state tax applies.

Live - On the Internet

- Go to our home page www.alexautographs.com.
- Click *Register to Bid* in the top right corner.
- Choose *Register to Bid Live*.
- An additional 3% for a total of 22.5% buyer's premium and applicable state tax applies.
- Please register at least 24 hours before the sale.

Live - Via Phone Bidding

- Bid Live with an Alexander agent over the phone - just as if you were attending the auction in person.
- Phone reservations for any number of lots will be accepted up to 24 hours prior to the sale.
- An agents will stay with you, keep you informed of the bid level, and place any bid you request on your behalf.
- A 19.5% buyer's premium and applicable state tax applies.
- Please register at least 24 hours before the sale.

BIDDING INCREMENTS

Please note the following bidding increments. All out-of-increment bids submitted on an absentee basis will be rounded down to the nearest increment. For example, a bid of \$225.00 will be rounded down to \$220.00. A bid of \$567.33 will be rounded down to \$550.00. All bids are taken competitively and we will bid up to the specified number as necessary. Please also note that we will not accept "either/or" bids or "+1" bids.

\$20-100	\$10
\$100-500	\$20
\$500-1,000	\$50
\$1,000-2,000	\$100
\$2,000-5,000	\$250
\$5,000-10,000	\$500
\$10,000+	\$1,000

ABSENTEE BIDDING

Absentee via the Internet

- Go to our home page www.alexautographs.com
- Click *Register to Bid* in the top right corner.
- Choose *Register to Bid* (if you are not already registered).
- A 19.5% buyer's premium and applicable state tax applies.
- Please register at least 24 hours before the sale.

Other Absentee bids accepted via:

- Email sales@alexautographs.com
- Fax to (203) 883-1483, or mail to our offices, using the form at the back of this catalog.

SHIPPING

As noted in the Terms and Conditions of Sale, we no longer ship oversized or heavy material. These lots have been identified in the catalog with a short note at the end of the description. Winning bidders of such material should contact our offices to make arrangements following the auction.

CONDITION OF LOTS

As noted in the Terms and Conditions of Sale, we attempt to describe the condition of our material according the criteria set forth by the **Manuscript Society**. We encourage bidders to view lots in person to inspect condition. If you are unable to come and view the material in person, we encourage you to call us at (203) 276-1570 and we will be happy to answer your questions regarding the condition of any lots in this catalog.

VIEWING OF LOTS

Lots may be viewed by appointment Monday through Friday, 10 AM to 4 PM Eastern. Please call us at (203) 276-1570 to schedule a viewing.

Phone: (203) 276-1570
Fax: (203) 883-1483

PART I - TUESDAY, SEPTEMBER 10, 2013 - 11:00 AM EASTERN
PART II - WEDNESDAY, SEPTEMBER 11, 2013 - 11:00 AM EASTERN

I hereby authorize ALEXANDER HISTORICAL AUCTIONS, LLC. to execute the following bid(s) for their Mail, Phone & Fax Bid Auction. Please buy the the following lot(s) for me at the price(s) not exceeding those I have indicated, but not including the **19 1/2% Buyer's Commission** which I understand will be added to the hammer price. My bids are made subject to the "Terms and Conditions of Sale" and I agree to remit immediately upon receipt of invoice. This signed bid sheet constitutes an agreement between me and ALEXANDER HISTORICAL AUCTIONS, LLC. I have checked my bid form carefully.

[illegible]

A Message from the President

August 2013

“Where have you been?” Seems I’ve heard that question a hundred times since our last auction.

There’s certainly been a lot of water under the bridge since then. As is the case with everyone, sometimes urgent personal matters call for one’s complete attention, at the cost of time devoted to business. I’m happy to report that that “late unpleasantness” is now behind us, and we’re back on track and keenly looking forward to this sale.

As many of you already know, we’ve left the cramped and crowded confines of the Northeast Corridor for our new location in historic Chesapeake City, Maryland, at the head of the beautiful Chesapeake Bay and only an hour or so from both Philadelphia and Baltimore. The entire region is steeped in history, from Elkton, where the British landed in 1777 to march (and take) Philadelphia, to scenic Georgetown, Fredericktown and Havre de Grace, destroyed by the British in the War of 1812. The county also served as a conduit for the Underground Railroad, and provided soldiers to both North and South during the Civil War. Now that it’s a lot calmer here, we invite you to visit and perhaps indulge in a “crab feast”, an outing you’ll never forget. Accommodations and dining are plentiful, and in all price ranges.

Getting back to our sale, we have what I believe are some of the most enticing items we’ve ever offered. Lot 171, the Rudolf Hess archive, is particularly historic in that it is the first time that the full scope of Hess’ “peace negotiations” and writings concerning his abortive 1941 mission have been made public. This is perhaps the most important World War II grouping ever to be offered. In Lot 627, we see John Hancock appoint Joseph Olney captain of the Cabot, an armed brig. Why is it important? While commanding the Cabot, Olney became the first American naval officer to fire upon an enemy vessel. I personally like the fact that this document came out of an attic near Detroit – if it could only speak! In an incredible expression of modesty, tinged perhaps with fear, in Lot 798 Frederick Douglass insists, as late as 1892 that blacks had not advanced as far enough from the level of slavery to earn the appellation “famous”.

And there are plenty of other gems as well, including “hard” items: Edo period samurai armor, several American World War II “jump” jackets, a battle flag from the USS BARB, rare Damascus steel daggers and swords, a letter from Winston Churchill sold with one of his cigars, and letters by Dashiell Hammett discussing his masterpiece, “The Maltese Falcon”. And speaking of gems, there will be offered two long-lost pieces of exquisite jewelry once treasured by two of the world’s worst criminals – Adolf Hitler and Hermann Goring. Hitler’s prized ruby swastika ring, made by Germany’s leading goldsmith, was often displayed by him to admiring sycophants, and Goring’s bejeweled Reichsjagermeister collar pin was so striking, he wore it for a Time Magazine cover photograph. These items, further testament to the excesses of the Third Reich, were recovered by American G.I.s at war’s end and have never before been offered at auction.

Needless to say, we have some catching-up to do. I apologize to you all for the delay in this sale, but promise you that what you see within these pages will more than thrill you!

Our next sale is scheduled for December/January, and since we are now running “leaner”, we have lowered consignment rates across the board. Contact us soon for this sale which is already filling up.

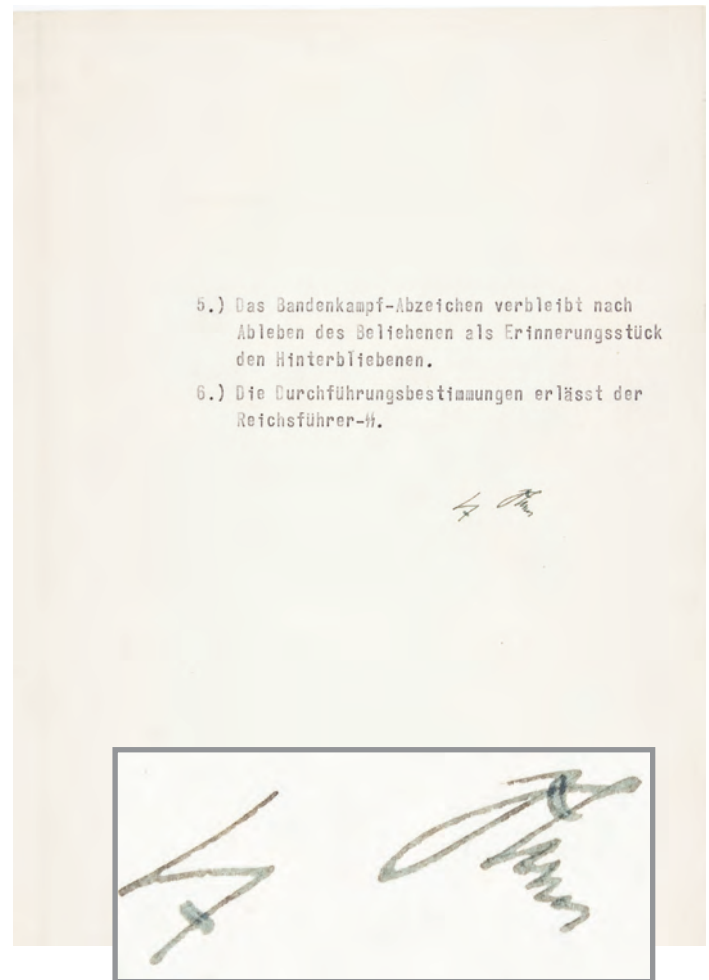
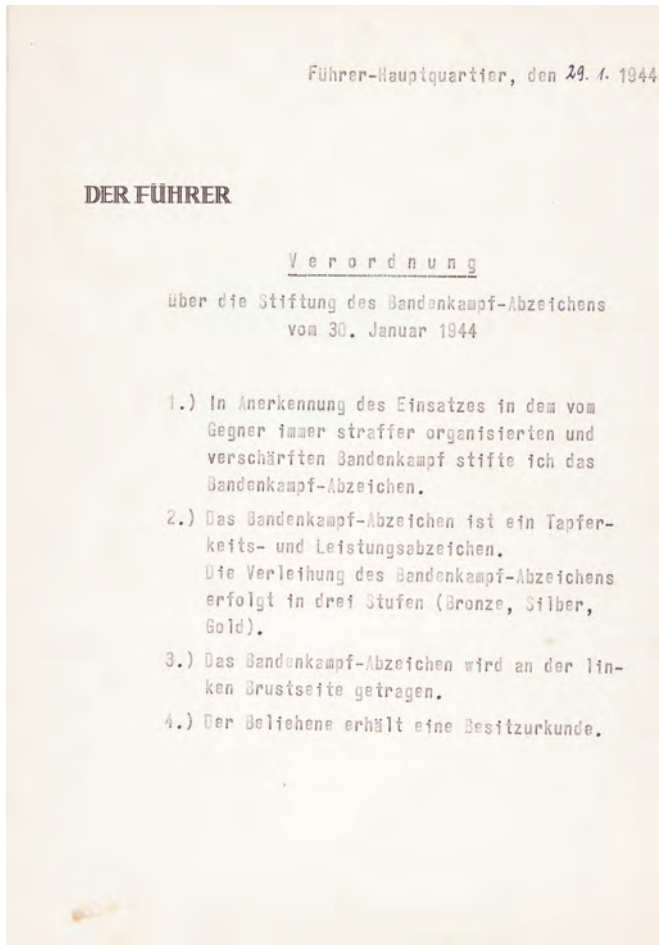
Thank you all for your continued support, business-wise and as friends. It has meant a lot to us!

A handwritten signature in black ink, appearing to read 'Basil A. Panagopoulos', with a stylized, flowing script.

Basil A. Panagopoulos

World War II: Autographs

Adolf Hitler orders the creation of the Anti-Partisan Award



1. ADOLF HITLER (1889 – 1945) Fuhrer of Germany and Nazi Party leader, Hitler's bloody rise to power, his military seizure of most of Europe and North Africa and his genocidal racial policies culminated in suicide in his Berlin bunker as Russian troops approached. Very important signed document in which Hitler creates the Anti-Partisan Award in order to recognize those in the armed forces fighting increasingly fierce guerillas in German-occupied territories. The document is 2pp. legal folio on "Der Fuhrer" letterhead with blind-embossed national eagle and swastika, "Fuhrer Headquarters", Jan. 29, 1944. It reads in full: "ORDER Regarding the institution of the Anti-Partisan Award of 30 January 1944 1.) In recognition of the enemy's employment of increasingly stricter organization and deployment of Partisan warfare, I hereby institute the Anti-Partisan Award. 2.) The Anti-Partisan Award is a valor and service award. The bestowal of the Anti-Partisan Award will follow three classes (Bronze, Silver, Gold). 3.) The Anti-Partisan Award will be worn on the left breast side of the service tunic. 4.) The recipient will receive an award document. 5.) Upon the death of the recipient, the Anti-Partisan Award shall remain the property of the surviving relatives, as a remembrance. 6.) The implementing rules will be established by the Reichsführer-SS. Boldly signed with Hitler's late-war cramped signature. Light toned spot at bottom of first page, else very good. This is the first document we have ever seen in which Hitler creates an award – and this is one of the most notable of awards. Partisans or guerrilla fighters were active in almost every country Germany invaded during the war. Partisans became large and dangerous movements, requiring increasing German manpower and resources to resist them. The badge existed in three grades: bronze, for 20 combat days, silver, for 50 combat days, and gold, for 100 combat days against partisans. In the case of the Luftwaffe, "days" were counted as sorties. The design of the badge constituted a wreath with a sword in the center. The handle has a sun wheel swastika, which represents the Nordic and auxiliary forces. The sword plunged into the "Hydra," a multi-headed sea serpent that represented the Partisans. The mythical Greek creature was almost impossible to destroy since its heads grew again if they were cut off: this shows an interesting parallel with the ever growing presence of partisan activities. Members of the Wehrmacht avoided wearing it, fearing retribution if captured, while the Waffen SS men wore it with pride, claiming it was "their" badge.

\$5,000–7,000

2. KING GEORGE VI AND BERNARD LAW MONTGOMERY Superb S.P., 9 3/4" x 7 3/4" b/w, a full-length view of British King **GEORGE VI** who signs "*George R.I.*" and British Field Marshal **BERNARD LAW MONTGOMERY** who signs "*B. L. Montgomery Field Marshal*", the pair seated before seven other British military officers, likely Monty's staff officers. At bottom Montgomery has added: "*Holland: Oct 1944*". Fine. Following the disastrous failure of Operation Market Garden only a few weeks earlier, Montgomery was obliged to embark upon a self-promotion campaign to restore his damaged credibility. Here, King George throws his weight behind Monty's efforts. \$2,000-3,000

Mass murderer Heinrich Himmler sends his mistress "a very special lovely kiss"

3. HEINRICH HIMMLER (1900 - 1945) Hitler's Chief of the Gestapo placed in charge of security and responsible for the construction and operation of extermination camps. He chose suicide rather than face a hangman's noose at Nuremburg. Rare (and incredibly ironic) A.L.S. sent to his mistress and signed with an asterisk (*) as was his custom, 1p. oblong 12mo., a 1940-41 postcard supporting the Volkshilfswerk, Friedrichs[?], Jan. 19, 1942. In part: "...my dear [?] I can't write much to you right now, only a very, very dear greeting. You wrote to me so lovely, you are getting a very special lovely kiss. More tomorrow, With love! Take care of yourself!...". Very good. \$2,000-3,000



*Friedrichshagen, 19. I. 42.
 Mein ganz, lieber Edelstein!
 Weil mir's mit dem Schreiben nicht
 nur ein ganz, ganz lieber Gruß für
 mich freit, sondern, in Admire
 in einem befreundeten Lieben Brief. Wegen
 mfr. Alles Liebe! Gut Nacht dir!
 Ich bin ein ganz, ganz
 glücklicher Mann für dich. Dein *H**

Der Chef
 der Sicherheitspolizei und des SD
 Berlin SS 11. 11. 1942.
 Herr
 Generalfeldmarschall Keitel
 Führerhauptquartier
 Die telefonisch besprochen, darf ich
 Ihnen anliegend Abschrift meines handschriftlichen
 Briefes an Herrn Admiral Canaris übermitteln
 mit der Bitte, aus den Schritten ersuchen zu wollen,
 dass ich bestrebt war, die Verhandlungen auf einen
 sachlichen Ufse zu halten und mich Weisung des
 Reichsführers-SS weiterzuführen.
 Heil Hitler!
 Ihr sehr ergebener
 Heydrich

Heydrich and Keitel discuss Abwehr chief Wilhelm Canaris

4. REINHARD HEYDRICH (1904 - 1942) "The Hangman", Nazi head of the dreaded SS and architect of the "Final Solution", his assassination in Prague caused a retribution of the destruction of Lidice and murder of many of its inhabitants. Fine content T.L.S. on his official letterhead, 1p. large 4to., Berlin, Feb. 7, 1942 to Field Marshal **WILHELM KEITEL** concerning **WILHELM CANARIS**, head of the Abwehr and already under suspicion by Keitel and Himmler as having anti-Hitler sentiments, if not having even already been in contact with the British. Heydrich relates, in part: "...As discussed over the telephone, I enclose a transcript of my handwritten letter to Canaris. As you can see, I strive to keep the negotiations objective and according to the directions of the Reichsführer-SS. Keitel has heavily docketed the letter and initialed it "K" twice: "In the meantime I spoke to the Reichsführer SS...who will advise Heydrich to continue...". The notorious Wannsee Conference was held only weeks earlier, and although Canaris was largely responsible for Heydrich's promotions from the Kriegsmarine, up, Heydrich was already warning his colleagues of Canaris' 'snooping'. Worthy of further research! \$3,000-4,000

5. HERBERT BACKE (1896 - 1947) Reichsminister for Nutrition and Agriculture eventually responsible for the deaths of millions of Russians as they were starved in order to supply the Wehrmacht and the German population. T.L.S. on official letterhead, 1p. 4to., Berlin, Jan. 10, 1945 to Reichsmarshal Hermann Goring. In part: "...for your birthday my best wishes...may the new year of life bring the full success of your responsible task...be sure the German people will fulfill their duty to the nation in the hard year before us, and thereby promote victory!...". Tipped to another sheet, very good. \$250-350

6. PIETRO BADOGLIO (1871 – 1956) Italian field marshal who conspired with King Victor Emmanuel to depose Mussolini, succeeded Mussolini as Premier and surrendered Italian forces to the Allies. Fine I.S.P., 9" x 11 1/4" b/w, a chest, up pose in uniform inscribed to a security officer, Tripoli, 1934. Toned area and a ding affect signature slightly, trimmed at top, still very good. **\$300-400**

7. IVAN BAGRAMYAN (1897 – 1982) Russian marshal, instrumental in the planning of two Soviet counter-offensives against the Germans, including the major push made by Soviet forces during the battle of Moscow, and in the battle of Kursk, Type D.S. in pencil with multiple holograph corrections, 3pp. 4to., [n.p., n.d., ca. 1960], a biographical quotation and answer corrected throughout by the great general who boldly signs at conclusion. Fine. **\$300-400**

8. HARRY H. BANDHOLTZ (1864 – 1925) American major general of World War I, saved treasures at the Hungarian National Museum and was a U.S. military representative to Hungary. S.P. 8" x 10", a chest, up portrait in uniform signed with rank at bottom. Very good. **\$100-150**

9. GUNTHER BLUMENTRITT (1892 – 1967) German general, instrumental in planning the German invasion of Poland and France, participated in Operation Barbarossa, and afterward bore a large part of the responsibility for planning the defense of the Atlantic Wall and Normandy. S.P. 4" x 5 1/2" b/w, a chest, up pose in uniform signed with rank in 1965. Fine. **\$150-200**

10. GUNTHER BLUMENTRITT S.P. 2" x 2" b/w, a printed chest, up pose signed with rank in 1965. **SOLD WITH:** an A.L.S. 1p. 12mo., 1965 giving the address of a colleague, with the transmittal envelope bearing his name in the return address. Two pieces. **\$150-200**

11. KARL BODENSCHATZ (1890 – 1979) German Luftwaffe minister and previously a member of von Richthofen's "Flying Circus", also served as Hitler's adjutant. A.L.S., 1p. large 4to., Erlangen, Nov. 15, 1970. A response to an inquiry, in part: "...The signature on the document reads Jeschonnek. He was a Generaloberst and chief of the general staff of the Luftwaffe. Towards the end of the war he departed from life by his own free will. Dr. Gritzbach, who lived here in Erlangen, passed away two years ago. I admire your great interest in the memories of our great army commanders...". Fine. **\$100-150**

An impossibly rare war-date signature

12. RICHARD BONG (1920 – 1945) American ace and Medal of Honor recipient, with 40 kills and 7 "probables" all in the same P-38, killed in the flame-out of a P-80. Exceptionally war-date signature and rank: "Capt. Richard I Bong" in blue ink on a small slip, slightly affected by old tape remnants in margins. Mounted. **\$400-500**

Martin Bormann's SS personnel roster with complete biographical details

13. MARTIN BORMANN (1900 – 1945?) Head of the Nazi Party Chancellery and private secretary to Adolf Hitler, by the end of World War II Bormann had become second only to Hitler himself in terms of real political power. Important partly printed D.S., 14" x 11 1/4", Bormann's SS-Stammlisten-Auszug (personnel roster), Munich, Mar. 9, 1937, signed by him as Gruppenfuhrer and staff leader to the deputy of the Fuhrer. It lists much personal information, including his party membership number, his participation at party marches, his SS membership number and awards, his rank as Gruppenfuhrer, and his profession as Reichsleiter, staff leader for the deputy of the Fuhrer, Rudolf Hess. He declares his religion as "believer in God". His criminal record shows a fine of 30,000 marks for a violation against a farming regulation and his one year prison sentence by the state court for the protection of the republic. On the reverse are listed his former party activities, including his membership in the anti-Semitic "Organization Fighting Jewry" ("Verband gegen die Ueberhebung des Judentums"), section leader of the paramilitary organization Rossbach in Mecklenburg 1922-23, his one year prison term for political reasons and his entry into the Frontbann followed by his entry into the NSDAP in 1927. He also notes that for one year he worked as press chairperson in Thuringia, became a district leader for Jena and speaker for the "Nationalsocialists", finally becoming a staff member of the Supreme SA Leadership (Oberste SA-Fuhrung) in 1928 and ultimately the deputy of the Fuhrer, **\$1,500-2,000**

Reichsleiter of the NSDAP. File holes at left, one fold and a 8 1/2" section repaired with tape, boldly signed in black ink. The SS-Stammlisten-Auszug was a most important SS file document, essentially summarizing a member's personal data, history, and military and political activities. Bormann's SS membership number was originally 278,267. By special order of Himmler in 1938, Bormann was granted SS number 555 to reflect his Alter Kämpfer ("Old Fighter") status. His religious statement is far-fetched – Bormann was the most anti-clerical member of the NSDAP upper administration. **\$1,500-2,000**

14. MARTIN BORMANN T.L.S. in indelible pencil on NSDAP letterhead, a signed carbon, 1p. large 4to., June 9, 1938 to Labor Minister Franz Seldte. Bormann writes concerning impending social law changes in Austria and makes references to gauleiters and political territories. File holes, a paperclip stain at top, else very good. **\$400-500**

15. VIKTOR BRACK (1904 – 1948) German SS officer, a war criminal who organized the T-4 euthanasia program and developed mass sterilization techniques. A chief planner of the organization and implementation of mass gassings. Executed. Rare T.L.S. on official letterhead as a staff officer serving in the Chancellery, 1p. large 4to., Berlin, Jan. 29, 1936 to a man from Danzig advising him that his message is being forwarded to a deputy at party headquarters in Munich. Very good. **\$300-400**

16. OMAR N. BRADLEY (1893–1981) American general of World War II who commanded the largest ground force ever led by one man. He was later Chairman of the Joint Chiefs. Fine content T.L.S. on his General of the Army letterhead, 1p, 4to., Washington, Mar. 1, 1965 to a Belgian man. In part: *"...About two years ago I visited many of the cemeteries in Europe where American soldiers lie buried, as well as the cemeteries where the soldiers of our Allies lie at rest. Although it was won at great cost, we shall forever be grateful for the victory which, all together, we achieved..."*. Folds, else fine. **\$250–350**

17. OMAR N. BRADLEY S.P. 3 1/2" x 5 1/2" b/w, a chest, up pose in uniform, ca. 1965, boldly signed in the white bottom margin. Fine. **\$150–200**

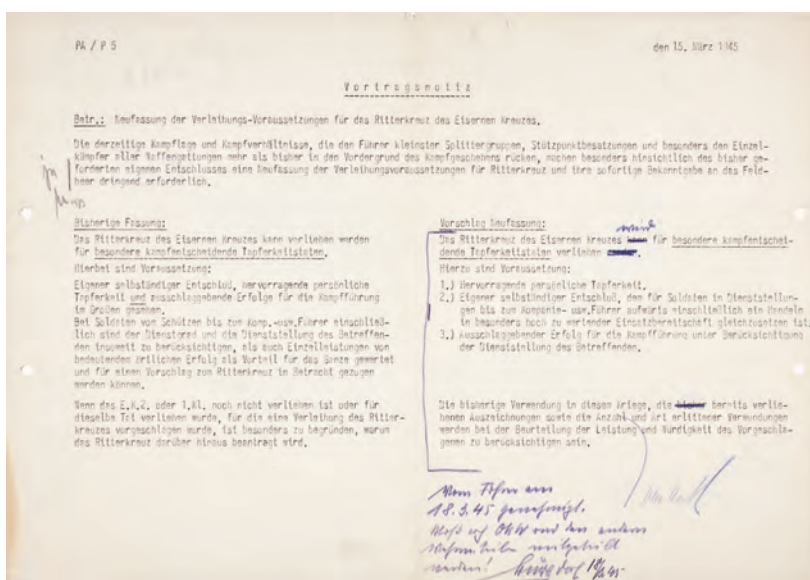
18. ALBRECHT BRANDI (1914–1966) German U-Boat commander credited with the sinking of eight civilian and four warships. S.P. 6" x 4" b/w, a candid portrait of Brandi in uniform with other naval officers. Signature a bit light and contrast fair. Minor marginal wear, else very good. **\$40–60**

19. BRUNO BRAUER (1893–1947) German paratrooper, the first to jump from a plane in May 1936, later commander of Crete. Executed for war crimes in Athens for committing atrocities on Crete, including the deaths of thousands. S.P. 4 1/4" x 5 3/4" color, a Willich portrait of the paratrooper hurriedly signed at bottom. Dusseldorf postmark and message on verso, ink note at right margin. **\$300–400**

20. ERNST BUSCH (1885 – 1945) German field marshal, served under List during the invasion of Poland and the following year led the German 16th Army during the Western Offensive. Defeated in Russia, he was sacked by Hitler, recalled to defend Montgomery's advance, and died in a POW camp after capture. Rare late war D.S. "Busch" in pencil, 1p. oblong 8vo., [n.p.], Apr. 14, 1945, his notice forwarding a recommendation for the addition of oak leaves to the Knights Cross issued to FRANZ GRASSMEL (1906–1985), commander of the Paratroop Regiment 20 who received his Oak Leaves on May 8th (V–E Day!). **\$300–400**

Two months before surrender, Germany eases requirements for the issuance of its most treasured award

21. RULES FOR THE AWARD OF THE KNIGHT'S CROSS ARE EASED LATE IN THE WAR Important typed D.S., 1p. folio, [Berlin], Mar. 15, 1945, in which General **WILHELM BURGDORF** (1895–1945), Hitler's Chief Adjutant, and Wehrmacht Supreme High Command staff member and Knights Cross awardee **JOACHIM DOMASCHK** (1914–1986) approve a draft of new rules required for the issuance of Germany's highest military award, the Knight's Cross of the Iron Cross. Both the current requirements and proposed new requirements are indicated, and essentially the conditions are eased: the words *"can be awarded..."* are replaced with *"will be awarded..."*, and generally it is recognized that smaller groups of combatants fighting under less supervision should be more easily rewarded for their bravery and not be obliged to face the enormous amount of bureaucracy and paperwork previously required. Even those who had not previously been awarded Iron Crosses would become much more eligible for the Knight's Cross. At bottom, Burgdorf notes in his hand: *"Approved by the Fuhrer March 18, 1945..."*, makes three minor holograph corrections, and signs, further ordering that this new standard be properly distributed. Signed by both in indelible pencil. Vertical fold, files holes in blank margins, else very good. Clearly, this action was meant not solely to more easily recognize heroism on the battlefield, but also to boost morale among Hitler's armies, which were rapidly being crushed between the Russians on the east, and the Americans on the west. **\$2,000–3,000**



22. CLAIRE L. CHENNAULT (1890 – 1958) American Army aviator who established the volunteer-staffed Flying Tigers to fight the Japanese invasion of China. He has also been (unofficially) credited with over 40 "kills". Rare war-date signature "C. L. Chennault" on a postal cover bearing his image, the Flying Tigers logo, and shield, boldly signed by him with censor's stamp and July 12, 1945 Army postal cancel. Grouped with a Flying Tigers patch (not authenticated), commemorative covers, stamps, etc. Fine. **\$150–200**

23. EARLE D. CHESNEY (1900 – 1966) American military cartoonist, a Navy captain who invented the naval character, "Eggburt of the Navy," who, like the Army's "Sad Sack," entertained service men and women around the world. Lot of three items includes an I.S.P. 8" x 10" b/w, a wartime image of the artist seated at his desk and surrounded by his works, with two wartime compilations of his works, each inscribed and signed "Earle" on the cover. Very good. **\$100–150**

24. MARK CLARK (1896 – 1984) American Army general, commanded the landings at Salerno and Anzio against the forces of Kesselring. Good content war-date T.L.S. on Fifth Army letterhead, 1p. 4to., [n.p.], June 19, 1944 to Brig. Gen. Frank "Hunk" Allen, Jr., commander of the 9th Armored Division in North Africa, Chief of Public Relations at Eisenhower's headquarters and Commanding General of the 3rd Armored Division in 1945. Clark sends birthday greetings, adding: *"...Your work as Commanding General, Combat Command 'B' of our battle-wise 1st Armored Division has been of great value. Let us hope that on your next birthday you can be with your family at home and that our battle here will be over and done..."*. Folds, light soiling, else very good. The 1st Armored participated in the liberation of Rome and continued in combat to the Po Valley until the German forces in Italy surrendered on 2 May 1945. **\$150–200**

25. LUDWIG CRUEWELL (1892 – 1958) German general and commander of the Afrika Corps, recipient of the Knights Cross of the Iron Cross with Oak Leaves. Partly-printed D.S., 2pp. 4to., [n.p.], Feb. 19, 1942, a recommendation that a soldier in his command be awarded the War Merit Cross, Second Class, with Swords. Very good. **\$100–150**

26. OTTO DESSLOCH (1889 – 1977) German Luftwaffe general and recipient of the Knight's Cross with Oak Leaves. Dessloch com-

manded Luftwaffe units in the Eastern Front, as well as an air unit which avenged the liberation of Paris by bombing the city destroying civilian targets and killing 200 French civilians in September 1944. Scarce war-date D.S., 4pp. legal folio, Mar. 7, 1944, his approval of the awarding of the German Cross in Gold to Luftwaffe Ju 87 pilot Lothar Darstow, then serving with Stukageschwader 3 in Russia. A summary of Darstow's achievements which was ultimately sent to Hermann Goring mentions Darstow's destruction of T-52 and T-34 tanks, AA positions, and: *"destruction of many trucks...loaded with ammunition...a direct hit on a temporary bridge...that was vital for Soviet operations...two direct hits on a tight group of attacking tanks...a pill-box...attacked by an Aircobra...able to shoot it down..."* Also signed twice by the pilot's group commander. File holes and stains at left margin, else very good. Darstow would receive his award in March, 1944. **\$300-400**

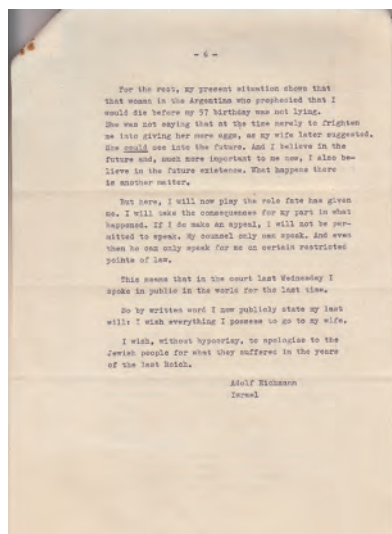
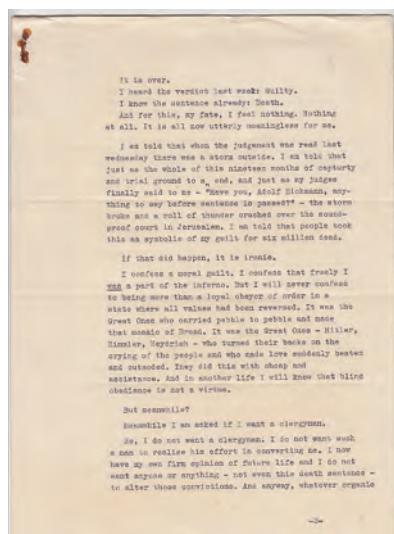
27. JAMES P. DEVEREUX (1903-1988) U.S. Marine Corps general who commanded a battalion at the defense of Wake Island in December 1941 and was a prisoner of the Japanese until the end of the war in 1945. A.L.S. 1p. 8vo. on his personal letterhead, [n.p.], Apr. 26, 1977 discussing a photograph [not present], *"...taken at P.O.W. camp outside Shanghai probably in fall of 1944, Do not recall name of civilian with me - One of the Contractor's men..."* and suggesting another party to contact. Fine. **\$40-60**

28. EDUARD DIETL (1890 - 1944) Nazi German general who participated in the Anschluss and attack on Poland, he is most remembered as the "Hero of Narvik" for which he received the first Oak Leaves of the war. Killed in an airplane crash with his corps commanders. S.P. 4" x 6" color Hoffmann postcard bearing an image of a painting of Dietl. Boldly signed at right. Some creases toward corners, else very good. **\$200-300**

29. KARL DONITZ (1891 - 1980) German admiral who headed the U-Boat arm of the German Navy, later succeeded Hitler as Fuehrer after Hitler's suicide. Partly-printed D.S., 1p. 4to., [May 9, 1945], a copy of an ornately calligraphy copy of Donitz's "Final Order" to the Wehrmacht as Reichspräsident, boldly signed at bottom, 1974. Donitz commends his men for defending Germany's borders, and states that at midnight the armistice had been signed and all hostilities had come to an end. **\$100-150**

30. GEORG PETER EDER (1921 - 1986) Luftwaffe fighter ace and recipient of the Knight's Cross. Eder flew 572 combat missions claiming 78 enemy aircraft shot down. Partly-printed D.S., 2pp. large 4to., [n.p.], June 20, 1944, an evaluation of twenty year old Lt. Edmund Fischer stating that he has a quiet character, is tough, honest, and was well-suited to become a fighter pilot. **\$300-400**

"I know the sentence already: Death. And for this, my fate, I feel nothing..."



31. ADOLF EICHMANN COMMENTARY ON HIS DEATHS ENTENCE Startling typed manuscript, 5pp. legal folio, [Jerusalem, ca. Jun 7, 1962]. A week after the pronouncement of his death sentence and the drafting of a more-softly-worded statement concerning his fate, Eichmann issues this commentary, signed in type, with the excuse for his actions which he used throughout his defense: *"following orders"*, and blaming others for his crimes. This historic document reads in part: It is over. I heard the verdict last week: Guilty. I know the sentence already: Death. And for this, my fate, I feel nothing. Nothing at all...I confess a moral guilt...I was a part of the inferno. But I will never confess to being more than a loyal obeyor of orders in a state where all values had been reversed...It was the Great Ones - Hitler, Himmler, Heydrich - who turned their backs on the crying of the people...No, I do not want a clergyman...They cannot send me to Hell because I am in Hell...I'm longing to be dead - the quicker the better...". Eichmann describes his readiness to commit suicide should he have been recognized while in American custody, speculates that a friend betrayed him to Mossad, and says that he hopes that he may meet him before he hangs. He states that all that matters to him at this point are his memoirs and his family. Ironically, he discusses the fact that his own

children would never undertake a task without wondering if he would have asked them to do so. He writes: *"I like that. I am proud when they ask for my orders. That is the result of my care for them...I am only sorry that I cannot finish the job...I like it that this son of mine hides his feeling for his father...I wish, without hypocrisy, to apologise to the Jewish people for what they suffered in the years of the last Reich..."*. Rusty staple marks, else very good to fine. From the files of Robert Servatius, Eichmann's defense attorney who also defended Fritz Sauckel, Karl Brandt and Paul Pleiger at Nuremberg. **\$1,000-1,500**

32. ENOLA GAY First day postal cover honoring Gen. Douglas MacArthur, Norfolk, Jan. 26, 1971, signed by five crewmembers of the Enola Gay - the B-29 which delivered the atomic bomb over Hiroshima on Aug. 6, 1945. Those signing include Pilot **PAUL TIBBETS**, **THEODORE VAN KIRK**, **THOMAS J. FEREBEE**, **JACOB BESER** and **GEORGE R. CARON**. Very good. **\$150-200**

33. PAUL TIBBETS (d. 2008) American bomber pilot of the Enola Gay which delivered the first atomic bomb on Hiroshima, August 6, 1945. Two commemorative covers, one honoring the *"peaceful uses of atomic energy"*, one honoring Douglas MacArthur, each nicely signed. **\$75-100**

34. FRIEDRICH AUGUST FEIHERR VON DER HEYDTE (1907 - 1994) Luftwaffe officer who served with the Fallschirmjäger during World War II, reaching the rank of Oberstleutnant. a fierce fighter, he was heavily engaged at Crete, in the defense of the Carentan, and during the battle of the Bulge. Lot of two S.P.s, each 6" x 3 1/2" b/w, printed portraits in uniform boldly signed in blue ink on the mounts. Fine. **\$100-150**

35. FRITZ FESSMANN (1913 - 1944) German major, a Panzer tank officer awarded the Knights Cross with Oak Leaves, awarded his Swords after being killed in action when a Russian shell exploded nearby, hurling him against another vehicle. Rare S.P. 3 1/2" x 5 1/2" b/w, a Hoffmann photo postcard signed at bottom. Fine. **\$200-300**

- 36. KARL FIEHLER** (1895 – 1969) German politician, Lord Mayor of Munich from 1933 until 1945 and one of the first to enforce anti-Semitic racial laws against the Jews. T.L.S. 1p. large 4to., Munich, Mar. 19, 1938 sending confirmation that he had ordered the production of sound recordings of the festivities surrounding the incorporation of three towns into greater Munich. **\$200–300**
- 37. FRIEDRICH KARL FLORIAN** (1894 – 1975) Gauleiter of Dusseldorf in Nazi Germany from 1930 until seven days after Adolf Hitler's death. T.L.S., 4to., 1p., Dusseldorf, Nov. 11, 1940, thanking Dr. Wilhelm Zieglmayer, senior government official for army nutrition, for sending him an article regarding modern army rationing. Very good. **\$150–200**
- 38. "PRAISE THE LORD AND PASS THE AMMUNITION..." HOWELL M. FORGY** (1908 – 1972) American naval officer and chaplain aboard the USS NEW ORLEANS at Pearl harbor during the Japanese attack. Forgy is remembered for repeatedly boosting sailors' morale by urging them to "Praise the Lord and pass the ammunition". That phrase was later used in a wildly popular song. Rare war-date signature, Jan. 28, 1943, penned in the return address area of an envelope sent by him from the NEW ORLEANS. Very good. **\$150–200**
- 39. HANS FRANK** (1900 – 1946) Nazi occupational Governor of Poland partly responsible for the genocide perpetrated there. Fine content early T.L.S. on his letterhead, 1p. 4to., Munich, Jan. 18, 1928 to Philipp Bouhler. Frank discusses the charges of "*blasphemy*" that had been leveled against party ideologue Alfred Rosenberg and Arthur Dinter and lays out his plan to have them cleared. Very good. Philipp Bouhler (1889–1945) was a Nazi war criminal who supervised Hitler's euthanasia program which ordered the "mercy killings" of thousands of retarded, deformed and mentally ill Germans. With his wife he committed suicide as Americans closed in. **\$300–400**
- 40. MITSUO FUCHIDA** (1902 – 1976) Japanese naval air officer who commanded and personally led the first wave of the attack on Pearl Harbor; he also helped develop the disastrous attack on Midway. A.L.S. 1p. 4to., Kashihara-Shi, Japan, Aug. 11, 1974 to a woman apologizing for a long delay in response, noting "*I have been suffering for these long years from the most dangerous illness called 'Coronary Theombosis' which almost 70% of the patients would be died [sic] by the heart attack. However, the Lord's mercy has healed me now and I am getting well again miraculously...*" Light creasing, else very good to fine condition. **\$300–400**
- 41. MITSUO FUCHIDA** Bold signature and his return address penned on the face of an envelope sent to a New Hampshire lady. Fine. **\$100–150**
- 42. FRANCIS S. GABRESKI** (1919 – 2002) "Gabby", the top American fighter ace in Europe during World War II, a jet fighter ace in Korea, and a career officer in the Air Force. Rare war-date signature and rank on a small slip: "*Lt. Col. F. S. Gabreski 56th Fighter Group*". Mounted, tape remnant touches rank, else very good. **\$100–150**
- 43. RICHARD GALE** (1896 – 1982) British general who served in both world wars. In World War II he served with 1st Parachute Brigade and then the 6th Airborne Division during the invasion of Normandy and Operation Tonga, the taking of Pegasus Bridge. Lot of two signed items, includes an S.P. 3 1/2" x 6" overall, printed candid portrait signed on the mount, with an A.L.S., 2pp. 8vo., London, Jan. 10, 1966 sending the photo and advising that other addresses which his correspondent seeks will be sent via the Airborne Forces Security Fund. Very good. **\$100–150**
- 44. ADOLF GALLAND** (1911 – 1994) German fighter ace of World War II and general of fighters. Lot of two signed photos (one inscribed), each about 3 1/2" x 5 1/2" b/w, poses in uniform signed in black marker. Very good. **\$100–150**
- 45. ADOLF GALLAND** Fine S.P., 13 1/2" x 17 1/2" b/w, a lithograph of the gallant pilot showing him half-length in uniform with his Messerschmitt above and unit crest beneath, limited edition no. 159/500, signed by Galland and artist Donna J. Neary. Matted and framed, very good. **\$100–150**

Inscribed to his adjutant who escorted Goebbels' family to the bunker and helped cremate Goebbels' body



46. JOSEPH GOEBBELS (1897–1945) Nazi Minister of Propaganda with Hitler from the earliest days, a master of manipulation of the masses who took his life and those of his family members in the last days of the war. Fine association I.S.P., 10 3/4" x 15" matted to 14 1/2" x 19 1/4", a fine three-quarter length seated pose of the Minister of Propaganda by noted photographers Sandau, boldly inscribed on the mount at bottom: "*Hauptsturmführer Gunther Schwagermann in grateful recognition of his steadfast loyal service*". Nicely signed, dated Berlin, June 12, 1944. A few spots and trivial stains, more so to the mount which is slightly worn at bottom, a 1/2" tear at the margin of the photo and slight silvering but nevertheless a rare, oversize photo with lengthy inscription. GUNTHER SCHWAGERMANN (b. 1915) served as Goebbels adjutant from 1940, on. He personally escorted Magda Goebbels and her children to the Führerbunker, and assisted with burning the bodies after the suicides of Goebbels and his wife. In fact, Schwagermann may have ordered an SS man to finish-off Goebbels when the latter botched his suicide attempt. **\$1,500–2,000**

47. GORDON GOLLUB (1912 – 1987) German Luftwaffe ace, rose to the position of General der Jagdflieger, one of only 27 to receive the Knight's Cross with Oak Leaves, Swords and Diamonds. T.L.S. on his personal letterhead, 1p. 8vo., Sulingen, Feb. 11, 1977 in German, concerns a photograph. Very good. **\$75–100**

48. RODOLFO GRAZIANI (1882 – 1955) Italian army officer, commander in chief of the General staff, and led military expeditions in Africa before and during World War II. Graziani indiscriminately killed over 30,000 Ethiopians, including monks, and at war's end remained loyal to Mussolini. Important pair of two manuscript documents in his hand, prepared by him for use in his 1945 trial in Italy for cooperating with the Nazis: 1.) A.Ms., 4pp. 4to., the text of his telegram to German Field Marshal Wilhelm Kietel, military content mentioning troop strengths and Hitler, and; 2.) A.Ms. 11pp. 4to., his memoir on the battle strategies of the Armata Ligure in which Graziani insists that the "defensive" orientation of his army was in order to counter potential attacks by the Free French, British and American invaders. Sold with four period photos of the general. Very good. **\$300–400**

49. ANDREI GRECHKO (1903 – 1976) Marshal of the Soviet Union, led the 5th Cavalry Corps in the defense of the Ukraine, later led the 12th Army, 47th Army, 18th Army, and 56th Army, all part of the North Caucasus Front. In 1943, he was made the commander of the 1st Guards Army. An ornate, gold-embossed May Day card featuring images of Lenin and the Kremlin, boldly signed within. Very good. **\$100-150**

50. ROBERT RITTER VON GREIM (1892 – 1945) German Field Marshal and last head of the Luftwaffe, a Knights Cross winner involved in the invasion of Poland, the Battle for Norway, the Battle of Britain and Operation Barbarossa. His final words before taking cyanide were: "I am the head of the Luftwaffe, but I have no Luftwaffe". Fine association typed D.S. on German Aviation Co. Ltd. letterhead, 2pp. 4to. Wurzburg, Mar. 22, 1928 harshly criticizing trainee pilot Carl Vieck – who would later become a superb military aviator and would command Jagdfliegerführer Luftflotte 2. In part: "...He did not set course immediately for Wurzburg...allegedly to get in flying hours and gain experience...Herr Vieck declared that he had to make a forced landing owing to an engine defect...[he] did not switch off the engine, but called two workmen...and asked for information on where he was...If Herr Vieck had had an engine failure...he would have felt obliged...to leave the aircraft...and to investigate and cure the engine trouble...a case of inexcusable negligence...I am compelled to declare him deficient...in the maturity of character and in the reliability which one has to expect from a pilot...". Marginal tears and wear, two file holes, but no loss of text and boldly signed. With translation. **\$250-350**

51. NO LOT

52. WILLIAM F. HALSEY (1882-1959) American admiral who led the task force attack on the Marshall and Gilbert islands and became commander of Allied naval forces in South Pacific commanding at the Solomon Islands and Leyte Gulf. His autobiography (with J. Bryan, III), *Admiral Halsey's Story*, (New York/London: McGraw-Hill, 1947) xvii, 310 pp., bound in blue cloth boards and gilt-titled spine, boldly signed on the half-title page. Boards and spine rubbed at edges, housed in original (but tattered) dustjacket. Overall very good. **\$100-150**

"Hitler despite his eminent intelligence was lacking the capability for objective, logical thinking..."

53. FRANZ HALDER (1884 -1972) One-time German chief of staff until transferred to the reserves by Hitler due to policy disputes. Suspected of plotting against Hitler's life in 1944, he was interned at Flossenbürg until his rescue by the Allies. Fine content A.L.S., 1p. 4to., [Germany], Jan. 20, 1967 in German concerning Hitler's capabilities and the conduct of the war. In part: "...Hitler despite his eminent intelligence was lacking the capability for objective, logical thinking. He was guided by his 'intuition', i.e. emotionally charged moments of impression and was therefore most of the time of different opinion than sober factual thinking...These differences of opinion became sharper as he became more arrogant because of his successes...differences of opinion concerning the Polish Campaign...judgment of the battle of Kutno and...the bombardment of Warsaw...these reached their peak with Dunkirk...the Russian Campaign...the General Staff did not approve of at all...". Very good, with full translation. **\$300-400**

54. ERICH HARTMANN (b. 1922) German ace, the top ace of all time, with 352 aerial kills during which he never lost a wing man. Captured and held by the Soviets for ten years. Lot of two signed items, includes a T.Ms. S., 1p. 8vo., [n.p.], Sept., 1980, the text in German and English of Adolf Hitler's telegram to Hartmann awarding him the Knight's Cross with Swords and Diamonds after Hartmann had scored his 300th kill. Sold with an S.P. 4" x 6" b/w, a repro of a wartime photo showing the ace wearing his medal, signed and dated September, 1980 at bottom. Fine. **\$100-150**

55. ERICH HARTMANN AND ADOLF GALLAND Lot of three signed items, includes: **ERICH HARTMANN** (b. 1922) German ace, the top ace of all time, with 352 aerial kills during which he never lost a wing man. Captured and held by the Soviets for ten years. S.P. 8" x 10" b/w, a post-war photo with a USAF officer, with a signed postal cover, and **ADOLF GALLAND** (1911 – 1994) German fighter ace of World War II and general of fighters, S.P. 8" x 10" b/w, repro of a wartime photo showing Galland in uniform with his dog. Fine. **\$100-150**

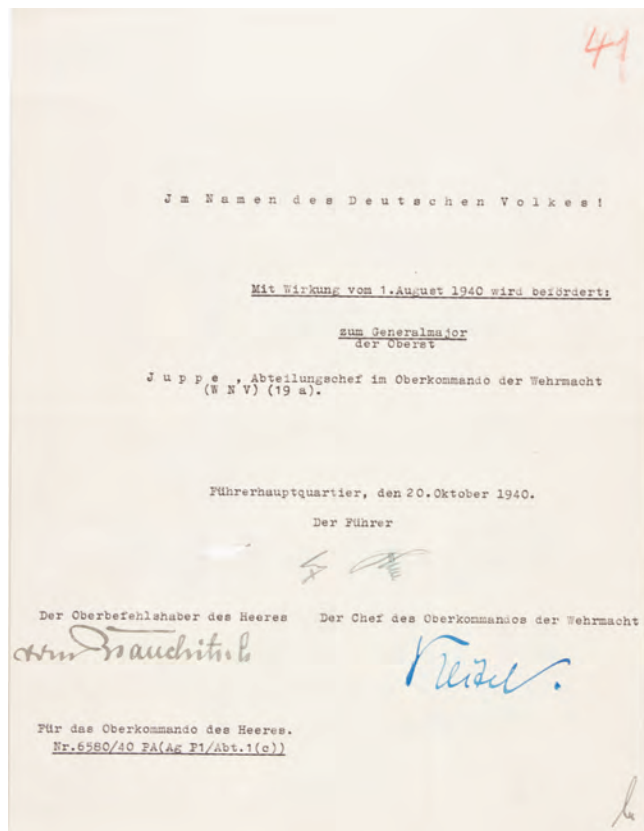
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57. HEINRICH HIMMLER (1900 – 1945) Hitler's Chief of the Gestapo placed in charge of security and responsible for the construction and operation of extermination camps. He chose suicide rather than face a hangman's noose at Nuremberg. A book from Himmler's library bearing his ownership signature, *Seegeltung – Weltgeltung* ("Sea Prestige, World Prestige"), by Adolf von Trotha, a German admiral in the Imperial Navy, (Berlin: E. E. Mittler & Son), 144pp. 8vo., with (stained) dust jacket bearing Kriegsmarine and NSDAP flags. Signed in green indelible pencil on the front flyleaf: "H. Himmler 17.VII.1941." Very good. **\$400-500**

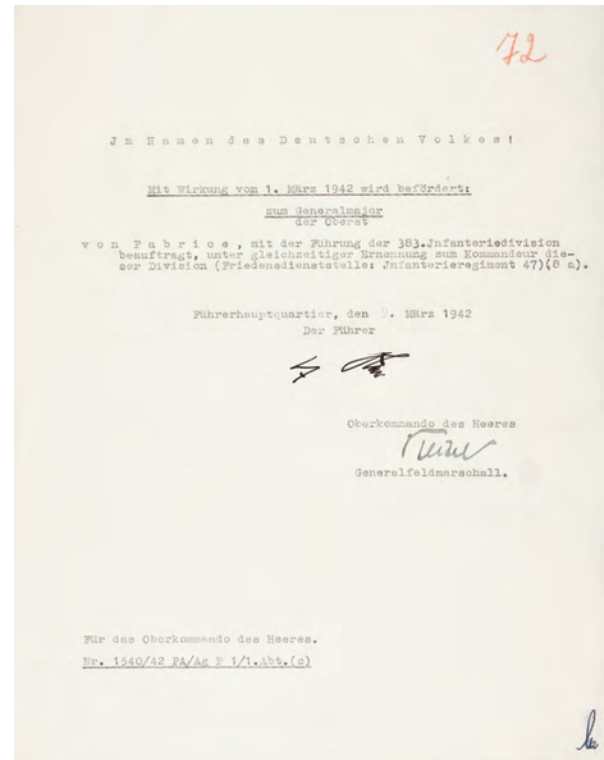
58. HEINRICH HIMMLER Partly-printed D.S. "H. Himmler" as Reichsführer SS, 1p. sm. folio, Berlin, Dec. 8, 1933, an SS Service Contract between the SS and SS Colonel Dr. **HEINRICH KUHNE** in which Kuhne agrees to serve the dreaded police organization until Dec. 23, 1951! Last three letters in Himmler's signature are light, signed twice by Kuhne. File holes at left margin and some damp staining at margins, else every good. Kuhne certainly was "retired" early. **\$500-600**



59. HEINRICH HIMMLER Rare S.P. "H. Himmler", 5 1/2" x 3 1/2" b/w, a photograph of nearly the entire Nazi hierarchy ca. 1930 in brown shirt uniforms on parade, boldly signed by Himmler at bottom. Visible at the head of the parade is JULIUS STREICHER, and within the ranks appear ADOLF HITLER, HEINRICH HIMMLER, HERMANN GÖRING, RUDOLF HESS, and others. With a 1938 T.L.S. from Himmler's adjutant and LAH member Joachim Peiper to a Hitler Youth member congratulating him on joining the Waffen-SS within an SS youth group and sending him this photo. Two pieces. **\$800-1,200**



60. ADOLF HITLER (1889 – 1945) Führer of Germany and Nazi Party leader, Hitler's bloody rise to power, his military seizure of most of Europe and North Africa and his genocidal racial policies culminated in suicide in his Berlin bunker as Russian troops approached. War-date typed D.S., 1p. large 4to., "Führer Headquarters", Oct. 20, 1940, the promotion of Hans Juppe to the rank of Generalmajor, then a deputy administrator at Wehrmacht headquarters. Co-signed by Field Marshal **WILHELM KEITEL** (1882–1946) German field marshal and army chief of staff under Adolph Hitler, convicted of war crimes and executed at Nuremberg, and by **WALTHER VON BRAUTCHISCH** (1881–1948) German field marshal and commander in chief who formally led the campaigns against Greece, France, Poland and the USSR. Light folds, with a tiny bit of paper loss in embossed seal due to excess pressure when embossed, else very good. **HANS JUPPE** (1889–1973) served in the Wehrmacht communications department, later led the 206th Infantry and Croatian forces near war's end. **\$1,200–1,500**



61. ADOLF HITLER War-date typed D.S., 1p. large 4to. "Führer Headquarters", Mar. 9, 1942, a promotion given to Col. von Fabrice to the rank of Generalmajor of the 383rd Infantry Division to be effective March 1st. Boldly signed by Hitler, countersigned by Field Marshal **WILHELM KEITEL** (1882–1946) as Supreme Military Commander. Folds, else very good. **\$1,500–2,000**



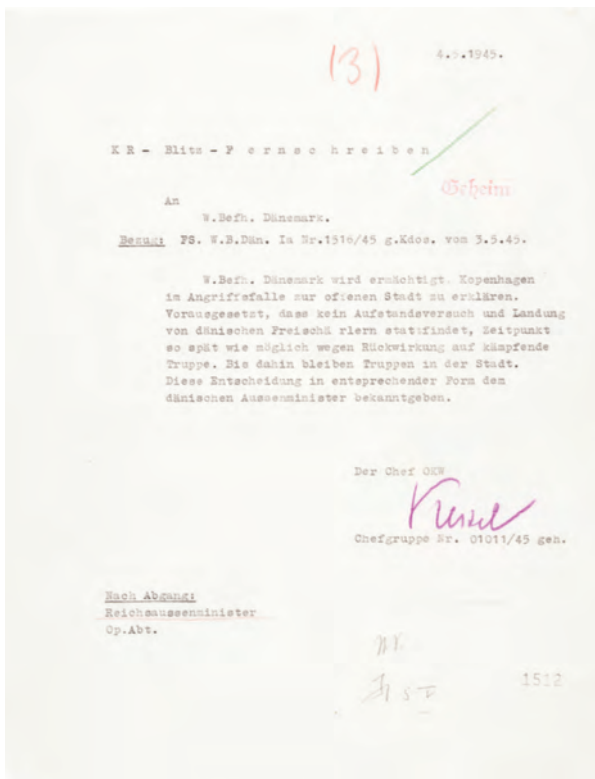
62. ADOLF HITLER Partly-printed D.S., 1p. 4to., Bayreuth July 24, 1936, withdrawing from a retired lieutenant of the 7th Cuirassier Regiment the right to retain that rank and citing the law. Countersigned by **WERNER VON BLOMBERG** as Minister of War and Commander-in-Chief of the Wehrmacht. One horizontal crease, a lightly-toned area at left with three abrasions where a small photo of Hitler was removed, else fine condition. **\$1,200–1,500** %62279–16

63. D-DAY PATHEFINDER SUBMARINES GEORGE B. HONOUR (1918–2002) Commander of the British mini-submarine X-23. On June 4, 1944 two "X-craft" fixed their positions in front of the Normandy coast. Two days later, they set up the 18 foot high navigation beacons that shone a green light to guide the D-Day fleet towards their targets. Lot of two items, includes an S.P. 7" x 5 1/2" b/w, a mounted magazine photo nicely signed, with a T.L.S. on his letterhead, 1p. 8vo., Mathon, July 22, 1966 sending the image. Fine. **\$100–150**

64. JOHN HOWARD (1912 – 1999) British Army officer who led the glider-borne assault on two bridges between Bénouville and Ranville in Normandy on D-Day, the former later becoming known as "Pegasus Bridge". Lot of two signed items, includes an S.P., 5" x 4" b/w showing Howard in combat gear during the war, signed with rank, sold with a T.L.S. on his letterhead, 1p. 8vo., Truro, Mar. 30, 1966 sending the photo to a collector. Fine. **\$150–200**

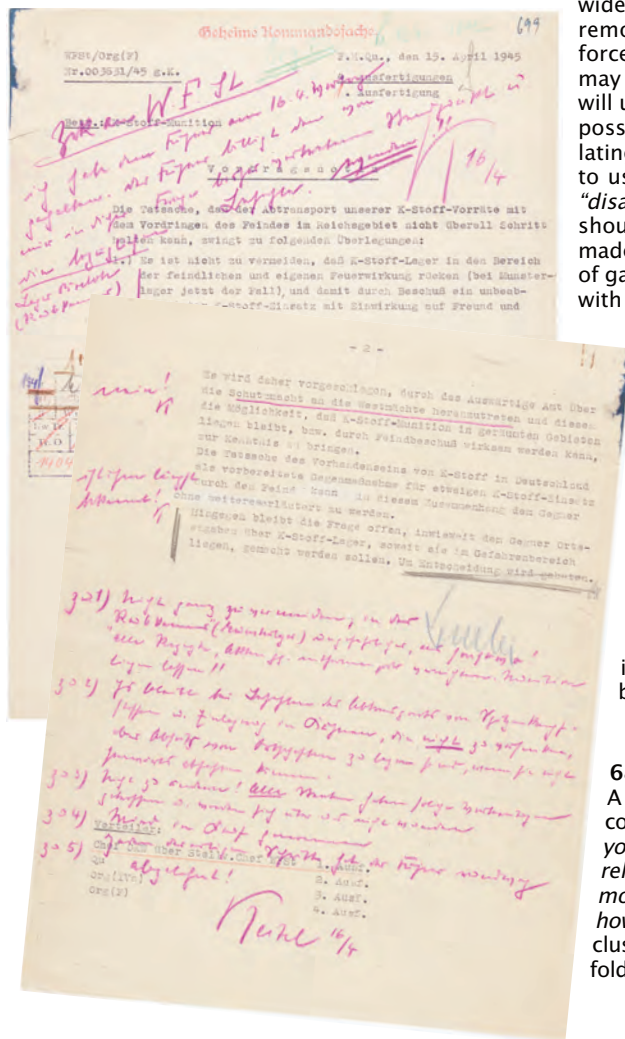
65. HANS HUBE (1890 – 1944) German general awarded the Knight's Cross with Oak Leaves, Swords and Diamonds, fought with distinction in Poland, Russia, and Italy. Typed D.S., 2pp. 4to., 16th Panzer Div. [Russia], Sep. 4, 1941, a list of twenty soldiers to be awarded the War Merit Cross, Second Class, with Swords. **\$150–200**

A day before the German surrender, Keitel orders that Copenhagen be declared an "open city"



66. WILHELM KEITEL (1882 – 1946) German field marshal and army chief of staff under Adolf Hitler, convicted of war crimes and executed at Nuremberg. Important T.L.S., 1p. 4to., an original signed carbon stamped "Secret" and headed "Flash Telegram", sent to the GEORG LINDEMANN, Supreme Commander of German Armed Forces in Denmark. The day before this telegram was sent, Lindemann met with the OKW, the new government and the new German Head of State, Grand Admiral Karl Dönitz arguing to keep Denmark and Norway in German custody as bargaining chips in the armistice negotiations. Keitel reacts: "...The Commander in Denmark is authorized to declare Copenhagen an open city in the vent of an attack. Provided there is no uprising and landing of Danish partisans set a time as late as possible to avoid repercussions to combat troops. Until then, troops will stay in the city and announce this decision in appropriate form to the Danish Foreign Minister...". Near fine. Germany surrendered unconditionally the following day. **\$1,000-1,500**

Hitler and Keitel discuss possible gas warfare at war's end



67. WILHELM KEITEL Heavily annotated typed memo signed "Keitel" and also initialed, 2pp. large 4to., [Berlin], April 15, 1945, stamped "Secret", also signed by the memo's author, unidentified. The memo concerns the removal of "K-Stoff", methyl chloroformate, which was used as a rocket fuel. Unfortunately, if the compound is burned, it releases phosgene, a deadly gas widely used in trench warfare during World War I. The memo mentions that the remove of the chemical cannot keep pace with the rapid advances of Allied forces. Warehouses are in the line of fire from both sides, and bombardment may cause release of gas affecting "friend and foe". He also states that K-Stoff will undoubtedly fall into the hands of the enemy, and the combination of these possibilities may give the Allies the opportunity to blame Germany for accumulating and using poison gas. In a worst case scenario, the Allies might choose to use their own gas and with their superior air strength the result would be "disadvantageous to our warfare". The author concludes that all K-Stoff reserves should be immediately segregated but in any event the Allied powers must be made aware of its presence and the Germans' intention not to use it for purposes of gas warfare. On the front of the report, Keitel writes notes that he had spoken with Hitler on April 16th and had acknowledged his question, and the difficult text may mention that Hitler ordered that a reserve of fuel be held. Initialed by Keitel. On the verso, Keitel writes several paragraphs beneath the end of the report and signs "Keitel". He comments on several sections of the report, basically despairing of the situation. He states that it will be impossible to avoid having the deadly fuel in either side's line of fire, nor does he feel there will be any way to avoid the Allies' blaming Germany for starting the use of gas warfare. He also accepts the fact that the enemy may use gas to quickly end the war should phosgene gas escape. As to notifying the enemy of the existence and location of the fuel stockpiles, Keitel relates that Hitler had denied any such exchange of information. Keitel also refuses to permit the Foreign Office to initiate communications with the West ("Nein! K.") and concludes: "... it begs the question, how much does the enemy know regarding the locations of the K-Stoff warehouses...they already know.". Surprising content considering that Hitler is believed to have foresworn all use of chemical weapons – he himself had been gassed during his service in World War I. **\$1,000-1,500**

68. WILHELM KEITEL A.L.S. in pencil, 2 pp., legal folio, Mondorf, May 16, 1945. A letter written while at the secret P.O.W. camp in Bad Mondorf, Luxembourg, code named "Ashcan", addressed to the commander of the camp. In part: "...thank you for restoring my contacts with my escort officer...". He asks the officer: "...to release Corporal Monk as my personal staff member, which was revoked this morning...who was ordered at my disposal by an order from General Eisenhower...". Signed twice, at the letterhead "Keitel Field Marshal" and "Keitel" at conclusion. Along with a handwritten envelope in pencil. Usual folds, 1" tear at the top fold, else fine. **\$500-600**

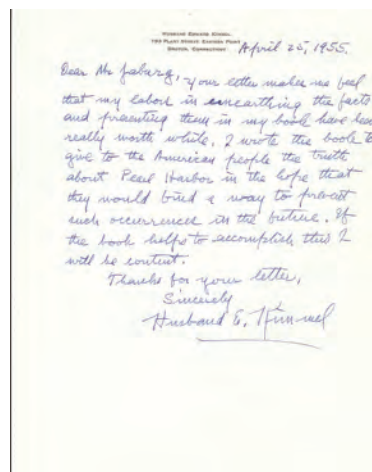
69. ALBERT KESSELRING Partly-printed D.S. as Field Marshal, 1p. 8vo., "Headquarters", June 11, 1943, an award of the Wehrmacht Flak Badge to Obergefreiten Sibo Claasen. Ragged margins, some soiling, but very boldly signed. **\$150-200**

70. ALBERT KESSELRING S.P. 4" x 6" b/w, a fine chest, up portrait in uniform boldly signed at bottom. Fine. **\$200-300**

71. ALBERT KESSELRING Partly-printed war-date D.S. as commander of Luftflotte 2, 1p. 8vo., Apr. 12, 1941, an award of the Iron Cross, First Class to a man in his command. Fine. **\$150-200**

"The truth about Pearl Harbor as I know it..."

72. HUSBAND E. KIMMEL (1882-1968) American admiral and Commander of the Pacific Fleet when it was attacked by the Japanese at Pearl Harbor. Kimmel was consequently dismissed. He fought the charges for years, claiming that Roosevelt had prior knowledge of the attack. Rare, fine association signed book *Admiral Kimmel's Story* by Husband E. Kimmel, (Chicago: Henry Regnery Co.), 1955. 208pp. 8vo., with pictorial dust wrapper, fine. Inscribed on the front flyleaf: "For Bill Pye with my regards this record of the truth about Pearl Harbor as I know it, Husband E. Kimmel February 1955 Groton, Connecticut...". Vice Admiral WILLIAM S. PYE (1880-1959) served in both world wars and ended his career as President of the Naval War College. Following the Japanese attack on Pearl Harbor, it was Pye who replaced Kimmel as Acting Commander in Chief of the U.S. Pacific Fleet. **\$400-600**



73. HUSBAND E. KIMMEL Fine content A.L.S. on his personal letterhead, 1p. 4to., Groton, Apr. 25, 1955 concerning his recently published book *Admiral Kimmel's Story*, written in an attempt to clear his besmirched reputation. In part: "...I wrote the book to give the American people the truth about Pearl Harbor in the hope that they would find a way to prevent such occurrences in the future. If the book helps to accomplish this I will be content..." Fine. **\$1,500-2,000**

74. HUSBAND E. KIMMEL Fine S.P. 10" x 8" b/w, shows Kimmel and two other Navy officers examining a map of

the Atlantic, boldly signed in black ink. Fine. **\$300-400**

75. PAUL KOERNER Chairman of the SS Obergruppenfuehrer, and Hermann Goering's personal Adjutant in the Prussian State Ministry. T.L.S. on official letterhead, 1p. large 4to., Berlin, Oct. 3, 1940 to Adolf Hitler. He sends thanks for having sent birthday wishes, stating that they were the best birthday gift he had received. Very good. **\$200-300**

76. OTTO KRETSCHMER (1912 - 1998) U-boat ace, he became famous on his U-99 for his night-time surface attacks against convoys, and there his motto "One torpedo ... one ship" was created. S.P. 2 3/4" x 4 1/4" b/w, a chest, up pose in uniform, signed post-war in black marker. Fine. **\$75-100**

77. JOHN KROHN (1884-1974) Reich Commissioner for the Treatment of Enemy Property. T.L.S. 1p. oblong 8vo., Berlin, Jan. 11, 1945 (to Hermann Goering) sending him "sincerest congratulations" upon his birthday. Mounted, else very good. **\$100-150**

78. FRITZ KUHN (1896 - 1951) Controversial leader of the German American Bund, prior to World War II. A naturalized citizen of the United States, he was arrested as an enemy agent and held by the federal government at an internment camp in Crystal City, Texas. His citizenship was canceled on June 1, 1943 and he was deported to Germany. Scarce S.P. 3 1/4" x 5" b/w, a postcard photo of Kuhn in Bund uniform delivering an address, boldly signed in blue ink. Tiny crease at top, else fine. **\$150-200**

79. KONRAD KUJAU FORGERY OF ADOLF HITLER (1938 - 2000) Prolific forger who became famous in 1983 as the creator of the so-called Hitler Diaries, for which he received DM 2.5 million from journalist Gerd Heidemann who in turn sold it for DM 9.3 million to the magazine Stern. Stern's publication of the bogus diaries was one of the greatest embarrassments in media history. Forged A.L.S. of ADOLF HITLER, 1p. 4to., June, 1934, discusses speaking with a deputy on the telephone concerning attacking a foreign diplomat, and ordering a meeting with a gruppenfuhrer and inspectors. Very good. With a copy of a letter of provenance from Gerd Heidemann stating that he believed that letters purchased from Kujau were authentic. **\$200-300**

80. KONRAD KUJAU FORGERY OF ADOLF HITLER Original drawing sold by Kujau to Gerd Heidemann, 6 3/4" x 9", a pencil sketch that barely approximates Hitler's legitimate pencil drawing, bearing a forged "Adolf Hitler" signature at bottom. With a copy of a letter of provenance from Gerd Heidemann stating that his purchase of this artwork from Kujau had been made under the premise that the drawing had been actually drawn by Hitler. Very good. **\$200-300**

81. OTTO KUMM (1909 - 2004) SS-Brigadefuehrer and Generalmajor of the Waffen-SS, also a recipient of the Knight's Cross of the Iron Cross with Oak Leaves and Swords. Lot of three war-date partly-printed D.S.s, each 1p. oblong 8vo., [Zagreb], Jan. 30, 1944, recommendation that medals for bravery be issued to SS officers. Two documents signed in ink, one in indelible pencil, all very good to fine. **\$150-200**

82. LEOPOLD LINNARZ (1894 - 1974) German general, led the 5th Panzer Brigade early in the war and the 26th Panzer Div. in Italy during the last three months of the conflict. Partly-printed D.S. 1p. 8vo., Berlin, Nov. 1, 1944, the temporary award of the Knight's Cross to Feldmarshal-Leutnant József Vitéz Heszlenyi. Folds, else very good. Heszlenyi (1890-1945) was a Hungarian general who commanded the 3rd Hungarian Army. Captured on May 8, 1945 (V-E Day), he was sent to a POW camp in the Soviet Union where he cut his wrists with a razor blade and died. **\$300-400**

83. (PEARL HARBOR) JOSEPH L. LOCKARD U.S. Army radar operator who was the first to detect the Japanese attack on Pearl Harbor. His signature with inscription on a 3" x 5" card. Light uneven toning, else very good. **\$200-300**

84. (PEARL HARBOR) WILLIAM R. FURLONG (1881-1976) American admiral, commander of the naval facilities at Pearl Harbor during the Japanese attack of December 7, 1941. S.P. 8" x 10" b/w chest-up portrait of the admiral in uniform signed with rank and position as "Commandant Navy Yard and Naval Operating Base Pearl Harbor, T.H. during World War II" Fine condition. **\$50-75**

"From one old soldier to another - Douglas MacArthur"



85. DOUGLAS MACARTHUR (1880 - 1964) American general and Allied Supreme Commander in the Pacific in World War II, accepted the surrender of Japan and was later dismissed by Truman for advocating an invasion of China. Terrific oversize I.S.P., 11" x 13 1/2" b/w, a wartime bust portrait of MacArthur in uniform, signed at lower-right: "To Francis Gilbody From one old soldier to another - Douglas MacArthur". Ink is lightened just the slightest bit, else in fine condition. Of course, MacArthur no doubt alludes to his famous quote made in his 1950 farewell before Congress; "...old soldiers never die; they just fade away...". **\$700-900**

86. DOUGLAS MACARTHUR T.L.S. on his General of the Army letterhead, 1p. 4to., [n.p.], Feb. 3, 1961 to a couple warmly thanking them for their birthday greetings. Matted with a fine wartime color image of MacArthur with his trademark corncob pipe. Very good. That same year MacArthur would return to the Philippines for a "farewell tour". **\$100-150**

87. "SIGHTED SUB, SANK SAME..." DONALD MASON American naval officer remembered for his pithy report on the sinking of a submarine by his aircraft: "*Sighted sub, sank same.*". Bold signature on an envelope with a sticker describing the background of his report, with a three cent Navy commemorative stamp. Fine. **\$100-150**

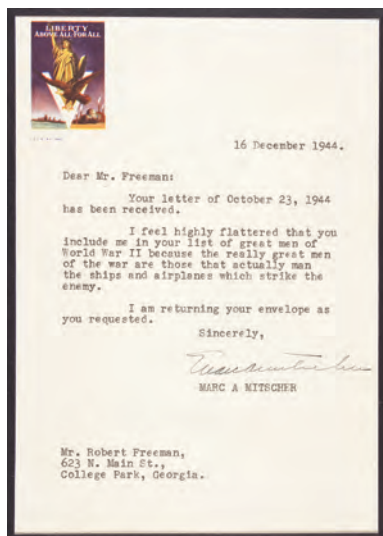
88. ANTHONY MCAULIFFE (1898 - 1975) American Army general who held Bastogne during the Battle of the Bulge, remembered for his reply to a German surrender ultimatum, "*Nuts!*" Bold signature adding rank as *General, U.S. Army*", penned in white ink on the top of a postcard honoring the battle of Bastogne. Fine. **\$100-150**

89. WILLY MESSERSCHMITT (1898 - 1978) German aircraft designer and manufacturer, responsible for the creation of the Messerschmitt Bf 109, Me 209, and the first jet-powered fighter to enter service — the Messerschmitt Me 262. S.P. 5" x 7" b/w, a fine chest, up pose boldly signed in blue ink. Very fine. With a printed 1968 acknowledgement of birthday wishes (in German). **\$100-150**

90. JOHANN MICKL (1893 - 1945) Wehrmacht lieutenant general, winner of the Knight's Cross with Oak leaves. Mortally wounded by Yugoslav partisans in April 1945. Partly-printed D.S. in green grease pencil, 1p. 4to., [Yugoslavia], Nov. 10, 1944, an award report printed in Bosnian and German in which Mickl approves of the award of a Bronze bravery medal for Heinz Hetterscheid who defended a German column against an attack by partisans. Extremely light toning, else fine condition. **\$200-300**

91. ERHARD MILCH (1892 - 1972) Co-creator with Goring of the Nazi's Luftwaffe, promoted to the rank of field marshal, later tried at Nuremberg and imprisoned until 1954. War-date S.P., 3 1/2" x 5 1/2" b/w, an uncommon pose signed across his chest in pencil (as always). Tiny corner crease, else fine. Verso bears Feldpost cancellation and July 7, 1944 Berlin postmark. **\$200-300**

"The really great men of the war are those that actually man the ships and airplanes which strike the enemy..."



92. MARC MITSCHER (1887 - 1947) American naval officer who commanded the aircraft carriers of Task Force 58 in the Pacific area during World War II, earlier a pioneering naval aviator. Fine and rare pair of war-date signed items, includes a T.L.S. on patriotic letterhead, 1p. 8vo., [n.p.], but likely in the South Pacific planning the attack on Iwo Jima], Dec. 16, 1944 to a supporter in Georgia. In part: "*...I feel highly flattered that you include me in your list of great men of World War II because the really great men of the war are those that actually man the ships and airplanes which strike the enemy...*". Boldly signed and fine, sold with a commemorative envelope also signed by Mitscher across his return address, the envelope bearing an image of a torch, flags of allied countries, and the legend: "*LIBERATION FROM NAZI TERROR WILL COME THROUGH OUR VICTORY*". Both pieces are matted with a descriptive label and set into a gilt wood frame. Fine. **\$400-600**



93. MARC MITSCHER Fine S.P. 10" x 8" b/w, a candid pose of Mitscher aboard a yacht speaking with two fishing buddies. Fine. **300-400**

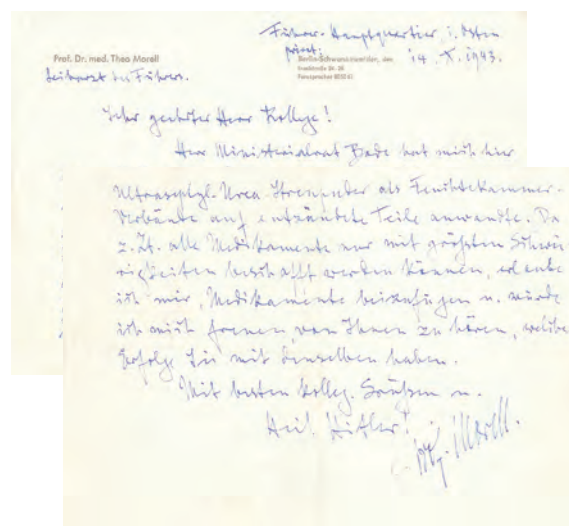
94. WALTHER MODEL (1891 - 1945) German field marshal who led German armies against fierce Russian resistance at Moscow and Kursk, threw back Montgomery's attack

at Arnhem, and killed himself following his defeat in the Ruhr Pocket. Partly-printed D.S., 1p. 8vo., *Headquarters*, [Ukraine], June 3, 1944, an award of the Iron Cross, Second Class to Xaver Schnatterer. Folds, else very good. **\$200-300**

95. WALTHER MODEL War-date D.S., 1p. oblong 8vo., "*Russia*", [n.d., ca. Oct. 10, 1941], a signed retained carbon copy list of four infantrymen from the 394th Regiment to be awarded the Iron Cross, First Class, approved by Model in indelible purple pencil at bottom. File holes at left, else very good. **\$300-400**

96. BEN MOREEL (1892 - 1978) "Father of the Seabees", the Navy engineers corps, and chief of the U.S. Navy's Bureau of Yards and Docks and of the Civil Engineer Corps. Scarce war-date A.L.S. on Navy Department letterhead, Washington, Nov. 17, 1943 sending a requested note and adding: "*Yours for a great Victory and a greater Peace!*". Fine. **\$100-150**

97.



THEODOR MORELL (1886 - 1948) Hitler's personal physician from 1937- 1945. Morell is said to have prescribed strychnine, pervitin and a variety of dubious drugs to Hitler during these years. After the war he presented himself as a resistance fighter and his fortune in millions, piled up with the help of Dr. Ley, remained untouched. War-date A.L.S. on his personal letterhead to which he adds: "*Leibarzt des Fuehrers*" ("Personal Physician of the Fuehrer") "*Fuehrer-Hauptquartier, Osten Oct. 14, 1943.* In part: "*...Mr. Ministerialassistent Dr. Bode [an aide to SS Heinrich Himmler along with Dr. Rudolf Brandt] visited me here sometime and shared his wife's ailment of an already operated mastitis. I have seen very fast recovery when I intravenously injected Sep-tojod solution and added ingestion in tablet form and Ultra-septyl-urea powder dressings respectively on the infected parts. Because of the difficulty of obtaining medications at this time, I take the liberty to enclose medications and would be delighted if you could share the results and success with the medication...*" Very good. Morell likely suggested Ultraseptyl as it was made by a Budapest firm in which he had a controlling interest. He also prescribed it to Hitler, who at the end of the treatment was almost paralyzed by stomach pains and lay awake with dreadful nightmares. **\$800-1,200**

98. OSWALD MOSELY (1896 – 1980) British politician principally known as the founder of the British Union of Fascists, closely allied with Hitler and Goebbels. S.P. 6 1/4" x 5" b/w, a printed photo on card stock showing Mosely at his desk, 1947, signed in black ballpoint. Very good. **SOLD WITH: DAVID DUKE** (b. 1950) Ku Klux Klan leader and presidential candidate, now a non-entity. S.P. 8" x 10" b/w, a chest, up portrait. **\$150-200**

99. LOUIS MOUNTBATTEN (1900 – 1979) British naval commander and statesman, supreme allied commander in Southeast Asia responsible for the recapture of Burma. Lot of four T.L.S.s "Mountbatten of Burma", each 1p. 4to., Broadlands, 1968-69, various content concerning his involvement with the Gandhi Centenary Committee, how Nehru protege Apa Pant had been misunderstood, and requesting a copy of an author's book. One letter slightly stained, all four framed. **\$400-600**

100. AUDIE L. MURPHY (1924 – 1971) Most decorated U.S. combat soldier of World War II. Among his 33 awards and decorations was the Medal of Honor, also received every decoration for valor that his country had to offer, some of them more than once, including five decorations from France and Belgium. Credited with killing over 240 of the enemy while wounding and capturing many others. Rare I.S.P., 8" x 10" b/w, a fine chest, up pose in uniform, boldly inscribed and signed. Fine. **\$300-400**

101. BENITO MUSSOLINI (1883 – 1945) Italian dictator whose fascist supporters marched on Rome, securing him power; allied with Hitler, after many military and political setbacks he was captured and executed at war's end by partisans. (1883 – 1945) Italian dictator whose fascist supporters marched on Rome, securing him power; allied with Hitler, after many military and political setbacks he was captured and executed at war's end by partisans. Partly-printed D.S., 1p. sm. folio, Rome, Apr. 3, 1928, in Italian, untranslated but almost certainly a military promotion in the Italian air force, boldly signed at bottom, also signed by **KING VICTOR EMANUELE III** (1869-1947) King of Italy who essentially served as a figurehead during Mussolini's administration, abdicated the throne following the end of World War II. Very good. **\$200-300**



102. CHESTER W. NIMITZ (1885 – 1966) American admiral, Commander in Chief of the U.S. Pacific Fleet during World War II and largely responsible for the successful "island-hopping" campaign against the Japanese. Fine I.S.P., 7" x 5" b/w showing Nimitz signing the Japanese Instrument of Surrender aboard the USS MISSOURI in Tokyo Bay, Sep. 2, 1945. Fine. **\$600-800**

103. WALTER OESAU (1913 – 1944) German World War II fighter ace who shot down 127 enemy planes in over 300 combat missions, disappeared after taking off to do battle after being insulted by Goering. Excellent S.P. 4" x 5 3/4" b/w, an artist's chest up image of the pilot in uniform, signed across his chest. One spot at upper-right, else very good. **\$250-350**



104. WALTER OESAU Excellent S.P. 4" x 5 3/4" b/w, a chest, up pose in flight jacket with his major awards, boldly signed adding rank. Fine. **\$400-500**

105. WALTER OESAU S.P. 3 1/2" x 5 1/2" b/w, a fine chest, up pose with his Knights Cross with Oak Leaves and Swords, boldly signed. **\$300-400**

106. HIOROSHI OSHIMA (1886 – 1975) Japanese ambassador to Nazi Germany during World War II and once his diplomatic code was broken, he became a major source of communications intelligence for the Allies. Scarce S.P., 3 1/2" x 5

1/2" b/w, a chest, up portrait in a heavily-bemedaed uniform, signed in both english and Japanese characters. Contrast fair to good, else fine. **\$300-400**

107. FRANZ VON PAPEN (1879-1969) Chancellor of Germany and Vice Chancellor in Hitler's early years of power, von Papen was accused and later acquitted of war crimes. D.S., a New Years card measuring 4 1/4" x 11 3/4" when open, Erlenhaus, Dec. 26, 1963, with printed New Year wishes inside, signed "Franz v Papen" in blue ink, and a color photograph of his residence "Erlenhaus" on the cover with the inscription: "Erlenhaus, Christmas 1963". Card is separated in the middle, else fine. **\$75-100**

108. GEORGE PATTON, SR. Father of Gen. George S. Patton's. Patton graduated from the Virginia Military Institute (VMI), but did not pursue a military career, instead becoming a lawyer, mayor of San Marino and later the district attorney of Los Angeles County. Signature cut from a letter, mounted. **\$700-900**

109. ERICH RAEDER (1876 – 1960) Commander and Chief of the German Navy (1933-1943) who was largely responsible for its expansion. Retired over growing differences with Hitler. S.P. 4" x 6" b/w, a seated pose in uniform with his marshal's baton in hand, signed at upper-left. Fair to good contrast, else fine. **\$200-300**

110. ERICH RAEDER S.P. 3" x 5" sepia near full length portrait of Raeder standing on the deck of a ship. Signed at top left with rank. Fine. **\$100-150**

111. GUNTHER RALL (1918 – 2009) German fighter pilot and third highest ace with 275 "kills". Knights Cross ribbon fitted with black metal two-pronged catch and showing very clear signs of extended use, 18" long, "worn" by Rall and signed by him in black felt tip, along with a signed photo, 3 1/2" x 5" b/w, signed on the front and with a dedication to the recipient of the ribbon and photo: "To Richard commemorating your first visit to my home 17.05.2002" and signed again. Two pieces. **\$200-300**

112. HANNA REITSCH (1912 – 1979) German pilot. Reitsch was the first woman to fly a helicopter, a rocket plane, and a jet fighter. She is also remembered as being a loyal confidante of Adolf Hitler, even landing a small plane in central Berlin in an attempt to extract Hitler only days before the city fell. Postal cover honoring the 1973 Helicopter Championships in England, boldly signed, along with two second generation photos of the aviator, one from early in World War II standing by a biplane with Nazi markings, the second in her later years in flight gear. Fine. **\$75-100**

113. ROBERT C. RICHARDSON (b. 1887) American military officer, Commanding General of the Hawaiian Department, Military Governor of Hawaii, and all Army personnel in the Pacific Ocean Areas and Mid-Pacific. S.P. 5" x 4" b/w, a candid photo from the dedication of a Hawaiian air depot, boldly signed with rank. Fine. **\$150-200**

114. HYMAN G. RICKOVER (1900 – 1986) American admiral responsible for the construction of the "Nuclear Navy", starting with the submarine Nautilus. Fine lot of five (5) T.L.S.s, each 1p. 4to. on an official nuclear cruiser or submarine's letterhead, depending on

the letter, "At Sea", 1976-77. Rickover was a master of public relations and made it a habit to send multiple letters to important political figures from every new atomic submarine and ship he commissioned as it returned from sea trials. Each of these letters, all typed and hand-signed, was sent to powerful Vermont Sen. George D. Aiken. Every letter describes the vessel's successful sea trials, the history of its namesake vessel, describes features of the newest vessel, and concludes with a summary of the strength of America's submarine fleet. Vessels described here include the USS PHILADELPHIA, BATON ROUGE, MEMPHIS, TEXAS, and BAINBRIDGE. Overall fine condition, most with transmittal envelopes. **\$250-350**



115. ERWIN J. ROMMEL (1891 - 1944) German field marshal whose Afrika Corps threw back repeated British and American assaults in North Africa, later he defended Normandy and ultimately was forced to commit suicide due to his implication in the Hitler bomb plot. Rare S.P. 3 1/2" x 5 1/2" b/w, a rare encountered image of Rommel in Afrika Korps uniform and with pith helmet, signed in pencil at bottom with only fair contrast. Some faults include marginal wear, a surface crease at the subject's forehead, and a few tiny spots, yet still quite good. **\$700-900**

116. ERWIN J. ROMMEL Very early D.S. "Rommel" in indelible pencil as commander of the 3rd Jager Battalion in the 17th Infantry Regiment, 1p. 8 1/2" x 6", Goslar, Oct. 25, 1934. A military certificate indicating that 20 year-old Helmut Schmidt had previously served in the Reichsheer. A personal attestation from one of Schmidt's contemporaries is signed at bottom. It was while in this position that Rommel was discovered by Hitler during a visit to review the troops a month earlier. On this occasion the S.S. tried to place a row of their own men in front of Rommel's parade as a protection for the Führer. With both Himmler and Goebbels present, Rommel refused to turn out his battalion on the grounds that it was being insulted. The SS were ordered to stand down, and Rommel won Hitler's favor with his pride...and audacity. File holes at two margins, light soiling, else fine. Sold with a post-war Constantino Film promotional brochure for their release "This Was Rommel", 4pp. 4to., bearing promotional text and images of German and British soldiers jointly laying a wreath at the Tobruk War Cemetery. **\$750-1,000**

117. ERWIN J. ROMMEL War-date typed D.S. "Rommel", 2pp. 4to., [North Africa], May 12, 1942, the award of a War Service Cross 2nd Class, with Swords to a man in his command/File holes along one margin, else very good. **\$600-800**

118. ERWIN J. ROMMEL S.P. 3 1/2" x 5 1/2" b/w, a Hoffmann photograph showing Rommel three-quarter length in full uniform, his marshal's baton in hand, signed in pencil (as was his custom) at bottom. Very light crease at top, else near fine. **\$400-500**

119. M.O.H. AWARDEES JOSEPH SARNOSKI AND JAY ZEAMER Rare grouping of war-date signatures of two Army Air Corps flyers who received Medals of Honor for different heroic actions on the same mission! Included is Pilot **JAY ZEAMER** (1918-2007) who flew B-17 *Old 666* on a mapping mission over Buka on June 16, 1943. Jumped by fighters, Zeamer was badly wounded but continued the mission, shooting down one of the enemy and returning his shredded bomber to safety. His signature is the conclusion of a letter signed with rank as major, mounted. **JOSEPH SARNOSKI** (1915-1943) was an Army Air Corps officer on the same mission. Normally a volunteer, he offered to serve as a nose gunner on the mission. When the Japanese fighters jumped the plane, he shot down two until being blown out of his compartment by cannon

fire. He returned to his post and continued to engage the fighters until he died. He signs adding rank and noting his attachment to the 43rd Bombardment Group. Both signatures are mounted and tape nominally affects Zeamer's first name and their ranks, else quite good. **\$200-300**

120. FERDINAND SCHORNER (1892 - 1973) Field Marshal in the German Army (Wehrmacht) during World War II, tried and jailed by the Russians for war crimes. Holder of the Knights Cross with Oak Leaves, Swords and Diamonds. War-date T.L.S. 1p. 4to. on "DER KOMMANDIERENDE GENERAL des XIX. (Geb.) Armeekorps" stationery, "K.H.Qu.," May 17, 1943 in German to Frau J. Engstler in Munich asking to be remembered to "Obergebietsführer Klein". Offered with original transmittal envelope. Usual folds, else fine condition overall. **\$300-400**



121. PERSONNEL FILE OF CAPT. ALBRECHT SCHMIDT, CHIEF OF U-BOAT TRAINING Important archive of diplomas, records and other personal papers of Kapitän zur See **ALBRECHT SCHMIDT**, (1890-ca. 1975), a World War I U-boat captain who commanded 1. Unterseeboots-Lehrdivision from Dec., 1941 until Jan., 1943 and later command the H.K.U. (*HÖHERES KOMMANDO DER UNTERSEEBOOTS-AUSBILDUNG*) in Kiel and Plön from Jan. 15, 1943 until the end of the war. In this position, he was essentially in charge of the training of all U-boat crews. The archive documents Schmidt's entire military career, which is summarized in a 1951 government recap of his biographical details, postings, and promotions. Present are: Schmidt's promotions to Fregattenkapitän and Kapitän zur See, 1939 and 1941 respectively, bearing facsimile signatures of Adolf Hitler and additionally hand-signed **ERICH RAEDER** (1876 - 1960) Commander and Chief of the German Navy (1933-1943) who was largely responsible for its expansion; **KARL DONITZ** (1891-1980), the admiral who headed the U-boat arm of the Kriegsmarine, signs Schmidt's award of the *War Merit Cross First Class, with Swords, with Schmidt's second class award signed by Donitz with a rubber stamp*; **Adm. CONRAD ALBRECHT** (188-1969), who led Kriegsmarine forces in the invasion of Poland, signs two multi-year service awards and a war remembrance award; four promotions given to Schmidt, 1911-16, bearing Kaiser Wilhelm II's blind embossed seal; a permit to enter Wilhelmshaven, 1919, showing Schmidt leaning against a U-boat cannon with a cigarette hanging from his mouth; his May 1, 1919 discharge report and service record release form, his signed 1946 discharge from Allied confinement; and a 4pp. legal folio carbon copy of the various departments and personnel attached to the H.K.U. as of January, 1943. With a 5" x 7" photo of Schmidt and some fellow officers. Overall very good to fine. **\$1,000-1,500**

122. KARL-HEINZ SCHNELL (b. 1915) Luftwaffe ace and recipient of the Knight's Cross, credited with 72 aerial victories in 500 combat missions. Typed D.S. signed twice, 2pp. large 4to., a recommendation for the promotion of pilot Wolfgang Wagner stating that the pilot had fulfilled all the requirements necessary for promotion, no negative factors were found, and listing the usual qualities stated in such documents. Signed by three other officers, who also sign off on the candidate. Very good. **\$150-200**

123. WALTER C. SHORT (1880 – 1949) American general responsible for the air and ground defense of Pearl Harbor. After the Japanese attack, Short and Adm. Husband E. Kimmel were relieved of command and blamed for the debacle. However, an inquiry surmised that officials in both Washington and Hawaii were derelict. Rare S.P. 10" x 8" b/w, a candid pose of Short greeting a lady and with four other officers, a line of soldiers standing for review in the background, boldly signed adding rank. Likely taken in Hawaii. Fine. **\$300-400**

124. WALTER C. SHORT Rare D.S. *W. C. Short* as brigadier general on Fort Bliss letterhead, 1p. 4to., Mar. 10, 1931, certification that a second lieutenant had completed a course in mess management and been found proficient. Mounting remnants at left margin and a paperclip stain at top, else very good. **\$200-300**

125. WILLIAM H. SIMPSON AND GEORGE E. STRATEMEYER **WILLIAM H. SIMPSON** (1888 – 1980) American general who commanded the Ninth Army under Omar Bradley and whose units were the first to cross the Elbe, D.S., 1p. 8vo., [n.p., ca. Jan., 1945], the emblem of the 9th Army signed at bottom adding rank, with **GEORGE E. STRATEMEYER** (1890–1952) Chief of Staff for Henry "Hap" Arnold and consultant in the China-Burma air campaign, later headed air forces in the Korean War, T.L.S. as commander of the Air Defense Command, 1p. 4to., Mitchell Field, Dec. 15, 1947 sending Christmas greetings and stressing the need for co-operation between the armed services. Very good. **\$75-100**

126. OTTO SKORZENY (1908 – 1975) Nazi officer and Hitler's chief and favorite commando, he made a daring mountain-top rescue of Mussolini, placed english-speaking soldier in American uniforms to mislead American forces in the Bulge, and after the war headed the organization that helped hundreds of ex-SS officers flee Germany. S.P. 4 1/2" x 3" b/w, an image of Skorzeny and Benito Mussolini at the time Skorzeny rescued the Italian dictator from atop the Grand Sasso, boldly signed in red marker. Fine. **\$150-200**

127. OTTO SKORZENY Typed D.S. with initials "O Sk", 1p. 4to., [Madrid, 1975], in French. The typescript describes an instance when Skorzeny was attacked by an ex-member of the French Resistance following his having given a television interview. Skorzeny was bloodied in the attack during which his assailant was arrested, but he did receive many expressions of sympathy from the public. Marginal wear, else very good. **\$100-150**

128. ALBERT SPEER (1905–1981) Nazi German architect and Minister of Armaments and War Production, convicted of war crimes at Nuremberg. T.Ms.S., 2pp. 4to., [n.p., n.d., ca. 1971, likely an excerpt from his memoirs discussing meetings he had with Army Air Corps officers and generals to discuss the effects of bombing raids on Germany and his feeling that he had been complimented for his work. Fine. **\$100-150**

129. ALBERT SPEER T.L.S. on his personal letterhead, 1p. 8vo., Heidelberg, June 8, 1976, in German. Untranslated, but refers to Tempelhof Airport and the zeppelin field at Nuremberg. Fine. **\$100-150**

130. ALBERT SPEER Bold full signature on a rose album page, with a small photo attached thereto. Fine. **\$100-150**

131. HUGO SPERRLE (1885 – 1953) German field marshal of the Luftwaffe during World War II, captured by the Allies and charged with war crimes in the High Command Trial at the Subsequent Nuremberg Trials but was acquitted. War-date partly-printed D.S. 1p. 8vo., [n.p.], Aug. 10, 1941 awarding the War Merit Cross, 2nd Class with Swords Cross, Second Class upon Anton Schmelhaus. Folds, a few tiny spots and file holes at left margin, otherwise very good. **\$100-150**

"I'm hoping the little yellow monkeys won't be able to take much more..."

132. CLIFTON A. "ZIGGY" SPRAGUE (1896 – April 11, 1955) Navy aviator and rear admiral, commanded the WASP in the invasion of Saipan and the Battle of the Philippine Sea, won the Navy Cross for his action at Samar, and supported the invasion of Iwo Jima. Fine content war-date A.L.S. on Pacific Fleet, Carrier Division Two letterhead, 1p. 4to., [at sea], May 25, 1945. While aboard his new flagship TICONDEROGA and in action against the Japanese home islands, he writes: "...I'm on my way to

give the Japs another crack so this letter will be mailed at sea...I'm hoping the little yellow monkeys won't be able to take much more, then all our wonderful chaps can come home to the good old U.S.A. I have a couple of daughters...I know girls aren't worth much, not in comparison to boys, however they will be pretty nice to come home to...". Folds, else very good. With signed transmittal envelope. **\$200-300**

133. THE STE. MERE EGLISE "CHURCH TOWER" PARATROOPER JOHN STEELE (1912–1969) American paratrooper made famous in the movie *The Longest Day* who landed in Sainte-Mère-Église on D-Day only to find himself suspended from the town's church steeple for the duration of the battle. Lot of three items, includes: I.S.P. 3 1/2" x 5 1/2" b/w, a mounted newspaper photo boldly inscribed and signed; an A.L.S. signed twice, 1p. 4to., Mt. Airy, May 10, 1955 promising to visit and discussing the addresses of "glider men"; and the transmittal envelope also signed by Steele. Photo bears a horizontal crease, else very good. **\$100-150**

134. PAUL TIBBETS (d. 2008) American bomber pilot of the Enola Gay which delivered the first atomic bomb on Hiroshima, August 6, 1945. S.P., 8" x 10" b/w, a chest, up pose in uniform signed in blue ink. Fine. **\$75-100**

135. PAUL TIBBETS S.P., 8" x 10" b/w, a full-length pose in uniform standing before the Enola Gay. Fine. **\$75-100**

A rare signed note sent to Dr. Theodor Morell, Hitler's physician

136. FRITZ TODT (1891 – 1942) Nazi military engineer who supervised the building of the Autobahn, the Siegfried Wall and the chain of submarine bases on the coast of France. Died mysteriously in a plane crash. Rare, fine association D.S., 1p. 6 3/4" x 4 1/4", Berlin, September, 1941, a printed thank you card bearing his handwritten salutation to DR. THEODOR MORELL and boldly signed at bottom. Stain at lower-left corner, else very good. DR. THEODOR MORELL (1886–1948) was Hitler's personal physician from 1937–45. Morell is said to have prescribed strychnine, pervitin and a variety of dubious drugs to Hitler during these years. Morell often used leeches to treat Hitler's high blood pressure and other illnesses. After the war he presented himself as a resistance fighter and his fortune in millions, piled up with the help of Dr. Ley, remained untouched. **\$400-500**

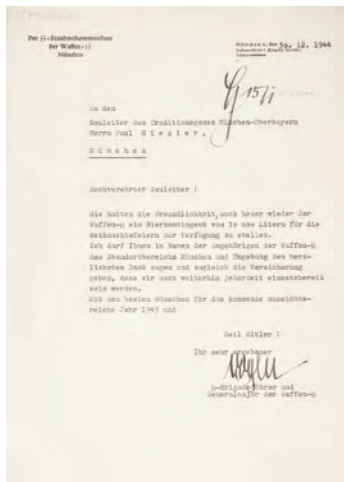
137. JAPAN'S "HUMAN TORPEDO" PROGRAM Lot of two signed photos, includes: **KENOSUKE TORISU**, in charge of the navy's *kaiten* (human torpedo) program, which put volunteers in single-man submarines tipped with explosives, S.P. 8" x 10" b/w, a repro of a wartime image in uniform, boldly signed, and **ZENJI ORITA** (1910 – ?) Executive and torpedo officer of I-15 on picket off Pearl Harbor who also launched the first *kaiten* mission, S.P. 2 1/4" x 4" b/w. Fine **\$100-150**

138. JAPANESE AIR COMMANDERS AT PEARL HARBOR Fine lot of three items signed by Japanese military personnel involved in Pearl Harbor, including: **HIRATA MATSUMURA**, lieutenant and commander who led the first wave torpedo attack from the carrier *Hiryu* and is credited with dropping an 800 kilogram torpedo that struck the USS *West Virginia* and the USS *Oklahoma*, a 50th Anniversary of Pearl Harbor cacheted cover issued in Great Britain, December 7, 1991, boldly signed by Matsumura in both English and Japanese. Along with **ZENJI ABE**, lieutenant and commander of a bomber company on board the carrier *Akagi* who took part in the first wave attack under the direction of Mitsuo Fuchida and later in raids on Dutch Harbor in the Aleutian Islands, a 50th anniversary of Pearl Harbor cacheted cover, boldly signed in full, and **MOKITSURA HASHIMOTO** naval commander and pilot who implemented strategic maneuvers during the first wave attacks, a fine S.P., an 8" x 10" b/w reproduction of Hashimoto, ca. 1946, as a prisoner of war on board a United States submarine, boldly signed on the verso in English and Japanese, adding his rank as "Commander". Three pieces, fine. **\$200-300**

139. KURT UBBEN (1911 – 1944) Luftwaffe fighter pilot, recipient of the Knights Cross with Oak Leaves. He claimed 110 victories in over 500 combat missions. Shot down over France and killed when his parachute failed to open. Rare T.L.S., 1p. oblong 8vo., *"In the Field"*, Mar. 1, 1943 thanking an admirer for his congratulations and sending his autograph. One fold, else very good. **\$250-350**

140. ERNST UDET (1896 – 1941) German aviator and combat flyer. Flying a Fokker D.III, he scored his first victory on March 18, 1916 in a lone attack against 22 French aircraft, later racking up 61 more victories. Udet was the highest scoring German ace to survive World War I. Postcard photo of the German Alps, signed in the white margin. Fine. **\$200-300**

141. ALBERT UHLIG Standartenführer (Waffen-SS). T.L.S. 1p. 4to., Berlin, Aug. 17, 1944 to Sturmabannführer Horst Prassdorff congratulating him for his eight years of service in the SS. File holes at left, else very good. **\$100-150**



142. ANTON VOGLER (1882 – 19??) SS brigade commander and major general of the Waffen-SS, site commander of the Waffen-SS Munich. T.L.S., 1p. 4to., Munich, Dec. 30, 1944 to Gauleiter **PAUL GIESLER** thanking him for the repeated donation of 10,000 liters of beer for the Christmas celebration of the Waffen-SS and adding that they will continue to be ready for action at anytime. Signed in black ink, file holes at left covered with archival tape, and initialed by Giesler: "G15/1". Giesler was known for the capture and defeat of the White Rose student resistance movement, and he was made Reich Minister for the Interior in Adolf Hitler's will of April 29, 1945. He never

had the chance to assume this latest post, though: Giesler and his wife committed suicide. **\$400-500**

143. PAUL EWALD VON KLEIST (1881 – 1954) German military officer, the top Panzer commander in the German Army and superior to Guderian and Hoth, invaded France and later the Ukraine where he was captured by the Russians. S.P. 4" x 5 3/4" b/w, a fine chest, up pose engraving boldly signed in blue ink. Fine. **\$200-300**

144. PAUL EWALD VON KLEIST Typed D.S., 1p. oblong 8vo., [n.p.], Apr. 20, 1942 (Hitler's birthday), a list of three men to be awarded the War Merit Cross with Swords, Second Class **\$150-200**

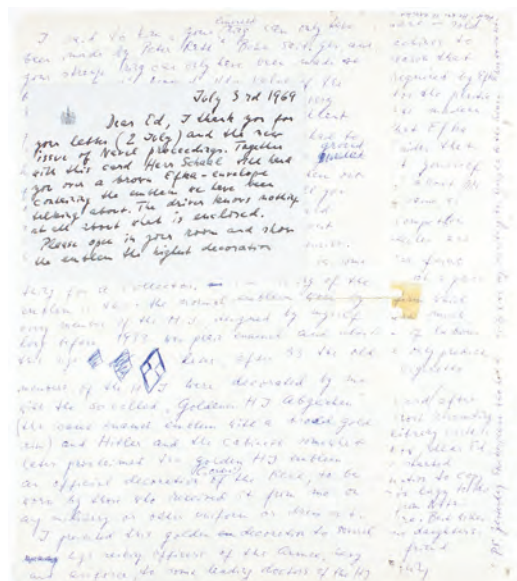
145. GEORG VON KUHLER (1881 – 1968) German field marshal who led the drive of the 18th Army to take Paris and raise the swastika over the Eiffel Tower. Briefly imprisoned for war crimes. S.P. 3 1/2" x 5 1/2" b/w, a fine chest, up pose in uniform, boldly signed in blue ink and adding rank beneath. Fine. **\$250-350**

146. VON MANSTEIN, SPEIDEL AND WOHLER RECOMMEND THE GERMAN CROSS IN SILVER Fine content typed D.S. signed by three prominent German generals, 5pp. legal folio, "In the Field", Nov. 17, 1943. Oberst Volkmar Schone, an 8th Army staff officer and already an Iron Cross recipient, is recommended for the German Cross in Silver. His service record is briefly summarized, and the reason for the award is set forth. Schone is credited with regulating crucial train scheduling and transport of material, specifically during the German advances during the battle of Kursk. Signed on the first page in indelible pencil by **HANS SPEIDEL** (1897-1984), who served in Russian and notably at Stalingrad, later with Rommel in France. At conclusion, Schone is further praised by Gen. **OTTO WOHLER** (1894-1987), a Knight's Cross with Oak Leaves recipient who also fought with distinction on the Eastern Front, who also signs in indelible pencil. At conclusion, the proposed award is further forwarded approved by **ERICH VON MANSTEIN** (1887-1973) as field marshal, signing in graphite pencil. A very clean tear through Speidel's signature has been meticulously and expertly repaired on verso, file holes in left margin, else very good. **\$400-600**

147. FRANZ VON PAPEN (1879-1969) Chancellor of Germany and Vice Chancellor in Hitler's early years of power, von Papen was accused and later acquitted of war crimes. S.P. 3 1/2" x 5 1/2" b/w, a seated pose with papers in hand, boldly signed in blue ink in lower margin. Mounted, fine. **\$150-200**

148. NO LOT

The head of the Hitler Youth describes the history of the HJ emblem



149. BALDUR VON SCHIRACH (1907 – 1974) Nazi leader of the Hitler Youth and Gauleiter of Vienna, sentenced at Nuremberg to twenty years for war crimes. Fine content A.L.S. "Baldur", 4pp. large 4to., [n.p., Nov. 22, 1969 to a collector. Von Schirach discusses the potential sale of an award, a Hitler Youth Honor Badge made of gold and gems, presented by the Hitler Youth to him on his 35th birthday, and describes the evolution of the design of the award. In part: "...[it was made by] Peter Rath, the best jeweler in Munich...the Bavarian kings used to buy their jewels in the shop...the object is something for a collector. The history of the emblem is this: the normal emblem worn by every member of the HJ., designed by myself long before 1933 was plain enamel and about this size [sketch added] later after 33 the old members of the HJ were decorated by me with the so called 'Golden HJ Abzeichen' (the same enamel emblem with a broad gold rim) and Hitler and the cabinet somewhat later proclaimed the Golden HJ emblem an official decoration ('order') of the Reich, to be worn by those who received it from me on any military or other uniform. I presented this golden decoration to several high ranking officers...members of the cabinet...went with an official certificate signed by me...the only official order...which could be bestowed...by somebody else than the head of state...this one object is in no collection...I would sell the object together with a signed statement...". One page cleanly split horizontally, the other also bears partial splits, one old tape repair, otherwise very good. Sold with a second A.L.S. "Baldur" on both sides of his personal correspondence card, [n.p.], July 3, 1969 to the same collector. He sends a promised emblem: "...the highest decoration awarded only once...I am deeply moved by your kind words...". **\$600-800**

150. JURGEN WAGNER (1901 – 1947) Waffen-SS brigade leader, commander of the 23rd SS Volunteer Panzer Grenadier Division "Nederland", awarded the Knight's Cross with Oak Leaves. Typed D.S., 4to., 1p., field command post, Feb. 18, 1944. Wagner responds to a letter regarding the denial of promotion of certain unit leaders due to their being childless: "...it is clear that the reason for being childless is not due to sickness or non-desire, the procreation of the family is obstructed by to the continued war service and limited leave. For this reason a denial of promotion is unreasonable...". Very good. **\$600-800**

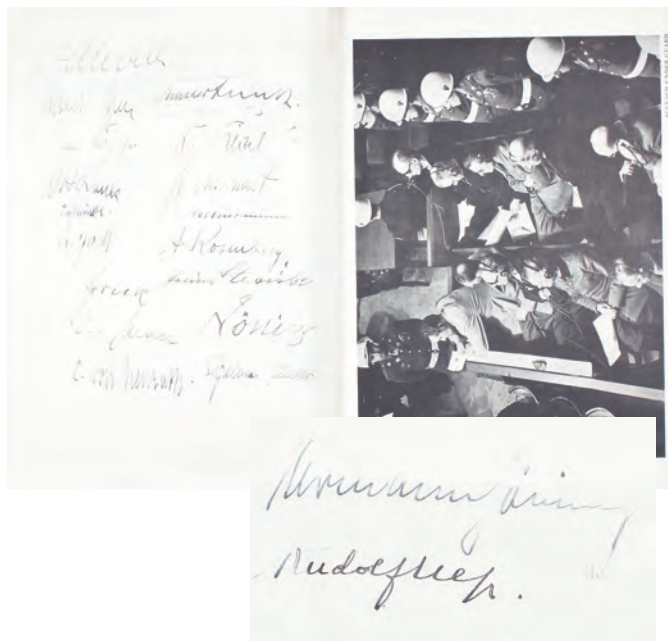
151. JONATHAN M. WAINWRIGHT (1883 – 1953) "Skinny", American general who defended Bataan and Corregidor after MacArthur's withdrawal early in World War II. I.S.P. 5" x 7" b/w, a chest, up pose in uniform nicely signed in white ink and adding his rank: "General, U.S.A. (Retired). Near fine. **\$100-150**

152. WALTER WARLIMONT (1894 – 1976) German officer, Senior Operations Staff Officer to Keitel, a member of Hitler's inner circle, tried at Nuremberg. S.P. 4 1/2" x 6" b/w, a chest, up pose in uniform, boldly signed with his rank added on verso. Fine. **\$100-150**

153. TAMON YAMAGUCHI (1892 – 1942) Japanese admiral in the Imperial Japanese Navy whose carrier force was part of the attack on Pearl Harbor, sheltering many of the planes that would attack the port. Yamaguchi was killed in action, choosing to go down with the sinking aircraft carrier *Hiryu* at the battle of Midway. Very rare I.S.P., 3" x 2" sepia showing the future admiral relaxing upon a sofa, probably while attending Princeton, inscribed and signed in english characters. Fine. **\$300-400**

154. WAFFEN-SS OFFICER IS AWARDED THE KNIGHTS CROSS OF THE WAR MERIT CROSS WITH SWORDS Rare pairing of documents, the recommendation for, and award of the Knights Cross of the War Merit Cross with Swords to Waffen-SS Obersturmführer der Reserve Erich Weise. The first document, 4pp. 4to., "Headquarters OKH", Nov. 8, 1943 sets forth Wiese's military background and prodigious accomplishments as Technical Repair Officer of the 5th SS Panzer Division "Wiking". Due to the rarity of the award, the printed title of the document had to be altered and an additional line in the award name added as no suitable pre-printed document existed. The document then went for Hitler's review, and on Nov. 16, 1943 a typed note on the first page indicates that the award is "Approved!" with an officer signing for Hitler beneath his typed name. The second document is the award, 1p. 4to., Berlin, Nov. 16, 1943, naming Weise as the recipient and signed in indelible pencil by **RUDOLF SCHMUNDT** (1896 – 1944), general and chief adjutant of the armed forces and a close friend of Hitler, mortally wounded in the July 20, 1944 bomb attempt on Hitler's life. Also signed by SS-Obschurmbannführer **WILHELM KMENT**. File holes, else near fine. Weise, would later be awarded a Knights Cross, one of only 18 Waffen-SS soldiers to receive this award. **\$600-800**

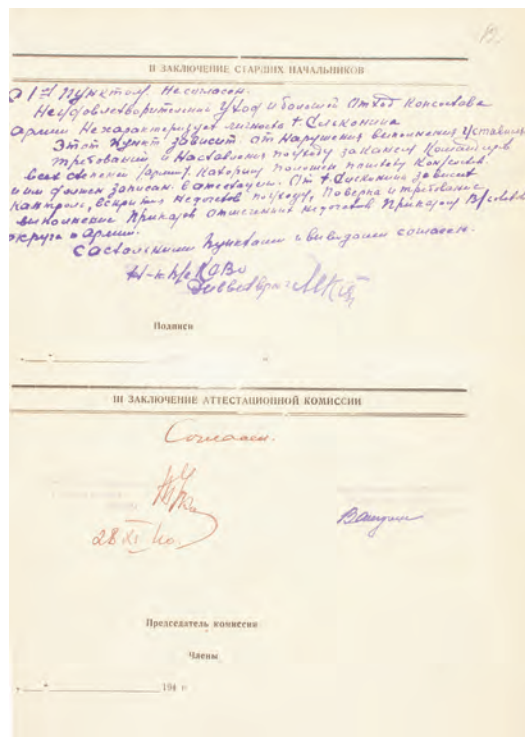
19 signatures of the principal defendants at Nuremberg



155. NUREMBURG TRIAL DEFENDANTS Rare grouping of 19 signatures of the Trial of the Major War Criminals before the International Military Tribunal which was held between 20 November 1945 and 1 October 1946. The signatures appear within the book of photographs *Nurnberg*, by Charles a. Alexander (Nuremberg: Karl Ulrich & Co.), 1946. Approx. 100pp., 9 1/2" x 12 1/2", every other page bearing a full-page photograph of everything from shattered city streets and buildings to pastoral scenes of farms, shoppers, and the city rebuilding. The first portion of the book is devoted to images of the trials. One plate shows the entire courtroom from above, including defendants, and is signed on the blank verso by **HERMANN GORING** and **RUDOLF HESS**. The next page shows an unknown witness testifying, and is signed on the verso by 17 other defendants: **BALDUR VON SCHIRACH**, **ALBERT SPEER**, **HANS FRITZSCHE**, **HANS FRANK**, **ALFRED JODL**, **FRITZ SAUCKEL**, **WILHELM FRICK**, **ERICH RAEDER**, **CONSTANTIN VON NEURATH**, **WALTHER FUNK**, **WILHELM KEITEL**, **ARTUR SEYSS-INQUART**, **ERNST KATENBRUNNER**, **ALFRED ROSENBERG**, **JULIUS STREICHER**, **KARL DONITZ** and **HJALMAR SCHACHT**. When the book is open, this page directly faces a gallery view of ten of the defendants. Sold with a 14pp. 8vo. informational program issued by the Information Dept. of the Military Tribunal setting forth the court's seating chart, charges levied, biographies of defendants, etc. Also a 1946 Polish pictorial publication with hundreds of images from the trials. Overall very good to fine. **\$1,500-2,000**

Thirty signed documents, letters, and notes of Soviet marshals

156. MARSHALS OF THE SOVIET UNION Fine and rare archive of thirty documents, cards, letters, etc. signed by Marshall of the Soviet Union, most figuring prominently in military actions in World War II. Included is: **GEORGI ZHUKOV**, commanded the Russian armies at the monumental battles of Moscow and Kursk, and in the taking of Berlin, pre-war D.S., 4pp. 4to., signed attestation; **MATVEI ZAKHAROV**, D.S., 4pp.4to., signed attestation; **SERGEY AKHROMEYEV**, serving with distinction on the Leningrad front, ornate signed May Day greeting card; **IVAN BAGRAMYAN**, commander of the Baltic Front, T.L.S. on official letterhead, 1p. 4to., 1966; **PAVEL BATITSKY**, commanded the 73rd Rifle Corps and the 128th Rifle Corps, 1969 greeting card sent to Viktor Kharchenko; **NIKOLAI BULGANIN**, Deputy Commissar for Defense under Stalin, and served as Stalin's principal agent in the High Command of the Red Army, T.L.S. on official letterhead, 1p. 4to., 1948, crudely repaired tears not affecting signature; **VASILY CHUIKOV** commander of the 62nd Army during the Battle of Stalingrad, twice Hero of the Soviet Union, typed D.S., 4pp. 4to., signed attestation; **ANDREI YERYEMENKO**, fought in the defense of Moscow and was instrumental in the surrounding of German forces at Stalingrad, large, bold scrawled A.N.S., post-war; **FILIPP GOLYKOV**, commanded the Bryansk Front (1942) and Voronezh Front (1942-43), A.D.S., 1p. oblong 8vo., 1967; **ANDREI GRECHKO**, led armies in the North Caucasus, Ukraine, Hungary and Austria, post-war May Day signed greeting card; **SEMYON KORKOTKIN**, brigade commander on the Voronezh Front and later the 1st Ukrainian Front, signed May Day greeting; **PYOTR KO-SHEVOY**, defended Stalingrad, and fought in the liberation of the Crimea and the capture of East Prussia, signed May Day card sent to Viktor Kharchenko; **NIKOLY KRYLOV**, chief of staff of the 62nd Army and commanded the 5th Army, 1963 May



Day postcard, signed; **VIKTOR KULIKOV**, led a tank brigade, colorful signed 1983 May Day card; **GRIGORY KULIK**, led the Soviet's artillery attack on Finland, T.L.S. on official letterhead, 1p. 4to., 1940; **KIRILL MERETSKOV**, commanded the 7th Army and was later on the Volkhov Front during the siege of Leningrad, typed D.S. 2pp. 4to., 1948, a recommendation for promotion; **KIRILL MOSKALENKO**, tank corps commander at such as Moscow, Stalingrad, and Kursk, May Day greeting card sent to Viktor Kharchenko; **NIKOLAI OGARKOV**, an engineer on the Western Front, 1977 New Year's greeting card; **VASILY PETROV**, fought in the defense of Odessa, Sevastopol, and in the Caucasus. He later took part in the liberation of the Ukraine, revolution anniversary card sent to another marshal, signed; **BORIS SHAPOSHNIKOV**, Chief of the General Staff who planned the invasion of Finland, typed D.S., 1p. 8vo., 1936, mounted, with chips at margin; **VASILY SOKOLOVSKY**, fought in the defense of Moscow, T.L.S. on official letterhead, 1p. 4to., 1948; **SERGEI SOKOLOV**, signed greeting card, post-war; **SEMYON TIMOSHENKO**, led 640,000 men at the Second Battle of Kharkov, commander of the Stalingrad, Leningrad, Caucasus, and Baltic fronts, T.Ms.S., 1p. 4to., 1967; **FYODOR TOLBHUDIN**, engaged at Stalingrad and in the Balkans, D.S., 2pp. 4to., 1948, a recommendation; **KIRILL MOSKALENKO**, post-war signed greeting card; **KLIMENT VOROSHILOV**, bravely resisted the encirclement of Leningrad, typed D.S., 1p.oblong 8vo., 1935, stating that he had fired his housekeeper due to her devotion to her faith; **IVAN YAKUBOVSKY**, tank commander fighting at Stalingrad, in the liberation of Kiev and Fastiv, and the taking of Berlin, typed D.S., 1p. 4to., 1972; **DMITRY YAZOV**, signed greeting card; and **MATVEI ZAKHAROV**, Chief of Staff of the Kalinin Front and of the Steppe Front, helped plan a number of brilliant operations against German forces, signed greeting card sent to Kharchenko. Also included are two ca. 1938 telegrams signed by **ALEXANDER YAKOVLEV**, member of the Politburo and Secretariat of the Communist Party of the Soviet Union, and by **ANDREI TUPOLEV**, pioneering Soviet aircraft designer. Overall fine. **\$2,000-3,000**

157. AMERICAN GENERALS Commemorative first day postal cover honoring the 50th anniversary of the Veteran's Administration, 1980, signed on the face by American generals **MATTHEW RIDGWAY**, **JAMES H. DOOLITTLE**, and **MAXWELL D. TAYLOR**. Fine. **\$100-150**

158. AMERICAN MILITARY NOTABLES OF WORLD WAR II Group of items signed by three WW II prominent military men. Includes: I.S.P. 8" x 10" color of **JIMMY DOOLITTLE** American aviator and Tokyo air raider, showing him in uniform later in life, a clipped signature of **OMAR BRADLEY**, general and later Chairman of the Joint Chiefs, and a signed book cover from his memoirs by M.O.H winner **RICHARD O'KANE**. A fine group. **\$100-150**

159. DOOLITTLE RAIDERS A fine framed presentation piece assembling items signed by Gen. **JAMES H. DOOLITTLE** and seven airmen who flew with him on their historic air raid on Tokyo on Apr. 18, 1942. At center is an S.P. 8" x 10" b/w picturing Doolittle in uniform in later years, the inscription at top fairly carefully removed. It is surrounded by seven matted first day postal covers commemorating World War II, each individually signed by a pilot, bombardier, or navigator who flew with Doolittle on the mission. All of the items are in fine condition, double-matted and set into a black and gilt gold frame. Attractive. **\$300-400**

160. DOOLITTLE RAIDERS A fine framed presentation piece assembling items signed by Gen. **JAMES H. DOOLITTLE** and twelve airmen who flew with him on their historic air raid on Tokyo on Apr. 18, 1942. At center is a white card boldly signed by Doolittle who piloted the lead aircraft. It is surrounded by 12 matted first day postal covers commemorating World War II, each individually signed by a pilot, bombardier, or other crewman who flew with Doolittle on the same mission. All of the items are in fine condition, double-matted and set into a fine wood frame. An attractive display! **\$250-350**

161. JAPANESE WAR CRIMINALS Japanese ten yen bank note signed by at least two lesser Japanese war criminals, **MASAICHI TOYAMA**, Imperial Navy Captain **GOHSUKE TANIGUCHI**, and also signed by "N. Nakamura" and "Monkaya Ohsuge". Fine, worthy of research. **\$100-150**

162. LUFTWAFFE FIGHTER ACES Ornate bound album of individual quarto-sized signed biographical and informational sheets signed by various Luftwaffe fighter aces of distinction, issued ca. 1985 by the Military Gallery. Each page, with text in the first person, bears a portrait of the signer, his biography, information on his unit, a description of the aircraft he flew in combat, and a sample of a combat report in his own words. Signers include: **HERMANN BUCHNER**, **MARTIN DREWES**, **ADOLF GALLAND**, **ALFRED GRISLAWSKI**, **JOSEPH HAIBOCK**, **ERICH**

HARTMANN, **DIETER HRABAK**, **HERBERT IHLEFELD**, **HANS-JOACHIM JABS**, **WALTER KRUPINSKI**, **HEINZ LANGE**, **FRIITZ LOSIGKEIT**, **JULIUS MEIMBERG**, **EDUARD NEUMANN**, **FRIEDRICH OBLESER**, **GUNTHER RALL**, **ERNST-WILHELM REINERT**, **ERICH RUDORFFER**, **WALTER SCHUCK**, **JOHANNES STEINHOFF**, **GERHARD THYBEN**, **HANNES TRAUTLOFT**, **WALTER WOLFRUM**, and **PAUL ZOERNER**. Fine condition, presented in a blue leather album with gilt trim and gilt Pilots Badge on cover. **\$400-600**

163. LUFTWAFFE KNIGHT'S CROSS AWARDEES Fine signed photo bearing the images of four Luftwaffe Knight's Cross awardees and signed by each, 16 1/2" x 11 3/4" color, shows excellent renderings of four aircraft, squadron emblems, and the recipients, signed by each beside their photo portraits by: **GUNTHER RALL**, **HAJO HERRMANN**, **HANS-EKKEHARD BOB**, and **WALTER SCHUCK**. Fine. **\$75-100**

164. MILITARY NOTABLES Lot of 14 commemorative first day postal covers and one card signed by generals and other military notables. Included are two Jima flag-raisers **JOHN BRADLEY** and **CHARLES LINDBERG**, with photographer **JOE ROSENTHAL**, **OMAR BRADLEY**, **MIKE KAWATO**, **CURTIS LEMAY**, **BENJAMIN O. DAVIS**, **OLIVER NORTH**, **WILLIAM WESTMORELAND**, **EDWARD L. BEACH**, **TOMMY FRANKS**, **ALEXANDER HAIG**, and others. Also included (and totally unrelated): astrophysicists **CLYDE TOMBAUGH** and **JAMES CHRISTY**. Fine. **\$150-200**

165. TEST PILOTS AND MILITARY AVIATORS Lot of nine commemorative first day postal covers signed by noted aviators, includes **CHUCK YEAGER**, **GORDON COOPER**, **BILL DANA**, **DICK RUTAN** and **JEANNA YEAGER**, **BOB CARDENAS**, **LINDA FISH**, Flying Tiger **ROBIN OLDS**, and two Memphis Belle crewmen. Fine. **\$75-100**

166. THE "BLACK SHEEP" SQUADRON In August 1943, a group of twenty-seven young men under the leadership of Major Gregory "Pappy" Boyington were joined together to form the original "Black Sheep" of VMF-214. The Black Sheep Squadron fought for eighty-four days. They met the Japanese over their own fields and territory and piled up a record of 203 planes destroyed or damaged, produced nine fighter aces with 97 confirmed air-to-air kills, and sank several troop transports and supply ships. A fine framed presentation, includes at center a photo of Boyington along with his engrossed and signed 1984 check making a \$14.50 payment to Carte Blanche. These items are surrounded by seven identical first day postal covers commemorating classic American aircraft, and each cover is individually signed by a different squadron member. They include: **GLENN BOWERS**, **JOHN BOLT**, **TOM EMRICH**, **ED HARPER**, **JAMES HILL**, **BRUCE MATHISON** and **ED OLANDER**. All the items are in fine condition, double-matted in gray and black and set into a black and gold wood frame. **\$150-200**

167. THE FLYING TIGERS A superb limited edition color print of artist Roy Grinnell's painting *The Legend Begins* signed in pencil by 29 veterans of Claire Chennault's "Flying Tigers. The 27" x 20 1/2" (sight) image depicts the first day the American volunteers flew in combat over China: two P-40Bs are seen attacking Japanese Ki-48 "Lilys" then en route to Kunming. Three of the bombers became casualties of their American pursuers. The print was likely signed at the Aviation Hall of Fame on July 24, 199 as Flying Tigers were honored for their service. Among those signing are **TEX HILL**, **RICH RICHARDS**, **GEORGE BAILEY**, **CHUCK OLDER**, **CHUCK LOSOMSKY**, **DICK ROSSI**, **FRANK ANDERSON**, **BUS KEETON**, and 21 others. Very fine condition, double-matted and set into a fine silver-gilt wood frame. **\$200-300**

168. WORLD WAR II ACES Lot of 15 commemorative first day postal covers signed by American aces of World War II. Included are two who became aces in a single day. Also included is a 1942 postal cover honoring the Chinese-American alliance, signed by ten veteran Flying Tigers. 16 pcs. **\$75-100**

169. WORLD WAR II MEDAL OF HONOR AWARDEES Lot of 51 commemorative first day postal covers individually signed by soldiers and sailors awarded the Medal of Honor for their acts of valor during World War II. Also included is **SHIZUYA HIYASHI**, a Japanese-American who joined the army before Pearl Harbor. After the war, a review board found that racial discrimination prevented his being awarded the country's top military award and undid the injustice. Fine condition. **\$200-300**

170. ARTISTIC PERSONALITIES OF THE THIRD REICH Lot of three postcard photos signed by three important artistic figures of the Third Reich, includes sculptor **ARNO BREKER**, a close-up of the face of a statue of a man; propaganda filmmaker **LENI RIEFENSTAHL**, a chest, up portrait, and **FRANZ ADAM**, leader of the National Socialist Reichs Symphonie Orchestra (signed in pencil). Overall very good. **\$150-200**

World War II: Archives & Documents



171. RUDOLF HESS' FILE ON HIS "PEACE" NEGOTIATIONS WITH GREAT BRITAIN Offered here is perhaps the most important wartime archive to ever be offered for private sale, Rudolf Hess' personal file containing all of his personal notes, copies of letters, transcripts of interviews, and other holograph material surrounding his long-debated May 10, 1941 flight to Scotland to negotiate a separate peace with England – including what is most likely the handwritten proposal of peace terms he handed to Lord Simon on the day of their official meeting.

Our consignor, a journalist, has made two television documentaries on Hess, specifically concerning his imprisonment at Spandau. About 20 years ago, he received an anonymous telephone call from a man familiar with his work. He was told to go to a specific location the following day, where this material would be left for him with the hope that it would be of use in his projects. The original source of this archive remains unknown, though Hess' notes and the personal nature of much of the contents indicate that it belonged to Hess himself. Some speculate that the former head of MI-6, Sir Maurice Oldfield, sought to prevent the truth about the Hess' British captivity remaining concealed forever. At the request of Dr. Wilfried Beer, Dr. Baumgarten from the Bundesarchiv in Berlin asked if he might be allowed to perform a forensic analysis of one of the documents in the file. The results showed that the document is an original document and definitely not spurious. Subsequently, in 2012 the Bundesarchiv contacted the British government and asked if something was perhaps missing. They were advised that this "Most Secret File" was unknown to them, and they have stated that they are not missing anything of this exact nature. While certain elements of this file, or certain copies thereof, have been made available to the press, much of the file remains unknown to the public and at the very least the disclosure of its content answers many of the most perplexing questions that evolved from World War II.

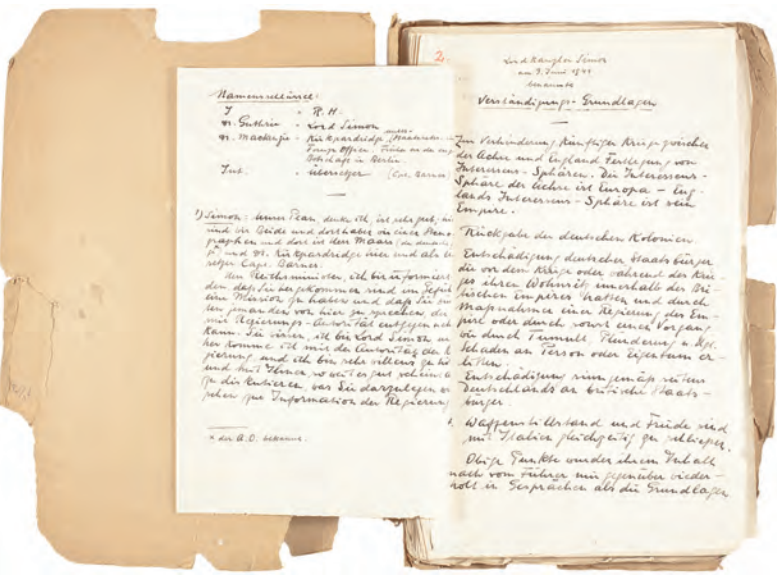
The description which follows is written in the order in which the documents appear in the file, which is arranged largely in chronological order:

1.) A handwritten table of contents in Hess' hand, 1p. 8vo., [n.p., n.d.] listing eleven items included in the file and listed below.

2.) "Discussion with Herzog von Hamilton on May 11, 1941 in Glasgow", initialed "R. H." at conclusion, 1p. legal folio, in pencil with carbon copy, [Maryhill Barracks, likely May 11, 1941]. Hess' notes following his talk the Duke of Hamilton, in German. Likely written on the morning after he parachuted into Scotland, Hess writes, in part: "In the end of August [1940]...a person known to both of us, General Haushofer, mentioned the following regarding the offer of communication by the Fuhrer...Haushofer said 'I know an Englishman of your age whose personality would appeal to you who is a pilot like you, the Duke of Hamilton. If there were a possibility that the two of you talk, I believe that he will show an understanding of the thoughts of the Fuhrer...That discussion made me think of talking to the Duke after having made my flight to England...the war brings bad things to all participants...there is great sacrifice on both sides...The British Empire will come out of this war weakened...or collapsed...the British Government will now be able to declare that they will discuss [terms] with Reichsminister Hess...the offer by the Fuhrer is genuine...the British cannot continue the war without coming to terms with Germany...By my coming to England, the British Government can now declare that they are able to have talks...convinced that the offer by the Fuhrer is genuine...the British Government has no reason for further bloodshed...the British will agree to the suggestions made by Reichsminister Hess...the Duke was moved...unfortunately I have come at an inconvenient moment...Germany is facing tough times because the RAF has commenced great things...There is no way that the British Empire will be destroyed'...I replied 'Let us wait' " Fascinating content showing Hess' certainty that Britain would accept his terms, and the duke's amenability to Hess' cause – but putting to rest the long-held belief that Hess and the duke met secretly the night of Hess' flight. DOUGLAS-DOUGLAS HAMILTON, 14th DUKE OF HAMILTON (1903–1973) was a Scottish nobleman and RAF Squadron Leader. While visiting Berlin, Hamilton met Albrecht Haushofer, who later became Hess' advisor on foreign affairs and some suspect may have facilitated communication between Hess and Hamilton. Interestingly, General Karl Haushofer's name was mentioned by Hess probably to protect Albrecht. Under suspicion for aiding Hess in planning the flight, Albrecht was put in prison for some weeks and then kept under Gestapo surveillance until he was murdered by the SS in 1945.

3.) "Lord Chancellor Simon the 9th of June 1941 Foundation for an Understanding", in the hand of Rudolf Hess, 2pp legal folio, ["Camp Z", Mytchett Place near Aldershot], June 9, 1941. Historic proposed terms of peace handed to Lord John Simon during Hess' interview by Simon the same day and contained in the transcript of that interview (see below).

This most important transcript sets forth Hess' terms for peace between Germany and Great Britain, based on his multiple discussions with Hitler. In part: "...1.) In order to prevent future wars between England and Germany spheres of interest shall be defined. Germany's sphere of interest is Europe – England's sphere of interest is her Empire...2.) Return of German Colonies 3.) Indemnification of German



Nationals who had their residence...within the British Empire and who suffered damage...Indemnification on the same basis by Germany of British subjects. 4.) Armistice and peace be concluded with Italy at the same time. The above points were discussed with the Fuhrer by me in talks as the basis for an understanding with England... there were no other points named...With regards to Iraq... this country should be left in the lurch...". Folded in quarters, as though Hess had carried it in his pocket, some marginal tears and file holes, else very good.

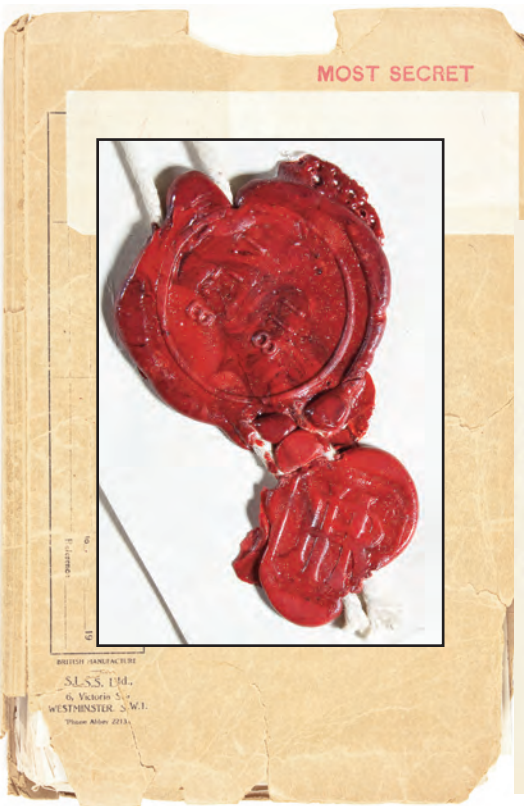
4.) "Protocol of the Discussion between R. H. and Lord Chancellor Simon on 9 June 1941", typed D.S. initialed "R. H." multiple times with extensive holograph notes throughout, 76pp. legal folio, ["Camp Z", Mytchett Place near Aldershot], June 9, 1941. Lord John Simon, Lord Chancellor ("Dr. Guthrie"), SIS officer Ivone Kirkpatrick ("Dr. Mackenzie"), and interpreter "Captain Barnes", in actuality an MI-6 agent operating under an assumed name. In this first official interview of Hess, the Party Secretary reveals the motivations behind his incredible flight to Scotland and his proposed peace offer to the British Government. The three-hour interview, stamped "MOST SECRET", follows. Hess' responses are translated by the interpreter, Barnes, who sometimes speaks for Hess in the

second person, and Hess has also translated many of the English questions asked onto the preceding blank page. In very small part: "...his journey - has not been properly understood by anyone here...because it is such an extraordinary step...I arrived at the decision to come here after seeing the Fuhrer during the French campaign in June...they would conquer England, sooner or later...I was of the opinion that we must demand from England the restitution of goods...taken from us by the Versailles Treaty...The Fuhrer was of the opinion that the war could possibly lead to a closer rapprochement between the countries, which he had always attempted to bring about...even if victorious, they should not impose any severe conditions...Then came the Fuhrer's offer to England at the conclusion of the French campaign. This offer was, as is known, refused...his arrival here would be a 'peg', a ground for starting negotiations without a loss of prestige [by England]...no serious historian is now of the opinion that Germany was responsible for the World War [I]...Germany had this treaty imposed on her...". Hess then recites a series of complaints regarding Hitler's attempts to peacefully rearm and negotiate disarmament pacts, which he claims were all to no avail. He continues: "England always seeks to build up a coalition against the strongest Continental power and sooner or later attack it...England should imagine what it would be like to have a corridor going right through the middle [Danzig]...Poland was even prepared to accede...Then the mutual assistance pact was signed...The reasons for intervention [in Poland] were again the maltreatment of men of German race...England intended to occupy certain parts of Norway to serve as bases against Germany...An [Allied] attack through Belgium and Holland was intended aiming at the Ruhrgebiet...This was all proved by the finding of documents at La Charite...Germany has not treated any nation as England the Boers, the Indians and the Irish...We have not created any concentration camps for women and children...the Fuhrer did not want to bomb the civilian population...". At this point,

Lord Simon interrupts Hess' statement to ask that Hess describe the purpose of his mission, retorting: "...the British people too are a proud people...and will not easily accept such reproaches...". Hess responds in kind: "...All our aircraft factories are still standing...factories have been added...England's position is hopeless...only a foretaste of what is still to come...our losses...are very small...one day sooner or later this weapon will be in our hand and I don't say it will be decisive...I only say it will be more terrible than anything that has gone before [V1 and V2?]....the numbers of our U-Boats...are very considerable...three-quarters of Europe is engaged in building U-Boats...U-Boat warfare as envisaged by

the Fuhrer has not yet commenced...The convey system has failed...American ship production cannot be sufficient to cover these losses...When I was considering the question of this flight I always made enquiries of the Fuhrer as to the conditions of peace...[Simon]...do you come here with the Fuhrer's knowledge or without his knowledge? [Hess] Without his knowledge Absolutely. [Laughs]...Yes, surely...they are the ideas of the Fuhrer...". The proposed terms of peace (see above) are entered into the record, and Lord Simon asks several questions about their content: "[Simon] Moscow and all that part...is that part of the European zone? [Hess] No, not at all...The Fuhrer told him, when they were talking about the occupied countries...some people say perhaps he would keep everything...[he said] 'I am not crazy'...[Simon] England feels that it must not leave Holland in the lurch...[Hess]...that will all have to come later...Britain should not mix herself up in the domestic affairs of Europe... The day will come when England will be forced to accede...[Simon] there is a good deal of courage in this country and we are not very

Continued on next page



Als den
Kommendanten.
Ich erlaube den Herrn, dass
von der durch britisch-ameri-
kanische Truppen besetzten
Konzentrations-Lager in Deutsch-
land, in demen Bereich vor-
kommen sein sollen, Töten-
aufnahmen vorhanden sind.
Ich würde Wert darauf le-
gen diese zu sehen und sel-
be Kenntnis den diesbezüg-
lichen Auftrag.
24.4.45
Hess.
Johannes Hess
Hess
referred
R.H.

fond of threats...". Much more excellent, important content. File holes, else near fine. JOHN ALLSEBROOK SIMON, 1ST VISCOUNT SIMON (1873 – 1954) was a British politician who held senior Cabinet posts from the beginning of the First World War to the end of the Second. He is one of only three people to have served as Home Secretary, Foreign Secretary and Chancellor of the Exchequer.

5.) "Transcript of a Statement in Connection with the Atlantic Announcement", A.Ms.S. "Rudolf Hess", 2pp. legal folio in pencil, with carbon copy, "England", Aug. 21, 1941. Hess pens a response to the Atlantic Conference and Charter signed by Roosevelt and Churchill on Aug. 9–10, 1941 in Placentia Bay, Newfoundland. In part: "...Since I was asked to make a comment regarding the eight points in the announcement by the President of the United States and the British Prime Minister, I declare the following...the above-named announcement is basically an answer...it asks for the disarmament of the attacker nations...as long as the announcement contains insults, I have to deny to even make any response to any point...I welcome the effects from the point of view of the [benefit to the people]...the German People have not forgotten the experiences of [World War I]...without weapons, facing an enemy who, breaking the Treaty of Versailles, could keep its weapons...it was not a tyranny, it was a democracy in Germany...". File holes, else very good.

6.) "GERMANY – ENGLAND from the point of view of the war against the Soviet Union", T.Ms.S. "Rudolf Hess" in type, [England, ca. Sep. 9, 1941], a translation of a handwritten text (also included), an A.Ms.S. "Rudolf Hess" at head and conclusion, 32pp. legal folio, in pencil, Sep. 6, 1941 but indicated by Hess at top: "Handed to Lord Beaverbrook 9.9.41". The typed text, boldly stamped "MOST SECRET", states that Germany seeks a "rational" peace with England, without military conflict. He extensively discusses Germany's manufacturing strength, and its extensive stocks of armaments and ammunition. He also compares warfare and army preparedness in 1941 to what was seen during World War I. Moving forward, he tries to ally Britain with Germany: "...In the campaign of Germany and her Allies against the Bolsheviks it is...a matter of...protecting Europe against the Bolshevik danger and of braking it..." He then reiterates Germany's strength in U-boat results and production, and the fact that Germany has no desire to occupy England. He further expands on Germany's air strength and its potential to destroy England, and mentions the Germans' determination to resist the "horrible activities of Bolshevik hordes in Germany". Hess then examines the result of a British victory: he notes that the Bolsheviks would occupy Germany and much of Europe, and represent a danger to the British Empire itself. He is convinced that even a German victory over Russia would fail to keep that country down for long, and only all of Europe, using Germany as a "counterweight", could resist such a vast, populous nation. He concludes: "England should ask herself whether it is worthwhile to try at great sacrifice to defeat the Axis with the certitude that Bolshevik Russia will develop into a much more dangerous opponent...". WILLIAM MAXWELL AITKEN, LORD BEAVERBROOK (1879–1964) was a Canadian–British media tycoon and politician. Beaverbrook, who headed Britain's wartime aircraft production, was a close personal friend of Churchill. He had coincidentally met and become acquainted with Hess (and Hitler) during several trips to Berlin in the Thirties.

7.) Fair copies in Hess' hand of various correspondences between Lord Beaverbrook and himself, 2pp. legal folio, Sep. 1–6, 1941, in pencil, with Hess' letters bearing his initials. The first letter, from Beaverbrook, asks if Hess remembers their meetings at the Reichs Chancellery in Berlin. He states that he had intended for quite a while to meet with Hess again, and asks when he may be allowed to visit. Hess replies that he recalls their meetings and hopes that their talks will be official and without witnesses. Beaverbrook in turn promises a private tete-a-tete and will provide a translator. Hess then re-confirms the privacy of the meeting, and states that they will speak in English.

8.) Discussion with Lord Beaverbrook (resulting from the above), an A.Ms.S. signed "R. H.", 4pp. legal folio, [England], Sep. 9, 1941, in pencil. Hess' notes on his meeting, in part: "...Beaverbrook inquires about my health...I have been a quarter of a year with a broken leg... 'You are missing your relatives and friends'...mentioned maybe he could be my friend...told me he had met Churchill...when Churchill had received the news of my landing...Churchill showed him a picture with the question: 'Who is that?' Beaverbrook said immediately 'Hess'... Beaverbrook did not believe of my coming...he had to travel to Russia...he was laughing...he kept his original opinion despite the war...he regrets the war with Germany...we regret the war with England, especially the Fuhrer...it's difficult to stop in the middle of a war...I said that's why I came, to make it psychologically easier...I gave him the protocol of June 9th... Major Foley showed up, he was interested in the talk...".

9.) Fair copy of an A.L.S. "R. H." from Hess to Lord Beaverbrook 2pp. legal folio, [England], Oct. 23, 1941, in pencil. Hess attaches a copy of his Sep. 5, 1941 protest to the British Government. He adds: "...what I saw coming for a while has now happened...the Fuhrer has decided that now the war will be fought until victory. I know the Fuhrer too well and know what it means...as much as he thought about an understanding, now he will fight until death...I did not give up hope that England will come to its senses and there will be an understanding between our people...he could not do much more...I put all my personal efforts on the line, but it was not meant to be...". Accompanied by Hess' "Statement of Evidence and Protest" to the British Government, copies (carbon) in English (20pp.) and an original pencil and a second carbon copy in German (43pp.), with notation that they had been transmitted to Lord Beaverbrook on Oct. 23rd. Hess complains of being slowly poisoned while in captivity: "...a curious feeling of warmth from the neck to the head...similar to a headache...rapid firing of the brain...convinced I should become insane [if continued]...I jumped into the well of the house intending to end my life...I only broke my thigh...I was given further quantities of the unknown substance...Each new quantity delayed the negative reaction and prolonged the feeling of well-being...given tablets... 'viganin'...for the purpose of reducing pain..." Hess also complains about the painful re-setting of his leg splint, lack of mail and news, noise, etc. In the appendix, Hess promises that upon his return to Germany, he will: "...cause an investigation to be made..." of "alleged treatment of prisoners in concentration camps". His statement is hedged with the claim that the camps hold communists, and that other countries had imprisoned National Socialists. File holes, else fine.

10.) Fair copies of two A.L.S.s sent to King George VI, each signed "R. H.", 7pp. total, [England], Nov. 3, 1941 and Jan. 23, 1942, in pencil. Hess asks that the King appoint a commission to investigate his treatment while in captivity as Hess has had no response to his protests. Hess states that he does not trust the British government, and hopes that the king may release potential witnesses from their oaths of secrecy to testify on his behalf. Hess also states that he had come to England to serve the people of both countries.

11.) Fair copy of an A.L.S., "Rudolf Hess" with initialed postscript, 2pp. 8vo., [n.p., n.d.], in German, a partial copy of a letter lacking perhaps the top one inch of text, probably sent to Lord Beaverbrook. In part: "...In the letter that I left for the Fuhrer, I wrote him that

-14-
 be possible if the witnesses are
 absolved of their oath of secre-
 cy. As they are all members of
 the army, it seems that the
 King of England himself should
 issue the orders.
 2.) Steps to be taken to prevent a
 repetition of the acts which I
 have exposed.
 *
 I repeat what I already said in
 my complaint to Mr. Col. Scott at
 the beginning of June: the treatment
 which I have received does not af-
 fect my honour but that of those per-
 sons who ordered the treatment.
 Of course, I shall not allow the
 German public to know of the treat-
 ment I have received. I would con-
 tradict the meaning of my flight
 to England which was understood to
 be to improve and not to worsen the
 relations between our two countries.
 England
 5.9.41
 Rudorff.

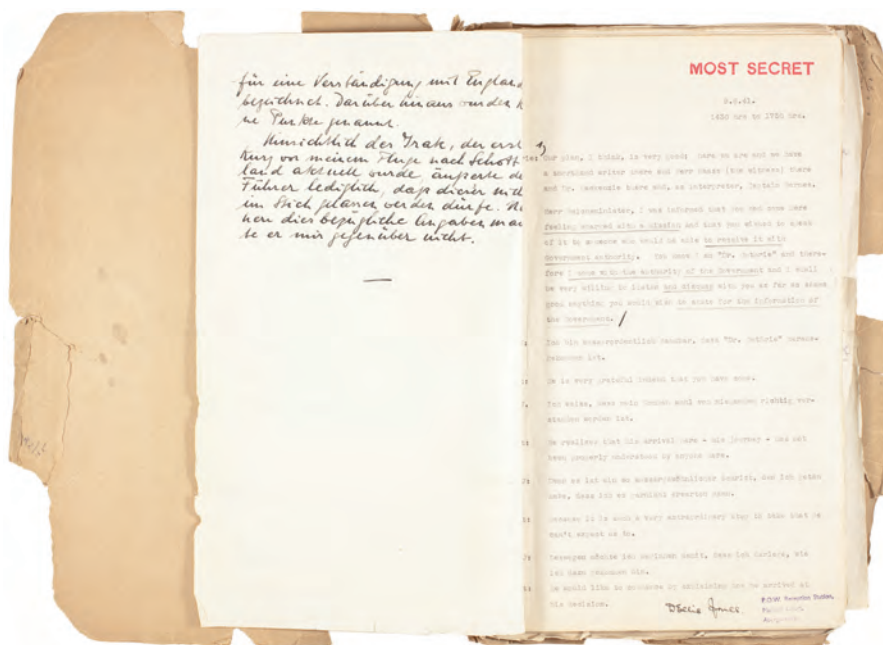
it might be possible for him to receive news from England regarding my death. No matter what is given as the cause of death, for example suicide...and if there is a suspicion that the death were brought through elements in England...which might influence a peace agreement...Germany should not be influenced...even if my death occurred under the most suspicious circumstances, there still might be reason to come to peace with willing elements. This basically is my last will...my death might even be good for the cause...could play a great propaganda role...I promised to the Führer in the letter that I will not commit suicide..."

12.) Hess' reasons for his flight to Scotland, a recap of much stated above, an A.Ms. (unsigned), 14pp. 8vo., [n.p.], June 6, 1943. Hess states the reasons for the war, faults Britain for its adventures in Arabia, again cites the strengths of the German navy and air force, German strengths mentally and materially, alternatives to British cooperation, etc.

13.) Hess' history of the first part of World War II, from his perspective, an A.Ms. (unsigned), 6pp. legal folio.

14.) Group of various complaints by Hess as noted by nurses and staff, including a request that a seal be provided for his food, notes on his treatment, a diagnosis of spasm of the pylorus, an appointment of the officer in charge of Hess, etc., one an A.N.S. initialed by Hess, 1943-45, 9 pages. Hess' flight had ramifications that have lasted until today. Immediately after the event, Hitler worried that that his other allies would perceive Hess' act as an attempt by Hitler to secretly open peace negotiations with the British. He ordered that the media depict Hess as delusional and acting without any authority. Hitler also ordered Hess to be shot should he return to Germany and abolished the post of Deputy Führer, assigning Hess' former duties to Martin Bormann. Aktion Hess was initiated, a flurry of hundreds of arrests of astrologers, faith healers, and occultists undertaken as part of a propaganda effort by Goebbels and others to denigrate Hess and to make scapegoats of occult practitioners. Many have speculated that Hitler had sent Hess to deliver a message informing Churchill of the forthcoming invasion of the Soviet Union, and offering a negotiated peace or even an anti-Bolshevik partnership. Stalin and many others believed that Hess' flight had been engineered by the British, with the expectation that eventually the British would join an anti-Soviet bloc. Indeed, Churchill confronted Truman with just that accusation in 1944. Other theories include an elaborate MI6 sting which persuaded Hess that members of the Royal Family were willing to broker a peace deal with the Nazis, that Hess was indeed involved in a plan to meet the King's sympathetic brother, the Duke of Kent, and one theory holds that it was not Hess but a "body double" who parachuted into Scotland on May 11, 1941. While the British have - without explanation - sealed the contents of their files on Hess until 2017, this archive for the first time brings to light Hess' own thoughts on his failed "peace mission", written in his own hand at the time the events occurred. Virtually none of the content of this file has been written by others: it is a first-person history of the great historic importance.

\$500,000-700,000



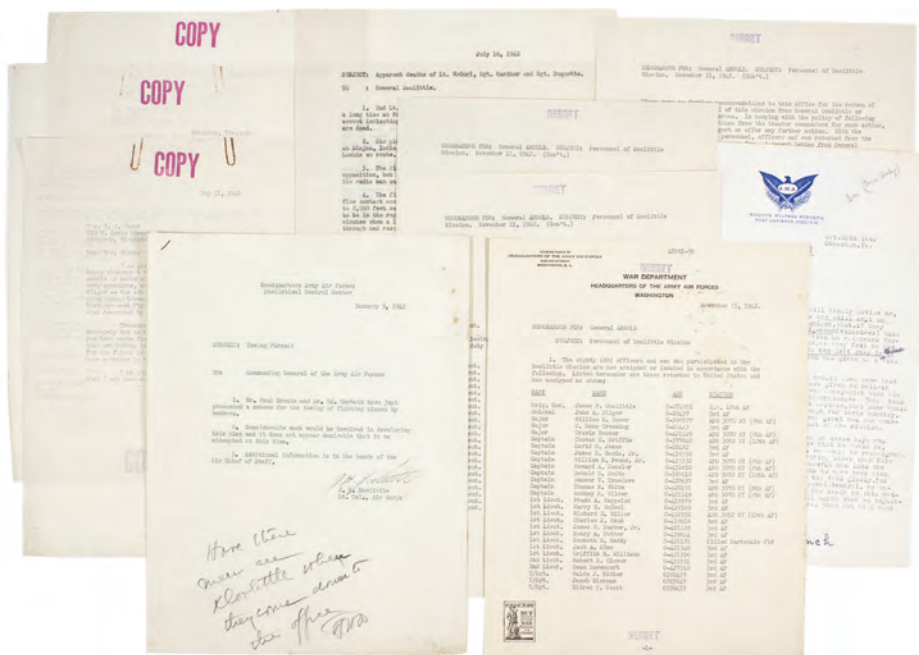
A checklist of vessels sunk at Midway, probably made on the scene

172. THE CAPTAIN OF THE USS ENTERPRISE ASSESSES JAPANESE LOSSES AT MIDWAY An historic set of notes detailing losses of Japanese vessels at the crucial battle of Midway, likely written by the captain of the USS ENTERPRISE, JOHN D. MURRAY (1890-1956), during the battle or within a few hours thereafter. The notes, 8pp. 8vo., have all been written on "U.S.S. ENTERPRISE CAPTAIN'S OFFICE" letterhead, in pencil. The pages list 47 individual vessels or classes of vessels, from full-sized aircraft carriers to battleships, cruisers, destroyers, sea-plane carriers, and submarines. What is most revealing is the first page, which lists the carriers *Hosho*, *Akagi*, *Kaga*, *Ryūjō*, *Soryū* and *Hiryū* along with the numbers and types of aircraft aboard each. Four vessels bear check marks above their names, but only three of those vessels bear a second check mark through the first: *Akagi*, *Kaga*, and *Soryū*. These three "double" check marked vessels were sunk or presumed sunk during the battle. The *Hiryū*, which has only one check mark (which must indicate it was hit), would not sink until the following morning, June 5th, when it was scuttled by the Japanese. Therefore, these notes must have been written before the Navy knew that the *Hiryū* had been destroyed. Additionally, two *Mogami* class vessels bear double check marks, and indeed the heavy cruiser *Mogami* was heavily damaged in the battle, while her sister ship the *Mikuma* was sunk. An incredible set of contemporary notes from one of America's greatest sea battles. Fine condition.



\$1,000-1,500

Jimmy Doolittle's unfulfilled promise to the Tokyo raiders...four would die as a result.



173. DOOLITTLE RAID ARCHIVE Fascinating and important archive of nine documents, some stamped "SECRET", concerning the famous B-25 raid on Tokyo headed by Col. James H. Doolittle on April 18, 1942, and its aftermath. The grouping is 12pp. total, 4to., written from Washington and other locations, between Jan. 9, 1942 and Oct. 30, 1942. The first document is a T.L.S. by **JAMES H. DOOLITTLE**, 1p. (with carbon copy), 4to., "Headquarters Army Air Force", Jan. 9, 1942 to Commanding General of the Army Air Force **HENRY H. "HAP" ARNOLD**. Doolittle writes, in part: "...Mr. Paul Dronin and Dr. Ed. Corbett have just presented a scheme for the towing of fighting planes by bombers...Considerable work would be involved in developing this plan...it does not appear desirable that it be attempted at this time...". At bottom, Arnold notes in pencil: "Have these men see Doolittle when they come down to the office HAA". Of course, Doolittle's planes flew to Tokyo unaccompanied by fighters, so this plan never "took off". The second document, 3pp. 4to., War Dept., Washington, Nov. 11, 1942 is a memorandum stamped "SECRET"

and sent to Gen. Arnold listing: "...eighty (80) officers and men who participated in the Doolittle Mission..." and setting forth their current disposition. The crew of Capt. Edward York's plane is correctly listed as "Interned in Russia", and six men are listed as "Missing, captured, or dead". Of those listed, two had drowned when their plane had crashed into the sea, three had been executed for "war crimes" by the Japanese a month earlier, and one would die in captivity three weeks later. At conclusion, the report indicates that Doolittle asked that ten crews be repatriated, but at the same time Arnold ordered that only five be sent home while the rest remain on active duty. Those wounded are ordered by Gen. Laurence Kuter to only be returned upon the approval of Gen. Joseph Stilwell, then also in China. The third document is a retained carbon copy of a letter to Doolittle by A.A.F. First Lt. Max Boyd to Doolittle, 2pp. 4to., [n.p.], July 16, 1942 marked "SECRET", describing the loss of three men who had been on the Doolittle mission. Crewmen McGurl, Gardner and Duquette perished on a mission subsequent to the raid on Tokyo when their aircraft crashed into a mountain during a bombing run over China. The fourth item is a T.L.S. stamped "SECRET", 1p. 4to., Nov. 11, 1942 sent by Air Corps Col. C. M. BEVANS to Gen. Arnold advising him: "...General Bissell indicates no immediate contemplated return of combat personnel in view of the requirements of one year's service in an active theater...". The next four items include carbon copies of three letters (one from Doolittle) and an original T.L.S., all between the Air Corps and the parents of co-pilot Jacob Manch. They are particularly telling and tie this archive together in a meaningful way. Manch had survived the raid on Tokyo and in his May 21, 1942 letter to his parents, Doolittle advises them of that fact and tells them that he will "probably be returning here sometime in the not too distant future...". On Aug. 30, Manch's father writes Doolittle complaining that letters to the flyer are being returned and adds: "...When we saw Jack at Eglin Field in March [a month before the raid] all of your boys I believe were going on a 90 day mission and then they were to be returned to the states for a furlough...I see where many of these boys are and have been returned to the states. Is there any reason why Jack should not be allowed...". The father's letter is replied to by an aide who simply gives a new address for the flyer and "passes the buck" to Manch's unnamed commanding officer. The last item is a letter from Manch's mother to Gen. Arnold, Oct. 30, 1942: "...All of these men were promised that if they would undertake a dangerous 90 day assignment (volunteer) that they would be returned to this country...the four or five men left over in China or India should be allowed the promise which was given...these boys went through for their country...This boy did his task gladly...my only reason in writing is to have you know the truth...and injustice has been done to the men who dared...". Overall fine condition. Manch would remain in action in the China-Burma-India theater until June, 1943. If what Manch's parents claim was true, an injustice was indeed done to many of the Doolittle Raiders as 24 remained in service in with Manch in Asia, four of whom would be killed in action within 90 days of the raid. Meanwhile, 37 men, including Doolittle, were returned safely to the U.S. **\$10,000-12,000**

American seamen are torpedoed...as is the vessel that rescues them!

174. ACTION IN THE NORTH ATLANTIC -THE SINKING OF THE SS WILLIAM C. GORGAS AND HMS HARVESTER The "CONFIDENTIAL" file on the sinking of the Liberty ship SS W. C. GORGAS in one of the most dramatic submarine/escort actions of World War II. The war-date file contains 20 pages of reports, letters, statements, and cables concerning the sinking of the vessel. Some background: On March 11th, 1943, German submarines attacked convoy HX-228 bound for the U.K. U-444 torpedoes freighter WILLIAM C. GORGAS (carrying 900 tons of explosives, foodstuffs, and LCT-2398). U-444 was then rammed by HMS HARVESTER and sunk. 41 of U-444 were killed, four rescued. HARVESTER rescues the 27-man Armed Guard and 33 of the 43-man merchant complement from the GORGAS, but is herself later torpedoed and sunk by U-432. Immediately thereafter, ACONIT returns to the scene and with depth charges, gunfire and ramming sinks U-432, with 26 killed and 20 survivors. Ultimately, only 12 men from WILLIAM C. GORGAS survive HARVESTER's sinking, rescued by the ACONIT. U-757 then finally torpedoes the nearly-sunk WILLIAM C. GORGAS. U-757 would ultimately be sent to the bottom with all hands nine months later. The documents are contained within a manila file folder with tab: WILLIAM C. GORGAS Sunk". Most revealing is a 4pp. legal folio signed carbon copy of an attestation given by First Asst. Engineer Yancey N. Hall (also signed by fellow survivors AB William Clark and AB Allen Giblin, New York, Mar. 27, 1943 setting forth details of the carnage. In part: "...was struck by a torpedo which hit on the starboard side...splitting the bulkhead. The main steam lines were broken...filled with live steam. The ship began to settle...The captain order the vessel to be abandoned immediately...No. 6 life boat was smashed against the side when it was launched. In this boat were the Second Officer and about 16 or 17 men and they were thrown into

the sea...night was dark and visibility was very poor...force four, the sea was rough...a second torpedo hit...There were 960 tons of T.N.T. in this hold and the ship blew up immediately...two submarines surfaced, one on each side of us...HARVESTER appeared and took us aboard...picked up 61 men...[he lists nine missing men]...*instantly killed by the explosion [or] dead because of the rough sea...one of her [HARVESTER] propellers had broken off...the other propeller fell off...about 11:00 AM we were struck by two torpedoes, both on the port side...the destroyer sank within five minutes...everything that was moveable and would float was thrown over the side...I was picked up by the Free French Corvette ACONITE...had sunk one of the submarines and had taken 28 prisoners...*" Hall lists those who survived the second sinking and also describes the deaths of his shipmates: "...CAPTAIN JAMES C. ELLIS...in an exhausted condition hanging on to a life ring...saw him lose his grip and sink..." Other men are described as drowning due to weakness, killed in explosions, or died from exposure. Also included: a 2pp. signed carbon of Apr. 2, 1943 request for a declaration of "presumptive death" for 25 missing listed crewmen; a two cables listing surviving crewmen who had arrived at Clyde; a signed carbon of a Mar. 13, 1943 T.L.S. from the War Shipping Administration (W.S.A.) advising owners Waterman Steamship of brief details of the loss of the vessel and that the Coast Guard would notify next of kin; Waterman's March 15 response acknowledging receipt of the news and promise to keep information confidential; W.S.A. signed carbon, Mar. 19 to Waterman listing the names of seven crewmen landed at Clyde. Six other crewmen are named and confirmed dead; Waterman's response, Mar. 22, 1943 to the W.S.A.: "...We regret to note...that six of the crew members died as a result of the attack...our sincere hope that some, if not all of the missing men, are found..."; a Mar. 19 letter from Lykes Bros. Steamship to Waterman who had loaded the vessel as sub-agents asking if the vessel had indeed been lost and if they might be allowed to inform cargo interests; W.S.A. carbon, Mar. 23, initialed, to Lykes confirming the loss; and two letters from the W.S.A. to the United Fruit Co., Mar. 12 & 13, describing the loss. A heart-breaking history of a dramatic encounter. **\$300-400**

175. HERMAN BACHNIK RECEIVES THE GERMAN CROSS IN GOLD Telegram giving notice of the award of the German Cross in Gold to Herbert Bachnik, a pilot attached to JG-52. Bachnick, born in 1920, was credited with 80 aerial victories, all but one over the Eastern front. He was killed in 1944 trying to land his crippled aircraft after an engagement with American fighters. **\$100-150**

176. "NEW TECHNIQUES IN GERMAN AIRCRAFT" Captured German aviation publication (copy): "New Techniques in German Aircraft", by von Gunther Bock, (Berlin: German Academy of Aviation Research), 20pp. 4to. in German with full contemporary English translation, captured by U.S. armed forces in the closing days of World War II and reproduced in 1948. It was then given to the "Preliminary Design" department at Lockheed Aircraft Corp. for study. Marked "Secret", the book explores the development of jet-powered aircraft in late war era Germany, exploring the reduction of air drag, the introduction of jet engines, and a detailed view of the jet aircraft Me 262, Ar 234 and Ju 287. With photo and line drawing illustrations. Also present is a second unrelated report, March, 1942, text, graphs and drawing concerning flexural vibrations in the 803 VT I engine. Very good. **\$150-200**

177. "OPERATION PAPERCLIP" -ARCHIVE OF DR. HORST KEDESZY Complete denazification file concerning the life of Dr. Horst Kedeszy, an electron microscope researcher, whose talents were recognized by the U.S. government, leading to his "exportation" to the U.S. through American military channels in 1947. Kedeszy was a pioneer in the development of the electron microscope, and was employed at the Kaiser Wilhelm Institute in Berlin. He was called up for service in 1939, and released following a serious wound in 1942. He returned to research with the institute until Germany fell in 1945. "OPERATION PAPERCLIP" was the OSS program used to recruit the scientists of Nazi Germany for employment by the United States, and the program was conducted by the Joint Intelligence Objectives Agency (JIOA). Kedeszy's file is complete: it includes his Nazi Party membership card, diploma, military awards, discharge papers, wartime and post-war questionnaires, applications, letters from the U.S. military, a handwritten explanation of his involvement with the Nazi Party and military,

photographs, and so on. In total, about 75 pages of documents. OPERATION PAPERCLIP netted the Americans about one hundred scientists, including the builder of the American space program, Werner von Braun. Overall very good, worthy of further study. **\$200-300**

178. (GRAF SPEE) Pair of documents relating to the internment of the crew of the ill-fated German pocket battleship *Graf Spee* the first 1p. 12mo., Argentina, Dec. 2, 1943, in which the vessel's second physician, **DR. FRIEDRICH HAERTING** is issued a pass and promises that he will return to his internment camp (signed by him). The second document, 1p. oblong 8vo., [Argentina], May 3, 1940, lists 17 crewmen by name and specifies the various maladies for which they are being medically treated. Very good. **\$300-400**

179. A ROMANIAN CORPORAL ENLISTS IN THE WAFFEN-SS Document from the Volksbund of the Germans in Hungary, Local Group Jaad, certifying a Romanian soldier, formerly active in the Romanian army with the rank of corporal and on the front while in the Hungarian army, is voluntarily enlisting in the Waffen SS and sent into action on May 12 1944. T.L.S., 6.75" x 8.25" stamped by the Ortsgruppenleiter in Jaad on May 7 1944, with a handwritten notation "Number 142/SS W.SS.". **\$60-80**

180. AFRIKA CORPS DIARY Rare war-date diary of Hans Weich, a German soldier from Mainz serving in North Africa with the 90th Light Afrika Div., 1st Italian Army, assigned as a truck driver, possibly a member of the 540th Motorized Ammunition Handling Co. This 1943 diary bears a black faux leather pebbled cover, with daily ink entries through Sept. 9th. Weich is transferred to Africa on Feb. 18, and arrives in Tunis on Mar. 17. A day-by-day description (but not a translation) of Weich's entries in included, in part: "...Stalingrad is lost!...learns of his transfer to Africa...the outlook for crossing to Africa is bad...bombs hit Palermo...in 3 weeks there have been 75 raids...reports in to the weapons and equipment section...visited by long-range enemy bombers...another bombing raid, this time all trucks destroyed...moves more material including 20 machine guns and 85 tons of supplies...gets sent to the front and is assigned to a bunker...sounds of battle are nearby...Tommy's artillery is making things hotter...5 strikes today...Tunis falls...situation worsens. Artillery is raining on them constantly...getting hit from two sides...[May 12] artillery fire is heavy in the morning...At 1300 Weich notices the tanks have stopped moving and artillery fire has slackened off. At 1630 Weich counts 10 flares...the end has finally come. A last formation is held...Weich and the 2,700 other German soldiers in his POW settle in...rumor circulates that Leningrad is about to be captured by the Germans...alerted to move out...4 1/2 hour trip under the hot sun...arrive in a new camp where there are now 6,000 Germans...get Kommis bread and milk at night...spends the whole day in his tent, suffering from the heat and the flies...complains about the high winds and says everything is filthy...suspicion there is dysentery in the hospital...transferred by vehicle...the Tommies have landed in Sicily...We got cigarettes today!...hundreds of flies and heat...comrades are arriving from Sicily..." Much more content which should be properly translated. Spine chipped, else very good. **\$700-900**

181. ARCHIVE OF GERMAN SCIENTIST GEORGE ZOTOS German engineer, a specialist in combustion and high-efficiency furnaces, employed by Friedrich Siemens during World War II. Large archive of several hundred pages of notes, calculations, letters, documents, blueprints, printed publications, etc. the vast majority of which is war-date and concerns Dr. Zotos' work in the fields of war-critical coal gasification and smelting. Also with much ephemera concerning the 1936 proposed construction of a power plant in Worcester, England. Interestingly, there are several pages of handwritten notes in Russian, indicating that Zotos may have fallen into the hands of occupation forces. Also present is a copy of the newspaper *General Anzeiger*, Nov. 7, 1935 whose front page story shows the design of the "new Reichskriegsflag", along with a 1941 cased edition of Hitler's *Mein Kampf*, a burgermeister's presentation edition but still in blank. Overall very good. **\$300-400**

182. BELGIAN RESISTANCE An intriguing item, one side being a period copy of a letter signed in facsimile by Dwight D. Eisenhower, [n.p., n.d., but likely October, 1944], headed: *SECRET To the officers and men of all Belgian Resistance Organizations*. In the letter, Ike praises the Belgian resistance for their assistance in helping the Allies liberate their country, but asks that now that the conflict has moved on, all arms be surrendered to the authorities and that all hostilities *"be directed against our common enemy"*. In October, British soldiers actually wounded 45 members of the resistance who had marched on Parliament seeking to retain their arms to continue fighting with the Allies. Soon, large numbers of former members of the resistance enlisted into the regular army, largely joining the Belgian Fusilier Battalions. The verso of the letter bears about 70 lines of tiny script in French which appears to document post-war combat action by ex-members of the Belgian resistance. Very good. **\$150-200**

183. CONGRESS DECLARES WAR ON THE AXIS POWERS Lot of five items, includes three original government printings, each 1p. 8vo., Washington, [Dec. 8, 1941], citing Public Laws 328, 331 and 332 in which the United States declared war on Japan, Germany and Italy. The first cites the *"unprovoked"* attack on the U.S., while the declarations made in respect to Germany and Italy are in reaction to their declarations of war made first against the U.S. by those nations (they being signees of the Tripartite Pact). The laws are stamped with the name of Rep. Francis Smith who sent them to a constituent. Paperclip stains at top, else very good. Also present is a transmittal letter from Smith, and a copy of a letter thanking him for sending the laws. **\$150-200**

184. CAPTURED JAPANESE OFFICER'S LETTER Letter purportedly taken from a Japanese officer, 1p. 4to., (untranslated), bearing the captor's notation: *"Letter taken from Jap officer 2-7-45"*. A translation might prove quite interesting. Fine. **\$75-100**

185. CONCENTRATION CAMP PERSONNEL FORM Blank form used to gather information from German concentration camp personnel and held by the camp commandant. The 2pp. legal form, created in 1942, is headed *"Konzentrationslager"* and requests the individual's name, address, military history, party affiliations, any criminal records, etc. Fine. **\$100-150**

186. GESTAPO PROMOTION DOCUMENTS A group of three Gestapo promotion documents, 1p. legal folio each, Pomerania, 1941. Each document is signed by the NSDAP Gauleiter of Pomerania/Stettin, and certify that the individual to be promoted had been questioned regarding his political stance, and that the promotion may be carried through. Each is signed by the Kreisleiter as well as a representative of the Gestapo who questioned him. Very good condition, three pieces. **\$300-400**

187. IDENTIFICATION CARDS OF S.A. STORMTROOPERS Good lot of six identification cards issued to S.A. members who are so identified thereon (one a temporary ID), each 4pp. 12mo., all being students. All bear official stamps and signatures, all but one printed on waterproof cloth. None bear photographs. Overall fine condition. **\$200-300**

"I'm sure you miss Snooki..."

188. ITALIAN-AMERICANS' LETTERS FROM A TEXAS INTERNMENT CAMP Rare grouping of five A.L.S.s written by Italian-American parents held at the alien internment camp at Seagoville, Texas, 5pp. 4to., March, 1944 - June 8, 1945. The letters are sent by Anne-Marie de Louge to her son Carl in South Carolina. In part: *"...as you know, we are still here...Papa is doing some paintings...he is just like home...Papa is always with our boys and talking about you...school has started again but only for grown up people...the children went to a camp more suitable for them...they have shops here for cabinet making, wood carving and burning...they still have lovely Easter eggs here on the table...I'm sure you miss Snooki since she went to Rome...we heard today that we are going, when train reservations can be had...It was yesterday three years since they interned me..."*. Each letter bears a censor's stamp: *"DETAINED ALIEN ENEMY MAIL EXAMINED..."*. Fine. **\$150-200**

though the internment of Japanese-Americans is well-known, thousands of American Germans and Italians were also held. These are the first of their letters we have ever seen offered. **\$500-700**

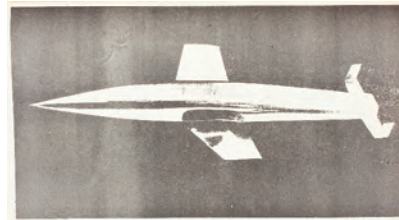
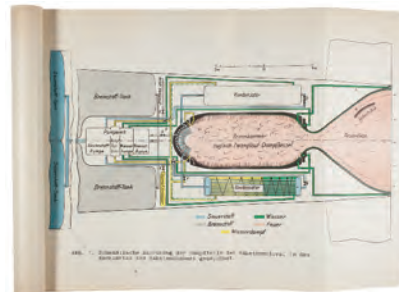


Abb. 26. Jenseits Form der Raketenantriebe von 18 Tonne Gesamtgewicht, pneumatische Details von vorn gesehen.



A total of four bound folders are present, each representing a different aspect of jet propulsion and jet aircraft development. They include: 1.) *A Rocket Drive for Long-Range Bombers*, by EW. Sanger and J. Bredt, Ainning, August, 1944. Translated by H. Hamermesh for the Technical Information Branch of the U.S. Navy. The report concentrates on the limitations of rocket propulsion due to thermal and mechanical stresses. The authors study these deficiencies and make recommendations so that aircraft might be able to exceed the speed of sound. The report, 174pp., delves into take-off, projection of bombs, types of attack, testing, etc. and is filled with copies of the original graphs, maps and photos, including a color fold-out schematic. The authors envisaged their aircraft being capable of bombing North American cities. 2.) *(Messerschmitt 262 Graph and Weight Tables, Center of Gravity, and Trim Plan)*, approx. 80pp. 4to., copies of microfilm images cataloged at Wright Field in 1946 showing notes, calculations and side views of various versions of the famous aircraft with and without arms and ammunition and fuel. Untranslated. 3.) *The Tailless Construction of the Turbo-Jet Fighter Compared to the Standard Model*, by "Kappaus", [n.d.], translated May 22, 1946 at Wright Field, 22pp. 4to., a scientific examination of the advantages of tailless aircraft which the author claims allows greater speed, decreased wing loading, shorter takeoff distances, and greater speed required before reaching critical Mach value. 4.) *Development of Turbo-Jet Fighter Bomber Arado AR 234*, ca. Sep. 19, 1944, approx. 80pp. 4to., microfilm copies ex: Wright Airfield, untranslated. A file of aerodynamic calculations, measurements, and schematic views of the AR 232 and AR 234 including design of the wings and control surfaces, aerodynamic stress analysis, influence of Mach-number on stress, and so on. Several of the reports are marked *"RESTRICTED"*, all are in fine condition. An important grouping from the dawn of jet-powered flight. **\$800-1,200**

190. JET-POWERING THE FOCKE WULF TA 192 A historically-important archive of American military first-generation copies and translations of scientific reports, graphs, calculations and photographs documenting the Germans' planned development of the high-altitude bomber escort, the Focke-Wulf TA 192 into a jet-powered aircraft. The grouping consists of five volumes of data captured by U.S. armed forces in the closing days of World War II and reproduced in 1946. It was then given to the "Preliminary Design" department at Lockheed Aircraft Corp. for study. Each volume represents a different aspect of the planning of the project. They include: 1.) (*Load Distribution of the Fw 190 fighter bomber*), Focke-Wulf Flugseugbau, Bremen, December, 1944. Approx. 110pp. 4to., copies from microfilm held at Wright Air Base, the repository of the original files. Data includes tables for determining the center of gravity under different flying weights, loading possibilities, and schematic views including a diagram of armored sections and weights of armament. 2.) (*Description of a modified Ta 152 fighter using Jumo 222 AB/3 engine*), Focke-Wulf Flugseugbau, Bremen, July, 1944. 9pp. 8vo., copies from microfilm held at Wright Air Base, a description of the airplane, its performance, and weight tables. 3.) (*Determination of center of gravity for Focke-Wulf fighter with Junkers jet engine*), July 15, 1943, center of gravity and weight calculations for the proposed aircraft. 4.) (*Focke-Wulf proposed fighter using Jumo 222 A engine*), Focke-Wulf Flugseugbau, Bremen, March, 1943. 13pp. 8vo., copies from microfilm held at Wright Air Base. The manufacturer's proposal to construct a Jumo-powered jet aircraft, all metal, low-winged, giving a general description, weight breakdown, and flight, engine, and climb performance. 5.) (*Fighter airplane using He S 011 engine*), Focke-Wulf Flugseugbau, Bremen, October 11pp. 8vo., copies from microfilm held at Wright Air Base. Data concerns performance and weight tables, including top speed, climb performance, range, and endurance. All untranslated, in fine condition. The Ta 152 was rolled-out in January, 1945 as a high-speed, high-level interceptor, but only 43 such aircraft were manufactured. It is unknown if any proposed jet-powered prototypes ever flew. Great research material! **\$300-500**

191. PRAGUE SS COMMANDER'S TELEPHONE BOOK BINDER SS officer's long distance telephone book binder, once owned by the Prague SS commander and bearing white printing on the cover to that effect. It once contained pages bearing telephone numbers of key SS members worldwide, and bears printing at bottom "*This is a secret object according to Paragraph 88...*" and threatening arrest for misuse. Spine bears a large chip, right edge water stained, else quite good. **\$150-200**

192. SEABEE IN PHILIPPINES WRITES ON CAPTURED STATIONERY Somewhat humorous American Seabee's letter on captured Japanese letterhead, 3pp. large 4to., "*Philippines*", Jan. 19, 1945 in which Jim Burke writes a friend at home. Peppered with the word "*dam*", Burke relates: "*...I have been dam busy, if you know what I mean...we work on the beach...I am black as the dam natives...We have a dam circus day and nite...the men...bring us tuba, a native whiskey. It is made of fermented coconut juice, and would make dam good anti-freeze...you'll get knocked for a loop...bamboo and coconut shacks...The guy next to me...about 5 ft. tall, very dark with buck teeth. He is the perfect picture of Tojo...We had a bunch of Jap saki...We also see Jap prisoners. They are mean looking little bastards, and full of tricks, but oh so dam polite when captured...they saluted an Army lieutenant...I will drop in some money the Japs used down here...I got enough of this to start a bank...*". Fine. **\$100-150**

193. SS AUSWEIS CARD Partly-printed identification card for a member of the SS, bears red SS stamp on recto, Heinrich Himmler's signature in facsimile on verso. Unissued. **\$100-150**

194. A TYPEWRITER FOR RUDOLF HESS An interesting T.L.S. on Mercedes Buromaschinen letterhead celebrating the 1936 Olympics and bearing the iconic five Olympic rings, 1p. 4to., Berlin, July 15, 1936, to Rudolf Hess, who was then at the Braunes Haus in Munich. In part: "*...As far as your call is concerned, I may inform you that I already spoke with Herr Weber about your request...with German greetings to you and the Fuhrer!*". Not to be confused with the automobile manufac-

turer Mercedes Benz, the Mercedes Buromaschinen produced the first practical electric typewriter in 1921, and, by the 1930s, the revolutionary portable typewriter. In 1936, the year of this letter, Mercedes developed their piece de resistance, the Superba, possibly desired by Hess. With a receipt stamp bearing the printed signature of Hess. File holes at left, else very good condition. **\$100-150**

195. SS FILE OF GERHARD SCHAUB Personnel file for SS-Unterscharfuhrer Gerhard Schaub in the 4./SS Artillerie-Ersatz-Regiment, from Oct. 10, 1940 until Aug. 7, 1944, shows he was awarded the War Merit Cross, Second Class in 1942. Also containing his muster documents and transfer documents from the LSSAH to Munich and subsequently to Prague. Also present is his signed acknowledgement regarding the sexual behavior of SS men, reminding them that abstinence is healthy, a honorable duty of each SS soldier not to mingle with inferior women, that sexual intercourse with girls and women of an enemy state is against the honor of an SS man and not allowed, AND that after each sexual escapade outside of matrimony one has to be sanitized. The document also notes he should expect punishment for self-mutilation if a case of an STD is not reported. Other documents include a signed memo regarding the importance of speed limits, his report of stolen leather boots, and his records which show no criminal records on file. Very good, in original binder. **\$700-800**

196. SS ROTTENFUHRER AND FIANCE ATTEST AS TO THEIR HERITAGE Pair of documents (*fragebogen*) in which an SS senior lance corporal attests as to his racial heritage and that of his fiancé. The documents, each 2pp. legal folio, were prepared in Schweinfurt on Feb. 21, 1938 and set forth the family background of Oskar Bayerlein and his future wife. Signed and stamped at conclusion by an SS officer and racial office official. SS men and their potential wives were forced to undergo such racial background checks prior to having their marriages approved. **\$150-200**

197. WEHRPASS AND ARBEITSBUCH GROUPING Good grouping of documents includes three Wehrpasses, including one soldier wounded three times, in France, Denmark and Russia, awarded the Iron Cross, 2nd Class, with the signed award certificate included, and a flak battery crewman in Arnstadt; and three Arbeitsbuchs, one issued to a young woman, with her post-war ID, an electrician, and an Ahnenpass tracing one of the holders back three generations. Also included is a military discharge and a Kennkarte issued to a young lady. Overall very good. **\$200-300**

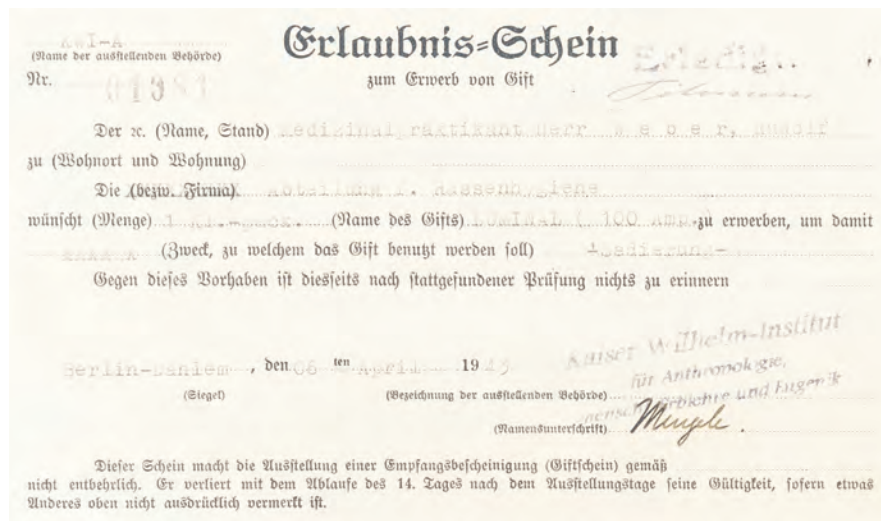
198. DR. THEODOR MORELL RECEIVES THE "ANSCHLUSS" MEDAL THEODOR MORELL (1886 - 1948) Hitler's personal physician from 1937- 1945. Morell is said to have prescribed strychnine, pervitin and a variety of dubious drugs to Hitler during these years. After the war he presented himself as a resistance fighter and his fortune in millions, piled up with the help of Dr. Ley, remained untouched. Partly-printed D.S. with facsimile signature of Reichsminister Otto Meissner, 1p. large 4to., Berlin, Apr. 20.1939 (Hitler's birthday), an award of the March 13, 1938 Commemorative Medal to Morell. Folds, else very good. **\$200-300**

199. DR. THEODOR MORELL'S PHOTOS OF HITLER AND THE BERGHOF THEODOR MORELL (1886 - 1948) Hitler's personal physician from 1937- 1945. Morell is said to have prescribed strychnine, pervitin and a variety of dubious drugs to Hitler during these years. After the war he presented himself as a resistance fighter and his fortune in millions, piled up with the help of Dr. Ley, remained untouched. Lot of five photos once belonging to Morell and confiscated along with his other papers (see other lots in this sale). Included are three postcard photos, two showing Morell visiting with Hitler with Blondi present, one showing him ministering to a patient, with a 7" x 9" original period photo of the Berghof and a candid photo of three unknown officers reviewing troops. Also included is an unrelated invitation to Field Marshal Walther von Brauchitsch to attend a dinner held by the British Ambassador and bearing multiple receiving dockets, Apr. 6, 1938. **\$200-300**

World War II: The Holocaust

Mengele orders Luminal, a drug he typically used to euthanize “defective” patients.

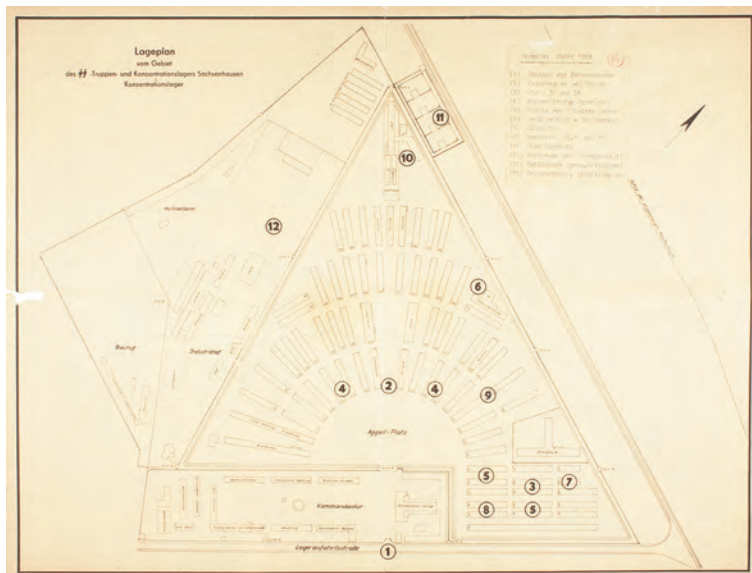
200. JOSEF MENGELE (1911 – ca. 1980) Nazi “doctor” who plied his trade at Auschwitz, he was the most brutal and detestable of all the camp doctors. It was Mengele’s decision as to whether camp inmates would be used as forced labor or sent directly to the gas chambers, and he as well performed hideous experiments on inmates, especially twins. After the war, Mengele fled to Argentina where he avoided capture until his death. Rare and frightening war-date partly-printed D.S. “Mengele”, 1p. 7” x 4 1/2”, Kaiser Wilhelm Institute, Berlin, Apr. 6, 1943, a form headed “Permission for the Acquisition of Poison”. It reads, in part: “The (name, title) Medical Trainee Mr. Weber, Rudolf at (City, Place) Department for Race Hygiene wishes (amount) 1 Kl. – pack (Name of poison) LUMINAL (100 Amp.) to acquire. (Purpose for Use of Poison): – Sedation – . No reason has been found to decline this order. Berlin-Dahlem, the 6th of April 1943 Name of the Issuing Office: [Rubber stamp] Kaiser Wilhelm – Institute for Anthropology (Name/Signature) Mengele...” This document was signed while Mengele was working at the Kaiser Wilhelm Institute, but just before his



promotion to SS Captain and transfer to Auschwitz. He was employed under Dr. Otmar Freiherr von Verschuer, to whom he would later send samples from his experiments on twins, etc. Von Verschuer was director of the KWI-A Division on Twin Research. In 1935 Verschuer continued to work at the KWI-A but shifted his primary attention to the Frankfurt Institute for Genetic Biology and Racial Hygiene, leading the sterilization effort in the city of Frankfurt. In 1942 he returned to head the KWI-A with Mengele as one of his chief assistants. LUMINAL was used by the Nazis to euthanize “defective” (i.e.: retarded or otherwise disabled) children – clearly that was the intended use for the large amount of poison requisitioned here. **\$4,000–6,000**

201. JOSEF MENGELE (1911 – ca. 1980) Nazi “doctor” who plied his trade at Auschwitz, he was the most brutal and detestable of all the camp doctors. It was Mengele’s decision as to whether camp inmates would be used as forced labor or sent directly to the gas chambers, and he as well performed hideous experiments on inmates, especially twins. After the war, Mengele fled to Argentina where he avoided capture until his death. Very rare signature: “Mengele” on a small slip of paper cut from a German document. With 5” x 7” photo in civilian garb. Fine. About twelve years ago a single document bearing about ten Mengele signatures was broken-up and the signatures sold separately – this is one of the very few remaining examples. **\$1,000–1,500**

202. SACHSENHAUSEN CONTEMPORARY PRINTED CAMP PLAN, LIKELY USED ON SITE BY SS PERSONNEL Very rare printed map of the Sachsenhausen concentration camp, 22” x 16 1/2”, tiled at top: *Plan of the Area of the SS Troops and Concentration Camp Sachsenhausen*. The map is an area view of the triangle-shaped camp showing all structures, administration buildings, assembly areas, guards’ barracks, towers, industrial area, etc. Of particular interest is a 3 1/2” x 4” original typed legend pasted at upper right which offers a quick reference to 12 printed numbers appearing on the map. The legend is headed: “Legend Current [as of] 1944” and lists locations shown on the map including: “Disinfection Barracks...Punishment Detail...Exile Buildings...Blocks 38 and 39 [Jewish barracks]...Workshop...”, etc. Tears with a very small bit of paper loss at one marginal location, else very good. Clearly judging by the map references, this plan would have been of use only to SS guards and officers. Sachsenhausen was used primarily for political prisoners from 1936 to the end of the war. 30,000 inmates died there from exhaustion, disease, malnutrition, pneumonia, etc. due to the poor living conditions. Many were executed or died as the result of brutal medical experimentation the results of which were applied to develop techniques for mass extermination. **\$2,000–3,000**



Jews are transported as “cargo” to Ravensbruck

203. WOMEN ARE TRANSPORTED FROM SACHSENHAUSEN TO RAVENSBRUCK Extraordinary partly-printed document showing the transport of prisoners, most likely women and children, from Sachsenhausen to Ravensbrück...and ultimately their deaths. The document is signed by a railroad official, 2pp. 4to., “KL Sachsenhausen”, Oct. 11, 1943, and is essentially a waybill from the Deutsche Reichsbahn showing the contents of car number 21258, a shipment of “94 Persons” from the Sachsenhausen to the Women’s Concentration Camp (F.K.L.) Ravensbrück in Furstenberg, free of charge and also noting the freight weight of 6,200 kilograms and a travel distance of 48.6 kilometers. Receiving stamp “Deutsche Reichsbahn Bahnhof Furstenberg” on verso. Near fine. Sachsenhausen was a transit and work camp, while Ravensbrück was dedicated to the containment of women and children. Initially it was used as a labor camp, but by 1943 medical experiments were undertaken on the prisoners, most of whom were soon sent to Auschwitz for liquidation. In 1944, the SS constructed gas chambers and crematoria on site. **\$1,500–2,000**



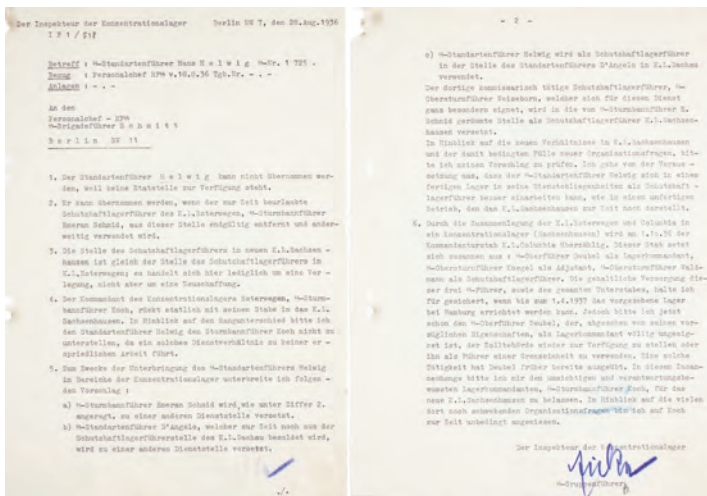
204. JULIUS STREICHER’S ANTI-SEMITIC CHILDREN’S BOOK “DO NOT TRUST A FOX IN A GREEN PASTURE OR A JEW UPON HIS OATH!” A vile piece of Nazi propaganda, the “instructional” children’s book *Trau keinem Fuchs auf grüner Heid und keinem Jud auf seinem Eid*, created by 18-year-old art student Elvira Bauer and published by Julius Streicher’s Sturmer Publishing Company in 1936. The brightly-colored hardbound picture book was issued to school children as a supplement to other anti-Semitic “primers” such as *The Poisonous Mushroom*. It is replete with lurid imagery of dirty, dark-skinned Jews up to no good amongst innocent and angelic Aryan children, and highlights the heightened Nazi perception of racial differences with every stanza. The book begins with an account of how the lazy Jews historically made their race bothersome to others, and quips: “Look, children, and the two compare, The German and the Jew. Take a good look at the two In the picture drawn for you. A joke – you think it is only that? Easy to guess which is which, I say: The German stands up, the Jew gives way”. This rhetoric amplifies as the book progresses with narratives against Jews and their alleged love of money, Jewish lawyers swindling a simpleton farmer, luring Aryan women away from their men with gold and jewels, and so forth. It goes so far as to include an unabashed glorification of Streicher himself: “To him we owe our deepest thanks That German stock remains so sound. The Jews in turn he’s taught a lesson, The value of a healthy folk. He let them feel the German spirit Twixt Jew and us he’s shown the difference. That is Streicher!”. Of particular note is an image of a wealthy Jew driving a pauper and his daughter from his doorstep, a Jewish butcher serving Aryans cuts of meat from a filthy butcher shop, and ignorant Jewish children tormenting the school-loving Aryan kids. *Trau keinem Fuchs* concludes with a bucolic image of Hitler Youth on the march and the verse: “From this picture may be seen, Hitler Youth in splendid mien, From smallest to the biggest boy. All are husky, tough, and strong. They love their German Führer and God in Heaven they fear. But the Jews they must despise! They’re not like these boys, So Jews must just give way!”. This piece of anti-Semitism was one of the most vitriolic published by Streicher. With its bright illustrations and appealing typeface, it enjoyed tremendous popularity and had a run of over 100,000 copies. This particular example is in near fine condition with just some moderate soiling to the cloth parts of the covers and slight wear to the printed covers – the contents are fine. **\$2,000–3,000**



205. JULIUS STREICHER’S ANTI-SEMITIC CHILDREN’S BOOK, “DER GIFTPILZ” Very rare book *Der Giftpilz* (“The Poisonous Mushroom”), by Ernst Hiemer with illustrations by Philipp Rupprecht, published by Streicher’s Verlag Der Sturmer, 1938, cloth and paper cover, in excellent condition with tight binding and just a small scuff to back cover and light foxing to cloth trim on covers. Contents are very fine. The 17 color plates within bear various insulting captions, including one beneath a sinister-looking figure passing out candy to children: “The Experience of Hans and Else with a Strange Man: ‘Here, kids, I have some candy for you. But you both have to come with me’...”, and one beneath a young boy showing a lady a mushroom in the forest: “The Poisonous Mushroom: ‘Just as it is often hard to tell a toadstool from an edible mushroom, so too it is often very hard to recognize the Jew as a swindler and criminal’...”. Julius Streicher, the Nazi publisher of the anti-Semitic newspaper *Der Sturmer*, issued *Der Giftpilz* to generate anti-Semitism among young children by wrapping hateful, corrosive lies about Jews in the form of a traditional children’s storybook. Today, its naked propaganda is shockingly apparent, but at the time, it was just one step in the Nazis’ feverish rush toward the complete destruction of all Jews. The book uses outright fabrications to create a portrait of Jews as ugly, depraved and dishonest outsiders who

must be rooted out for the good of society. Streicher used many of the same simplistic and often contradictory premises for *Der Giftpilz* that he used in his newspaper. Defying logic, the stories taught that Jews were cunning but also stupid; too lazy to work, yet fanatically dedicated to destroying the Aryan “race”; that they were money-worshipping capitalists but also capitalist-bashing Bolsheviks. The illustrations portrayed non-Jews as fair-haired, attractive, ideal Aryans. They showed Jews as dark, sinister, ugly caricatures. Following war’s end, American soldiers gathered all copies of these books they could find and destroyed them.

\$2,000–3,000



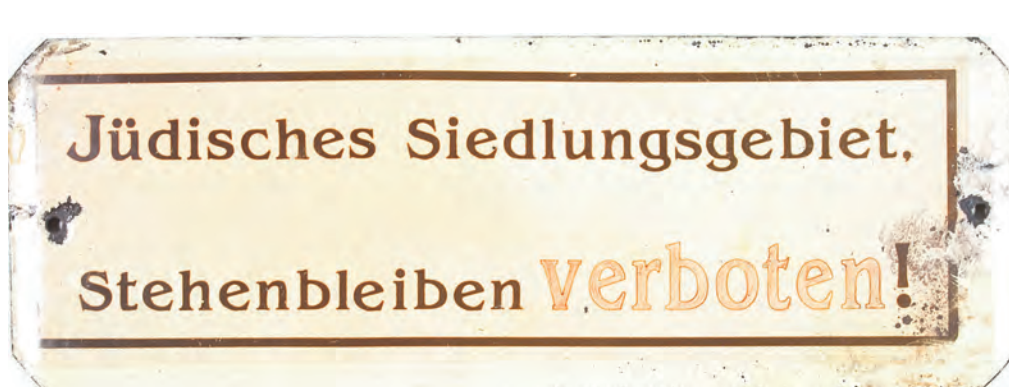
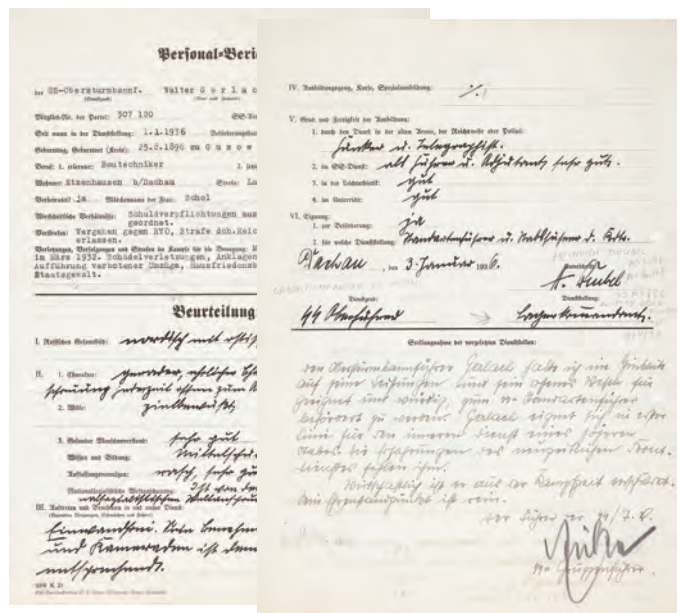
206. THEODOR EICKE STAFFS SACHSENHAUSEN (1892 – 1943) German military officer, commander of the SS-Division Totenkopf of the Waffen-SS and one of the key figures in the establishment of concentration camps in Nazi Germany. Very important D.S. *"Eicke" in indelible purple pencil* as inspector of concentration camps, 2pp. 4to., Berlin, Aug. 28, 1936, to SS-Brigadeführer Walter Schmitt regarding the transfer of various named "Protective Custody Camp Leaders", (mid-level SS officers) due to consolidation of KL Esterwegen and KL Columbia into the newly built facility at Sachsenhausen. Eicke makes detailed recommendations for the staffing of Sachsenhausen, mentioning among others KARL-OTTO KOCH, who would later command Buchenwald, living there with his wife Ilse, "The Bitch of Buchenwald", EMRAN SCHMID, KARL HEINRICH D'ANGELO, MAX KOEGEL, who would later commend Flossenberg, and others. Ending the letter with the recommendation to dismiss HEINRICH DEUBEL, the commandant at Dachau, and transfer him back to the customs department, claiming he is absolutely unsuitable for the position as camp commander. File holes at left and small tear at top left. **\$1,500–2,000**

207. THEODOR EICKE AND HEINRICH DEUBEL, COMMANDANTS OF DACHAU (1892 – 1943) German military officer, commander of the SS-Division Totenkopf of the Waffen-SS and one of the key figures in the establishment of concentration camps in Nazi Germany. Fine association D.S. *"Eicke" in bold graphite*, 2 pp., 4to., Dachau, Jan. 3, 1936, recommending SS-Obersturmbannführer Walter Gerlach, adjutant to the commander of KL Dachau, Heinrich Deubel, for a promotion to SS-Standartenführer. **HEINRICH DEUBEL (1890–1962)**, commandant of Dachau, filled out the evaluation of two pages, praising Gerlach for being a convinced National Socialist and being determined, noting his discipline and demeanor is in line with expectations of the SS. Gerlach's personnel record lists a stabbing wound to his neck, head injuries, accusations of freeing prisoners, forbidden demonstrations, disturbance of domestic peace and resistance to state authority in support of the fight for the party. File holes at left, black ink, annotations in pencil by later hand. Deubel was hand-picked by Eicke to replace him when the latter was promoted to oversee all concentration camps. **\$1,500–2,000**

208. HANS SOMMER (1914 – ?) SS-Obersturmführer, member of the Gehlen Organization and STASI agent. In 1941, Sommer planned an attack on seven synagogues in Paris in collaboration with Eugene DeLoncle. Deported to France at war's end to be tried for war crimes, he also spied for West Germany, later becoming a STASI double agent. A.L.S. 2pp. large 4to., Munster, Sep. 4, 1952, in German. Untranslated, but mentions a "Prof. Steinborn". Very good. **\$150–200**

209. WILHELM HOTTL (1915 – 1999) Austrian Nazi Party member, SS officer and spy serving with the RSHA. A prosecution witness at Nuremberg who testimony quoting Eichmann set the figure of six million Jews killed in the Holocaust. T.L.S. 2pp. large 4to., Alt-Ausee, May 11, 1951 to ex-Field Marshall ALBERT KESSELRING, in German. Untranslated, but with obvious mention of Nuremberg, a book by Gen. Josef Rintelen, the "Russian problem", von Manstein, and much more. Fine. **\$150–200**

210. ERICH VON DEM BACH-ZELEWSKI (1899–1972) SS member and chief of Heinrich Himmler's chief of partisan warfare, reached the rank of SS-Obergruppenführer. Bach-Zalewski took command of all German troops fighting against the Warsaw Uprising, resulting in the killing of over 200,000 civilians. Party-printed D.S. signed twice, 2pp. legal folio, Breslau, Sept. 29, 1937, a personnel record for Alois Beck, listing date of birth, occupation, and so forth. With SS Oberabschnitt Sudost stamps, file holes to left, light marginal wear and pink staining to top and bottom right corners, very good. **\$300–400**



211. "JEWISH SETTLEMENT AREA –LOITERING FORBIDDEN!" Clear-coated porcelain sign bearing printed message: "Jewish Settlement Area.Loitering Forbidden!" Wear at screw holes and oxidation consistent with age, very good. Just as Jews were shunned if not outright banned from many towns and cities in Germany, gentiles were not allowed in ghettos or Jewish settlements, but for far different reasons – fear that they would bring material or spiritual comfort to those within. **\$1,500–2,000**

212. "DER EWIGE JUDE" THEATER PROGRAM A rare printed program from the virulently 1940 anti-Semitic documentary film "The Eternal Jew – A documentary about World Jewry". The movie accompanied the travelling exhibition of the same name and played on basic Nazi stereotypes of Jews having hooked noses and being materialistic, immoral, cunning, untrustworthy and physically unattractive – a cinematic effort to prepare the German public for the deportation and extermination of the Jews. The program is 8pp. large 4to., Berlin, 1940, file holes at left, otherwise in excellent condition. Interestingly, Peter Lorre as a child molester is shown on the cover in a scene from Fritz Lang's "M" – a scene from the film was used to denigrate Lorre and Jews in general. **\$200-300**

213. "HANDBOOK OF THE JEWISH QUESTION" Very early edition of the anti-Semitic mainstay: *Handbuch der Judenfrage*, by Theodor Fritsch, (Hamburg: Kleipner-Verlag). 1919, 660pp. 8vo., illustrated soft cover. Racial claptrap incorporating quotes, pseudo-facts, etc. A common book, but not in this early edition, especially with the clearly menacing cover illustration of a serpent (Jews) encircling the globe. Binding loose, cover edges worn, owner's stamp to title page. **\$150-200**

213A "INTERNATION RACE MELANGE", BY DR. ROBERT LEY. ROBERT LEY (1890–1945) Nazi politician, virulent anti-Semite, and head of the German Labor Front. Ley ruthlessly enforced slave labor policies, and committed suicide in his jail cell at Nuremberg while awaiting trial. His booklet, *International Race Melange or United National States of Europe*, published by the German Labor Front, Berlin 1941, 32pp., 8vo., extensively illustrated with black-and-white photographs, typical pseudo-science describing the contamination of the "Nordic" race through infiltration by "international Jewry". Covers loose, front cover soiled, else quite good. **\$200-300**

214. "ISRAEL'S SECRET PLAN FOR THE PEOPLE'S DESTRUCTION – UNKNOWN SECRETS OF THE BIBLE" NSDAP-sponsored religious text, *Israel's Secret Plan for the People's Destruction – Unknown Secrets of the Bible*, by Dr. Wilhelm Matthiessen (Munich: Ludendorffs Verlag), 1939. 112pp. 8vo. with cover illustration of what the author felt an early Jew would have resembled. An anti-church, anti-Semitic tract citing Biblical verse to support warped theories of Jewish world domination, etc. Heavily marked-up by a previous "believer", else very good. **\$150-200**

214A. "JEWRY AND SOCIAL DEMOCRACY" Anti-Semitic booklet, *Judentum und Sozialdemokratie*, ("Jewry and Social Democracy"), by Karl Paumgarten, (Graz: Heimatverlag Leopold Stocker, 1920). 72pp., 8vo. An anti-Jewish, anti-Socialist pamphlet with eleven full-page illustrations. Tirades against Jews, socialists and Walter Rathenau: "...The Jew ist the biggest and most skillful twisting and obfuscating artist that nature has ever brought forth...the Jewish soul and the animal soul are almost identical...the name anti-Semite is a title of honor...the negro and the gypsy is not only physically different from us Aryans but also mentally...the Jew is a foreign intruder in the body of the Aryan people...the Jew is a different human being...the Jew is materialistic, he doesn't deny it and is proud of it, his natural ability...the Jew never did honorable work...millions of Aryan girls cannot bring themselves to marry a Jew for any price...Workers of the world unite! The healing of humanity is in your hands to free us from the terrible plague, the Jewry. You claim you are for progress, the rejection of the Jewry, with the same materialistic world view as the animal, is progress" Typical caricatures of Jews misleading and beating good "Aryans", etc. **\$200-300**

215. "JEWS ARE PEOPLE TOO!" Rare Belgian anti-Semitic publication "Joden zijn ook Menschen!" by Jef van de Wiele. Brussels, 1942, 8vo., 34 pp., 33 illustrations and b/w photographs, unflattering caricaturist images include wealthy Jews and others handling jewelry, etc. alongside poor or crippled Jews. Texts by the Belgian Nazi politician Jef van de Wiele (1903–1979). Van de Wiele was a Belgian Flemish Nazi politician. During the Nazi occupation of Belgium he became notorious as the leader of the most virulently pro-Nazi wing of Flemish politics. Some foxing to pages otherwise excellent. **\$150-250**

216. "JUD SUSS" THEATER PROGRAM A rare printed program from the notorious propaganda film "Jew Suss" commissioned by Joseph Goebbels and completed in 1940. The movie played on basic Nazi stereotypes of Jews having hooked noses and being materialistic, immoral, cunning, untrustworthy and physically unattractive. The main character, a Jew, unsuccessfully pursues and then rapes a non-Jewish woman, who then commits suicide. He is executed, and all Jews are expelled from the state. The film was a huge success in Germany, having over 20 million viewers. *Illustrierter Film – Kurier "Jud Süß"*, Nr. 3130, 8pp. large 4to., Berlin, 1940, listing cast members and giving a synopsis of the film, with several scenes depicted within including the title character pursuing his "prey". One marginal tear, still very good. **\$200-300**

217. "JUDD SUSS ON THE GALLOWES" German anti-Semitic publication, a special printing issued Stuttgarter NS Kurier newspaper, Stuttgart, 1936, 80pp. 4to. with photo illustrations. The tract discusses the "history" of Jewish influence in the region, specifically a "documentation of his real life in Wurtemberg..." which seeks to historically legitimize the German film "Judd Suss". Rare. **\$150-200**

218. "THE ETERNAL JEW" Printed program "Das Programm Von Heute – Der Ewige Jude". Issue number 651, Berlin, 1939, 6 pp., 8" x 9", folded. Dedicated to the anti-Semitic propaganda film "The Eternal Jew" directed by Fritz Hippler. Includes general information and many b/w photographs from the film. Excellent condition. **\$150-250**

219. "THE GREAT WORLD UPHEAVAL IN MYTH AND HISTORY" German propaganda publication, "The Great World Upheaval in Myth and History" by Walter Gross (Dusseldorf: Verlag Deutsche Revolution), 1936. 166pp. 8vo., illustrated. The author purports to set forth the Jews' secret plan for "world domination", their intention to enslave non-Jews, etc. using Biblical citations and twisting history to support his allegations. With illustrations including a menorah above a Bible and a rabbi bearing the arms of an octopus which encircle the earth. Very good. Gross was a Nazi Party member since 1925 and from 1934 led the the Rassenpolitisches Amt der NSDAP (Racial Political Office of the Nazi Party). His radical publications on the "Solution of the Jewish Question" and his call for a Europe free of Jews had great influence on other like-thinking radicals in the Nazi Party. He would commit suicide at war's end. **\$300-400**

219A. "THE JEWS IN THE USA" Anti-Semitic publication, *Jews in the USA*, by Dr. Hans Diebow, printed by Nazi-affiliated printers Zentralverlag der NSDAP, Berlin, 1943, 64pp. 4to., with the cover depicting New York Mayor Fiorello LaGuardia, whose mother was a Jew. Indeed, the cover story is dedicated to LaGuardia, whose pictures within compare him to a grinning chimp, with additional attacks on Felix Frankfurter, Albert Einstein, David O. Selznick, Henry Morgenthau, and many others, all heavily illustrated. Cover scuffed in a few areas, else fine. Diebow was a noted anti-Semitic author of the time, widely employed by the Nazi Party. Light wear. **\$200-300**

219B. "WORKER, LET'S HAVE A WORD!" Anti-Semitic publication, *Arbeiter, auf ein Wort!* ("Worker, Let's Have a Word!"), by Karl Paumgarten, (Graz [Austria]: Heimatverlag Leopold Stocker, ca. 1923), 32pp., 8vo., with five illustrations. The publication attacks attacking Bela Kun, a Hungarian revolutionary who led the Hungarian Soviet Republic in 1919. He is described as: "...the thief...with a sadistic streak...washing his hands in streams of blood...", Paul Singer, clothing manufacturer: "...let the girls prostitute themselves, as long as we get cheap coats...". It continues: "Who are your leaders? Jews and Jew comrades!...The Jewry has risen to an unheard of and in the history never before seen political and financial power, and your leaders...for the most part Jews...have become wealthy and live a good life...". An earlier anti-Jewish item meant to draw the attention of laborers and union members. Very good. **\$100-150**

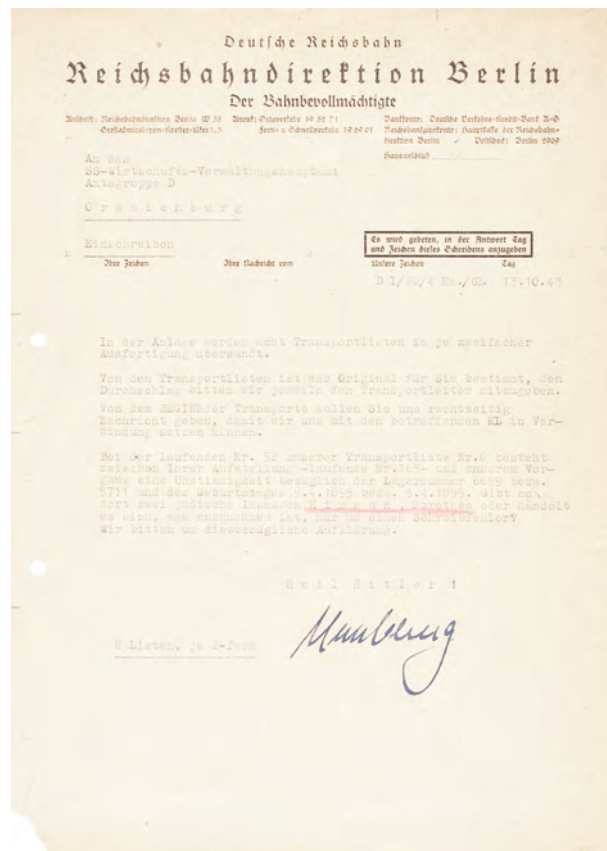
220. ANTI-SEMITIC ANTI-HINDENBURG BROADSIDE Rare early broadside, 9 1/2" x 12 1/4", bears photos of ten prominent Jews beneath Hebrew-like lettering reading: "We vote Hindenburg!", with ten portraits beneath, which include Ernst Rohm, Goring, Rosenberg, von Epp, Goebbels, Frick, and others, beneath large lettering reading: *We vote Hitler!* At bottom the broadside concludes: "Look at them and you know where you belong!". A bit fragile with some fold splits, still good. **\$300-400**

221. ANTI-SEMITIC NSDAP PROPAGANDA POSTERS Collection of six weekly propaganda broadsides issued by "Zentralverlag der NSDAP, Munich" including two anti-Semitic, anti-Bolshevik posters reading "It was the Jews who invented Marxism, it is the Jews who are trying for decades to revolutionize the world with it." with ornate calligraphy and printed in varying colors, each 9 1/4" x 13 1/2", also quoting lines from speeches made by Adolf Hitler, Joseph Goebbels, Clausewitz, etc. The Nazi Party's Central Propaganda Office ("Reichspropagandaleitung") produced a weekly poster with a quotation that could be displayed in homes, party offices, public buildings, etc. They were published in large editions, and were part of the visual face of the Third Reich. Minor foxing along the edges, else fine. **\$200-300**

222. DER STURMER Two copies of virulent anti-Semite Julius Streicher's newspaper, *Der Sturmer*, October, 1935 and March, 1937, with articles including: "Ludwig Berliner The Banking Jew from Windsheim...Jewry Against Christianity...Jewish Bolsheviks Fight Against the Christian Church...Jewish Animal Abusers..." etc., with the usual caricature-like photos, with two copies of "Vienna Illustrated", military propaganda and wide-interest stories. **\$75-100**

223. NAZI INVESTIGATION OF A JEW IN THE WARSAW GHETTO A partly-printed Nazi document, 2pp. legal folio, Bromberg, Sept. 10, 1942, being a request to investigate a Polish service engineer named Wladislaus Lica regarding his apparent criminal record. Stamped several times at bottom, with one by the prosecutor stating he has no further information about whether Lica has a record because all the files are at the Warsaw archive on Leszno Street. Another stamp emanates from the central archive of the Ghetto. File holes at left margin, light toning, very good. **\$150-200**

224. CERTIFICATE OF ARYAN HERITAGE Chilling D.S., 2pp. sm. folio, Vienna, Feb. 17, 1942, an NSDAP-issued certificate tracing the religious ancestry of the holder, one Franz Wilhelm Josef Machek, who is found to be of Aryan heritage ("German blood"). On the verso, Machek's family history is spelled out, along with members' religious affiliations, approved and stamped with a swastika at bottom. If found to be "impure", Machek could have been listed as a "Jew" or "Mongrel". Very good. **\$100-150**



225. CONCENTRATION CAMP TRANSPORT PREPARATION DOCUMENT Extraordinarily rare document documenting the transport of Jews to a concentration camp, a typed D.S., 1p., 4to., Oct. 13, 1943, from the Deutsche Reichsbahn Administration to the SS Economic Administration Department Group D, responsible for concentration camps, in Oranienburg. The railroad has submitted eight copies of freight lists, including lists of prisoners to be shipped to concentration camps, but in their usual exacting ways they have spotted an error: a female Jewish prisoner, Dorothea Hirsch, has been apparently been listed twice, and the railroad asks if there are two prisoners with the same name. They also request to be notified ahead of time in order to make arrangements with each respective concentration camp. File holes at left, some loss at lower left corner. Very few such documents survive, many having been used in trials of war criminals or destroyed in the post war years. **\$2,500-3,500**



226. (WESTERBORK TRANSIT CAMP CURRENCY) The Westerbork transit camp was a Nazi refugee, detention and transit camp in northeastern Netherlands. There, Roma and Dutch Jews were assembled for transport to other Nazi concentration camps. Westerbork also held Anne Frank and her family until they were deported to camps in Germany. Rare pair of used currency notes issued by the camp, actually scrip in 50 and 100 cent denominations, series AA and BB and individually numbered, Feb. 15, 1944, signed in facsimile by the camp commandant, and SS-Obersturmführer. Typical soil, folds, and trivial stains from use, overall very good. **\$300-400**

227. EASTERN EUROPEAN JEWISH IDENTIFICATION ARMBAND Quite rare yellow armband which once identified a Jew from Greece, Serbia, Belgrade or Sophia, approx. 13" circ., 3" wide, and machine hemmed at top and bottom. The band, undecorated, bears soiling commensurate with having been worn in a cramped position over a long period of time – perhaps it was compacted in order to minimize the possibility of it being seen by authorities. Sold with the reference book *The Jewish People*, (Jerusalem: Keter Publishing House), 1974, wherein an example of this armband is illustrated on p. 75. **\$400-600**



228. FRENCH FORCED LABORER IN BERLIN DESCRIBES BOMBARDMENTS Fine content A.L.S. by a French forced-laborer near Berlin, 2pp, 8vo., Sep. 10, 1943 to his friend. Clearly, the writer does not fear censors. In part: *"...After three bombardments it does no good to keep silent. It's the southern area that's been destroyed. A pretty sight that I cannot recommend...The last raid saw our barracks burned down. An incendiary landed just 30 meters away...at the beginning two high explosive bombs went off...I do not yet have a passport...I'm fatter by three kilos...Such difficult (hard to please) people! I look forward to...seeing you after Tommy and Sammy have landed..."* With translation. The references to "Tommy" and "Sammy" are clear references to the British and Americans. **\$150-200**



229. HERMANN GÖRING AND THE "JEWISH QUESTION" Rare printed order marked *"Confidential!"*, 1p. legal folio, Darmstadt, Jan. 7, 1939 issued by Political Governor Jakob Springer in Hesse-Landesregierung and bearing Goring's signature in type at conclusion. The document outlines new orders from Minister-President and Commissioner Goring, then in the third year of his four year economic plan. He orders: *"...To ensure the necessary uniformity in the treatment of the Jewish question, which again touched the*

strongest overall economic issues, I request all orders to be forwarded to me before implementation for my consent. All notices to your local departments and agencies are also requested. I ask you to educate others to refrain from undertaking independent action on the Jewish question..." Very good. Following *Kristallnacht* on Nov. 10 the previous year, Goring and other Nazi officials met on Nov. 12 when he declared: "I implore competent agencies to take all measures for the elimination of the Jew from the German economy, and to submit them to me..." This order resulted from that meeting. **\$300-400**

230. HUNGARIAN RACIAL INFORMATION QUESTIONNAIRE Questionnaire issued by the Swedish Royal Legation in Budapest to those seeking passports to emigrate from Hungary, 2pp. legal 4to., Budapest, ca. 1943, the form requesting the name and biographical information for both the person interviewed and their spouse, children's names, if they had ever performed forced labor or been held in a concentration camp, details of the camp, etc. with various advice and instructions printed on the verso. Edge wear else very good. Sweden was active in helping persecuted Jews flee occupied Europe. **\$100-150**

231. I. G. FARBEN CHEMICAL FACTORY PASS Partly-printed official worker's pass to the I.G. Farben chemical works at Heydreck, Poland, 2 3/4" x 3 3/4", pictures Hitler-mustachioed August Rogosch who signed the pass on its day of issue, Aug. 1, 1943. I. G. Farben held the patent for the pesticide Zyklon B (used in gas chambers), and owned 42.2 percent of Degesch, which manufactured it. The plant in Heydreck employed numerous forced laborers until Allied bombings forced it to close in late 1944. **\$200-300**

232. IDENTIFYING JEWS IN NAZI GERMANY Lot of three documents used by governmental authorities to identify and classify Jews in Nazi Germany, includes two police resident registration forms, printed in German and Polish, each bearing biographical details including religion, marital status, language spoken at

home, length of residence, military affiliation, etc., filled out and signed by the applicant who was also required to apply a fingerprint. One of the documents bears a stamped Star of David with the word *"JUDE"* at top. Of course, these documents were ultimately used to round-up Jews, military men, and others for deportation to the camps. The form also states that children, even if of non-practicing or converted Jewish parents, were still to be considered Jews. Also present is a yellow 4pp. legal folio form which all physicians and medical practitioners were required to complete, information required a bit more detailed than police registration forms, this one bearing a photo of Polish lab technician Stanislaw Lumberg and bearing a large blue Star of David stamped on the first page. Sold with an unrelated 1938 postcard bearing postmarks honoring the premier of the propaganda film *The Eternal Jew*. **\$250-350**

233. MIEP GIES (1909 - 2010) Dutch citizen who with husband **JAN GIES** helped hide Anne Frank, her family and four other Jews from the Nazis in an annex above Anne's father's business premises during World War II. Miep Gies also recovered Anne's famous diary. Signature of both on a 1986 UN peace postal cover. **\$100-150**

234. PRISONER'S LETTER FROM AUSCHWITZ Prisoner's letter from Auschwitz on official postcard, 2pp. 8vo., Apr. 5, 1942 in which prisoner Edouard Urbanczkw writes his wife. in Bohemia. He claims that he is healthy and says that he is allowed to receive money monthly. He sends greetings to friends and family and sends kisses. The letter also bears printed instructions on what content is permitted, proper use of the lettersheets, etc., signed in type by the commandant of the camp. With Auschwitz handstamp. **\$100-150**

235. PRISONER'S LETTER FROM BUCHENWALD Prisoner's letter from Buchenwald on an official lettersheet, 2pp. 8vo., Nov. 5, 1944 in which prisoner Michael Swirat writes his wife. He states that he is healthy and thanks her for sending him letters and packages. The letter also bears printed instructions on what content is permitted, proper use of the lettersheets, etc., signed in type by the commandant of the camp. Short splits, else good. **\$75-100**

236. PRISONER'S LETTER FROM DACHAU Prisoner's letter from Dachau on an official Dachau lettersheet, 4pp. 8vo., Dec. 13, 1942 in which prisoner Jaroslav Svatos writes a friend in Bohemia stating that he is healthy and asks for a package of essentials, including bread, sausage, sugar and butter. The letter also bears printed instructions on what content is permitted, proper use of the lettersheets, etc., signed in type by the commandant of the camp. With Dachau handstamp. **\$100-150**

237. PRISONER'S LETTER FROM DACHAU Prisoner's letter from Dachau on an official Dachau lettersheet, 4pp. 8vo., May 21, 1944 in which prisoner Adalbert Ruckert writes his first letter to his wife. He is not certain that his correspondent knows where he is, but reassures her that he is fine, but is sad that he did not see his children before his arrest. He asks for shoes, soap, toothpaste, socks, a spoon, and cigarettes, all essentials in the camps. The letter also bears printed instructions on what content is permitted, proper use of the lettersheets, etc., signed in type by the commandant of the camp. With Dachau handstamp. Ruckert, a Czech prisoner, would be liberated at war's end. **\$150-200**

238. PRISONER'S LETTER FROM DACHAU Prisoner's letter from Dachau on an official Dachau lettersheet, 2pp. 8vo., May 1, 1944, in which prisoner Johann Lukeschitz writes a friend. He states that he has received his friend's package and twenty reichsmarks, and notes that he has only received one letter from a mutual female acquaintance (possibly his wife). He has heard that where the lady was living, conditions were very bad. The letter also bears printed instructions on what content is permitted, proper use of the lettersheets, etc., signed in type by the commandant of the camp. With Dachau handstamp. **\$100-150**

239. SENDING MONEY TO CONCENTRATION CAMP PRISONERS Lot of eight postal receipts showing payments via postal funds to various inmates at concentration camps at Dachau and Buchenwald. Five of the receipts show payments sent to JAROSLAV KOURIL, a Czech priest arrested at St. Maurice in Olo-mouci. Very good. **\$150-200**

240. CONCENTRATION CAMP ORIGINAL PHOTOS Lot of five photographs from an unknown concentration camp, likely from a guard's album, each 3 1/2" x 2 1/2" b/w, showing a pile of bodies, people marching behind an electrified fence, a view of several blocks, and two shots of people in civilian garb, one showing a posed photo of about 30, some smiling, standing before a trench which has a white bottom (lime?), with a man with an "X" painted on his back in the background. Sold with eight unrelated photos: two large photos showing dead being photographed by American soldiers and presumably a camp guard being held down by a prisoner as a soldier beats him with a large stick; three showing crematoria, one a group shot of ten Wehrmacht soldiers, and two larger press photos of multiple bodies in burial pits.

\$200-300

241. JEWS ARE PLACED INTO FORCED LABOR Lot of three photos, each 3 1/2" x 2 1/2" b/w, mounted to a black album page using photo mounts, one image showing five Jews, a few elderly, sweeping a street with armed German soldiers evident behind them. Another image shows an elderly Jew, a young boy, and others seated on a pile of lumber, again with soldiers in the background. The third image shows bearded men standing at a well as German soldiers line up to have their glasses filled. The handwritten caption on the page reads: *"The Jews in their first useful work"*. Sold with three unrelated images, one showing orthodox Jews, captioned: *Judentypen*, and two printed photos of crematoria, possibly at Belzen.

\$300-400

242. "WHEN YOU SEE THIS SIGN..." Chilling propaganda flyer, 4pp. large 4to., [n.p., n.d.] bearing on the cover the infamous yellow Star of David with *"Jude"* printed within, worn by Jews in Germany, with the bold exclamation above: *"When you see this sign..."*. Within, the text continues: *Remember what the Jew did to our people...Now it is openly said for the first time what World Jewry wants: 'Death to Germany'...Theodore Nathan Kaufman, President of the American Peace Union, Speaker for World Jewry, in his book publicly exclaimed 'Germany must perish and disappear forever from the planet Earth...'...Judah has decided on the deaths of you and your children...The German Wehrmacht will ensure that the terrible, gruesome plan of World Jewry which the Jew Kaufman pronounced to the world will never become a reality...Recognize the true enemy!...*. A 1" dia. mouse nibble at center, some wear to first page, else very good.

\$300-400

243. (FRITZ GEBHARD SCHELLHORN) (1888-1982) German Consul to the city of Czernowitz in the Ukraine, located about twenty miles north of the Romanian border. Schellhorn had personally witnessed the massacre of Jews during the pogrom of Jassy on June 28, 1941. He immediately set to work attempting to use his influence to stop any further murders, but was overruled by Berlin. On Oct. 11, 1941 the Jews of Czernowitz were moved to a ghetto for deportation. Schellhorn, intervening with strongman Ion Antonescu, produced a list of 20,000 Jews he claimed were critical to the region's economy. He succeeded in saving their lives, but at war's end he was imprisoned by the Russians and held until 1955. A pair of hand-painted German two-piece pipe bowls, each 5 1/2" long, both with well-executed whimsical images, presented to Schellhorn and bearing his name and the names of the presenters painted upon each bowl. One of the gift-givers is likely Jewish. One bowl is cracked, else very good. Sold with a copy of an article describing Schellhorn's actions in saving the Romanian Jews.

\$300-400

244. POLISH ANTI-SEMITIC WATERCOLOR CARTOON Original Polish anti-Semitic watercolor cartoon, 11 1/4" x 14 1/2" on heavy art board, a caricature of three Jews who have met on the street, two wearing armbands, all dressed in rags and carrying worn-out shovels and brooms. The characters are labeled at bottom *"Trade, Industry, Finance"*, and the image is captioned: *"How am I doing?"*. Signed by artist M. Jarosz. Some scattered light spotting, else very good.

\$750-1,000



245. POLISH ANTI-SEMITIC WATERCOLOR CARTOON Polish anti-Semitic watercolor painting, 10" x 13 1/2", likely on art board, shows a mangy, mongrel dog menacing a well-dressed Jewish businessman drawn in caricature, captioned at bottom: *"Meeting of enemies"* and signed by the artist. A well-executed painting, in fine condition. Framed.

\$400-600

246. COSSACK'S ANTI-SEMITIC CIGARETTE CASE Cossack's anti-Semitic cigarette case, a Latvian-made alloy case 3 1/4" x 4 1/4" with machine finished covers. The top bears the owner's initials "A. F." and several Cossack symbols, including a riding crop, sword, horseshoe and a fez-like hat. The reverse bears a poem engraved in Russian: *"For the desecrated church, For Executed fathers, We shall beat and tear into pieces, Communists and kikes"*. Slight wear to surfaces, interior very good, with elastics. The Cossacks were aligned with the Nazi, solely because of their hatred for the control the Soviets exercised over them.

\$250-350

247. SOLDIER'S ANTI-SEMITIC CIGARETTE CASE German soldier's anti-Semitic cigarette case, 3" x 4 1/4" plated steel, bears and image of a dagger with swastika emblem and oak leaves thrust through the center of a Star of David with the legend: *"GEGEN JUDENTUM"* ("AGAINST JEWS"). Interior bears gold paint and intact elastics.

\$200-300

248. SOLDIER'S ANTI-SEMITIC CIGARETTE CASE Soldier's cigarette case with anti-Semitic theme, 3 1/4" x 4", a gold-washed tin case bearing an engraved eagle battling a three-headed fanged snake whose skin bears repeated Stars of David. The finish is well-worn and oxidized, still quite good.

\$200-300

248A. AMERICAN ANTI-SEMITIC "KITSCH" Three pieces of American anti-Semitic "kitsch", all ca. 1930-40, includes two beer glasses, about 5 1/4" tall with silver rims, bearing the title of the popular drinking song "Schnitzelbank", musical bars, and a caricature of a Jewish man in profile, labeled *"Judenmeier"*, along with a 5.25" porcelain ashtray showing a mohel beckoning a naked baby before him while hiding a large pair of scissors behind his back, the baby obviously the wiser. Captioned at bottom: *"YIDDISH CLIPPER"*. All very good.

\$100-150

World War II: Photography & Posters



249. 49TH MOUNTAIN CORPS ALBUM WITH OVER 500 PHOTOS Extraordinary German soldier's photo album once belonging to a member of the 49th Mountain Corps (XXXXIX Gebirgs-Armeeekorps) which fought largely in the Balkans and in Carpathia. The album contains upwards of 500 photographs, most 5" x 3" or a little smaller, all set with corners into a post-war album bearing a raised image of a mountain division cap and the years "1938" and "1945". The album starts innocently enough with images of the young soldier in training in mountainous country, showing men climbing, bivouacs, small towns, many of his colleagues asleep from exhaustion, and so on. Things quickly get a bit tougher, as the photos start to show scenes of war: wrecked aircraft and bombed buildings, hundreds of prisoners, dead horses, bridges destroyed, etc. The men soon return home for R&R which include images of them skiing, taking classes, etc. Suddenly, the images revert to scenes of a city burning, and multiple dead in the street and lined up in caskets. The men crowd about wrecked Soviet aircraft, and soon move into the field where the photos show all types of destroyed armor. Multiple images of destroyed armor. 62269-2. The album closes with about eight pages of reunion photos, ca. 1955 or so. A fine, well-rounded grouping.

\$1,200- 1,500



show the Russian dead, including one depicting a man whose head has been blown off where he sat. Christmas comes and goes with photos of Christmas trees and decorations interspersed with those of German graves. The album closes with about eight pages of reunion photos, ca. 1955 or so. A fine, well-rounded grouping.

250. AFRIKA CORPS SOLDIER'S PHOTO ALBUM Afrika Corps soldier's photograph album containing about 300 photographs, most 3" x 4" or so, the vast majority from North Africa until the soldier apparently was captured by Americans and sent to a P.O.W. camp in the U.S. As usual, the album opens with images of training, and group shots of friends and his commanding officers. There follow photos of the soldier in Rome and southern Italy, and of a vessel damaged by the light cruiser HMS NEPTUNE, itself sunk by mines with only one sailor surviving. The second half of the album covers the years 1941-43 and bears a photo of the soldier, along with a portion of a silver, black and brown BeVo cuff title reading: "AFRIKAKORPS". Images here include wrecked trucks, candid scenes from Bardia, Tripoli, and Benghazi, bivouac in the desert, a fairly distant shot of Erwin Rommel, and about a dozen images from his internment in the U.S. from 1943-46. Not much in the way of combat photography, but still a desirable subject.



\$600- 800



251. KNIGHT'S CROSS AND GERMAN CROSS AWARDEE'S PHOTO ALBUM Photo album which once belonged to an unidentified German Wehrmacht officer who is shown in a photo on the front pastedown, contains 34 photos, each 4" x 5 1/2", apparently taken in the eastern theater. Included are images of vehicles bogged-down in mud, troops being transported by motorcycle and clinging to tanks, what appear to be Russian dead on a shattered battlefield, images of tanks, trenches, a river crossing by raft, German cemetery, *kubelwagen*, machine gun nest, and so on. In an unadorned album. Very good.

\$700- 900



252. ITALIAN 1ST REGIMENT BERSAGLIERI PHOTO COLLECTION Fine group of about 150 photos, 4" x 6" and smaller, highlighting the military career of Col. GIUSEPPE AZZARO, first wartime commander of the elite 1st Regiment Bersaglieri (Italy). They span the years 1910-43, mostly 1935, on, and show Azzaro and other Italian officers in uniform, military parades, travel to Goslar in 1938 to purchase NSKK motorcycles for their use, testing of the bikes, presentations, tank maneuvers, etc. Overall very good. The Bersaglieri would fight the Greeks with distinction during the abortive invasion of Greece. They exist as an elite unit to this day. A rare and important Italian photo grouping. **\$700- 900**

253. (WALTER FRENTZ) (1907-2004) German cameraman, film producer and photographer, a cameraman for Leni Riefenstahl also photographing and filming activities of leaders of Nazi Germany, including Adolf Hitler. Lot of 27 first generation color reprints from Frentz's negatives of portraits of Knights Cross awardees and other military figures, most photos 5" x 7" with excellent detail. Included are Skorzeny, Kahl, Rottemeier, Kummel, Sauvart, Bronikowski, Posel, Langkeit, Antunesco, Hinz, Degrelle, Krass, Kruger, Eicke, Dessloch (with Silver Pilot/Observer Badge with Diamonds), Mauss, and others. Also included are two images of Hitler German shepherd "Blondi" whom he later poisoned to test the efficacy of cyanide suicide capsules. Fine. **\$100- 150**

254. (ADOLF HITLER) Fine lot of two original candid photos, each 2 1/2" x 3 1/2" b/w, the first showing Hitler full-length in civilian garb outside the Fuhrerbau in Munich as he is saluted by several civilians, the second an exterior view of the same building showing two guards with standards attached to the wall beside them. Very good. **\$100- 150**

255. (ADOLF HITLER) Group of 65 second generation photographs, each 4 1/2" x 3 1/4" b/w, showing Hitler in a variety of images over perhaps a ten years span, including him meeting with

dignitaries and generals, touring the front, greeting children, in parades, etc. Some images not seen by us before. Russian origin, likely post-war manufacture. **\$150- 200**

256. GERMAN ATROCITIES AGAINST RUSSIANS Group of 31 second generation photographs, each 4 1/2" x 3 1/4" b/w, showing scenes of exhumed bodies, presumably Russian civilians and/or Jewish victims of einsatzgruppen, hanged partisans, liberated Russian prisoners, grieving survivors, etc. These photos were likely made in the waning days of the war for distribution for morale building and propaganda purposes. Fine. **\$150- 200**

257. HEINRICH HOFFMANN FLUHS A KNIGHT'S CROSS AWARDEE'S NAME HEINRICH HOFFMAN (1885 - 1957) German photographer best known for his many published photographs of Adolf Hitler and the Nazi hierarchy. An oddball item, a Hoffmann postcard photo of Knights Cross with Oak Leaves recipient Paul Laux (1887-1944) in a chest, up image. Hoffmann has misspelled the recipient's name, labeling him: "General LAUSE". **\$100- 150**



258. JAPANESE INTELLIGENCE OFFICER'S PHOTO ALBUM, THE CAPTURE OF HANKOW Japanese intelligence officer's photo album containing 104 carefully captioned photos of an intelligence officer and events following the July, 1937 invasion of China, his transport to Hankow, and scenes of destruction in that last major city to be taken by the Japanese. Photos include office scenes on the day of the invasion, the call-up, farewell festivities, the intelligence officer in uniform with his colleagues, portraits taken on the battlefield, scenes of destruction in Hankow, including the Japanese Embassy which the caption claims was bombed by the Chinese, a shattered train, etc. Very good, with an explanation of most of the captions. The siege of Hankow lasted over four months as the Chinese threw 800,000 soldiers into defending the city. Yet, the fear of the Japanese following the "rape of Nanking" and shortages caused them to retreat from their positions in October, 1938. **\$400- 500**



259. NAZI/GERMAN PHOTO GROUPING Great mixed lot of photographs, postcards, and other images, about 180 pieces, includes: 76 small original candid photographs, largely of soldiers from several of the services in uniform while on leave, a few images of training in the field; 59 postcard-sized photos, about half being original portrait photographs of various soldiers and officers, the balance being mass-produced images of Hitler, Goring, Donitz, etc.; eight propaganda postcards, two showing SS parade images; and about fifty 3" x 5" "*Bilder-Gruppe 28 Deutschland Erwacht*" cigarette cards in original cardboard folder. Overall very good. Also included is a modern ink-jet copy of the catalog issued by Hitler's photograph Heinrich Hoffmann, as well as an unrelated signed transfer of a soldier to Prague. **\$200- 300**

260. OCCUPIED BERLIN U.S. SOLDIER'S GROUPING Small grouping of items once belonging to Sgt. David V. Blacker of the 16th Constabulary Squadron, U.S. Army, who served in occupied Berlin from December, 1948 to 1950. Included is his photo album with hand painted shield on the cover, bearing within about 25 photos showing Blacker and his colleagues parading, being reviewed, in armored cars, with a few photos of some German lady friends, with three training completion certificates in Military Justice, "*Demolition Mines and Booby-Traps*", and Air Transport of Troops and Equipment, and a letter of thanks from an officer. Also present: one of Blacker's dog tags; a Purple Heart named to him, with lapel pin; an earlier Ike jacket with sergeant stripes and lapel pins, lanyard, SHAEF and custom-made 87th Infantry shoulder batches, custom-embroidered chest ribbons and C.I.B., with Korean conflict pin; a second Ike jacket with 87th Infantry Division and 7th Army shoulder patches, ribbons including Presidential Unit Citation; Blacker's dress sergeant's uniform with C.I.B. and two pairs of trousers; a Korean War-era lined field jacket with fur collar; and an unidentified bayonet. Very good. The 16th Constabulary Squadron was a military unit assigned to the Berlin Command - they were tasked with keeping the peace within the American Zone and guarded the Nuremberg war criminals following their convictions. **\$400- 600**

261. PACIFIC THEATER PHOTOS IN NEGATIVE Collection of 52 contemporary 4 1/2" x 3 1/2" prints in negative of various World War II scenes from the Pacific Theater. These images were likely used in the production of postcard and similar-sized image for market and thus are contemporary to the times. They include Joe Rosenthal's famous image of the Iwo Jima "flag raisers", American and Japanese prisoners, Japanese dead, some incinerated, troop transports, destruction at Hiroshima, the surrender in Tokyo Bay, and more. Overall near fine. **\$200- 300**

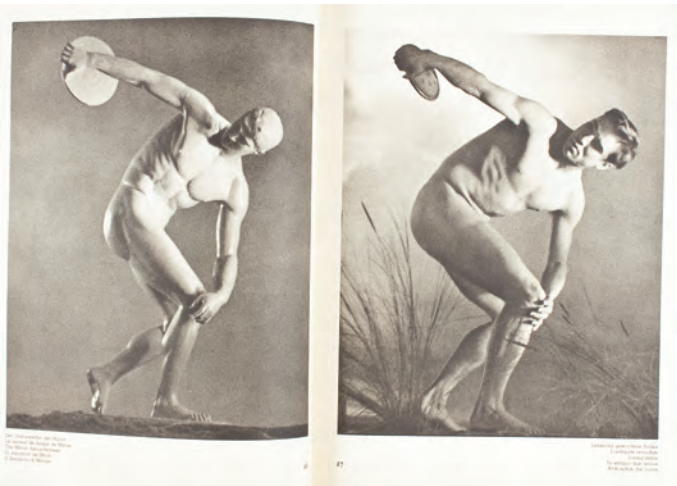


262. PRESENTATION KRIEGSMARINE 1928-30 TORPEDO BOAT PHOTO ALBUM Rare, fine quality photo album 1. *TORPEDOBOOTS - HALBFLOTILLE 1928-30*, apparently created to honor two long journeys by a small flotilla of Kriegsmarine torpedo boats just prior to Hitler's rise to power. The book bears covers with gilt lettering and blue cloth-covered covers, and contains within one hundred 5 1/2" x 3 1/2" photos with printed captions of the vessels, crews, and events during the cruises. Scenes include crew group shots, the vessels underway, torpedo and gunnery practice, drills, leisure activities, divers, heavy seas, local peoples and sites, etc. The rear bears a fold-out map showing the routes of the two cruises, which covered ports from Riga to Vigo, Spain. Spine bears two tears at bottom, contents are fine. **\$200- 300**

263. RUSSIAN MASS BURIALS Gruesome grouping of 41 second generation photographs, each 4 1/2" x 3 1/4" b/w, showing scenes of exhumed bodies and skeletons, presumably Russian civilians and/or Jewish victims of einsatzgruppen, some with skulls and bones exposed, with other images showing German P.O.W.s forced to exhume the bodies and march past the burial sites. These photos were likely made in the waning days of the war for distribution for morale building and propaganda purposes. Fine. **\$150- 200**



264. RUSSIANS LIBERATE CONCENTRATION CAMPS Group of 27 second generation photographs, each 4 1/2" x 3 1/4" b/w, showing scenes liberated concentration camp victims, some moments before gaining freedom, others convalescing, a parade remembering those who had died, Russian doctors offering medical care, and one photo showing three souls who failed to see the day. Very good. **\$200- 300**



265. "BEAUTY IN OLYMPIC BATTLE" BY LENI RIEFENSTAHL Fine and rare photographic book "*Schönheit im Olympischen Kampf*", ("Beauty in Olympic Battle"), by filmmaker and photographer Leni Riefenstahl, [Berlin: Deutscher Verlag, [1937], first edition 4to. gravure plates. Text in German, French, English, Italian and Spanish. Orange cloth gilt, 286pp. Riefenstahl's magnificent photographic chronicle of the 1936 Olympics in Berlin, including photographs of the running of the torch, opening ceremonies, German "ideal" nudes, Hitler, Jessie Owens taking off for his world-record jump, as well as other athletes, closing ceremonies, and a section on the photographer and her team at work. A superb work, issued in conjunction with her film, "Olympia". Very slight sun lightening to top of front cover, light wear to spine, else excellent. **\$300- 400**

266. "I FIGHT" NSDAP publication, *Ich Kaempfe* ("I Fight"), (no author stated), (Munich: Franz Eher Nachf. Verlag) 1943. 100pp. 8vo., paper boards, illustrated with color and black and white photos. A book bearing "*duties of party comrades*" given to new NSDAP members instructing them on the history of the party, the oath to be given to Hitler, duties of the S.A., lifestyle of National Socialists, and so on. Some toning, else very good. **\$75- 100**

267. "OLYMPIA1936" CIGARETTE BOOK Scarce publication, "cigarette" photo books *Olympia 1936*, Volumes I and II, published by Cigaretten Bilderdienst, Hamburg, 168pp. and 126pp., 9" x 12 1/4", in blue cloth with black lettering and gilt Olympic logo. These books were originally devoid of photos but were filled with images by smokers who accumulated high-quality photos as they purchased cigarettes. Both volumes are complete, and incredibly Jesse Owens and other racial "inferiors" are fairly represented (though caricatured at the bottom of the page). Hitler is given the first page - a full-page illustration - and German athletes are most prominently depicted. Volume I also includes a fold-out map of the Olympic village. Edges of the spine of Volume II is worn, else near fine condition. **\$300- 400**

268. (FUNERAL OF OTTO SKORZENY) Sympathy letter acknowledgement, 2pp. 8vo., Madrid, August, 1975, sent by Skorzeny's widow Ilse to those sending condolences upon her husband's death, expressing her thanks to the well-wishers with a reproduction of a post-war painting of Skorzeny with his facsimile signature beneath. Very good. **\$100- 150**

269. 503RD P.I.R. UNIT HISTORY: "THE RETURN TO CORREGIDOR" Rare unit history, the 503rd P.I.R.'s "*The Return to Corregidor*", by Harold Templeman, Red Cross Field Director for the 503rd, (New York: Strand Press), [n.d., possibly a war-date publication], approx. 100pp. 4to. A heavily-illustrated history of the 503rd's retaking of the fortress on Corregidor in Manila Bay, undertaken through landings by sea and by paratroop assault, also including their presidential citation, a list of the dead from the regiment, names of all the members who participated in the action with group photos of many, and letters of commendation. Heavily

soiled covers, less so within, still quite acceptable. **\$200- 300**

270. 508TH P.I.R. ANNIVERSARY PROGRAM Rare program issued at the third anniversary of the formation of the 508th P.I.R., 82nd Airborne Division, (Frankfurt: Verlag Otto Lembeck), 60pp. 4to., Oct. 20, 1945. This copy bears the ownership signature of PFC Martin Eltringham who jumped at Normandy and in Market Garden in Holland, and fought in the Bulge and into Germany. The volume contains a wealth of information, including a listing of the dead, photos and names of all company, staff, and support members, and a unit history. Covers are worn, but contents remain very good. **\$200- 300**

271. 508TH P.I.R. NEWSPAPER "DEVIL'S DIGEST" Rare newspaper, the 508th P.I.R.'s "*Devil's Digest*", published in Germany on Aug. 7, 1945, the same time (Aug. 8) that *Bocks Car* would drop the second atomic bomb, on Nagasaki, effectively ending World War II. The paper covers a visit by President Truman to decorate troops, sports news, medals given for bravery, and an anniversary visit to notorious Ste. Mere Eglise. One edge mouse nibbled, some soiling, else very good. **\$100- 150**

272. 508TH P.I.R. V-E DAY NEWSPAPER PRINTED IN GERMANY Rare newspaper issued by the 508th P.I.R., 82nd Airborne Division, the "*Devil's Digest*" printed on May 7, 1945 with the headline: "*ETO WAR OVER TODAY...Duties Are Suspended As War Declared Ended...*". The paper quotes Col. Roy Luindquist's statement given to his command, and the news of the surrender is described as "*anti-climax...you have done your part well in completely destroying the Nazis...*". Other articles include the award of the Medal of Honor to PFC Len Funk, photos of a practice jump, awards, etc.

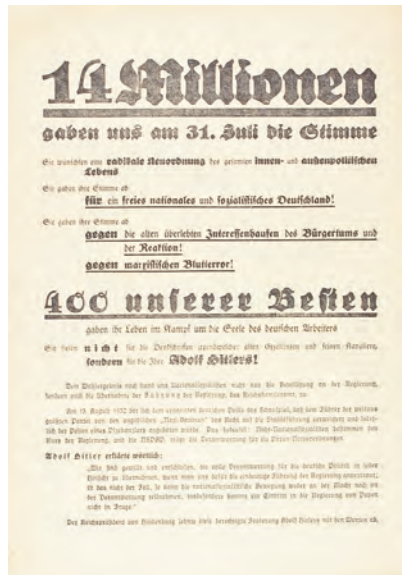


photo excised, else very good. **\$100- 150**

273. 82ND AIRBORNE DIVISION UNIT HISTORY, WITH ATTRIBUTION Good copy of the bound, post-war history of the 82nd Airborne Division, of the hardest-fighting units of World War II, (Atlanta: Albert Love Enterprises), 1946. The 9" x 12" volume contains about 200pp., rich in photographs and containing a complete history of the division from its organization until its return to the U.S. at war's end, concentrating on World War II. This volume bears the ownership signature of PFC Martin Eltringham, Co. H, 508th P.I.R. who jumped over Normandy and Holland, and saw action at the Bulge and in Germany. Virtually every action in the war is covered, from training to combat jumps, Normandy to the liberation of concentration camps and occupation duty. While the

spine bears a few chips and the front cover is loosening a bit, this volume is in otherwise very good condition. **\$200- 300**

274. ADOLF HITLER "CIGARETTE BOOK" Large format illustrated book *Adolf Hitler Pictures From the Life of the Fuhrer*, (Herausgegeben vom Cigaretten/Bilderdienst: Hamburg), 1936, 136pp. folio, foreword by Hermann Goring. A "cigarette book" which a smoker would purchase and then fill with photographs obtained when quantities of smokes were purchased. This volume, well-written, is completely filled with photographs, in very fine condition. **\$ 150 - 200**



refused to sell out... against the powers against the will of the people...against the party of the Jews and Freemasons...we take up the fight.... Very good. **\$300- 400**

276. ADVERTISING POSTER FOR "MEIN KAMPF" Poster promoting the sale of Adolf Hitler's manifesto *"Mein Kampf"* by its publishers, 12 1/2" x 20 1/2", Munich, ca. 1927, pictures Hitler in brownshirt uniform at left and proclaiming: *"ADOLF HITLER MEIN KAMPF The basic work of National Socialism...Understand Hitler from his book!"*. Titles of various chapters from the two parts of *Mein Kampf* are listed, including *"The Red Terror"* and *"The Jewish Question"*. Fine. **\$100- 150**

277. AMERICAN AND GERMAN WAR NEWSPAPER PROPAGANDA Miscellaneous selection of American and German World War II propaganda, newspapers, etc. includes War Stamp booklets with caricatures of the Axis leaders, five American "war maps", almost all showing areas of Allied and Axis occupation, a boy's *"Official Kit Junior Aircraft Warning Service of America"* with photos of military planes, altitude calculator, armband, membership card, etc., German "cigarette book" *"Die Deutsch Wehrmacht"*, filled with pasted-in color images of the German armed forces ca. 1936, a pre-war Nazi promotional photo booklet for the city of Munich, a large fold-out brochure in English touting Germany's universities and colleges, ca. 1935, one photo showing students exercising beneath a Nazi flag, and three American newspapers including the death of FDR, D-Day, V-J Day. Also included are a few unrelated American newspapers from World War I, including Armistice Day and two wartime issues of Stars and Stripes. Overall very good. **\$150- 200**

278. AMERICAN CAPTURED JAPANESE PROPAGANDA Japanese propaganda flyer, 2pp. 8vo., a double-sided leaflet bearing text on one side, the verso showing an emaciated Japanese male civilian full-length with a vast, empty sea beside him. The leaflet is stapled to a mimeographed sheet reading *"RESTRICTED"* and translating the piece. It reads in part: *"MARITIME JAPAN — WITHOUT SHIPS! Your loved ones have been abandoned on isolated PACIFIC Islands where they do not receive one grain of rice or one round of ammunition. Their single hope is that ships will come to rescue them. Now that artery too has been severed. Numberless mines have been laid...raw materials...are being blown up...JAPAN is bound hand and foot...Each one of you holds the key to this problem...Throw down*



your weapons and come forward!". Fine condition, with a second sheet in Japanese, untranslated. **\$75- 100**

279. EISENHOWER OCCUPATION OF GERMANY BROADSIDE Scarce broadside, 12 3/4" x 18 1/2", [n.p.], July 14, 1945, printed in English and German, signed in type by Dwight D. Eisenhower as Supreme Commander, A.E.F., headed: *"MILITARY GOVERNMENT - GERMANY UNITED STATES ZONE PROCLAMATION NO. 1 TO THE PEOPLE OF GERMANY"*. There follows four paragraphs in which Eisenhower proclaims to Germans: *"...supreme authority with respect to Germany has been assumed by the Governments of the United States, The United Kingdom, the Union of Soviet Socialist Republics, and the Provisional Government of the French Republic...All persons...will obey immediately and without question all of the enactments and orders continued in effect or issued by me..."*. The broadside continues, further explaining exactly who would be responsible for future orders, yet taking pains to specify that Eisenhower would be ultimately in charge. Folds, else very good. **\$300- 400**

280. FBI "WANTED" POSTER FOR ESCAPED GERMAN P.O.W. An off piece of ephemera, an FBI poster for an escaped German prisoner, 11" x 16", [Fort Lewis, Washington], June 10, 1944, seeking the capture of Rolf G. U. Zieschang, a Wehrmacht private and well-educated law student fluent in four languages. One light fold, else fine. **\$75- 100**

281. GERMAN BROADSIDE CONCERNING THE TAKING OF HOSTAGES Broadside 24" x 19", printed in German and Russian, Pozarevac, Serbia, Nov. 19, 1942, notifying the public: *"...despite the request made by the German Army, the two kidnapped members of the Air Force...have not been returned...Therefore...according to the order of [general in Serbia] twenty hostages will be taken by the Commander in Serbia in exchange for the two army men..."*. Badly split at middle with a crude tape repair thereon, requiring proper restoration. Rare. **\$100- 150**

282. GERMAN PROPAGANDA JUSTIFYING INVASION OF POLAND A scarce imprint, a two sided 4to. leaflet, [n.p., c. Dec. 1939] printed by the German authorities justifying the invasion of Poland. The leaflet, in German, reports on the alleged systematic massacre of ethnic Germans and claims that the Poles had killed 58,000 innocent civilians since the end of the First World War. In small part: *"...even by 1931, one million Germans had been displaced from their homes by the Poles. The German-Polish pact of January 1934 did not even bring the expected changes, but instead...more Polish rabble-rousing and terror in connection with their chauvinistic organizations and their Polish rape-and torture administrations. The German-Polish contract was just a cloak for the Polish Government to continue their oppression of Germans...We have already informed the world press, that this Polish blood orgy happened against unarmed German men, women and children. The Bromberg night was just the beginning of a campaign of terror and murder against every single German in Poland..."*. The Bromberg incident, dubbed by German propagandists as "Bloody Sunday", involved the alleged massacre of ethnic Germans in the city of Blomberg (Bydgoszcz) which the Nazis used to further inflame public opinion against the Poles. The German government claimed *"Our special investigation group already found hundreds of mass graves. We could open just a few of them, because of the winter weather. We already identified 12857 bodies. In the Spring, we will be able to open all those graves and identify those killed. The Chief of civil administration founded an administration for finding and rescuing ethnic Germans, which has been ordered to investigate how many Germans were killed since the outbreak of the war...The total number of people murdered by Poles is actually 58,000. These victims of Polish terror were not just found at Bromberg. The field of dead extends to the Silesian and mid Polish sector. Even in these areas, thousands of Germans have been displaced as cattle and had been shot by the Polish Army with machine guns. The German nation paid a large*

amount of blood for this, the Polish nation will be burdened forever...". Sadly, such German propaganda is still cited by some today as "proof" of Polish atrocities toward ethnic Germans living there. Usual folds, tiny tear at bottom center not affecting text, else very good. **\$150- 200**

283. HERMANN GÖRING PERMISSION TO HUNT An interesting piece of Third Reich hunting ephemera, 1p. oblong 8vo., [n.p., n.d.], an engraved permission form intended to be used by Hermann Goring as Forestry and Reichs Hunting Master to allow the named bearer to hunt the to-be-indicated game with firearms. With raised embossed, seal, mounted, very good. **\$100- 150**

284. JAPANESE WORLD WAR II COMMEMORATIVE NEWSPAPER COMPILATION Reproduction printing of wartime Japanese newspapers, possibly contemporary, approx. 60pp. folio, some photo illustrations. In a presentation binder. Totally unknown to us - a "flyer"? **\$100- 150**

285. MARINES LAND AT NAGASAKI Rare war-time Japanese post card canceled aboard the U.S.S. MARVIN H. MCINTYRE, bears a U.S. NAVY cancellation dated Sep. 23, 1945 with pagoda-like cancel marks, bears a stamp at bottom: "MARINE OCCUPATION LANDING, SEPT. 23, 1945 The Atomized City of Nagasaki, Kyushu [sic], Japan". Fine condition. At 1300 on Sep. 23, 1945 the 2nd and 6th Marines, in full combat kit with fixed bayonets and full magazines, landed simultaneously on the east and west sides of Nagasaki harbor. The city, one Marine observed, "can be described very easily: it is a filthy, stinking, wrecked hole, and the sooner we get out the better we'll all like it." The MCINTYRE was a Haskell-class attack transport, named after F.D.R.'s secretary. **\$150- 200**

286. MARINES WILL AVENGE PEARL HARBOR Scarce Marine Corps published lithograph printed a month after the attack on Pearl Harbor, 1p. 4to., Jan. 9, 1942, shows a Marine Corps "baby" representing the New Year of 1942 writing his resolutions for the new year. They include "Avenge! Pearl Harbor Wake Island Manila", while the previous page, 1941, bears an ink blot and the notation: "JAP TREACHERY! Pearl Harbor Wake Island Manila". Soiled a bit at margins, else very good. **\$100- 150**

287. N.S.D.A.P. PUBLIC MEETING NOTICE Printed handbill for an NSDAP meeting in Austria, 1p. oblong 8vo., Mar. 22, 1944, the meeting to be held at a beer hall "on the green" with Gauleiter Paul Hinkler to address the gathering, with bold lettering at bottom: "TERROR NERVE STRONG HEARTS". Fine. **\$100- 150**

288. NAZI GERMANY IDENTIFICATION Lot of four items, includes: passport issued by the Free City of Danzig to a woman, Sep. 15, 1940, 32pp. sm. 8vo., with ink stamp permitting the bearer to reside in Germany; replacement I.D. card (*Ausweis*) issued by the D.A.F. for the Gau of Berlin, issued to a man working at a train station in the city, with two train tickets and cloth ID case (worn); state-issued *Sea Voyage Book* issued to a commercial fisherman by a Gauleiter Forster at Cuxhaven and listing the vessels he has served upon, as well as printed regulations; and an official S.A. Sports Badge in Bronze bound booklet issued to an 18 year-old. Four pcs. **\$100- 150**

289. RUSSIAN ATHEISTIC ANTI-CAPITALIST BROADSIDES Lot of nine color broadsides, each 11" x 15", apparently reprints of the Soviet factory newspaper "Denouncing God" but printed with english translations beneath the Russian for consumption abroad, all printed in 1930. Various subjects including "Communism" kicking God, the Pope and capitalism off the earth, the Red Front crushing a caricature of capitalism, fascism, and the Pope, a poster honoring the Stalingrad tractor factory, likening tractors to bombs which would destroy the bourgeois world, the Five Year Plan crushing God, Jehovah and Allah, etc. Very good. **\$200- 300**

290. SS OFFICER'S PHOTO ALBUM Finely constructed SS officer's photo album which appears to have been "gussied-up" with the inclu-

sion of two ersatz SD cuff titles, about 50 unrelated photos, some second generation showing Himmler, Goring, Hitler Youth, battle scenes, etc, small embroidered HJ and NSDAP flags, etc., yet the album itself is authentic: orange and marbled boards, black stitching, silver runes, and two white tassels. One corner bent, else very good. **\$150- 200**

291. SS RECRUITING POSTER Scarce SS recruiting poster, 15 1/2" x 21 1/2", shows a close-up portrait of a member of the Waffen-SS in winter gear with rifle, mountains in the background, reading: "Volunteer for the Mountaineers of the Waffen-SS". Mounted, worn at margins with a few scuffs and a chip at upper-right, still good. **\$150- 200**

292. UKRAINIAN PRO-GERMAN BROADSIDE Scarce World War II anti-Soviet broadside, 23" x 18", printed in red and black inks with the left half in German and right half in Ukrainian, titled: "Bauern und Betriebsleiter!" ("Farmers and Factory Workers!"), and urging them to put aside Bolshevism and instead sell 100g of their wheat to the Germans for five rubles, with 10 rubles equaling one Reichsmark. Folds, a small tear at right margin, overall very good condition. **\$200- 300**

293. USING THE PANZERFAUST AND PANZERSCHRECK Pair of war-date instructional booklets, the first in Finnish, 26pp. 12mo., ca. 1944., numbered, a heavily illustrated user's guide to the loading and operation of the anti-tank weapons, the *panzerfaust* and the *panzerschreck*, with a fold-out of views of Allied tanks. Sold with a similar book in German, 25pp. 12mo. (may be missing a few pages), also heavily illustrated, but the bottom portions of pages gone due to dampness. Sold with a reproduction copy of *Der Panzerknacker*, 24pp. 12mo., a guide to multiple methods to destroy enemy tanks, and a copy of a 4pp. handout on the use of the *panzerfaust*. Very good overall. **\$100- 150**

294. WILHELM FRICK HUNGARIAN VISIT PROGRAM Printed program, 14pp. 8vo., [Hungary], June, 1939, the printed program for a visit to Hungary by German Minister of the Interior Wilhelm Frick and his wife. Their entire itinerary for the trip is set forth, including visits with police and political party officials, social gatherings, etc., as well as what dress attendees are expected to wear. File holes at left, else very good. Czechoslovakia had been fully occupied only three months earlier. **\$60- 80**

295. HERMAN GÖRING DIE WERMACHT BROADSIDE* Fine German World War II advertisement for the Nazi publication *Die Wehrmacht* with Hermann Göring, "Die Reichsmarschall des Grossdeutschen Reiches" in side profile. Measures 12" x 20" and dated No. 16, July 31, 1940. *Die Wehrmacht*, an inexpensive propagandistic German military magazine, was published from 1936-1944. Folds, pinholes at corners from hanging, light wear. Very good condition, expertly flattened on a black mat and presented in a wood and gilt frame. Not examined out of frame. Requires third-party shipping. Please see Terms and Conditions of Sale. **\$200- 300**

296. IWO JIMA FLAG RAISING The Bellingham Herald, Bellingham, Wa., Feb. 27, 1945, 10 pp. "Raising the Flag on Iwo Jima" is a historic photograph taken on Feb. 23, 1945 by Joe Rosenthal. It depicts five United States Marines and a U.S. Navy corpsman raising the flag of the United States atop Mount Suribachi during the Battle of Iwo Jima. The Herald published this iconic photograph in this Feb. 27, 1945 edition. Little did people know how iconic this photograph would become. The image is bolding placed at the right top of the page, with the byline below. Other information pertains to MacArthur giving free Filipinos a civil government, and American bombers causing 30,000 casualties in Berlin. A rare issue, fine. **\$100- 150**

297. CELEBRATING GERMAN DAYS WITH THE NAZIS Nazi propaganda sheet issued at Eisfeld, Germany, 1p. 4to., 1924, in part: "...After a long winter night, a German Spring is sweeping Germany...after a heavy sleep, the German people now awake...the dream of peace in Europe and fraternal brotherhood is over...all around us the enemy is armed and staring at us to steal our Germany and tighten the chains of slavery tighter and tighter about us...who wishes to stand at the sidelines?...nationalism is sweeping the German gaus...all over Germany there are celebrations of German days...". Signed at bottom by two mem-

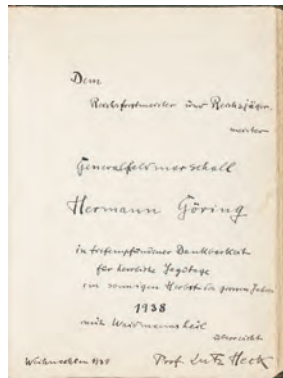
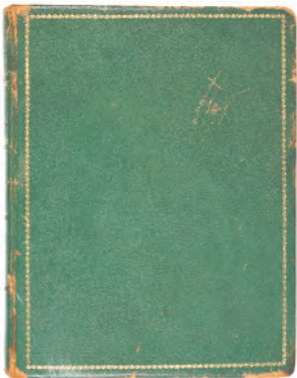


World War II: Relics



298. HERMANN GORING'S PERSONAL PHOTOGRAPH ALBUM Extraordinary photograph album which once belonged to Herman Goring, containing approx. 350 original photographs, 7" x 5" and smaller, all showing Goring in a variety of public and private settings. The album, 14" x 15 3/4" overall, is bound in one-quarter green leather with gilt trim, also present at the corners of the covers, the balance of the covers being white linen on hard boards. The photographs are set into photo corners and are numbered on the album page, the numbers corresponding with typed descriptions which precede each group of photographs. The pages are tabulated by date, indicating that the book covers the period May through December, 1938. These images cover a huge range of activities – they include: Goring, Hitler, Goebbels and other members of the Nazi hierarchy during the Nationalfeiertag des Deutschen Volkes (National Celebration of the German people); many intimate images of trips with his family aboard his yacht the *Carin II*; Goring's trip to Austria to visit new construction projects and also views of groundbreaking ceremonies for the Reichswerke Hermann Goring, a steel mill in Linz; a visit to his hunting retreat in Lobau; playing tennis at Carinhall; with Robert Ley at an exhibition of arts and crafts; his visit to the Hermann-Goring Meisterschule in Kronenburg/Eifel and a visit to Ordensburg Vogelsang; views of meetings with generals of the Luftwaffe in the "West" and a visit by Hitler; greeting Japanese military youth; visits by Italo Balbo of Italy and Miklós Horthy of Hungary; interior and exterior views of Edda Goring's cottage *Min Lutten*, a trip by sea to Copenhagen; many images of the *Carin II* at sea; and family photos taken at Wenningstedt. The vast majority of the photos are blind-embossed by photographer "Robert", while the balance are apparently Goring's own images (there are a very small number of press photos, perhaps only a dozen or two, appearing at the start of the album. While the edges of the covers are worn, the original binding cord is lost, and the covers are soiled, the contents of this historic album are in very fine condition. In researching this album, we found that a somewhat similar album exists in the holdings of the U.S. Library of Congress. In corresponding with the Prints and Photographs Division of that institution, we learned that their holding, however, bears modern album covers. Additionally, only one or two of the images shown on the library's website match any of the photos in this album. Therefore, we believe that the vain Goring had several photograph albums for each six-month period of the late pre-war years, and that perhaps almost 90% of the photographs in this album have been heretofore unseen. A rare opportunity to acquire a unseen grouping of important original photographs.

\$10,000–15,000



299. HERMANN GORING PRESENTATION HUNTING PHOTO ALBUM An extraordinary photograph album presented to Hermann Goring by a grateful friend and containing over forty original photographs of Goring pursuing his favorite passion...hunting! The album was presented to Goring by Prof. **LUTZ HECK** (1892–1983), a zoologist who attempted to “resurrect” extinct species through selective breeding and who pillaged the Warsaw Zoo, stealing the most valuable animals and taking them to German zoos. The 8 1/4” x 10 3/4” album is bound in green leather with gilt trim, raised hubs on the spine, and bearing the gilt location and year of their joint hunt: “Lobau 1938”. The front flyleaf bears Lutz’s gift inscription: “To the Reich Forestry Master and Reich Hunting Master General Field Marshal Hermann Goring in deepest gratitude for superb hunting days in the sunny Fall of the great year 1938. Waidmanns heil. Presented by Prof. Lutz Heck. Christmas, 1938”. The album bears within forty-three original 8 1/4” x 10 3/4” black and white mounted photos, each bearing a handwritten caption. The album opens with several candid portraits and group photographs showing Goring and his friends in formal hunting attire enjoying pre-hunt cigars, beer, schnapps, and a lunch served on an outdoor banquet table. The *Reichsjagerhof*, Goring’s enormous lodge, is shown, and Goring is shown full-length with leather vest, leather chaps, and hunting jacket as he holds a long hunting spear. The next six photos show trophies from the hunt: enormous stags’ antlers, one of which the portly Reichsmarschall hoists upon his shoulder. Other photos taken at the same hunt show one of the guests, King Boris III of Bulgaria who would later align his country with Germany, but save 50,000 Jews from deportation. It is believed that he was poisoned in order to bring a more “compliant” government to power. Fighter ace Ernst Udet is shown in two images as Goring fits a scope to an over-and-under rifle, and two other images show Goring’s incredulity when a wounded stag is lost. The album closes with ten intimate photos taken at Carinhall showing Goring’s daughter alone and with her parents, Hermann and Emmy Goring. While the edges and spine of this presentation album are a bit scuffed, the contents are in very fine condition. A rare, up close and personal view of Goring the huntsman and Goring the devoted father.

\$10,000–12,000



300. WALL SCONCE DESIGN DRAWINGS FROM THE BERGHOF Set of six original designer's drawings of wall sconce light fixtures once apparently presented as a selection from which Adolf Hitler, Eva Braun, or a designer could choose for retrofitting into Hitler's vacation home at Obersalzberg. The professionally-rendered drawings are executed in gold, yellow, white and black pastel on approx. 15" x 28" sheets of heavy brown paper and serially numbered one through six. All of the designs vary, from classical to "folkish". The first example bears original lettering by the designer: "*HAUS BERGHOF FUHRERHAUS OBERSALZBERG NO. 1-6*". Light folds and soiling, else very good. In 1933 Hitler purchased the Berghof with funds he received from the sale of his political manifesto *Mein Kampf*. In 1935 the house was expanded and extensively renovated at which time these drawings were likely undertaken. Although wall sconces don't appear to have been widely used in the structure, they do appear in the main dining room and may have been installed in servants and guards quarters as well.

\$1,500-2,000

301. PRESENTATION COBURG BADGE STAINED GLASS WINDOW Fine original stained glass window, 11 1/2" x 15", an image of the famous Coburg Badge given to veterans of that early Nazi clash which bears the legend: "*MIT HITLER 1922 1932*". Beneath is a painted inscription: "*PRESENTED BY THE PRINCIPAL MAYOR OF THE CITY OF COBURG 15.X.1940*". A very carefully constructed piece, believed to be from the estate of FRITZ WACHTLER (1891-1945), Gauleiter of Bayreuth and an SS-Gruppenfuhrer, executed for desertion. Fine condition. On Oct. 14, 1922 Hitler and 800 Brownshirts descended on Coburg to march in a "German Day" parade. Ignoring orders not to unfurl their banners or otherwise incite the population, the storm troopers marched on and clashed repeatedly with many in the Marxist-aligned town. What was initially a bluff by the nearly bankrupt Nazi party turned out to be a propaganda bonanza.

\$7,000-9,000





302. ADOLF HITLER'S "LOST" RUBY AND GOLD SWASTIKA RING The most stunning, impressive and desirable of Adolf Hitler's close personal possessions, the famous, long-lost custom-made swastika ring owned by Adolf Hitler. This massive ring, carefully constructed of multiple parts, displays a 16mm. wide mobile swastika built-up on four different levels. Its arms are comprised of 15 multi-faceted rubies which rise from the face of the ring to meet a larger, square five-facet ruby at the pinnacle. One tiny ruby in one of the arms is missing and could easily be replaced. When viewed from the sides, the swastika rises up much like a city's walls, with tiny upright swords carefully brazed thereto – only careful examination shows one is missing. The sides of the ring bear two longer swords which are flanked by wreaths of lightly-veined oak leaves, with blank areas bearing small "berries", all on a lightly stippled background. In viewing the interior, there is a large mobile swastika "cut-out" which directly conforms with the swastika above. When held to the light, all of the rubies on the top of the ring are viewable. The work appears to have been done on a sheet of silver which was then secured to the body of the ring, having been rolled over in bands. A raised stylized "KB" hallmark is evident on the inside of the band. The ring once had a powder coating of yellow gold, almost certainly 24 karat, but only a hint of that surface remains, with largely only the sterling silver base remaining visible. The ring is offered complete with the original presentation sterling silver hand-hammered globe and ebony wood pedestal. The globe, approx. 5 cm. wide, bears one central longitudinal and latitudinal line in relief, meeting at the front to form parts of the arms of a static swastika which appears in relief. The globe bears a fine, small closing catch at top which when opened allows the globe to fall open like a clam shell, revealing a small mobile swastika which supports a curved silver display hook. The ring rests upon this hook. The globe assembly in turn is attached to a three piece ebony wood pedestal with 16 small pieces of silver trim.



The ring was made by one of the most prominent of German goldsmiths, KARL BERTHOLD (1889–1975). After an apprenticeship with an engraver in Dresden and education at the Drawing Academy in Hanau, he established his own workshop in Darmstadt in 1913. In the 1920s, he joined the NSDAP and the National Socialist Combat League for German Culture. He taught at the Academy Hanauer and later at the Stadel School in Frankfurt as acting director. On 15 April 1933 he dismissed "degenerate" professors Willi Baumeister, Max Beckmann, Richard Scheibe, Jacob Nussbaum, Josef Hartwig and other "cultural Bolshevik Jew servants" and turned the Cologne factory schools into a "master school of the Hanseatic city of Cologne". This ring, like the Goring Reichsjägermeister pin elsewhere in this sale, is well known to advanced collectors. The ring first appeared in Berthold's photographic catalog *Goldschmiedearbeiten von Karl Borromäus Berthold, 1937. The ring's provenance is further described, and it is shown in photographs, in World War II German War Booty, Vol. II*, by Thomas M. Johnson (Columbia, SC: Johnson Reference Books) 1984, pp. 11–12 and in a 2011 article by journalist Ron Laytner. Johnson cites articles published in the London "Telegraph Sunday" magazine of Apr. 4, 1982 and in Penthouse magazine. The articles described a "Sergeant Joseph" who at war's end searched the Führerbau in Munich for souvenirs. In the flooded basement of the building, he recovered this ring, as well as a gold-plated semi-automatic pistol presented to Hitler (which now resides at the museum at West Point), Hitler's gold watch, a small painting of Hitler's mother, silverware, and other relics. The sergeant kept the relics under cover for thirty years until he was tracked down by Nevada businessman Ray Bily. Bily purchased what Johnson describes as *"The Treasure Trove of the Decade"* and donated the gold pistol to West Point. Laytner's article bears more detail, as he interviewed Bily directly and listened to a recording of the sergeant describing his discovery of the hoard of Hitler relics. The text of the Laytner story in itself is incredible. In a nutshell, Sgt. Joseph relates that he was a member of the 144th Division tasked with securing the artwork found in the basement of the Führerbau. He discovered the relics, was forced to surrender one of two Hitler pistols he discovered to an officer, as well as a box full of diamonds, he discarded what may well have been Hitler's diary, and his girlfriend wore this ring around her neck for years! In about 1981 the sergeant sold the remnants of his collection to Bily, and Bily died in 1994. The article states that the disposition of the balance of Bily's collection was unknown. In fact, the ring ended up in the hands of devoted collector and dealer William Blynn, who died two years ago. It was offered for sale by Blynn who obtained a firm offer of nearly \$400,000 but rejected it. It has been consigned to us directly by Blynn's estate. With copies of provenance.

\$75,000–100,000



303. HERMANN GORING'S GOLD REICHSJÄGERMEISTER COLLAR PIN An exquisite historic relic evocative of the flamboyance of Reichsjägermeister and Reichsmarschall Herman Goring, his personal gold *Jägermeister*, or "master of the hunt" collar pin and worn by him when he was photographed for the cover of the April 1, 1940 issue of Time magazine. The solid gold pin, a masterpiece of the jeweler's art, measures 3" long and 1 1/8" wide at its widest point. It is dominated by the head of a European stag at center, its multi-pointed antlers encompassing a mobile swastika lying upon a field of sun rays. The swastika is comprised of nine rectangular blue stones, most likely sapphires, each bearing nine facets and carefully placed in settings bearing decorated with repeating squares. Riveted beneath the stag's head is a small banner with the initials "D" and "J" engraved in Gothic letters and darkened, appearing on either side. We imagine that they may represent: "*Deutsche Jägermeister*". The head, swastika and banner assembly are in turn carefully double-riveted to the gold crossbar which bears eight similarly faceted rectangular green stones on either side, most likely emeralds, which are set side-to-side. They are held in place by straight lines of gold edging extending from the 1/4" wide bar which is adorned with a hammered design of laurel leaves. On the reverse, there is a round gold pin with barrel-type hinge, secured in a tube with a sliding tubular-shaped catch which secures the end of the pin. There are a few tiny white paint marks on the verso, placed there by the previous owner perhaps as cataloging marks. There are no maker's marks on the verso, which is not at all uncommon for a custom piece. Indeed, this item is well-known to long-time dealers and collectors, having originated from the collection of dealer William Blynn and from whose estate it emanates. The jägermeister symbol far predated Goring, who co-opted the original Christian emblem and substituted the swastika in the design at the location of the original Christian cross. The original emblem celebrates St. Hubert (d. 727 AD), born in Maastricht, reportedly a great lover of pleasure and his chief passion was the chase. Hubert was afield the morning of Good Friday (while the faithful were crowding into church) and he was participating in the chase of a deer on horseback with his famous hounds. As he was pursuing a magnificent stag, the animal stopped and turned. Hubert was astounded at perceiving a crucifix suspended between its antlers, while he heard a voice from the figure of Christ say, "Hubert, unless you turn to the Lord, and lead a holy life, you shall quickly fall into the abyss of Hell!...Go and seek Lambert and he will instruct you." Lambert was the Bishop of Maastricht, who kindly received Hubert (who would eventually succeed him). Hubert went on to convert thousands. His feast day is Nov. 3 – at the height of the rut. A superlative relic, so prized by Goring that he wore it when photographed for the cover of the world's most prestigious news magazine. **\$15,000–20,000**



304. ERWIN ROMMEL MUSEUM-GRADE REPLICA FIELD MARSHAL'S FORMAL BATON ERWIN ROMMEL (1891 – 1944) German field marshal whose Afrika Corps threw back repeated British and American assaults in North Africa, later he defended Normandy and ultimately was forced to commit suicide due to his implication in the Hitler bomb plot. Museum-grade replica field marshal's baton, an exact copy in every respect of the baton awarded to Rommel following his promotion to Field Marshal on June 21, 1942. The 20" x 2" jeweler-made baton bears bronze fittings at either end, one fitted with a Maltese Cross at one end, the other bearing an eagle and swastika. A sterling silver ring is also fitted at each end of the shaft, reading individually: "*Der Führer dem Generalfeldmarschall Rommel*" and "*Zum Freiheitskampf des Grossdesutsches Volkes 23 Juni 1942*". The red velvet-covered shaft of the baton bears alternating swastika and eagle, Maltese Cross, and modern Wehrmacht-style Maltese Cross insignia attached thereto. The baton is accompanied by a custom-made black leather case with gilt-imprinted lettering: "*GENERALFELDMARSCHALL ERWIN ROMMEL*" on top, and the name of the original maker: *H. J. Wil m Berlin* printed on the white lining within. Only slightly tarnished. These top quality replicas were manufactured years ago, and to our knowledge are no longer made. This example should in no way be confused with the much cheaper reproductions using stamped lettering and poorly cast or turned fittings. **\$4,000–6,000**



305. MELTED HIROSHIMA SAKE BOTTLE A telling relic from the August 6, 1945 atomic bombing of Hiroshima, Japan, a sake bottle showing clear evidence of the intense heat it was exposed to at the time of the explosion. The sake bottle, 5 3/4" tall, remains intact and bears shiny gray glazed surface on its bottom...every other part of the bottle shows the effects of the blast. Much like the "shadows" left on stairways from those incinerated by the bomb, this flask shows a dark side and a lighter side with a clear demarcation between the two, the dark side having faced away from the blast. There is also a 1/4" dimple on the lighter side where the bottle puckered from the effects of the heat. All glazing exposed (except the bottom) has bubbled, giving the bottle the appearance of having been burned. The bottle, recovered near the center of the city, is contained within a simple wooden box whose lid bears the description (in Japanese): "*Showa 21 [1946] July, memorial piece recovered from the rubble and dust of destroyed houses where also human remains were found. This is put in the temple as memory of the loss of life*". Chilling. **\$1,000–1,500**

306. N.S.D.A.P. STAINED GLASS WINDOW Fine quality leaded stained glass window which likely once hung at the home of a wealthy Nazi sympathizer, officer, or party member. The panel measures 20" x 26" overall, with a stylistic German national eagle occupying most of the window with an N.S.D.A.P. flag beneath, all surrounded by a narrow yellow border with red corners. This is a very well constructed window with leading between each of the individual glass sections, and it remains completely intact. Believed to have originated from Obersalzberg. Requires special handling. **\$1,500–2,000**

307. LIST OF BERTHS ON HITLER'S PRIVATE YACHT AND KEY A fine pair of relics from Hitler's state yacht, the *Aviso Grille*, including what is purported to be a key from the vessel, brass, 4 1/4" long and stamped "118", with ring and a small aluminum tag stamped with the same number. Also present is a printed card bearing at top the name of the vessel *Aviso Grille* and "*Telephone Listing*". The card lists fifty extensions which include Line 10: "*The Führer and Chief of the Wehrmacht*", Line 14: "*Head of the Kriegsmarine*", with other lines including the vessel's captain, officers, engineers, ship's doctor, etc. The verso bears instructions on telephone operation, ship-to-shore calls, etc. Hitler's line number and title have been underlined in red. The consignor, a military dealer and collector, describes the key as having accompanied the telephone directory, and that both were recovered by a 101st Airborne soldier who stumbled upon the vessel and "liberated" these souvenirs. The *Aviso Grille* was commissioned in 1935 and was used not only by Hitler (who sometimes suffered from seasickness) but for other state ceremonies as well, including attendance at King George VI's coronation. It was from the vessel's stern that Karl Donitz announced Hitler's death and his assumption of the role of head of state. The vessel was broken-up in the 1950s – only a toilet survives, in a New Jersey auto shop. **\$300–400**

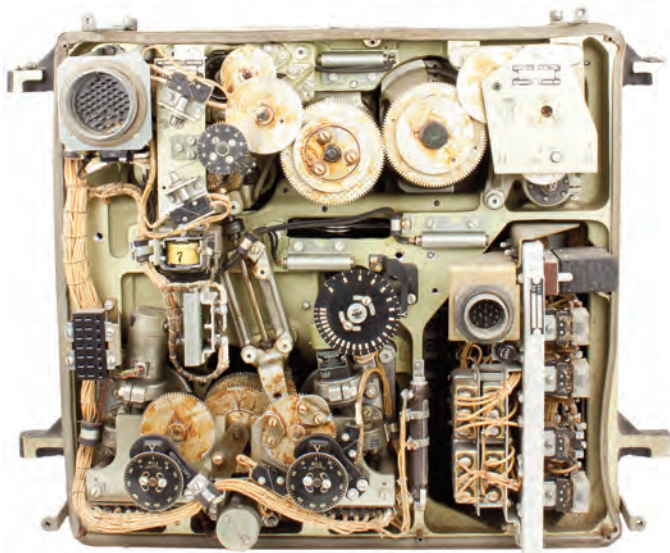


308. ADOLF HITLER FORMAL PATTERN NAPKIN RING Fine original formal silver napkin ring from one of Hitler's formal dinner services, 1 3/4" tall, 1 1/2" diameter, bearing a large Nazi eagle and swastika device in relief, the swastika flanked by Hitler's initials "A H" at bottom. At top and bottom the ring also bears an engraved "Greek key" design. On the opposite side the napkin ring bears the hallmarks of silversmiths Bruckmann, "925" purity stamp, and other appropriate hallmarks. Some light tarnishing, else fine condition. The Bruckmann "formal pattern" of silver flatware and tableware was made as a 50th birthday present to Hitler from Albert Speer. There are believed to be six complete sets of 500 pieces, or possibly five sets of 600 pieces, and they were distributed among the places Hitler frequented the most: the "Berghof" (Hitler's mountain home); "Der Adlerhorst" (the Eagle's Nest); the "Gasthaus" (Guest House) at Obersalzberg; the "Braune Haus" (the "Brown House"); the "Prinzregentenplatz" apartment in Munich; and the "Reichskanzlei" in Berlin. **\$750–1,000**



309. ADOLF HITLER INFORMAL DESSERT FORK An increasingly difficult item to locate, a piece of Adolf Hitler's informal silverware, possibly from his Munich apartment or Berchtesgaden. This item is a three-tined dessert fork, 5 3/4" long and bearing a fluted raised edge and handle with his initials "A H" engraved at bottom. Properly hallmarked with half-moon and crown, "800" purity. From a complete collection of samples of all of Hitler's, Himmler's, Braun's and Goring's silverware owned by a noted Gettysburg historical museum. **\$400-600**

310. CAPTURED HITLER YOUTH ARMBAND Hitler Youth armband, 4" wide rayon with BeVo white embroidered stripe, sewn-on white patch with embroidered mobile swastika. Frayed at top edge, small stain. With typed letter of provenance from PFC Edward J, Karczewski, 506th P.I.R., 101st Airborne who participated in all 101st operations from D-Day to the occupation of Berchtesgaden who notes that the armband was surrendered to him by: "... a young German teenager in the town of Berchtesgaden...". **\$200-300**



311. B-29 TAIL GUN REMOTE CONTROL TURRET SYSTEM A rare, complex and important relic from a World War II B-29 bomber, the aircraft's Remote Control Turret (RCT) system, otherwise known as the Central Fire Control Unit. This General Electric analog computer allowed all turrets on the aircraft to become "harmonized" and to be taken over by different gunners. For example, the nose gunner typically controlled the top and bottom forward turrets, but if desired, he could make one of them available to a side gunner who could then synchronize the available turret with his own turret. Likewise, the tail gunner could relinquish his control of the tail mount guns to a side gunner. The RCT also automatically corrected for bullet drop, windage, and aircraft maneuvering. When these features are taken as a whole, this early computer provided devastating firepower to counter any enemy airborne attack. The RCT measures 20" x 18" x 11" and weighs about 100 pounds, which is understandable considering the massive amount of machinery and components within, and it bears its original markings. Also present is an original 100pp. 4to. July, 1944 "Air Forces Manual No. 27 GUNNERY IN THE B-29", a restricted publication discussing all aspects of the use of the RCT, sighting, turrets and care of cannon and machine guns, check lists, etc., additionally signed on the cover by Enola Gay navigator **DUTCH VAN KIRK** who adds: "Navigator - Enola Gay Hiroshima 6 Aug. 1945", and also including the restricted August, 1944 wiring diagram. Fine condition and a great technological and military relic. **\$750-1,000**

312. THOMPSON MACHINE GUN AMMO POUCH Scarce World War II Thompson machine canvas gun drum pouch, ink stamped on the inside of the flap by the maker: "AVERY 1942", and stamped "U.S." on the outside, with matching adjustable canvas carrying strap. Fine. **\$250-350**

313. WAR-DATED HAND-POWERED FLASHLIGHT Scarce war-date "hand-energized" flashlight, typically issued to paratroopers, members of the Air Corps, and medics. The 5 3/4" flashlight has a dark green body with a handle which, when repeatedly squeezed, spins a flywheel within which generates enough electricity to light a bulb screwed-in before a reflector. The case is stamped: "TROPICALIZED OCTOBER, 1944" and bears the name "DACO-LITE" and maker's address in Dayton, Ohio. The original cardboard packing box with printed label is also present showing Air Corps and Signal Corps spec. numbers, etc. Still in working condition! **\$200-300**

314. GERMAN OFFICER'S INFORMAL CHINA Lot of four pieces of informal china used by German officers during World War II. Each bears identical markings: a party eagle with outspread wings above the individual seals of three cities. Included are three ivory dessert or salad plates, 8" diameter with a ribbon-like band in relief at the far edge, as well as a small soup bowl, 4 1/2" diameter with two handles. All pieces are marked on the bottom by the maker "Bauscher Weiden", and by J. G. Sohn of Frankfurt/Main. These items were used at an officers' recuperation home or hospital at Wildflecken, in northern Bavaria. **\$200-300**

315. RELIC OF THE D-DAY LANDINGS IN NORMANDY Attractive 6 1/2" x 4 3/4" shadowbox display containing a "spent" .38 pistol bullet in small plastic cases attached to a reproduction of a military map of the landing beaches. The map has also been adorned with a shoulder patch of an American regiment participating in the landing. Accompanied by 1985 photos of the consignor's children at the Normandy beaches and battle site, along with his letter of provenance. The consignor, a disabled American vet, has pledged a share of the proceeds of this display to paralyzed veterans in Washington State. **\$75-100**

316. RELICS OF THE D-DAY LANDINGS IN NORMANDY Attractive 9" X 11" shadowbox display containing a "spent" rifle round in a small plastic case attached to a reproduction of a military map of the landing beaches. The map has also been adorned with three shoulder patches of American regiments which participating in the landings. Accompanied by 1985 photos of the consignor's children at the Normandy beaches and battle site, along with his letter of provenance. The consignor, a disabled American vet, has pledged a share of the proceeds of this display to paralyzed veterans in Washington State. **\$150-200**

317. CAPTURED VOLKSTURM ARMBAND Narrow cotton armband, 2 1/4" wide, bearing printed text: "DEUTSCHER VOLKSTURM WEHRMACHT" with two national eagle and swastika symbols, sewn. Near fine condition. Worn by members of the Volkssturm, the national militia established in the waning days of the war. With typed letter of provenance from PFC Edward J, Karczewski, 506th P.I.R., 101st Airborne who participated in all 101st operations from D-Day to the occupation of Berchtesgaden who notes that the armband was surrendered to him by: "... an elderly German soldier in the Obersalzberg region...". **\$200-300**

318. DEUTSCHE ARBEITSFRONT EMBLEM Deutsche Arbeitsfront (German Labor Front) aluminum emblem bearing a cog wheel with a striated mobile swastika within, 8" dia., hollow back, unmarked. Sold with a decorative heavy cardboard 13 1/4" dia., silver finish with black stipple finish swastika within. Two pieces, very good. **\$150-200**

319. WORLD WAR II BRITISH FIELD TELEGRAPH World War II British field telegraph, Fullerphone Mark IV, manufacturing date 1943, overall dimensions 11 1/2" x 7" x 7" including wood carrying box, the entire receiver, transmitter and telegraph key sliding out on a rail when the box is set on its side. Also present are the headphones, wire, and connector which are completely intact, and all other fitting are present as well. Untested. Box bears typical dings from field use, else very good, with replacement carrying strap. **\$150-200**

320. FLARE PISTOL HOLSTER AND CLEANING ROD Probable war-date Wehrmacht issue flare gun holster, 12" long, 7 1/2" wide at top, black leather with flap closure, ink stamped within flap (illegible) but national eagle and swastika discernable, with cleaning rod. Very good. **\$200-300**

321. GAS MASK FILTER AND BAG German military issue gas mask filter, 4 1/4" wide x 3 3/4" tall, unused, marked "FE 41 Fe", with the original green cotton storage bag. Fine. **\$40-60**

322. CAPTURED NSDAP FLAG Small NSDAP flag, 9 1/2" x 7 1/2", red rayon with white circular field and black mobile swastika sewn thereon, with a loop at one end to allow its hanging vertically from a dowel. A mass-produced war era item. With typed letter of provenance from PFC Edward J. Karczewski, 506th P.I.R., 101st Airborne who participated in all 101st operations from D-Day to the occupation of Berchtesgaden who notes that the armband was surrendered to him by: "... a German army soldier in the town of Berchtesgaden...". **\$150-200**



323. LUFTWAFFE AVIATOR'S PROTECTIVE GLASSES Unissued pair of Luftwaffe "Aviator Fragment Protective Glasses", 7 1/2" wide black plastic ventilated frames with an elastic holding band. These very rare glasses, manufactured in 1941, come with the original 10pp. care pamphlet, and they were probably used to protect against tiny bits of flak, dust, or other fragments encountered during flight. In original tissue-lined box. **\$400-500**

324. GERMAN CAMOUFLAGE TENT QUARTER Wehrmacht "zeltbahn", a tent quarter or poncho in camouflage splinter pattern, with buttons, buttonholes and grommets, maker's black ink production number stamped at one corner. With black leather rucksack straps. A few spots of white paint at a few extreme edges, else very good. The zeltbahn or tent quarter was a multi-purpose piece of German army regulation equipment that was issued to Wehrmacht soldiers. This piece of camouflaged material could be combined to make tents or shelters of various sizes as well as for camouflage, ponchos or stretchers. **\$75-100**

325. GERMAN OFFICER'S TENT MARKER Shield-shaped German officer's tent marker, 20" x 26", marked in black paint (in German): "XXIII 11+2 Tent Row 8 Tent 4" Typical oxidation and wear. Interestingly, the old paint beneath shows through, showing a different location. Obviously in larger encampments, this type of organization was necessary in order that any person of importance could be located. **\$100-150**

326. INFANTRYMAN'S LIGHTER Black, "crackle finish" military type lighter made by Park Sherman, Springfield, Ill., a variation of the Zippo but with a tighter mechanism and a flint adjusting screw. Solid, and in very good condition. **\$100-150**

327. LUFTWAFFE TABLEWARE Set of four pieces of Luftwaffe aluminum tableware, includes knife with Solingen steel blade, soup spoon, teaspoon, and fork, all standard size and marked "F.L.U.V." for Luftwaffe administration. All four pieces bear wartime manufacturing codes and impressed Luftwaffe emblems. Fork has owner's initial's lightly scratched into handle, else very good. **\$100-150**



328. MG 13 MAGAZINE CARRIER WITH EIGHT MAGAZINES Excellent MG 13 magazine carrier with eight ribbed steel magazines, all hardware on the box operable and paint showing normal wear from use. The top of the box is stamped with a national eagle and swastika and dated 1938. Each magazine contains four marked 1939 7.92 mm. armor piercing rounds for display. The MG-13 was a German general-purpose machine gun rebuilt from a World War I water-cooled machine gun into an air-cooled version. It was typically used by second line troops. Magazines and/or ammunition will be sold and shipped ONLY pursuant to all state and federal firearms laws! **\$300-400**

329. MG 34/42 AMMUNITION CAN AND LINKED AMMO BELT War-date German issue MG 34/42 ammo can, 14" x 6 1/2" x 3 1/2", dark green paint with working latches, stamped "1941" on top lid. The top lid shows bends, clearly from heavy use. Within is a belt with 53 rounds of marked 1939 7.62mm. armor piercing rounds fitted thereto, the belt also bearing a starter tab. Overall very good. The MG 34 and MG 42 were mainstay machine guns of the Wehrmacht. Magazines and/or ammunition will be sold and shipped ONLY pursuant to all state and federal firearms laws! **\$150-200**

330. N.S.D.A.P. BEER GARDEN PAPER LANTERN N.S.D.A.P. promotional paper lantern made for a beer garden owner sympathetic to the Nazi Party. The red lantern, which collapses upon itself, measures 9" in diameter and bears the Nazi Party white circular field with mobile black swastika within. The other side reads: "Burgerbraukeller A. Payerl Hochburg der N.S.D.A.P.". Within the lantern is a small metal candleholder. Negligible split at the seam, else very good. **\$200-300**

331. N.S.D.A.P. DESERT PLATE Dessert or bread plate, 7 3/4" dia., bearing a swastika surrounded by a red ring at center, with the outer rim of the plate bearing thin red, white and black rings. Bottom is unmarked. Possibly used for party functions. **\$200-300**

332. N.S.D.A.P. FUNERAL SASH Very high quality funeral sash bearing NSDAP colors and swastika, 7 1/2" wide, 93" long, bearing two separate white disks and black swastikas sewn near the ends. The materials and construction present in identical to that seen in authentic NSDAP armbands - ribbed material, with the arms of the swastikas folded and sewn. The sash's ends terminate in silver painted fringe, now largely worn. A 1" tear appears near one end, else very good. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-200**

333. N.S.D.A.P. POLITICAL RIBBON N.S.D.A.P. political ribbon, 18 3/4" x 3" rayon, issued to celebrants at a city festival at Bremen, bearing printed text: "In remembrance of the 1st Gaufest in Bremen Lower Saxony...July 18-21, 1935". The verso bears a red linen field with a white circular field and green mobile swastika sewn thereto. In a homemade wood presentation box. **\$200-300**



334. NAZI FUNERAL CANDLE HOLDERS Lot of approx. 100 thin red celluloid candle holders with cardboard bottoms, each about 3 1/2" tall. The front surface has a painted white round field with black mobile swastika. These cups were designed to hold a candle at the bottom illuminating the cup and design for the duration of the funeral of an NSDAP member. The candle holders are stacked within each other, wrapped in the original tissue and set into the original cardboard box. A fine dealer lot, or for the forward-thinking collector. **\$400-500**

335. NAZI FUNERAL CANDLE HOLDERS Lot of approx. 100 thin red celluloid candle holders with cardboard bottoms, each about 3 1/2" tall. The front surface has a painted white round field with black mobile swastika. These cups were designed to hold a candle at the bottom illuminating the cup and design for the duration of the funeral of an NSDAP member. The candle holders are stacked within each other, wrapped in the original tissue and set into the original cardboard box. A fine dealer lot, or for the forward-thinking collector. **\$400-500**

336. NAZI HANGING DESK PENNANT Small hanging banner, 6" x 7 3/4", a very well constructed two-sided miniature banner with three tassels at bottom and a hanging loop, likely made to suspend from a small hanger one would find on a hanger on an official or administrator's desk. Some ageing as you would expect, else very good. **\$200-300**

337. NSDAP POLITICAL PLATTER Small platter or serving dish, 10 1/2" x 6 1/8" white porcelain with thin gilt trim about the lip, bearing a seal on the bottom which appears to be that of the German Foreign Ministry, along with maker's mark "M.P.M." and handwritten approval marks. Fine condition. **\$200-300**

338. RUDOLF HESS' SILVER TABLEWARE A set of three pieces of sterling flatware once owned and used by Nazi Party secretary Rudolf Hess at formal functions. Included is an ornate fish knife, 8 1/4", dinner fork, 8 1/2", and a teaspoon, 5 1/2". All bear the same attractive floral design on their handles. Unlike his Nazi contemporaries, Hess chose not to mark every piece of his silverware with his monogram – in this set, only the fork knife bears his "R H" initials. Typical tarnishing, else very good. Accompanied by a copy of a notarized letter of provenance from Phyllis Orisi, the niece of Sgt. Richard Cowling. She recounts how her uncle recovered 120 pieces of Hess' silverware and mentions that only four pieces in each complete place setting bore Hess' initials. Cowling sent the settings home through the military postal system to Orisi's mother who kept them until Orisi inherited the collection in 2005. With a photo of Cowling. Hess' silverware rarely appears at auction. **\$400-600**

339. RUDOLF HESS SILVER SERVING SPOON Large, ornate sterling silver serving spoon once owned and used by Nazi Party secretary Rudolf Hess at formal functions. The hefty, deep-bowled spoon measures 8 1/2" long and has an attractive floral design on both sides of the handle and on the underside of the bowl, where three hallmarks are evident. The end of the handle is ornately engraved with Hess' initials "R H". Typical tarnishing, else very good. Accom-

panied by a copy of a notarized letter of provenance from Phyllis Orisi, the niece of Sgt. Richard Cowling. She recounts how her uncle recovered 120 pieces of Hess' silverware and mentions that only four pieces in each complete place setting bore Hess' initials. Cowling sent the settings home through the military postal system to Orisi's mother who kept them until Orisi inherited the collection in 2005. With a photo of Cowling. Hess' silverware is among the rarest of that owned by Third Reich leaders. **\$300-400**

340. SECTION OF LEATHER SEAT FROM HITLER'S LIMOUSINE An interesting relic, a 1" x 1" section of black leather removed from Adolf Hitler's 1939 Mercedes Benz 770K convertible limousine, the same vehicle used to parade Hitler and Benito Mussolini through the streets of Munich on June 18, 1940, and used by Hitler in his victory parade in Berlin, July 6, 1940. The six-ton vehicle had bullet-proof windows and was bomb and mine-proof. The relic is mounted to a laminated octavo descriptive sheet, numbered 432, and signed in print by Ralph Engelstad, President of the Imperial Palace Hotel in Las Vegas, and a notary. The hotel's ownership of the limousine has been extensively documented. Fine condition. **\$600-800**

341. SS CONTRACTOR'S "TABLE RESERVED" STAND A grim piece of advertising made for a contractor to the SS, an ornate wrought iron table piece owned and used by the firm to indicate that a particular table had been reserved for a party from the company, but obviously intended to impress the viewer and to advertise the firm. This fancily crafted piece stands 13" tall and is 14 1/2" wide. Both sides bear the painted name "Schmitt u. Funk SS Barracks" with "Reserved" appearing above. Some oxidation, with a few letters here and there worn, else very good. **\$300-400**

342. SS-MARKED BRASS BUGLE Small SS-marked brass bugler, 11 1/4" long, 7" tall, a non-parade example bearing a nickel-silver national eagle and swastika and a totenkopf brazed on top near the end of the horn, detachable mouthpiece stamped "A54" is attached with a thin chain to the body of the horn. Brass body is stamped with SS runes and again "54" at opening for mouthpiece. Two brass rings are brazed to the body for a carry strap – an adjustable non-conforming RZM leather strap is included. A few oxidized spots, a few small dings, overall very good. **\$600-800**



343. SS STANDARTE BUGLE Quality chrome plated SS bugle, 11 3/4" long with two suspension rings, maker marked: "W. STOWASSER'S SOHNE GRASLITZ 1939". The mouth of the horn is further period engraved: "Gestiftet dem S.Z III/101 SS-Standarte". A few dings and dents as would be expected, still very good. Stowasser was a well-known horn maker, and of course a horn donated to the organization required no SS stamped markings. **\$600-800**

344. SS-MARKED "PONY FUR BACKPACK SS-issued "pony fur" backpack, fur intact with black canvas closing flap and black trim, fabric-covered wood framed within, all straps (except those for mess kit) are present. Black leather trim on reverse of top of pack is embossed: "RZM L3/2/43" followed by SS runes. Typical wear from use, very good. **\$300-400**

345. WEHRMACHT BLACK MAP CASE Wehrmacht issue black leather map case, pebble grain, 7 1/2" x 10", with center divider within, fixing and attaching straps, and pockets for writing tools. Dated via production number blindstamped with closing flap. Typical wear and soiling, else very good. **\$75-100**

346. WEHRMACHT BROWN MAP CASE Wehrmacht issue brown leather map case, pebble grain, 8" x 11 1/2", with two center dividers within, shoulder straps, and pockets for writing tools. The closing flap is stamped "1943" and bears an ink stamp "Artillerie-Schule 23" on the inside, and it bears heavy duty metal fittings. Within the case is a leather case with snap closures and clear acetate on both sides bearing red grid lines. It would hold a map in adverse weather conditions. Typical wear from use, else very good. **\$100-150**

347. WEHRMACHT BREAD BAG Wehrmacht bread bag and strap, 12" x 10 1/2" green canvas with leather loops and reinforcements, two compartments within, with aluminum buttons and leather straps for closing. Matching adjustable carrying strap with snaps also present. Unknown maker's mark within. Very good. **\$75-100**

348. WEHRMACHT MEDIC'S CANTEEN As-new 1939-40 manufacture Wehrmacht canteen with metal black-painted drinking cup, wool three-snap covering entirely intact with no nothing. The canteen bears an extra long strap indicating its apparent use by a medic - he would carry two canteens, and the one with the longer strap would be handed to the wounded. Typically, a medic's canteen bore a belt hook on the reverse; this example does not but DRK canteen cups were unpainted and typically had city names indicated on the straps - this example does not have those qualities.

\$100-150

349. WEHRMACHT MESS KIT Wehrmacht mess kit, case only, with original leather strap and carrying handle. Well-used! **\$50-75**

350. REICHSARBEITSDIENST TENT CANISTER Dark green painted ribbed metal canister which once held a tent or section thereof for a member of the Reichsarbeitsdienst, the canister 11" tall, 5" dia. with a lid that seals through the use of a spring-loaded snap with canvas pull tab. Three metal loops are spot welded to the canister, used to secure it to a pack or belt. The letter "D" is embossed upon the bottom of the canister. Light oxidation, else near fine. **\$100-150**

351. WEHRMACHT OFFICER'S TRAVEL DESK SET An uncommonly seen grouping of items intended for use by a Wehrmacht officer while in the field. All items are unissued and in excellent condition. Included is a folding blotter, 28" x 19", constructed of heavy cardboard with a green surface with black pocket corners. The verso bears a pocket half the size of the entire blotter which can be folded to protect the documents within. The verso of the blotter is stamped: "Property of the Wehrmacht. Only for members of the German Government". Also present is a boxed black 3 1/2" tall inkwell with national eagle and swastika marking on bottom, and a wood steel nibbed pen also marked: "Property of the Wehrmacht". A neat grouping for display. **\$150-200**

352. WEHRMACHT RATIONS BAG Large Wehrmacht ration bag, 27" x 48", coarsely-woven jute bearing a large stenciled nation eagle and swastika, an abbreviation for "Main Rations", and the year "1944". Thankfully, the rations are not included. Stained at bottom. **\$60-80**

353. WINTERHILFSWERK COLLECTION CAN Winterhilfswerk ("Winter Relief") was an annual drive by the National Socialist People's Welfare Organization to help finance charitable work. Its slogan was "None shall starve nor freeze". The drive was originally set up in 1931, though Hitler would later claim sole credit. It ran from 1933-1945 during the months of October through March. Although donations were "voluntary", one civil servant was actually tried for failing to give. Original early WHW collection can with handle, 6 1/2" tall with paper label bearing the organization's name along with a national eagle, swastika, and location (Vienna). Original red paint is largely intact. The lid bears opening for change and paper money, and to keep collectors honest, there is a locking latch and a device to prevent coins from being shaken out of the can. **\$150-200**

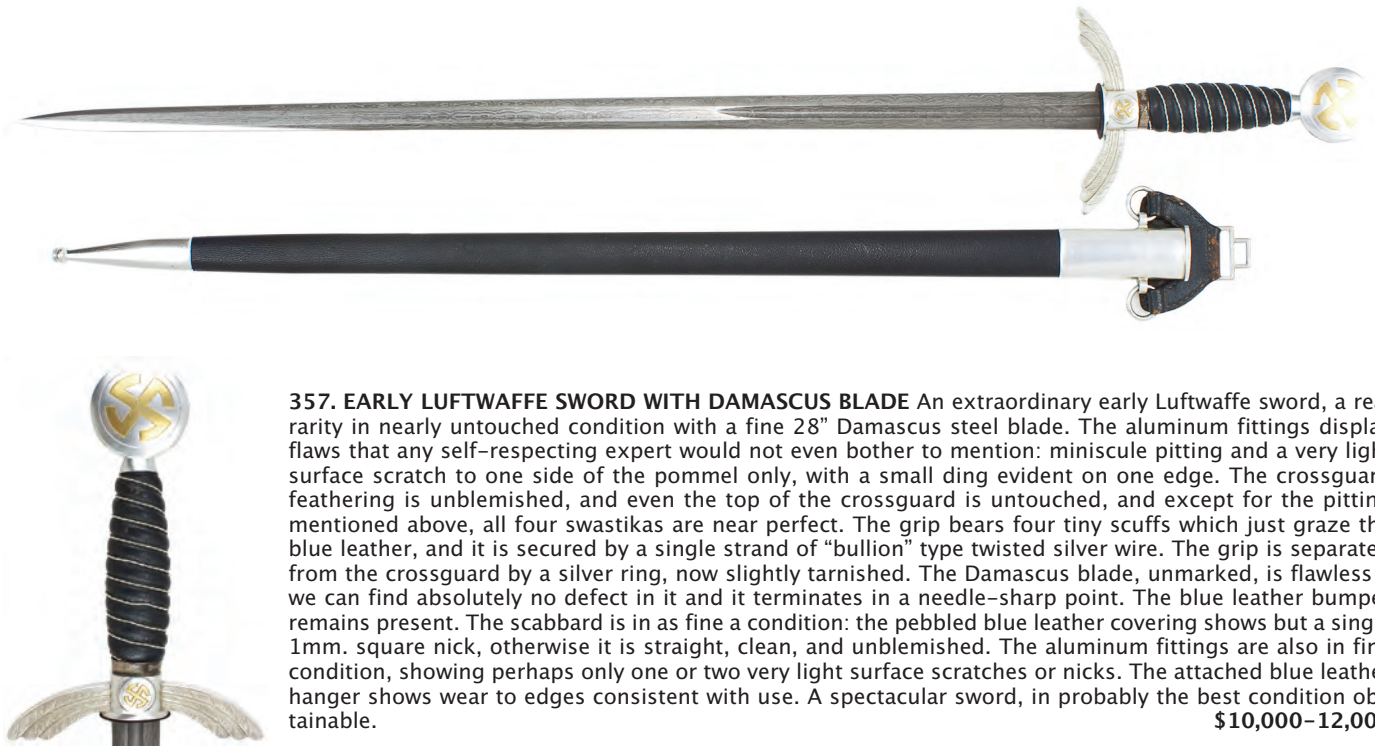
354. GERMAN MILITARY MISCELLANY Group of various items related to the Germany and the German military, 1914-1945. A real mixed bag includes a Hitler Youth buckle with paper insert, a set of (worn) Luftwaffe dagger hangers, a war-era lead-filled sap (worn); 22 period French and German coins, including 5 RM, a service stripe, miniature War Merit Cross with Swords, a small selection of German stamps and banknotes, and two World War I souvenirs, including a "Gott Mit Uns" Prussian theme brass covered matchbox and a handmade wood box with inset pastoral scene marked France 1918. **\$150-200**



355. JAPANESE BOMBER RELIC FROM GUADALCANAL A neat relic from the intense fighting on Guadalcanal, a 5 1/2" x 3" piece of the aluminum fuselage of a Japanese bomber shot down over the island. A soldier who took this souvenir scratched the provenance on both sides of the piece at the time he recovered it: "L. N. King 1st Lt. D.E., 0-1689547. Mitsubishi 97 shot down 3 p.m. over our area on Guadalcanal. The pilot was killed. This strip was picked up a few minutes after the plane was shot down while still burning." Also present is a 4 1/2" x 3" photo of what appears to be a Japanese Zero fighter which has crashed upon the island. Very good. The Mitsubishi Ki.21 Type 97 "SALLY" was a Japanese Army front line twin engine bomber widely used throughout the war. **\$1,000-1,200**

356. JAPANESE CIGARETTES Complete pack of Japanese war-time cigarettes, likely military issue, wrapping entirely complete. **\$30-60**

World War II: Hardware



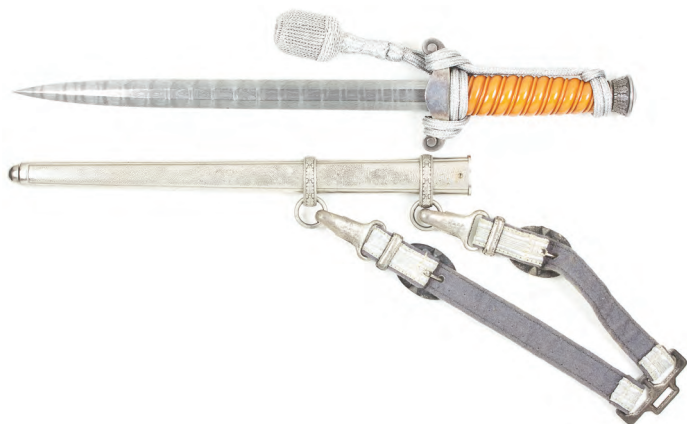
357. EARLY LUFTWAFFE SWORD WITH DAMASCUS BLADE An extraordinary early Luftwaffe sword, a real rarity in nearly untouched condition with a fine 28" Damascus steel blade. The aluminum fittings display flaws that any self-respecting expert would not even bother to mention: miniscule pitting and a very light surface scratch to one side of the pommel only, with a small ding evident on one edge. The crossguard feathering is unblemished, and even the top of the crossguard is untouched, and except for the pitting mentioned above, all four swastikas are near perfect. The grip bears four tiny scuffs which just graze the blue leather, and it is secured by a single strand of "bullion" type twisted silver wire. The grip is separated from the crossguard by a silver ring, now slightly tarnished. The Damascus blade, unmarked, is flawless – we can find absolutely no defect in it and it terminates in a needle-sharp point. The blue leather bumper remains present. The scabbard is in as fine a condition: the pebbled blue leather covering shows but a single 1mm. square nick, otherwise it is straight, clean, and unblemished. The aluminum fittings are also in fine condition, showing perhaps only one or two very light surface scratches or nicks. The attached blue leather hanger shows wear to edges consistent with use. A spectacular sword, in probably the best condition obtainable. **\$10,000–12,000**



358. HEINRICH HIMMLER SS HONOR DAGGER Rare and most desirable Heinrich Himmler SS Honor dagger with scabbard. A few days after the "Night of the Long Knives" and the convenient disposal of Ernst Rohm and SA officers remaining loyal to him, Heinrich Himmler authorized an SS dedication dagger based on the dagger Rohm himself had presented. Himmler's example was to appear with an engraving on the blade: "In herzlicher kameradschaft, H. Himmler" ("In warm comradeship, H. Himmler"). Initially, Himmler presented examples of the dagger bearing his inscription, although the exact production and distribution number of these daggers is unknown. In any event, they served to tie together in "comradeship" (and guilt) all of those involved in the Rohm Putsch. We offer a fine example of one of Himmler's presentation daggers. As with all such honor daggers, this one bears a Carl Eickhorn Solingen trademark with his "squirrel" logo. The nickel silver fittings and tang nut are bright, clean and bear no pitting. The SS rune button is the flatter style with double circles around the runes, and displays the commonly seen copper-like finish. The proper silver finish "high-necked" eagle is inset into the ebony-colored grip, though the left wing is slightly above the surface of the grip. This may be because the grip bears a vertical 1" hairline crack down the spine just above the inset eagle, causing the eagle to "lift" or pop-out, and it was set back in place. The grip is in otherwise very good condition with just the tiniest indents, especially on the reverse. The interior of the crossguard is properly marked "H E" and is stamped "5" on the underside. The blade is in excellent condition with a needle-sharp point. The motto: "Meine Ehre heist Treue" remains entirely black and intact, and the coloration of Himmler's inscription is 99% intact. There is only the lightest, very scattered oxidation and minimal running marks except at top where the maker's logo is slightly affected due to the tight fit with the scabbard. The black paint to the scabbard is uniformly worn as is often the case, plated fittings are near perfect with the yellowing at edges expected on legitimate examples. Original hanger with snap clip is present, the leather strap slightly worn from use. **\$8,000–10,000**

359. ERNST ROHM S.A. HONOR DAGGER Rarely encountered very fine full inscription Ernst Rohm Honor dagger with scabbard. A very fine example with bright, nickel plated crossguards and tang nut which are in top condition, bearing only the slightest surface wear and scratches. Even the lower crossguard quillon ends are fine, showing no wear and tear, and is stamped "Fr" (District Franken) on the reverse. The grip retains almost all original finish, the SA button is well-centered with good enamel, and the inset "short-neck" eagle retains excellent detail throughout as wing feathers, wreath and swastika appear virtually unworn. The grip's only flaw is a 1" hairline crack on the reverse, apparently caused by overtightening of the tang nut. The blade is near flawless, exhibiting essentially no

running marks, no pitting, and with a Rarely encountered very fine full inscription Ernst Rohm Honor dagger with scabbard. A very fine example with bright, nickel plated crossguards and tang nut which are in top condition, bearing only the slightest surface wear and scratches. Even the lower crossguard quillon ends are fine, showing no wear and tear, and stamped "Fr" (District Franken) on the reverse. The grip retains almost all original finish, the SA button is well-centered with good enamel, and the inset "short-neck" eagle retains excellent detail throughout as wing feathers, wreath and swastika appear virtually unworn. The grip's only flaw is a 1" hairline crack on the reverse, apparently caused by over-tightening of the tang nut. The blade is near flawless, exhibiting essentially no running marks, no pitting, and with a very sharp point. Both engraved inscriptions are flawless, as is the E. P. & S. Solingen maker's mark. The scabbard's paint is 99% complete, marred only by a few tiny scratches on both sides. Fittings likewise remain clean, bright and unblemished, though the lower "drag" bears a few minor dings. Overall a very fine example! Following Rohm's murder, S.A. members were ordered to either dispose of these honor daggers or grind-off Rohm's name...or face imprisonment! Most chose the latter route, as they were obliged to pay for their own uniforms and daggers, thus intact Rohm honor knives are quite rare, especially in excellent condition. **\$4,000-5,000**

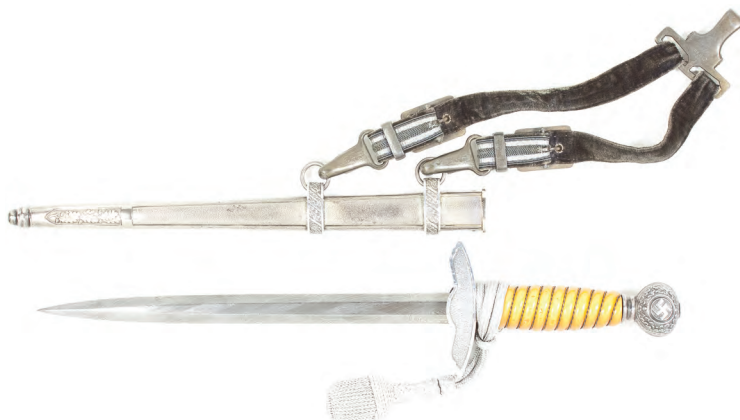


360. WEHRMACHT OFFICER'S DAGGER WITH DAMASCUS BLADE

Virtually untouched Wehrmacht officer's dagger with Damascus steel blade, portapee and hangers. This dagger is in superlative condition by all respects, possibly the finest example obtainable. The pommel features twelve oak leaves running around the circumference, all having sharp, crisp detail with factory-darkened background distinct. The rim of the pommel bears no dings or scratches, and the upper "dome" likewise shows virtually no damage. The crossguard is in near new condition, with all detail excellent: feathers, beak, wreath, mobile swastika and darkening are very fine and nearly untouched. No scratches or other damage is evident on the rest of the crossguard. The dark pumpkin-colored grip bears two nearly invisible marks, each less than 1mm. long and mentioned here only for accuracy. The unmarked Damascus steel blade bears a repeating pattern of "eyes" which align along the center of the blade and thus display expert workmanship. It is in as-new condition, with original leather washer. The scabbard has silvered nicely and the pebbled finish is still sharp. It remains straight with no dings or dents, and its bands have excellent definition. Dagger and scabbard are accentuated by a properly tied

original portapee which is likewise in as-new condition. Hangers are also present, with deluxe fittings. The closed clip at the top is decorated with raised acorns and oak leaves, and on the upper bar is stamped "D.R.G.M.". The oval buckles and slides bear overlapping oak leaves and are fitted with snaps with oak leaf and acorn decoration and "push-up" type catches. Each snap is also marked "D.R.G.M.". While the fittings have lost a bit of their finish, the brocade is still in excellent condition, bright and clean, with gray velvet sewn on the reverse. An excellent example! **\$4,000-5,000**

361. LUFTWAFFE DAGGER WITH DAMASCUS BLADE A fine collector's piece, a custom Luftwaffe 2nd Model dagger with Damascus steel blade, scabbard, and hanger. This rare example has a partly hand-finished pommel with excellent definition to the swastikas and oak leaves, with darkening still very much in place. The crossguard eagle has excellent detail to his head, breast feathering, talons, wing feathering and swastika, and the upper surfaces of the quillon arms have engraved oak leaves and acorns. The ferrule, largely hidden by a fully-intact and properly-tied portapee, is the common steel type with oak leaves. The grip has aged to an amber color, slightly lighter on the reverse. The unmarked blade is outstanding – true multi-layered Damascus with appealing circular whorls and it remains unblemished with the tip very sharp indeed. The leather washer remains in place. The scabbard is perfectly straight with no dents, and its pebbled pattern is crisp and unflawed with equally fine bands. Deluxe hangers are present and in very good condition, with appropriate "D.R.G.M." markings pull-up clips. Certainly one of the finest examples of a Luftwaffe dagger you could hope to find – if you could.



\$4,000-5,000



362. NAVAL DAGGER WITH DAMASCUS BLADE, IVORY HANDLE Exquisite custom-made 2nd Model Naval dagger with Damascus blade, ivory handle, scabbard, original portapee, and hangers, undoubtedly once owned by a well-to-do Kriegsmarine NCO or officer. The cross-guard bears excellent detail and remains in fine condition, with almost all original gilding remaining, and the oval plate beneath and scabbard release button are of bright steel, a custom feature to this dagger. The national eagle pommel shows slightly more wear, consistent with use, but again all detail remains sharp. The custom grip is made of ivory, still being in perfect condition and having tightly twisted brass wire. It shows only light wear and ageing. The original portapee is present, correctly tied, and only slightly frayed at the start of the knot. The scabbard is a lightning bolt type with the brass being identically patinated as the pommel. All designs are deeply struck, and bands of overlapping oak leaves have good detail. The custom steel throat is retained by two matching brass screws. The scabbard bears perhaps two of the tiniest dings, mentioned only for accuracy. The Damascus steel blade is of regulation length and bears a fine design of whorls, circles, and layers nearer the hilt. Unmarked, it is in mint condition, with brown leather buffer in place. Original hangers are present, each bearing buckles with lions' heads at either end, black moiré straps, and snap fasteners. One of the holes in one strap is slightly torn. Also present is the matching black moiré dress belt used to support the hangers and dagger, with two lions' heads with rings to receive the hanger snaps, and an anchor and rope buckle. But for a few tiny moth holes to the felt interior, the belt is fine. This is a superior dagger in excellent condition, bound for **\$4,000–5,0008**

363. SS MODEL 33 DAGGER BY ROBERT KLAAS Superior quality SS Model 33 dagger and scabbard with hanger. The nickel-plated crossguards are in very fine condition, showing a super-bright finish and no flaws to the plating. The tang nut and other fittings are also in remarkably good condition, SS rune button is well positioned and bears just the slightest flaw to the enamel, while the inlaid aluminum grip eagle is likewise fine with outstanding detail throughout. The black grip shows just the slightest use: miniscule indentations as if someone wearing a ring had drawn the dagger from its scabbard. The blade is as good as one could hope for, with barely trace running marks evident, the deeply inscribed motto having lightened slightly. The blade bears maker's mark of Robert Klaas, Solingen with his "kissing cranes" trademark. The scabbard has had a good bit of the original paint worn, possibly from repeated cleaning, yet still remains entirely presentable. Its fittings are bright and clean, with no damage at all to the plating. The scabbard bears two tiny indents to the reverse and one to obverse, and the plated tip bears several dings which do not greatly detract. The leather hanger with plated snap is present, the snap marked: "RZM M/5". A fine example, at a reasonable estimate. **\$3,000–4,000**



364. LUFTWAFFE SWORD Early Luftwaffe sword in superb condition, its aluminum fittings showing the lightest surface wear only: the pommel and crossguard swastikas are excellent, with no lifting or oxidation to either the swastikas or plating, and the feathering on the crossguards is likewise virtually faultless. The blue leather grip is excellent, showing just some surface wear, and the double-twisted wire-wrap is secure and tight. The E. & F. Horster-marked 27" blade is mint – it shows no running marks nor scratches worth mentioning, and lacks only the original leather buffer pad. The blue leather-covered scabbard has scattered nicks and indents, and there is an intermittent tear along one edge which appears to have been professionally mended, but the fittings are in very good condition. The attached hanger shows wear consistent with use, but it remains in very good condition. All in all, a far better sword than one usually encounters! **\$1,000–1,500**

365. EARLY FLIGHT-MARKED LUFTWAFFE DAGGER Early first model flight or airport-marked Luftwaffe dagger, steel fittings with navy leather wire-wrapped grip, one wire loosened a bit, swastika-decorated pommel worn a bit as is crossguard which yet retains swastikas in good condition. The underside of the crossguards are deeply embossed: "H.K. Kfb." on one side, and "Nr. 21" on the other. These markings generally tied such daggers not to an individual owner, but rather to a unit or airport, and thus such daggers are quite rare. The blade is bright and running marks are negligible. Maker's mark is by SMF, Solingen. The scabbard is covered in blue dyed leather which has become a bit bumpy and has chips in places, its fittings and hanger are generally good. Unusual and worthy of a bit of research. **\$1,200–1,500**





366. LUFTWAFFE SWORD Early Luftwaffe sword, aluminum fittings show very light surface wear only: the lacquered brass pommel and cross-guard swastikas are very good, with just the slightest oxidation to the crossguard swastikas, no loss of plating to background silvering and no damage to the well-detailed crossguard feathering. Blue leather grip in near faultless, and the double-twisted wire-wrap is secure and tight. The 30" blade is likewise excellent, virtually no

running marks evident, and bearing just the slightest oxidation near the tip, mentioned only for accuracy. Seated king SMF Solingen stamp, with blue leather buffer pad. Blue leather-covered scabbard shows some minor age to leather with a few tiny nips or depressions to leather, otherwise it is straight, clean and fine. Fittings are excellent, with only the inside of the drag bearing a few surface scratches. The integral blue leather hanger shows wear to edges, but is likewise excellent. A sword in far better condition than one could easily find. **\$1,000-1,500**

367. FIRST MODEL KRIEGSMARINE OFFICER'S DAGGER

Pre-1935 first model Kriegsmarine "flame top" officer's dagger. Made by Carl Eickhorn, Solingen, the dagger bears an off-white grip, once broken and now repaired, with golden wire binding. The cross guard and pommel retain almost all of their original detail. The typical double engraved blade bears moderate pitting but has been cleaned, and the engraving remains acceptable. The hand-hammered scabbard is straight, though there is a small crease on the reverse, finish is worn but the hammering remains clearly defined. Overall in good to very good condition.



\$800-1,200



368. PRESENTATION S.A. DAGGER S.A. dagger and sheath presented to Bavarian Government Chief Veterinarian, Dr. JULIUS BUCHMILLER. The dagger bears a dark brown wood grip inset with S.A. runes button and nickel grip eagle and swastika with excellent detail. Both crossguards appear original to the dagger, and the pommel nut is untouched. The blade bears a few scuffs and some heavier surface oxidation in places – somebody may have tried to sharpen it once, but no real damage is apparent. The etching of the

S.A. motto "Alles fur Deutschland" ("Everything for Germany") is deep and still fairly dark, and on the verso the blade is marked by the maker: "RZM M7/42". The red-brown scabbard is straight throughout and fits perfectly, with all the nickel screws in place, though it is chipped and worn. Buchmiller's identification appears at the nickel-steel: the obverse bears his name engraved: "Dr. Julius Buchmiller" while the reverse bears two small brass branches of oak leaves encompassing the engraved number "223" (attribution unknown).

\$1,200-1,500

369. GERMAN WORLD WAR II DRESS BAYONET World War II German dress bayonet, Robert Klaas ("Kissing Crane"), Solingen manufacture, 12 1/2" overall, checkered grip with leather ring, scabbard present. The chromed blade bears some pitting and oxidation, scabbard likewise shows some oxidation. **\$50-70**



370. HAND-MADE HITLER YOUTH DAGGER AND SCABBARD Finely crafted hand-made Hitler youth dagger and sheath. The dagger measures 9 1/8" long with mahogany or teak stained wood crossguards, the grip bearing an expertly inlaid "S" rune and two wood studs. The blade runs the length of the dagger and is just slightly bumped at the end. The scabbard appears to be composed of two expertly matched halves joined horizontally with a brass ring encircling the top. Overall a fine item, likely made by a very devoted member. **\$400-600**

371. CUSTOM CASE FOR DAGGER AND SHEATH Custom wood case for a Third Reich dagger and sheath, diamond shaped with inlaid mahogany-shade and oak with black swastika at center, brass hinges, and three fitted wool-lined compartments which could be removed and refitted. A nice presentation. **\$150-200**



372. WAFFEN-SS "COMBINATION" COVER-ALL Very rare Waffen-SS clothing item, the Panzer "Kombi", a reversible camouflage coverall first issued in 1943 to tank crews as their typical black uniforms failed to provide any camouflage advantage when the men were outside their vehicles. Additionally, it was soon learned that the presence of soldiers in black uniforms alerted the enemy that an armored unit was in the area. The reversible step-in coverall bears Fall and Spring camo patterns in Plane Tree No. 2 and Oak Leaf patterns, with six original "glass" buttons securing the front, the lowest button hole at a diagonal, one button missing on the oak leaf pattern side. Each side bears two deep chest pockets and two waist slash pockets (lined in a green herringbone twill), and all pockets are likewise secured by buttons. Shoulders bear loops and buttons for shoulder boards. The suit, cut generously so that it could be worn over the traditional black uniform, bears an elastic at the waist and cotton drawstrings at the bottom of each pant leg. Size approx. 38-40 (U.S.). In superb condition, showing only the lightest wear and a fine item for display. One of only a handful of such suits extant. **\$8,000-10,000**

373. WAFFEN-SS DACHAU-MANUFACTURE WORK JACKET Unissued, almost as-new Waffen-SS field gray field jacket bearing original paper tag indicating manufacture at "Befr. Dachau" ("Factory Dachau"), undoubtedly by slave labor. The herringbone twill jacket panzer-style double-breasted jacket bears six buttons at front, the lower ones of stamped metal and the top two of glass. Cuffs are plain, and the jacket bears no vent at rear not under arms. Shoulders bear pebbled buttons and loops for fitting shoulder boards. The jacket is unlined, and fitted with an interior pocket and two sets of tying straps. The lower-left front of the jacket bears ink production stamp: "SS-BW" as expected, along with other production numbers. The end of the left sleeve also bears a paper tag tacked thereto stamped with the same numbers, as well as: "Betr. Dachau". Some lightening to color at neck and shoulders, otherwise in fine condition. Substantial amounts of unused military clothing and insignia were discovered at Dachau in post-war years. **\$1,500-2,000**





374. GERMAN UNIFORM ISSUED TO A COSSACK OFFICER Excessively rare cotton unlined tunic issued to a volunteer Don Cossack serving with the Wehrmacht in combat in the Soviet Union. The field gray light-weight tunic bears sewn-in shoulder boards each with green base, silver trim, two pips and red piping indicative of an artillery unit. Officer's cloth collar tabs are two crossed spears on a red background, with the entire collar tab bearing silver bullion trim. Ends of each sleeve also bear two bands of silver trim indicative of rank. Green Wehrmacht eagle chest insignia present, as is Cossack "B D" shoulder patch on left sleeve. Five original pebbled buttons in front, with four pockets, the lowers having slightly diagonal, offset flaps with all buttons matching those which close the tunic. In unissued condition, fine. **\$3,000-4,000**

375. PANZER ENLISTED MAN'S JACKET AND BREECHES Late war panzer enlisted man's black wool jacket and pants. The jacket bears metal totenkopf insignia on rose-piped collar tabs, typical six button front closure (two small buttons), and BeVo eagle stitched to right front breast. Pebbled buttons and loops present at shoulders but lacking boards. Buttons for sleeve closure also present. An Iron Cross ribbon is sewn to the top buttonhole. Within, the jacket shows much genuine wear and soiling entirely consistent with use. A matching pair of wool pants accompanies the jacket, though not of the same year of manufacture. The size 50 pants bear four buttoned pockets and taper like riding breeches to lace and button closures at lower calf and ankles. The fabric is stamped: "SS-VA" and an RZM production tag is sewn to the inside at the waist. Two pieces in generally very good condition. **\$1,800-2,000**



376. 101ST AIRBORNE DIV. JUMP JACKET WITH INSIGNIA Khaki jump jacket once belonging to a member of the fabled 101st Airborne Division, bears a CONMAR zippered front closure with four front pockets, each bearing double snap button closure, the top pockets slightly diagonally offset, double snap button wrist closures and snap-on epaulets, pleated rear, with a 7th pattern 101st Airborne insignia tacked to right sleeve, a war-date example possibly not original to the garment. With regulation belt with black Bakelite buckle. Hand-marked "B 3086" within. A few scattered very small spots, some soiling to the back in the area of the shoulders, and the inside collar is heavily worn, otherwise in surprisingly good condition. **\$2,000-3,000**



377. M1942 JUMP JACKET OF THE PLANNER OF THE LOS BANOS RAID HENRY J. MULLER (1917 – ?) American brigadier general, earlier a G-2 with the 11th Airborne during World War II who was one of the two chief planners of the Los Banos Raid [Philippines], Feb. 23, 1945. In that action, a combined U.S. Army Airborne and Filipino guerrilla task force liberated 2,147 Allied civilian and military internees from a Japanese internment camp. It has been celebrated as one of the most successful rescue operations in modern military history. We offer the M1942 jump jacket and pants worn by Muller during his training as a paratrooper at Fort Benning, Georgia. Both items are in virtually new condition, as Muller notes in a letter of provenance, he wore them only once! The zipper-front jump jacket was designed specifically for paratroopers. It features four spacious bellows pockets with large pocket flaps, the top two angled for ease of access in combat jump situations. The neck, pockets and cuffs are fitted with double snap closures to keep them from opening during jumps, and the jacket's generous cut is secured with a waist belt to minimize equipment snags. The trousers bear four regular hip pockets and two large leg pockets, button fly closure, and narrow ankles fitted with elastic to prevent wind from entering. A Philadelphia Quartermaster tag is sewn within. But for a few small brown spots on one pocket, both items are in nearly new condition. Three letters of provenance are included, all written by Muller to a determined collector between 1990 and 1997. The 1990 letters mention the jump suit and sending it to the collector: "...I hope you will be pleased with the jump

suit...I believe I wore it for only one jump...It was too hot, however, to wear in the oven-like heat of a C-47 at Fort Benning in the summer...My jump suit, in a plastic cover, has been hanging in a long series of closets for nearly 50 years!..." Muller's 1997 letter sends two photos of himself (included) and mentions the raid: "This was a dramatic operation...". Also present are photocopies of two typed speeches given by Muller, one upon the occasion of the 50th anniversary of the Los Banos Raid, the other anecdotes of his exploits in the South Pacific, along with a hardbound copy of the book *The Los Banos Raid*, by Lt. Gen. E. M. Flanagan (Novato, Ca: Presidio Press), 1986. A mint condition jumpsuit owned by an important military figure of the Pacific War. **\$4,000–5,000**

378. 17TH AIRBORNE 513TH P.I.R. FATIGUE JACKET WITH INSIGNIA Fatigue jacket once owned by a member of the 17th Airborne, 513th P.I.R., green khaki cotton body with sewn-in darker green full wool liner, five button front closure with additional Talon zipper, two matching buttons at ends of sleeves with tightenting straps. The rear of the jacket has two sets of three buttons and an adjusting strap on each side. Hanging loop and size 38R tag present. Fully authentic 4 1/4" embroidered 513th P.I.R. (Parachute Infantry Regiment) patch depicting Felix the Cat suspended by a parachute with rifle in hand and a large red "13" in background, tacked to the left breast, with circular 17th Airborne and separate "AIRBORNE" insignia sewn to top of left sleeve. A few brown spots affect the inside of the collar with a tiny hole thereat, otherwise this rare jacket is in excellent condition. The 513th P.I.R. was constituted on 26 December 1942 and assigned to the 13th Airborne Division. On 10 March 1944 the regiment was attached to the 17th Airborne and reinforced Patton's Third Army following the siege at Bastogne. After heavy combat in France, the regiment participated in Operation Varsity, the last paratroop action of the war, landing near Wesel where it encountered fierce resistance and took heavy casualties. **\$2,000–3,000**



379. 82ND AIRBORNE DIVISION JUMP JACKET WITH INSIGNIA Army green jump jacket once belonging to a member of the famous 82nd Airborne Division, bears a steel loop-tabbed zipper front closure with four front pockets, each bearing double snap button closure, the top pockets slightly diagonally offset, double snap button wrist closures and snap-on epaulets, pleated rear, with an 82nd Airborne tab and patch (trimmed example), original to the garment, sewn to the left shoulder. Within, the jacket bears a black ink stamp indicating size 36R, with a production number: "N 3192 NF". Owner's ink ID on inside of collar has been obliterated. A few tiny spots on the back, some wear to the paint on the metal buttons, otherwise in incredibly good condition. **\$2,000–3,000**



380. WEHRMACHT TROPICAL NCO JACKET Wehrmacht tropical herringbone twill ("HBT") jacket issued to an NCO, all original buttons, six at front with eye and hook closure at neck, four straight flap pockets, sleeves with white bone or Bakelite buttons concealed by the cuffs. Soft shoulder boards of the button-on variety with green (infantry) piping, green Wehrmacht eagle chest insignia and collar tabs entirely original to the jacket. Triple vents at armpits with hanging metal clips suspended by small straps, unlined but for a sweat guard at armpits. A late-war example, well-used, with some button rust offsetting and typical wear – still very good.

\$800-1,000



381. HUNGARIAN TANKER'S LEATHER JACKET, PANTS AND BOOTS Hungarian tanker's leather outfit, includes: Brown leather jacket, double-breasted with a quadruple-stitched reinforcing panel beneath each set of buttons, sewn-on epaulets, two hip pockets with scalloped flaps set diagonally, with a third pocket at left breast, sleeve ends secured with double ring and tab closure. The jacket closes using five buttons with a crown design, each painted brown. Fully lined in white cotton, with an interior pocket and Hungarian production stamps, one of which reads: "KR 943 OK MCS". Matching leather pants are present, four button fly with hook and eye catch at top, slash pockets at sides, suspenders and waist tightened with steel double adjusting rings. Also lined in cotton, with two production stamps and dated 1943. The 17" high leather boots bear flat cut leather laces and four layers of leather soles with metal taps at heel and toe. All items appear unissued, though of expected medium to mediocre quality when compared to German or American output. Hungary produced two of its own tanks, the Turan I and II, which were hopelessly outclassed by the Russians' T-34. They were, however, provided with German armor

\$1,200-1,500

382. GERMAN SCHUTZPOLIZEI SUMMER TUNIC German schutzpolizei (police officer) summer tunic, kahki/green interwoven fabric, complete with brown and silver bullion button-on shoulder boards, collar tabs and green police shoulder insignia original to the garment. All original buttons present including four at front and one for each of the four pockets. In near new condition, with only a couple of tiny holes behind the left shoulder.

\$500-600

383. MOUNTAIN DIVISION TROUSERS Original unissued pair of mountain trousers with original tag, size 42" x 31", in near mint condition. The trousers bear a quartermaster tag dated Sep. 11, 1942, but actual date of manufacture was Oct. 24, 1942 per the King Kard Overreall Co. milspec label sewn within. With excellent elastic stirrups (which are usually found torn), original Talon zippers, buttons, and solid wind-proof material. Eleven blue cutter tags remain pinned to the garment, which is only slightly marred by a few tiny rust spots on the left pocket and leg. These pants were typically worn by members of the famed 10th Mountain Division, the 1st Special Services Brigade ("Devil's Brigade"), and Army Rangers serving in the Italian Campaign.

\$500-600

384. GERMAN MILITARY AVIATOR'S LEATHER FLIGHT JACKET, AVIATOR'S CAP, AND MAP CASE Pre-war German military aviator's brown leather flight jacket, cap, and map case. The waist-length double-breasted jacket made by Striva bears large lapels with button closures, three buttons in front, slash "hand warmer" pockets and regular pockets on both sides, and no vent in the rear. Within, the jacket is fully pile-lined and has elastic cuffs to keep out chill winds. The full-head aviator's cap has a chin strap and ear openings which could be closed with leather flaps that snap shut. It bears a 1933 maker's stamp within. The 7 1/2" x 10" pebble-textured map case is "Luftwaffe green", with a separate flapped enclosure within, a strap closing the entire case, and two canvas hangers. A great vintage ensemble ideal for display.

\$300-400

385. LATE WAR GERMAN NURSE'S OUTFIT Nearly complete late-war German nurse's outfit in outstanding condition. Includes: royal blue cotton dress, size 46, seven cloth-covered button front closure (one button lacks a bit of cloth), hook and eye neck closure, long sleeves terminating with black button closures, well pocket and slash pocket at the waist, with a small pocket on the left sleeve, lacking belt; course white cotton apron with neck and waist ties, one interior and one exterior pocket; blue cotton bandanna with white trim bearing BeVo embroidered Red Cross emblem stitched thereto, fixing flap and button, with addition eye and hook, white armband with embroidered Red Cross emblem; and two button-on white collars. In very fine condition.

\$700-800

386. JAPANESE CHILD'S NAVAL UNIFORM World War II Japanese child's navy captain's uniform, a high quality wool outfit undoubtedly owned by a wealthy youth with high aspirations. The jacket, which measures only 18" from the top of the collar to the bottom, bears gold bullion stripes of a captain at either end of the sleeves as well as on the shoulder boards. A gold braided aiguillette is present, and the jacket bears four gold buttons with anchors and chrysanthemums. Matching button fly wool pants are present, lined at the waist with two pockets, complete with original suspenders (one securing tab eroded). Except for above fault, in as-new condition. Pre-war Japan had, more so than any of the Axis countries, a militaristic culture and children were often dressed in military outfits.

\$300-400

387. N.S.D.A.P. POLITICAL LEADER'S BELT BUCKLE 1939 pattern stamped aluminum NSDAP Political Leader's buckle, approx. 2 1/4" dia., with a large NSDAP national eagle with outstretched wings and the eagle's head facing to the left, surrounded by a closed oak leaf wreath. Behind the body of the eagle is an oval field with a finely pebbled surface. The keeper features a single row of oak leaves. The reverse has an RZM mark and is stamped M4/24 (Friedrich Linden of Lüdenschaid). Excellent condition, only a bit rubbed, largely in higher surfaces.

\$250-350

388. ALLGEMEINE-SS ENLISTED MAN/NCO BUCKLE Steel silver washed box-type belt buckle with high relief embossed national eagle clutching a wreathed static swastika. The swastika and wreath are in turn encompassed by a rope border with the script motto: "Meine Ehre heißt Treue!", ("My Honor is Loyalty!"). The script is situated on a lightly pebbled field. The reverse of the buckle is a mirror image of the obverse and the brazed buckle catch, prong bar and prongs are all intact.

\$300-400

389. GERMAN YOUTH BELT BUCKLE Scarce German Youth (DJ) buckle worn by the organization's members prior to 1938, when they adopted the standard Hitler Youth buckle. The nickel-plated steel base bears a raised "S" rune which is brass plated, and the reverse bears an RZM stamp and maker's mark "24". The original paper RZM tag remains attached to the buckle. Very good. A scarce item, especially with the production tag still present!

\$200-300

390. HITLER YOUTH BELT BUCKLE Hitler Youth belt buckle, solid nickel type, rectangular with the center area bearing a double rope with fluting between encircling a national eagle and HJ emblem with the motto "*Blut und Ehre*" in relief above. The buckle is marked on the reverse: "*Ges. Gesch.*" Fine. **\$150-200**

391. WEHRMACHT OFFICER'S BELT Brown leather Wehrmacht officer's belt, 2 1/4" wide, pebble finish to the buckle, the leather stamped: "*P. EHRHARDT POESSNECK 1942*". Typical wear from use else very good. **\$100-150**

392. LUFTWAFFE BUCKLE AND BELT Luftwaffe belt buckle and leather belt, issued to air force personnel as well as paratroopers. Aluminum, with rectangular receiving catch on reverse, maker-stamped leather tab attached. With the original belt with catch, size 95, the leather section into which the pins are placed has separated from the belt itself. Very good. **\$100-150**

393. WEHRMACHT OFFICER'S BELT Wehrmacht officer's belt, brown leather with pebbled double-pronged buckle with RZM stamp, two loops present with one bearing a brass hanging loop at bottom. Very good. **\$150-200**

394. R.A.D. AND D.A.F. BELT BUCKLES Pair of German aluminum belt buckles, includes R.A.D. buckle, heavily pebbled body with sharp, deep detail, in near new condition, with a D.A.F. enlisted man's buckle, treated with a protective film of sprayed on clear lacquer which remains 95% intact. This example has a plain field and the four raised circles, one at each corner. The reverse has a "U" shaped catch with plated bar and prongs. RZM stamp and maker M4/49. Two pieces. **\$150-200**

395. S.A. ENLISTED MAN'S/ NCO BELT BUCKLE Sturmabteilung member's belt buckle, slightly convex stamped brass, two-piece construction buckle features, embossed national eagle clutching laurel wreath with mobile swastika with oak laurels beneath, with a ribbed border. Reverse bears a raised catch and a prong bar with dual prongs. Very good. **\$60-80**

396. GERMAN BELT BUCKLES Pair of German belt buckles, includes: German Police buckle, two-piece die-struck aluminum buckle for a policeman in unissued condition. There is no maker identification on the buckle. With German army belt buckle with leather tab, very light wear with pebbling in excellent condition, the tab maker-marked and dated 1938. Two pieces. **\$150-200**



397. SS BEVO SKULLS Fine pair of unissued cloth BeVo SS Totenkopf skulls, 3 1/4" long overall, 1 1/2" wide, in mint condition. Scarce. **\$700-900**

398. PANZER MARKSMAN'S LANYARD - REPLICA REPLICA grade nine Panzer personnel marksman's lanyard. The lanyard consists of a heavy, twisted, aluminum braid with buttoning loops at ends. A gilt wire knot is fitted to both the top and bottom edges of the shield device, with another at the bottom buttoning loop. The braiding has a protective grey ribbed rayon strip of fabric neatly hand stitched to reverse. The top of the lanyard has gilt washed, stamped alloy shield with eagle, swastika, tank and oak leaf wreath, attached to a braided rosette with protective oval of wool felt hand-stitched to the reverse. **\$100-150**

399. M35 WEHRMACHT MEDIC'S HELMET Very rare M35 German army medic's helmet retaining about 80% of its age darkened, sand/white over-paint with hand painted red crosses to the front and rear. The helmet has also been fitted with heavy-gauge steel wiring for camouflage purposes. All three of the liners retaining rivets are intact, and the interior of the helmet has an aged M31 leather liner, size 59, with all of the original eight fingers and drawstring still intact. Interior and exterior bear some pitting in places, and it has much paint chipping and scratches consistent with use and age. The blackened leather chinstrap with steel adjustment buckle appears to have been never removed. Possibly used in North Africa, this example shows a great deal of honest age with heavy use and much accumulated dust beneath the camo wiring. **\$2,500-3,500**



400. LUFTWAFFE DOUBLE-DECAL DESERT CAMO HELMET Luftwaffe M1935 double-decal desert camouflage helmet, the body painted in typical Luftwaffe shades of green and light and dark brown, wartime national emblem on the right side, 80% intact, with first pattern Luftwaffe decal on left side, 90% intact. Both decals were carefully avoided by the helmet-painter. Within, the leather eight-finger liner shows a great deal of use, the draw string and "washers" remain in place and with the original gray/black paint clearly evident. Stamped "3001" and "ET 6" within. The chin strap has been pull up and secured above the brim of the helmet. A really nice genuine example. **\$1,200-1,500**



401. LUFTWAFFE M1940 HELMET Luftwaffe Model 1940 single decal helmet, second pattern Luftwaffe eagle decal affixed to left side, dark gray/black paint, rolled edges and stamped air vents, stamped "C66" and "11409" within. Black leather chin strap, leather liner and metal band appear original to the helmet and untouched. Decal is 90% intact, paint uniformly worn and even. **\$600-800**





402. M1940 GERMAN FIELD-PAINTED CAMO HELMET German M1940 helmet, the exterior painted in medium green with light brown applied to the front and about the "brim", and the wear to the paint indicative of extended age, the remnants of a Heer decal which had been applied after painting still evident on the left side, with no trace of a decal on right. Within, the original dark gray paint is evident beneath the dark brow original liner with drawstring, chin strap also present but a bit missing from the longer strap. Overall a very good example.

\$800-1,200

403. REISSUED M1918 GERMAN HELMET Reissued Model 1918 German helmet, likely field repainted, factory refurbished and reissued to a German infantry unit sometime between 1940 and 1943. The helmet bears a single decal on the left side, consistent with 1940-43 national regulations. The paint on the shell has minute specks of white paint, with a large, broad scrape affecting the left side and decal as well. The liner and zinc band are original and marked "57", while the helmet is stamped "62" within. Chinstrap with buckle present and is embossed "EUGEN HUBER MUNCHEN 1938". Overall quite good.

\$500-600

404. GERMAN BEADED FLAK BATTERY HELMET M1940 German beaded steel helmet with original canvas liner and clear plastic chinstraps, an unusual variation of what was usually issued to police but lacking any insignia or decals. This is a civil lining but was probably issued to a member of a flak battery late in the war as materiel began to become scarce. Owner IDed "Eisenlohr" under the front brim. Some chipping to paint, still very good.

\$300-400

405. LUFTWAFFE M1940 HELMET Luftwaffe Model 1940 single decal helmet, second pattern Luftwaffe eagle decal affixed to left side, dark gray/black paint, rolled edges and stamped air vents. Shell stamped "ET64" behind left ear. Only remnants of the chin strap remain, leather liner is heavily worn, much pitting to paint and decal only about 50% present. Estimated accordingly.

\$350-450

406. GERMAN FIRE POLICE HELMET German Fire Police helmet, chromed metal rim on top, steel construction with rolled metal edges and two sets of perforations on each side for ventilation. Leather liner within, with the seldom encountered hanging leather neck flap to protect from burning embers. Chin strap present. Some moderate scuffing to the paint, and both decals have crazed - still entirely presentable.

\$400-500

407. LUFTSCHUTZE HELMET Black painted steel Luftschutz air raid helmet, bears original light brown leather liner and chinstrap, large front decal scuffed but 85% intact. Size 56. Decal at inside rear reads: "Sale approved pursuant to Air Protection Law Sec. 8".

\$200-300



408. S.A. GRUPPENFUHRER KEPI Superb condition S.A. Gruppenfuhrer's kepi, light brown wool body with hunter green group identification band encircling the body. The hat bears thin silver bullion piping at top edge, with an ornate wide silver metallic ribbon encircling the hat and descending to the brim, offset by red and white braided trim and a round silver button. Above the button is the expected eagle and swastika insignia, with brown leather chin strap affixed by brown metal button set above the brim. The brim itself is flawless. Within, the hat bears a light brown leather sweatband which is almost untouched. The hat is lined in white cotton with a shield-shaped sweat guard covering the maker's logo: "Militar-Warenhaus und Uniformierungsanstalt A. & F. Vanek Wien...". A truly fine example!

\$1,500-2,000



409. S.A. KREISLEITER KEPI Scarce, early S.A. Kreisleiter's kepi, brown twill cotton body with thin silver bullion piping at top neatly meeting at the rear of the hat. Silver bullion chin straps remain tightly affixed to their silvered buttons at sides, round pebbled NSDAP button at front is excellent, as is the eagle and swastika insignia above. The cloth-covered brim is straight and smooth. The brown leather sweatband is untorn and in fine shape, as is the white cloth lining and diamond-shaped celluloid. Maker "CW" stamped in gilt lettering beneath the shield. The inside of the leather sweatband is stamped: "Archiv-Exemplar N. St. 1959" indicating that this item was held as a representative example in a government or museum archive (probably in East Germany) at some time in the past. Light wear to the cloth on top of the kepi where it is supported by wire stiffener, else very good.

\$1,200-1,500

410. CUSTOMS OFFICIAL'S MOUNTAIN BERGMUTZE Scarce wool mountain cap ("Bergmutze") issued to a German customs agent, green wool body with BeVo insignia, single button front closure with beige button which has aged to an amber color, and dark green piping. The leather sweatband is about fifty percent gone, the balance torn, the atypical field gray quilted lining is intact and in very good condition. The right ear flap bears considerable mottling, the left just a bit, otherwise this cap is in very good condition. From the collection of an early aviator who trained American pilots and later founded an airport in Waterbury, Ct.

\$600-800



411. REICHSLEITUNG VISOR CAP Reichs-level Nazi political leader's visor cap in mint condition, oval topped and semi-saddle shaped, double braided chin cords in excellent condition and unfrayed, attached to the cap with gold pebbled buttons. Brown felt sides and tan body offset by gold piping, metal oak leaves and a fine eagle and cockade with enamel entirely intact. Dark brown visor bears no cracks with only a very thin scratch and a black scuff which could be polished-off. It bears proper cross-hatching beneath. Within the cap bears a 1 1/2" dark brown perforated leather sweatband, tan rayon lining and intact celluloid diamond which shows just a slight sweat stain beneath. RZM tag present beneath the sweatband, ink-stamped with maker "85". Illegible owner's name with the number "784948", possibly his party number. The cap is in superb condition in all respects, no moth damage, tears, or holes, virtually unused. **\$1,200-1,500**



413. HERMANN GORING DIVISION SUMMER (TROPICAL) VISOR CAP Scarce Hermann Goring Division summer "crusher" visor cap, Luftwaffe green-gray body with ribbed black fabric sides and three bands of white piping. The front bears solid-backed eagle insignia and stamped metal one-piece wreath and cockade, and black leather chin strap secured by black buttons. Black visor is painted at front edge, and is green on underside. Within, the light brown sweatband bears perforations at front, and the celluloid diamond is intact and sewn to the light brown rayon liner. Ink stamped size 57, with owner's name also penned-in. No nothing, generally very good or better. **\$1,200-1,500**



412. WAFFEN-SS OFFICER'S VISOR CAP WITH AMERICAN SOLDIER'S PROVENANCE Waffen-SS officer's visor cap in unissued condition, fine field gray wool body with black side band and bright orange piping denoting service in the Feldpolizei or recruiting services. The silver double chin cords are fine, and the silver pebbled buttons are flawless. The cap's black visor and gray cross-hatched underside are likewise flawless. The only visible flaws are slight oxidation to the finish on the eagle and totenkopf insignia, which are otherwise also perfect. Within, the hat bears a semi-perforated gray sweatband which is undamaged. The light brown liner is damp stained at center, and the celluloid diamond protector has been torn. Its damage was likely caused by the American officer who recovered this souvenir. He has pasted a small photo of himself and another man to the liner, and added a small typed tag: "Taken from Nazi warehouse by Capt. Samuel Motz, New Jersey". A finer example would be tough to locate. **\$1,200-1,500**



414. LUFTWAFFE FUR AND LEATHER WINTER CAP Luftwaffe winter fur and leather cap, multi-panel sheepskin construction with brown wool interior. The cap features fold down side and back panels which are held up by a thread loop and tan Bakelite button. The ear flaps could be secured with the fabric loop and button closed under the wearer's chin, and each has a circular cut-out at the ears which could also be covered with snap closures. Edges are trimmed in white cotton/rayon piping. The front of the cap has an embroidered second pattern Luftwaffe eagle and national tri-color cockade. The cap visor bears white leather on top and green cotton beneath. Overall very good, missing one snap. **\$500-600**



415. WEHRMACHT CHAPLAIN'S VISOR CAP Rare Wehrmacht officer's visor cap, specifically that of a chaplain. The field gray wool body bears dark green sides and violet piping indicative of a chaplain. The black visor bears proper crosshatching beneath and is near flawless. Double chin cords attached with pebbled metal buttons, high relief metal wreath and cockade in good condition. Pinned above the wreath is a western-style silver cross. The metal eagle insignia once in place above the cross is present, but fixing pins are broken and should be replaced. The hat bears a partially perforated light brown sweatband with matching cloth lining, and the celluloid diamond sweat protector covers the gilt maker's name: "Hut-Mayer Neuotting". Light perspiration stains beneath the diamond, otherwise in superior condition. **\$1,200-1,500**



416. WEHRMACHT GENERAL'S "CRUSHER" WITH BEVO INSIGNIA Scarce Wehrmacht general's "crusher" visor cap, wool twill body with dark green side bands and braided gold bullion piping at top and above and below side bands which all meet at professionally cut and joined ends. Visor is black leather with a lightly textured underside. Silver bullion BeVo eagle, wreath, and cockade completely intact and professionally sewn to front of cap. Sweatband is brown leather, no perforations. Quality gold rayon liner uniformly damp-stained except under the diamond-shaped celluloid protector which is completely intact. A small surface chip to the black finish of the visor, otherwise no nothing evident and in excellent condition. **\$1,000-1,200**



417. WEHRMACHT GENERAL'S M43 CAP WITH EDELWEISS INSIGNIA Rare general's M43 cap, field gray wool with double gilt pebbled buttons securing side flaps, BeVo eagle and national colors insignia sewn to front. Top trimmed in gold braided bullion which is carefully into seam at rear of cap. Two grommeted vent holes present on each side. A 2 1/4" metal edelweiss emblem stitched to a heavier dark cloth backing is sewn to the left side indicating that the owner of this cap may have been Austrian in origin. High quality light green liner, full brown leather sweatband. Some staining behind the sweatband, some moth nips, particularly at top, else very good. **\$1,000-1,200**

418. HERMANN GORING DIVISION NCO OVERSEAS CAP Rare gary-green Hermann Goring Division NCO wool overseas cap, Luftwaffe eagle insignia and cockade original to the cap, fully lined in gray fabric and stamped by the maker size 57 1/2 and: "Lago-Posen 1943". No nothing or other damage evident, a superior example. **\$800-1,200**

419. KRIEGSMARINE OFFICER'S TROPICAL CAP Scarce Kriegsmarine officer's tropical cap complete with bullion-like officer's eagle insignia with green cloth backing and 3/4" dia. cockade with beaded gold bullion trim at edge, the cap trimmed with gold piping. Lined in green cotton, the hat is ink-stamped within size 56 and: "Ch. Muck[?] Kelkheim 1942". Very clean and showing very little wear. **\$700-900**

420. WAFFEN-SS CAP BODY A somewhat "buggered-up" Waffen-SS visor cap that has seen a few strange hands over the years. The body of the cap is original: field gray wool, black side bands and white piping have not been damaged or otherwise molested, and the black fiber visor is very good and bears the usual checkering on the underside. The leather sweatband, perforated at front, is typical of legitimate examples, and the green liner and placement of the (missing) celluloid protector match legitimate examples. However, the liner bears several ink stamps in an unknown language, possibly Hungarian, and some stamps have been partly obliterated. The underside of the sweatband has been stamped with purple ink: "Betr. Da. 1943". The front of the cap has a totally "wrong" totenkopf clumsily sewn thereto, the chin cords are extremely worn (but may be original), but their attaching buttons are incorrect and certainly replacements. Indentations and pin holes where original insignia were once attached correspond with a "correct" SS visor cap. Our opinion: a legitimate cap once stripped of its accoutrements, then refitted for theatrical use. Worthy of restoration. **\$700-900**

421. WAFFEN-SS M43 OFFICER'S CAP Waffen-SS officer's M43 cap with BeVo insignia, field gray-green wool, double pebbled-button side flaps, with silver braided bullion piping about the top which meets at the seam of the cap at rear. Original triangular BeVo insignia with eagle and totenkopf sewn at front. Brim is straight and stiff. Gray leather sweatband affixed beneath brim, lining a dark beige rayon somewhat soiled from use. Stamped with size 58 and: "SQ 798" within. No nothing evident, in great condition. **\$700-900**

422. WAFFEN-SS TROPICAL M43 CAP Scarce Waffen-SS M43 tropical cap, tan cotton twill fabric, two-piece top construction, with two ventilation holes on each side panel. Insignia at front were removed but clearly show that the hat once bore SS insignia. Within, the cap bears a green lining, ink-stamped with size "57" and "TZ.N.689". Obviously used by its owner post-war, still in very good condition.

\$400-500

423. LUFTWAFFE FELDGENDARMERIE VISOR CAP Luftwaffe feldgendarmarie ("field police") enlisted man's visor cap, field gray wool body with dark orange piping, metal eagle insignia (swastika at bottom broken and lost), and one-piece oak leaf and cockade affixed above the brim. Brim is uncommon molded vulcanized fiber. The black chin strap is present though it shows a little crazing and the fittings are slightly oxidized. The cap's gray leather sweatband is excellent, and the celluloid protective diamond is intact. Overall very good.

\$800-1,200

424. S.A. GROUP SCHLIESEN KEPI Fine condition S.A. Group Schliesen wool "coffee can" kepi, brown wool body with yellow felt front panel which extends about the hat, and blue and white braided piping surrounds the top. Brown leather chin strap with brown fixing buttons, metal left-facing eagle original to the hat. Leather unperforated sweat band hides an RZM tag which has not been resewn. Yellow rayon lining spotted, diamond-shaped celluloid sweat guard intact. No maker indicated, size 59. Inside of sweat band ink-stamped showing that the kepi was used in a film production: "*Eigentum Bavaria-Filmkunst*". Fine condition.

\$800-1,200

425. S.A. STAFF OFFICER'S KEPI Sturmabteilung staff officer's kepi, light brown twill body with red felt front panel, right-facing eagle emblem, leather chin strap with brown button attachments. Silver bullion braided piping at top, and two ventilation holes on each side. Double-stitched brim is perfect. Lined in yellow rayon within with unperforated leather sweatband, diamond shaped celluloid covers maker's logo "C W" and ink stamped size 57. One miniscule hole on top, and only very light soiling above sweatband, else in near mint condition.

\$800-1,200

426. EARLY SS GARRISON CAP Enlisted man's first pattern field gray SS garrison cap, unissued. The cap bears metal eagle insignia permanently affixed to a triangular patch on left side, silver Totenkopf button at front bears correct pebbling. Within, the cap is lined in light brown cotton stamped size 58, with correctly printed RZM tag sewn-in. Tiny moth nips here and there, generally fine.

\$500-600

427. JAPANESE TROPICAL HELMET I.J.A. tropical helmet, Type-90, issued during World War II. These helmets were worn either by themselves or as a cover for Type-90 steel helmets. This example is made of woven straw with khaki cloth cover outside, green within. The helmet also has a bronze Imperial Army star and cloth maker's tags within bearing production markings, year, etc. A 1" tear in cloth, else very good.

\$300-400

428. JAPANESE FIELD CAP Japanese late-war green cotton field cap, a tall cap with small brim, three-piece construction with a short, stitched brim, metal grommets for ventilation and tightening cord at rear, and white cotton lining. Maker's label affixed within. Apparently unissued and fine.

\$250-350

429. JAPANESE MILITARY WICKER TROPICAL HAT Japanese military wicker tropical hat, a high-standing cap with small brim, leather sweatband, and of a finely woven three-piece mesh construction. One ink stamp within. A few small holes and areas of weakness, still quite good.

\$100-150

430. JAPANESE "DIVINE WIND" HEADBAND Japanese *kamikaze* ("Divine Wind") headband, 31 1/2" long, cotton, with printed lettering and "meatball", the *Divine Wind* being lettered on either side of the read emblem worn at front. Long mistaken as a headband worn by suicide pilots, this type of headband was worn factory workers, this particular band bears lettering showing that the owner worked in an aviation manufacturing plant. Very good.

\$150-200



431. HERMANN GOERING DIVISION VISOR CAP Scarce visor cap issued to a member of the Hermann Goering Division, a size 56 1/2 charcoal grey wool cap with ribbed black side band, patent leather chin strap affixed with round black buttons, and appropriate cockade and Luftwaffe eagle devices. The black vulkan visor is in fine condition, still bearing the oilskin edging. The hat bears a complete rhomboid celluloid covering maker's name G. A. HOFFMANN Berlin, with year of manufacture "1938" stamped within. The hat is lined in a light ochre cotton with a leather sweatband (torn in places). The underside of the left side of the sweatband bears an ink stamp: "*II Rgt. Gen. Goering 7./Batterie I*". In near fine condition, with no nothing or stains visible.

\$2,500-3,000



432. OFFICER'S WINTER M43 FIELD CAP WITH JAGER PIN German officer's M43 winter field cap, bears silver braided piping denoting officer's rank encircling the top, a trapezoid BeVo insignia sewn to the front, pebbled silver finish buttons, and a silver-finish Jager device pinned to the left ear flap. Within, the green rayon lining bears a size 57 ink stamp and obvious perspiration stains. Officers' caps of this type are not often encountered.

\$2,500-3,000



433. PRESENTATION BATTLE FLAG FROM THE USS BARB A magnificent relic from one of the most successful American submarines of World War II, a "miniature" battle flag from the USS BARB, 39 1/2" x 32", believed to have been made for presentation to Capt. Eugene Fluckey at Pearl Harbor at war's end in August, 1945. This flag was most likely made, or at the very least, assembled ashore. It is highlighted by the sub's emblem at center, a green barb holding a stick of dynamite sewn onto a circular white field. The entire emblem is made of separate pieces of cloth with period-embroidered edges. Sixty-two emblems have been machine stitched to the black cotton field. Japanese warships sunk by the submarine are represented by miniature flags depicting a rising sun with rays, merchant ships sunk are represented by the Japanese national flag, and damaged ships are represented by miniature flags with hollow "meatballs". Other insignia show bombardments and rocket attacks on towns, and the railroad symbol designates a land-based attack by crewmen on a railroad train – the only American soldiers to land in Japan during the course of the war. These attacks are labeled in blue ink, and the German flag was placed in error when the BARB sank a Spanish merchant ship off Cape Finisterre on Dec. 29, 1942, believing it to be an enemy vessel. The small Japanese flags below the boat's name, each with a black "7" superimposed, represent seven small craft destroyed. The large naval sun ensign above the emblem represents the escort carrier *Unyo*. The 14 blue crosses may represent the 14 British and Australian prisoners of war picked up after the Barb torpedoed a transport ship. At top appear ribbons representing a Presidential Unit Citation given the crew, and Fluckey's Medal of Honor. The name "BARB" has been stenciled onto the flag – this may have been a later addition in light of the better quality of the flag's construction. The reverse, a white linen backing, has some brown staining which does not in any way affect the front. A fine war-era commemorative item in solid condition. **\$2,000–3,000**



434. 82ND AIRBORNE, 505TH P.I.R. CAPTURED NAZI FLAG A rare wartime souvenir, a Nazi flag captured by a member of the 505th Parachute Infantry regiment of the 82nd Airborne, a soldier who had been with the regiment in every African and European engagement from Tunisia to Germany. The relic is an N.S.D.A.P. flag, 104" x 78", cotton/rayon construction with a separate circular white field with black mobile swastika printed thereon, one end of the flag looped and machine-stitched so as to provide a loop for insertion of a pole for suspending the flag as a banner. The flag bears multiple ink notes, comments, and signatures. Most telling is a list of places where the 505 P.I.R. had served: "Africa Sicily Italy Ireland England France Holland". At bottom the flag's owner notes: "This is a souvenir from Robert Steiner To Show What is Left". Four Dutch women have signed beside his name, one labeled as his "sweet heart". 23 of Steiner's fellow paratroopers have also signed the flag, many of them non-coms and officers. Of them, Bernard W. Peterson would be KIA and Benjamin Thompson would die of wounds before war's end. At right is attached an embroidered image of a frowning Japanese girl in a kimono and holding a fan, and she is "suspended" beneath an embroidered parachute with green stitching reading "505th 82ND AB". No doubt the owner of the flag anticipated that his next tour would be in the vicinity of Japan. At left are attached 47 Dutch-made embroidered patches depicting the flags of mostly Allied or Allied-aligned countries, with Italy, the U.S., France and the U.S. at top. Three corners of the reverse of the flag bear lines typed by Steiner, one a note to his sister sending the flag and promising to tell her about it upon his return, one bearing some raunchy poetry, and the third showing all of the countries he had visited and more poetry: "Belgium is like Paris/They take you to their room/They play with your dummy/Till your flowers come to bloom". One stain in white field, else very good. It was the 505th that parachuted into Ste. Mere Eglise, jumped during Operation Market Garden and took heavy losses throughout the war, hence Steiner's comment about "What is Left". **\$1,500–2,000**

435. N.S.D.A.P. BANNER CAPTURED BY AMERICANS IN BERLIN Large N.S.D.A.P. banner, 48" x 86" cotton with separate white circular field with printed mobile swastika sewn to the red body. The banner originally had a factory-sewn looping of cloth at the top to permit the entry of a hanging pole. At some point in time, perhaps when this souvenir was acquired, the red cloth was crudely cut and crude white stitching replaced the original. Trace sewing holes from the original work survive. The flag is purported to have been captured by American troops. A 3 1/2" x 4 1/2" candid photo and typed provenance indicated that the flag was "taken off the wall of a police station outside Berlin" with the photo showing three GIs holding up this prize before their jeep. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$400–500**

436. ENORMOUS N.S.D.A.P. HANGING BANNER The largest hanging banner we've ever seen, only 56" wide but about 55 feet long, cotton construction, one sided, with a separate white circular field with mobile swastika stitched to the red body. A few faults: a tiny hole appears in one of the black arms of the swastika, and a few stains appear beneath the swastika, a clean 3" tear appears about 10' from the bottom, and a few scattered other small holes and tears (some mended) and general soiling, otherwise in quite remarkable condition. **\$750–1,000**

437. FIRST PATTERN REICHSKRIEGSFLAG Large first pattern Reichskriegsflag used from 1935 to 1938, 70" x 128", cotton construction with printed pattern, canvas-covered hoist marked "Reichskriegsflagge 2X3.35" with Kriegsmarine approval stamp, rope loop at top of hoist with clip, with its end extending from the bottom. Corners reinforced. A 6" x 6" tear to right of swastika, patched corners, one corner frayed, and a stain evident, scattered mothing, but still a good example. **\$200–300**

438. GERMAN MERCHANT ENSIGN SWASTIKA FLAG German national swastika flag with offset disk is also considered the merchant flag or "Jack". The flag is 110" x 158", made of cotton with reinforced corners at the canvas covered hoist and overstitched corners at fly, the white 68" disk is of separate construction on both sides with a swastika printed in black ink at a 45 degree angle. The hoist has a metal ring and a cord loop on the ends. The flag is marked "Z.R.N." in black ink on the ground near the hoist and the dimensions are printed twice on the hoist "400 x 300". Disk and swastika are offset about 35" from the hoist and 52" from the fly. Scattered mothing and a small one inch tear at the top outside the disk area, very good example. **\$300-400**

439. KRIEGSMARINE NATIONAL FLAG Kriegsmarine unknown national flag, 1.5m x 1.8m, cotton two-sided printed design of five stripes of alternating red, white and green (colors of the Italian flag), oversewn at far corners with reinforcing patches at corners along the hoist to which rope loop and cord are also sewn. Rayon hoist is marked "F I N", also bears maker's sewn-on patch: *Wurtembergische Cattunmanufactur Heidenheim a. Brz.* and paper inspector's tag. Apparently never used (because nobody could figure out what country it belonged to?), the flag bears very scattered small moth nips and darker dye at extreme center right. **\$150-200**

440. KRIEGSMARINE NAVAL PENNANT Kriegsmarine naval signal pennant resembling the Japanese national flag, 57" x 70" (approx.), cotton construction with a deep red circle printed on both sides. The tail of the pennant is over-sewn to prevent tattering, and the hoist is covered in heavier nylon with a clip attached directly to one end and a longer braided cotton line and matching clip at the other. The hoist is marked with the flag dimensions and "St V", and the maker's label is sewn to the reverse: *Wurtembergische Cattunmanufactur Heidenheim a. Brz.* Heavily mothed in places, otherwise very clean and still presentable. This pennant does not match any signal pennant we know of, so a bit of research may be required. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$300-400**

441. LARGE HITLER YOUTH FLAG Large hanging Hitler Youth flag, 3.5 meters x 1.1 meters, cotton high quality construction with all elements being individual pieces and professionally sewn, with a loop running the width of the flag to permit suspension from a horizontal pole. Slight wear and soiling, overall very good. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$300-400**

442. LARGE N.S.D.A.P. FLAG Enormous 76" x 126" (approx.), cotton single piece construction with swastika offset, print appearing on both sides of the flag. The flag corners have been overstitched to prevent tattering, and the hoist has been covered in a heavier duck cloth (unmarked) with a loop and metal swivel hand sewn at top, with a loose cord attached at bottom. Several very scattered small moth holes, small tears in disk and a couple of stains barely detract. Clearly this was a "fair weather" flag flown over a larger government or military installation. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$500-700**

443. LARGE N.S.D.A.P. FLAG Enormous N.S.D.A.P. 4' 11" x 8' 2" flag, printed through design, the disk being off-centered, which would be used at sea, with far corners lightly overstitched, canvas reinforcement along the hoist which is stamped "Goesch" (Jack) and with size 1.5M X 2.5M. With rope loop and cord stitched to the hoist. Just a few tiny moth holes, else very good to fine. **\$300-400**

444. LARGE N.S.D.A.P. BANNER N.S.D.A.P. hanging banner, cotton, the body being approx. 51" x 144", cotton two-piece construction with separate white fields with printed black mobile swastikas sewn to both sides of the red body. The banner is looped at top to allow a suspension from a horizontal pole, while the bottom bears three sewn-on snap clips to prevent the banner from being blown about. In fine condition with no appreciable damage evident. **\$400-600**

445. LARGE N.S.D.A.P. HANGING BANNER Large N.S.D.A.P. hanging two-sided banner, 46" x 108", cotton construction, a separate white field with printed black mobile swastika sewn to the red body. The top of the banner has been folded over and sewn to create a loop through which a pole would have been passed to suspend the piece. Ties are also sewn at either end to prevent the banner from sliding while strung along the pole. Some fading and soiling from obvious use, but still very good overall. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$400-500**

446. LARGE NSDAP BANNER Lengthy NSDAP indoor banner, 59" wide, 14' long, red dyed cotton with a separately sewn white circular field near center upon which is printed a black mobile swastika. The banner bears a loop running its width at the top to permit its suspension by a pole. Frayed slightly at bottom, small separation at top loop, and typical aging, else very good. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$400-600**

447. LAUPHEIM D.A.F. "ORSTGRUPPE" FLAG Deutsche Arbeitsfront (DAF) two-sided flag issued to the Laupheim local group, 49" x 34", a finely made cotton flag with separately constructed black "gear", mobile swastika and white field sewn to the red body, silver bullion trim on three sides, five chromed swivel snaps along the hoist. A blue-bordered brown felt panel is attached to both sides embroidered with white lettering: "Laupheim". Scattered small moth holes, overall very good. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$300-400**

448. N.S.D.A.P. DESK PENNANT Small triangular NSDAP desk pennant, 8 3/4" long, two-sided red cotton pennant with a separate circular white field with black printed swastika sewn on, surrounded by two concentric embroidered circles. Two small suspension rings are sewn at top. Very good. **\$75-100**

449. N.S.D.A.P. FLAG Small N.S.D.A.P. cotton flag, 19" x 15", double-sided with a separate white circular field with printed mobile swastika sewn on. The left side of the flag has been looped about a 38" wood dowel which bears a gilt turned wood end. Possibly home-made, fine. **\$75-100**

450. N.S.D.A.P. FLAGS Pair of civilian N.S.D.A.P. flags for civilian use, the first cloth, 21" x 14", double-sided with a separate white circular field with printed mobile swastika sewn on. The left side of the flag has been looped about a wood dowel, 17" long, which has a notch at the bottom. Sold with a small paper N.S.D.A.P. flag, approx. 12" x 9" on a 24" wood dowel, probably distributed at parades, etc. Very good. **\$100-150**

451. N.S.D.A.P. HANGING BANNER N.S.D.A.P. hanging banner, 21 1/2" x 28 1/2", red cotton with separate white circular field with black printed swastika chain-stitched to center. The top of the banner is looped about a wood dowel which bears two turned gilt wood ends and a blue and white braided cord for suspending the banner. Small tear at top, else very good. **\$100-150**

452. N.S.D.A.P. HANGING BANNER WITH A "TAIL" N.S.D.A.P. hanging banner, cotton, the body being 57" x 60" with an extraordinary 65" long tapering "tail"! The two piece construction banner bears separate white fields with printed black swastikas sewn to both sides of the red body. At bottom, the very long "tail" tapers from 10 1/2" wide to a point which has no method of fixing at its termination. There are six wide cloth suspension loops sewn to the top of the banner, which save a stain at center (easily cleaned) is in excellent condition. **\$400-500**

453. N.S.D.A.P. HANGING OUTDOOR BANNER Scarce originals N.S.D.A.P. hanging banner, 80" long, 29" wide, a well-crafted two sided cotton banner with separate white field and printed swastika sewn at center on both sides, the red field bordered by a 1' white band. The top of the banner bears an opening for the insertion of a hanging rod, and one side, reinforced with canvas, bears metal rings through which a line would pass to prevent the banner from flapping in the wind. At bottom are three 6" white wool tassels which are also securely attached. There is some lightening to the red dye due to exposure to the elements but otherwise in very good condition. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$400-500**

454. N.S.D.A.P. PODIUM BANNER N.S.D.A.P. hanging banner, 54" x 45", cotton three piece construction with separate mobile swastika, white field and red body, four round steel hanging rings knotted at top with a snap ring at corner. In excellent condition with only a small bit of ageing to the white field, no other damage apparent. **\$200-300**

455. N.S.D.A.P. PODIUM FLAG N.S.D.A.P. podium flag, 28" x 39" one-sided cotton construction, a separate white field with printed mobile swastika sewn at center, trimmed with a broad shiny white border. The banner bears white fringe trim at bottom and several small round metal hanging loops at top. In very good condition. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$200-300**

456. N.S.D.A.P. PODIUM FLAG Scarce N.S.D.A.P. podium flag, 36" x 43" red cotton with a large gold bullion mobile swastika sewn at center. The banner also bears a 1 1/2" wide gold bullion border about the outside edge. The cloth at top has been looped to accommodate a pole to suspend the banner, and gold metallic fringe is sewn at the bottom. Reverse of flag is stamped twice "KREISTAG 1942 GREVENMACHER". Grevenmacher was a German administered district in Luxembourg following the invasion of France. In rough shape, the trim heavily worn and a few small holes in the red backing – still a seldom encountered item. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$250-350**

457. N.S.D.A.P. PODIUM FLAG N.S.D.A.P. podium flag, 28" x 44" one-sided cotton construction, a separate white field with printed mobile swastika sewn at center, trimmed with a 1" white cloth border. The banner bears white fringe trim at bottom and the cloth is looped at top for suspension by a round pole. In very good condition. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). Sold with a swallow-tail hanging banner, 17" x 34", cotton three-part construction and two-sided, white fringe along three sides, with three circular metal suspension loops. Possibly a post-war repro, and sold as such. **\$250-350**



458. OVERSIZE REICHSKRIEGS FLAG Very large Reichskriegs flag, 5 meters wide, 3 meters tall, reinforced with over stitching about all the edges, thick rayon reinforced hoist which is stamped "Kriegs-flg. 300x500" and with the maker's logo, the letters "WFT" enclosed within a triangle. Hoist also bears hand-stitched rope loop at top and hanging line at bottom. A few yellow spots and some "bleached" spots about the swastika, with a couple of darker spots near the hoist, no holes or other physical structural damage evident, in remarkably good condition. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$400-500**

459. REICH SPORTS OFFICE FLAG Rare Reich Sports Office (NS.R.L.) flag, 75" x 47", cotton construction with flag's design printed on both sides, stitched reinforcement at far corners, and canvas doubling (unmarked) along the hoist. Canvas hanging loop and single cord remain at top and bottom of the hoist. Quite extensive mothing but still entirely presentable. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$400-600**



who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$400-600**

460. REICHSDIENST FLAG Oversize Reichsdienst flag, likely flown by a larger non-military governmental vessel or over an administrative building, 12 1/2' x 7 1/4' overall. The flag is comprised of two cotton segments sewn horizontally with a canvas covered hoist with three period metal snap clips attached to hemp rope loops hand-stitched thereto. The two-sided flag has a printed design, and has only a few minor stains near the hoist. **\$300-400**

461. REICHSKRIEGS FLAG Fine condition German war ensign, 53" x 30", cotton with design printed on both sides and far corners over-sewn to prevent tattering. The hoist is also reinforced with a canvas covering and additional patches of red cloth at top and bottom which still bear the rope hanging loops. Original manufacturer's marks are present and dark, setting forth the type of flag, dimensions, displaying an eagle and swastika, and maker: "Plutzar & Brull K.G. Bielitz O/S". Very scattered mothing, otherwise this flag is in nearly new condition. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$300-400**

462. ITALIAN FLAG 1861-1946 Italian civil flag in use from 1861 to 1946, 40" x 25, cotton three piece construction with printed national symbol at center, three double ties along the hoist for fixing to a pole. Likely a civilian model. Some discoloration here and there, still very good. **\$75-100**

463. COLLAPSIBLE JAPANESE NATIONAL FLAG A one-of-a-kind item, a 12" x 8" rayon Japanese national flag, tied to a collapsible black and white plastic-like staff with gold wood globe at top which, when opened, extends to 14 1/2". Its practical use is unknown, although a portable flag and staff one could carry everywhere would be sure proof of one's devotion to emperor and country! In a later, unrelated painted Japanese box. **\$75-100**

464. JAPANESE NATIONAL FLAG Japanese national "meatball" flag, 40" x 28", fine quality white rayon with leather corner reinforcements and tie cords along the hoist. A few trivial brown spots, else very good. Certainly a wartime souvenir, from the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-200**

465. JAPANESE NAVY DISPLAY FLAG Imperial Japanese Navy display flag, 34" x 48", cotton two piece construction with the design appearing on both sides, a display flag with no hanging hardware, loops, etc. This is a lower-grade flag, likely used as a window-hanger or sold to sympathetic civilians. Very good. **\$150-200**

466. JAPANESE NAVY FLAG Imperial Japanese Navy flag, 29" x 21", fine quality white rayon with leather corner reinforcements and tie cords along the hoist. A few damp stains, else very good. Certainly a wartime souvenir, from the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-200**

467. JAPANESE NAVY FLAG Imperial Japanese Navy flag, 35" x 23 1/2", fine quality white rayon with gold cloth corner reinforcements and tie cords along the hoist. Likely manufactured for civilian use. Very good. Certainly a wartime souvenir, From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$100-150**

468. JAPANESE SOLDIER'S FLAG A red silk Japanese flag showing the rising sun on white background, measuring 20" x 14", upon which a Japanese soldier has written his name, the name of the Emperor, the word "samurai" and other lucky slogans. Most often, these flags were carried into battle as a token of good luck. Expected folds, a couple of very light spots, overall very good condition. **\$150-200**

469. OVERSIZED ROYAL NAVY WHITE ENSIGN Union flag in the first quarter, white field defaced with a cross of Saint George, measuring 8' x 16', **\$200-250**

470. BRITISH UNION JACK World War II era high quality cotton British Union Jack, 4" x 6", canvas hoist ink stamped with size and country. Very well constructed from individual pieces, possibly naval use. Very good condition. **\$100-150**



471. GERMAN MOTHER'S CROSS WITH DIAMONDS Rare and controversial medal, the German Mother's Cross in Gold with Diamonds. The medal is 1 3/4" long, 1 5/8" wide, bearing white and blue enamel. Raised gold letters at center read "DER DEUTSCHEN MUTTER" in a circular arrangement and a gold static swastika in a white circular field at center bears 17 small diamonds inset into the arms of the swastika. The verso of the medal is engraved with a facsimile of Hitler's signature above which appears: "16 Dezember 1938", the date the decoration was instituted. The suspension ribbon present is 10mm. wide and about 28" long. There is great debate surrounding this medal, as no award certificate has yet been found corresponding to it. It is believed by some that one such medal was actually awarded in 1945, but the exact conditions of the award (bearing more than ten children, or more than 15) is unknown. It is purported that this medal appeared in a prominent reference book by John Angolia, and there are claims that records of its manufacture and award were destroyed in the fire-bombing of Dresden. A notorious militaria dealer has offered a version of this award, though of slightly different specifications. Our example has been consigned by a long-time German dealer of

militaria who states that in purchasing a large quantity of "standard" Mother's Crosses from the "Deschler Hoard", he discovered this example which accompanied by the original tissue and paper tag reading "Echte Brillanten". Due to the controversy surrounding this medal, it is sold as-is, as a curiosity...or potentially one of the rarest Third Reich awards created. **\$3,000-4,000**



472. THE MEDAL AND AWARDS GROUPING OF LUFTWAFFE AVIATOR WALTER URBAN, DIVE-BOMBER GROUP 1 A superlative grouping of medals and award documents issued to Feldwebel Walter Urban, a dive bomber pilot attached to the Luftwaffe's Sturzkampfgeschwader 1. Urban was part of the second generation of Germany's military pilots, receiving his wings in late 1942 and joining Dive Bomber Group 1 in early 1943. Urban's unit was deployed in central and southern Russia from late 1943 through 1944, and the pilot also participated in Operation CITADEL and the subsequent battle of Kursk. Initially the unit flew Ju87s before transitioning to FW190s. Urban fought with distinction and was awarded Knights Crosses, Second and First Class, a German Cross in Gold, and an Honor Goblet. Present in this fine grouping is: Urban's German Cross in Gold, the rays on obverse somewhat worn from use as the fastening pin is slightly bent consistent with use, tarnishing also consistent with age. The reverse bears four hollow rivets and the pin and catch are attached to a oblong rounded backing plate, which in turn is recessed into the reverse silver plate. Hallmarked "134" by the scarce maker Otto Klein & Sohn. Accompanied by the medal's award certificate issued at "Headquarters" [Berlin], Mar. 20, 1944, 1p. 9 1/4" x 13" bearing a facsimile signature of HERMANN GORING and an unidentified general, possibly Ferdinand Schorner, folds. Urban's Iron Cross, First Class is also included, the beading and black paint in very good condition, only slight tarnishing. The "Coke bottle" pin with tapered point bears the hallmark "26" indicating maker B. H. Mayer, rectangular wire catch, and block/barrel hinge. This medal too is accompanied by the corresponding award certificate, 1p. 8vo., "Headquarters", Mar. 26, 1943, signed by Field Marshal **ROBERT RITTER VON GREIM** (1892-1945) as commanding general of the Luftwaffe in the East. The third medal in the grouping is Urban's Iron Cross, Second Class, the black surface repainted, but beading, suspension ring and ribbon all in very good condition. Ring is stamped "128". The corresponding award certificate is also present, signed by Luftflotte 1 commander, Gen. **ALFRED KELLER** (1882-1974). All of the certificates have been matted and set into gilt wood frames. Also included is Urban's flight helmet, with lined ear-phones, chin strap and fixing straps intact, ink identified by him within. Provenance includes much 1991-98 back-and-forth correspondence between the original seller, an aviation collector/dealer and the present owner, research material, photos of Urban, etc. **\$4,000-5,000**

473. ORIGINAL DESIGN DRAWINGS FOR THE KNIGHTS CROSS OF THE IRON CROSS AWARDS Historic set of original pencil, ink, and watercolor drawings executed by graphic **FRANZISKA KOBELL** in the development of award documents given to recipients of the various Knights Cross awards given deserving German soldiers who exhibited exceptional valor in combat. The award was instituted on September 1, 1939 and Adolf Hitler ordered Prof. Gerdy Troost to design appropriate awards and presentation cases for his approval. He placed Troost in charge of assembling a design team and overseeing the project. Graphic artist Franziska Kobell was employed to design lettering and document borders, Franz and Hermann Wandinger were placed in charge of gilding, and bookbinder Frieda Thiersch was chosen to design and construct the document folders and presentation boxes ("cassettes"). This fine archive includes 15 separate sheets, averaging about 12" x 14" and bearing for the most part various designs for the borders of documents. Almost all incorporate a swastika in some form, usually repeating itself in the pattern. A few of the intricate sketches show the entire border of a document, and three sketches have been painstakingly hand-colored with watercolor paint. Much of the work has been done on graph paper in order to maintain symmetry in the designs. One of the pages bears notes on how some of the folders may have been made, indicating that only three stamps were needed to create the repeating border — this would eliminate the need to create an entire page-sized die when only three different dies repeating themselves would suffice. The same page indicates that this design was intended to be used in the construction of a guest book for Nazi propagandist Julius Streicher: *"Proof for Streicher Guest Book On Monday morning please...bring it to Otto. He should finish it by Wednesday afternoon..."*. Other notes concern blind-embossing, size reduction, and design changes, with some marginal notes concerning routine business matters. Finally, an octavo page with a baroque border is signed by **FRIEDA THIERSCH** beneath a whimsical quote written in Italian, French and German: *"Malatesta d'un trompette etc."*. Some of the patterns very closely approximate the final patterns used on Knights Cross award documents and cases, perhaps only a single line or two different. An intriguing assemblage which should be thoroughly researched. From the sale of Frieda Thiersch's estate, 2004. Sold with two copies of *Die Kunst im Deutschen Reich*, June and October, 1942, Franz Eher, Munich, containing articles on the Knights Cross award documents, cassettes, embossed leather cases, etc. **\$600-800**



the Franco-Prussian War of 1870, remaining in the service in 1895 to be awarded the 25 year oak leaves, and still serve during the First World War. But for the typical tarnish, a terrific piece and a real rarity. **\$1,200-1,500**

474. 1870 IRON CROSS, 2ND CLASS WITH 25 YEAR OAK LEAVES AND SECOND AWARD BAR Imperial German 1870 Iron Cross 2nd Class complete with the 25 Year Anniversary oak leaves attachment and the very scarce 1914 second award bar which remains in excellent condition. The 1870 Iron Cross retains a good black finish to both sides of the iron center, and all remains quite sharp. The 25 Year Anniversary oak leaves still have good detail to the veins in the leaves and relief numeral "25". The jumper rings on the reverse of these leaves are undamaged and securely attached. The 1914 second award bar is excellent, with fine black enamel and excellent pebbling, one arm of the cross bearing a tiny nick. The bar is deeply marked: *"JOH. WAGNER & SOHN - BERLIN W"* with imperial crown and "800" silver content number. The ribbon is original and is simply soiled with no pulls or damage to the obverse. This piece would have been awarded to officers who had been awarded the cross during

475. 1939 SPANGE TO THE IRON CROSS, FIRST CLASS Scarce 1939 Spange to the Iron Cross, First Class, pinback, unmarked, of tombak metal. In the original presentation case with silver emblem on top cover. Fine condition. As it was possible for a holder of the 1914 Iron Cross to be awarded a second or higher grade of the 1939 Iron Cross, a special clasp was designed which typically was attached to the 1914 Iron Cross medal ribbon beneath a tunic button. **\$500-700**

476. ALLIED MEDALS Pair of medals, includes the British 1939-45 War Medal, cupro-nickel, obverse depicts the crowned head of King George VI, the reverse shows a victorious lion standing on a defeated two headed dragon (the Axis powers) with the dates 1939-1945 above. Sold with an unrelated State of Connecticut World War II service medal, ribbon, and (damaged) mailing box. **\$60-80**

477. CASED TECHNICAL EMERGENCY SERVICE HONOR BADGE 1921 Rare German Technical Emergency Service ("Teno") Honor Badge, 1 7/8" x 1 1/2" bronze with enameled center and gold frosting. The reverse bears a pin stamped with maker's mark: *"Wilhelm Fuehner Pforzheim"*, the badge numbered "1032". The recto of the badge, awarded to members who had joined between 1919 and 1923, is stamped "1921", a rarer year. In overall fine condition, enamel undamaged, in original leatherette case with matching numbered paper tag on bottom. **\$500-700**

478. GOLD WOUND BADGE WITH CASE Gold Wound Badge, sold back, maker-marked "30" and the most desirable of manufacturers of this particular badge. Hinge, pin and catch are correct, and in just beautiful condition! With original fitted box stamped "LDO" in gold letters on inside lid, the bottom of the box stamped "L/11". **\$250-350**

479. IRON CROSS, FIRST CLASS WITH CASE Iron Cross, First Class still having fairly bright silvering to the legs and good serrations. The center area has all of the black finish with a fine raised out swastika in the center. The reverse of the badge has a double barrel style hinge with a "Coke bottle" style pin with a catch soldered directly to the badge. The fastening pin is marked "L15" (Otto Schickle). Domed leatherette case with operating catch present, though worn. **\$300-400**

480. PARATROOPER INSIGNIA AND JUMP WING GROUPING Fine lot of six items, includes: captain's cap oval, circular bars emblem, and combat infantry badge, all on khaki cloth; blue infantry parachute cap oval; basic paratrooper wing; and a custom-made (Japan or Philippines) bracelet bearing sterling jump wing attached. These insignia were typically issued following the completion of jump school. Very good. **\$300-400**

481. RUSSIAN MEDAL FOR THE 30TH ANNIVERSARY OF WORLD WAR II WITH CERTIFICATE SIGNED BY BATOV AND MASESYEV A scarce gold-tone hanging medal issued in 1975 by a society of World War II veterans, measuring 1 1/8" dia. with an image of Stalin on the front. Accompanied by a folded pamphlet signed by two notable World War II veterans: **PAVEL IVANOVICH BATOV** (1897-1985), Soviet brigade commander who took part in the 1939 invasion of Poland and 1940 invasion of Finland, later fighting in the battle of Kursk. Additionally signed by celebrated Russian ace **ALEXEY PETROVICH MARESYEV** (1916-2001). Maresyev started his career as a fighter pilot. His plane was shot down in 1942 and his injuries proved so severe that he had both legs amputated. Miraculously, he returned to flight in 1943 and was awarded the Gold Star of the Hero of the Soviet Union, the highest military honor. Light wear to medal and pamphlet, overall very good condition. **\$100-150**

482. TINNIES, ORNAMENTS AND PINS Mixed group of 28 "tin-nies", pins, ornaments, etc., most war-date or earlier production, includes commemorations of the NSKK, Hitler Youth, "Work Day", etc., etc. Generally very good. **\$200-300**

483. TINNIES, ORNAMENTS AND PINS Mixed group of 27 "tin-nies", pins, ornaments, etc., most war-date or earlier production, includes commemorations of the Red Cross, R.A.D., "Work Day", WHW, etc. Generally very good. **\$150-200**

484. WILHELM DEUMER CATALOG AND "KNIGHTS CROSS" SUPPLEMENT 1939 catalog and supplement issued by engraver and medal manufacturer Wilhelm Duhner. Most interesting is the 8pp. 4to., October, 1939 supplement which illustrates on the cover and page two a Knights Cross of the Iron Cross (as a neck decoration), an award many collectors claim was never manufactured by the firm. Also included is the complete 27pp. catalog offering different medals from all military and administrative organizations, regional medals, medals from earlier conflicts, miniatures, bars, etc., along with the Nov. 2, 1939 Deumer promotional letter enclosed with the supplement and mailing envelope. Rare! **\$300-400**

485. "KRETA" CUFF TITLE Embroidered "Kreta" cuff title given to a German veteran of the invasion of Crete, 17 1/2" long, 1 1/4" wide, bearing black ink stamp on verso: "RB Nr.070250/2340". Frayed a bit at ends, some soiling, else very good. **\$400-500**

486. GERMAN CHAPLAIN'S RED CROSS ARMBAND Excessively rare German chaplain's Red Cross armband, 4" wide, comprised of separate panels of white and violet silk or rayon, with a red cross carefully stitched to the front. The band is secured with three mother of pearl buttons, one of which is lost. A bit ragged and worn, but authentic. From the estate of a collector who instructed pilots during the war years and founded the Waterbury-Plymouth airport, FAA identifier N41. **\$300-400**

487. KREISLEITER ARMBAND N.S.D.A.P. Kreisleiter armband, embroidered gold nylon, piped black swastika with white silk-like circular background, mounted on a heavy red wool band. Inner borders 3/4" wide with embroidered gold oak leaves, also bordered in gold nylon cord. White piped outside borders. Lightly stamped within "oben" with a broad arrow to indicate position of wear on inside, with RZM tag affixed to verso of emblem. Very fine, unused. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$300-400**

488. AUXILIARY STRETCHER BEARER ARMBAND Loosely woven white cotton/rayon armband with machine embroidered black Gothic script "Hilfs=Krankenträger" ("Auxiliary Stretcher Bearer"). The script is surrounded by a simulated rope-like border. Both top and bottom edges of the armband have interwoven rows of reinforcement stitching. As new. **\$60-80**

489. WINTER-HILFSWERK ARMBAND "Winter-Hilfswerk des Deutschen Volkes" armband, 4 3/8" white cotton with imprinted logo issued by the Gau Schleswig-Holstein, in excellent condition. Winter-Hilfswerk ("Winter Relief") was an annual drive by the the National Socialist People's Welfare Organization to help finance charitable work. **\$75-100**

490. D.A.F. ARMBAND Sky blue rayon D.A.F. armband, 4" wide, with BeVo embroidered swastika and cog wheel insignia, maker ID "26" stitched on reverse. Wrinkled, a few light stains, else fine. **\$75-100**

491. N.S.D.A.P. BEVO ARMBAND N.S.D.A.P. party member's armband, about 13 1/2" circumference, with heavy BeVo-type insignia. Very good. **\$100-150**

492. D.R.K.B. ARMBAND Deutscher Reichskriegerbund armband, blue wool construction with the organization's emblem embroidered on a white patch which has been sewn to the armband. A few moth nips, else very good. **\$100-150**

493. DEUTSCHE REICHSPPOST ARMBAND German postal worker's armband is entirely of machine woven construction, black thread on a green cotton blended backing, BeVo embroidered. The seamed reverse includes the woven name and location of the manufacturer, Wuppertal. Soiled with some spotting, else very good. **\$100-150**

494. DEUTSCHE WEHRMACHT ARMBAND Deutsche Wehrmacht armband, yellow cotton 4 1/8" wide with black BeVo machine embroidery, neatly sewn on the reverse. Only lightly soiled, else fine. Typically worn by civilians employed by the Wehrmacht. **\$75-100**

495. DEUTSCHEN WEHRMACHT ARMBANDS Pair of related German Wehrmacht armbands, the first unknown to us, 4" wide high quality white cotton with blue horizontal and vertical trim, a BeVo eagle insignia stitched to the front, certainly professionally manufactured; the second armband the more typical white cotton imprinted: "Im

Dienst der Deutschen Wehrmacht". From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-200**

496. EINSATZSTURM DER NSDAP ARMBAND *Einsatzsturm der NSDAP* ("Forward Deployment of the NSDAP") armband, 3 5/8" white cotton bearing letters and eagle/swastika design printed in black ink, carefully joined at the rear. A lesser example having been sewn off-center, some soiling. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-200**

497. FELDGENDARMERIE ARMBAND Feldgendarmarie armband, 5 1/2" wide green cloth with the legend "Feld-Gendarmerie" machine woven in yellow rayon thread. Lightly soiled otherwise in excellent condition. **\$150-200**

498. GERMAN FEMALE PARAMEDIC'S ARMBAND *Sanitäts Helferin* armband, 4 1/8" wide with machine-embroidered white cross applied to the cotton/rayon blue body, marked by the maker near the rear seam "BEVO-BARMEN". As new. **\$60-80**

499. GERMAN MILITARY RECRUITER'S ARMBAND German World War II military recruiter's armband, heavy white cotton with national insignia intricately machine woven in black cotton thread. The band is sewn together at the ends. Some soiling, overall very good, and is completely without damage. **\$100-150**

500. GERMAN NATIONAL RAILROAD ARMBAND Green rayon armband issued to workers on the Reichsbahn, the German national railroad, 4" diameter, with eagle and swastika device and "Reichsbahn" embroidered in BeVo-type black lettering. Some brown spotting, else very good. **\$100-150**

501. GERMAN NS-RKB MILITARY VETERAN'S ORGANIZATION ARMBAND The Nationalsozialistischer Reichskriegerbund (NS-RKB) was the only veterans' organization permitted in Nazi Germany. This armband, 3" wide, is made of navy blue felt with the organization shield sewn on, with the addition of gold bullion trim at center indicating that it belonged to an ex-officer. Nothing here and there, a 1/2" clean cut, still very good. **\$100-150**

502. GERMAN RED CROSS ARMBANDS Pair of German "Rotes Kreuz" armbands, both white cotton with embroidered red crosses, one with additional embroidery of the organization's name: "Deutsches Rotes Kreuz". Honest wear and soiling, overall very good. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$200-300**

503. HITLER YOUTH ARMBAND Hitler Youth armband, red rayon/cotton 4 1/8" wide band with BeVo white stripe through center, white patch with black swastika stitched to middle of armband. RZM tag present on reverse of emblem. Some spots, still very good. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-200**

504. LUFTSCHUTZ ARMBAND Luftschutz armband, 4 1/4" wide white cotton overprinted in green to form: "Luftschutz NSDAP", with red ink stamp. Luftschutz personnel provided civil air defense. **\$100-150**

505. LUFTWAFFE DOORMAN ARMBAND Scarce German Luftwaffe doorman's armband, dark burgundy construction, 3 3/4" wide, with embroidered white eagle on 2" gray disk, one silver aluminum bullion stripe, 3/4" wide, at bottom. This armband was worn by civilian employees working as doormen and elevator operators. There were three designations and this example with one single braid at the bottom identifies the position as "Pfoertner" [Doorman] with the Luftwaffe. Very good. **\$150-200**

506. N.S.D.A.P. ARMBAND N.S.D.A.P. party member's armband, 4 1/8" wide, cotton construction with printed emblem, neatly joined on verso. Soiled a bit. **\$60-80**

507. N.S.D.A.P. OFFICER'S ARMBAND High quality NSDAP officer's armband, consists of a red felt body with separate ribbed white circle and swastika which is composed of two strips of black ribbed cloth. 4 1/2" wide, 18 3/4" long, with paper RZM tag attached to verso. Fine. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$100-150**

508. N.S.K.O.V. ARMBAND Armband of the N.S.K.O.V., an organization formed to assist war victims, 3 1/2" wide, dark blue wool construction with two bands of silver bullion ribbon likely indicating an officer's rank, embroidered with the organization's initials and "*Gau Schwaben*". Sewn to the front is a small metal emblem of the seal of the group. Moth holes at left side, still quite good. **\$100-150**

509. NS-RKB ARMBAND Veteran's NS-RKB armband, 3 1/2" blue cotton wide with BeVo embroidered emblem stitched thereto, the ends unjoined. Fine. **\$75-100**

510. NSDAP MITARBEITER ARMBAND Nazi sub-area leader's armband, black embroidered mobile swastika upon a white field which in turn is sewn upon the red wool armband. The armband itself bears lined white trim at top and bottom. Moderate soiling, still quite good **\$200-300**

511. NSDAP TEN YEAR LONG SERVICE AWARD WITH RIBBON NSDAP Long Service Award (NSDAP-Dienstauszeichnung) was a political award in the form of a badge of the National Socialist German Workers' Party. The obverse has a national eagle emblem surrounded by a wreath within a four-pointed cross (Ordenskreuz) with rays. On its reverse, it is emblazoned with the inscription, in German: "*Treue für Führer und Volk*" ("Loyalty to Leader and People"). The ten year service award was the 3rd class award. It is a bronze medal which measures 43mm and is suspended from a 30mm brown ribbon which has double white stripes on each side. The reverse side inscription was done in raised lettering. Fine example of this award. **\$100-150**

512. ORGANIZATION TODT ARMBAND Unusual Organization Todt armband, 5 1/2" wide, bears an embroidered BeVo style "*ORG. TODT*" band about the top, with an embroidered swastika (typical style of the period) on a circular white field sewn to the grey body. The Todt section of the body bears a reverse BeVo maker's name, indistinguishable, on reverse. Possibly an administrator's armband or a one-off piece. Some discoloration from sun exposure else very good. From the estate of a collector who instructed pilots during the war years and founded the Waterbury-Plymouth airport, FAA identifier N41. **\$200-300**

513. ORTSGRUPPE BLOCKLEITER ARMBAND Fine quality Ortsgruppe Blockleiter's armband with gilt pip bearing eagle and swastika, 5 1/8" wide, fine red felt-like cloth with gold bullion oak leaf trim, the arms of the ribbed cloth mobile swastika trimmed with gold bullion piping as are the top and bottom of the armband. Ribbed white field sewn to the armband and is likewise trimmed in gold. The outermost edge of the armband is trimmed in finely woven sky blue piping. The construction within is correct, and the band bears a white stamped RZM seal. Scattered mothing barely detracts from this item. **\$300-400**

514. R.L.B. OFFICER'S ARMBAND Scarce German Air Protective League officer's armband, fine royal blue cotton with carefully embroidered emblem of the organisation, silver bullion bands sewn at top and bottom of band whose ends are joined. Very small spot on front, else very good to fine. **\$150-200**

515. REICHSARBEITSDIENST ARMBAND Reichsarbeitsdienst (R.A.D.) armband, 4" wide, bearing the organizations symbol embroidered in silver metallic thread with bands at top and bottom of the same material. A few threads pulled here and there, else fine. **\$200-300**

516. REICHSLUFTSCHUTZBUND ARMBAND Reichsluftschutzbund armband, light blue cotton construction with BeVo weave black mobile swastika and white background. Sewn maker information on reverse: "*Ges. Gesch. H&F*". Small stain in front, else fine. The Reichsluftschutzbund (State Air Protection Group) was a Nazi organization founded in 1932, and from 1933 given the role of air raid protection and civil defense duties. **\$150-200**

517. REISELEITER'S ARMBAND Top quality armband issued to a tour guide in the Magdeburg-Anhalt region, black wool with high-relief aluminum lettering and swastika emblem, and metallic silver piping at top and bottom. Minimal mothing, else fine condition. Both cities were heavily bombed and virtually destroyed during the war leaving little to tour. **\$100-150**

518. S.A. SPORTS ARMBAND WITH RZM TAG S.A. Sports armband, 4 1/8" wide, textured white satin round white field with embroidered round wreath of oak leaves and a downward-pointing Roman sword at center, laid over a mobile swastika. RZM tag affixed to reverse of emblem. A few trivial spots, else very good. **\$150-200**

519. SA 1 RESERVIST'S ARMBAND STAHLHELMBUND Rare German SA 1 reservist's armband with stamp "*Bund der Frontsoldaten*". The stamp identifies this armband as being used by a member of the "*Stahlhelmbund*". Gray cotton, 4 1/2" wide, embroidered black swastika on a white disk, which is carefully sewn onto the armband. The stamp is on the upper left hand side of the white disk. Very good. **\$150-200**

520. SS ARMBAND WITH RZM TAG Rare wool SS armband lacking the usual two bands of black trim, 4 1/2" wide, with separate ribbed white field upon which is affixed a ribbed black swastika with separately sewn arms. The interior of the armband bears a small RZM tag sewn in which bears SS runes and "*50/37*". Fine condition. Originally it was believed these armbands were worn on the sleeves of greatcoats, but today that supposition is being contended. Fine condition. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$200-300**

521. STATE SERVICE ARMBANDS State Service Nazi armband, 4", yellow cotton armband with BeVo embroidered national eagle and swastika, joined at rear. Fine condition. Sold with a second such armband, white with black embroidery, a bit soiled. Two pieces. **\$100-150**

522. TECHNISCHE NOTHLIFE ARMBAND Technische Nothilfe ("TeNo") armband, white rayon 4 1/8" wide with machine woven logo of the TeNo. Beneath the seam on verso is embroidered maker's identification: "*ges.gesch H & F*". A few minor spots and some discoloration throughout. **\$150-200**

523. VOLKSTURM ARMBAND Narrow cotton armband, 2 1/4" wide, bearing printed text: *DEUTSCHER VOLKSSTURM WEHRMACHT* with two national eagle and swastika symbols, sewn. Near fine condition. Worn by members of the Volkssturm, the national militia established in the waning days of the war. Very good. From the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-200**

524. WAFFEN-SS NON-MILITARY PERSONNEL ARMBAND Yellow Waffen-SS armband, 4" wide, a quality yellow rayon with "*Waffen-SS*" with BeVo-type embroidery, chain-type top and bottom borders, in as-new condition and likely unissued. This armband was issued to non-ethnic Russian POW's and volunteers who served as laborers, drivers, supply personnel etc. as early as the summer of 1941 against the express wishes of Hitler and it was worn as another form of identification. **\$200-300**

525. WAR ORPHAN'S ASSISTANCE ORGANIZATION ARMBAND "*Kriegerwaisenhilfe* (War Orphan's Assistance Organization) armband, 4 3/8" wide, yellow cotton imprinted with green lettering also reading: "*War Veteran's Day 1934*". The organization was founded in 1925. The 1934 meeting, proposed for Kassel, was actually canceled due to the untimely deaths of Ernst Rohm and his cohorts. Separated at seam, very good. **\$150-200**

526. WERKSCHUTZ ARMBAND *Werkschutz*, or factory security man's armband, 4 1/8" wide yellow cotton imprinted in black ink, with the company name which translated reads: "*Sheet Metal Rolling Works A.G. Dinslaken/Niederrhein*". Very good. **\$150-200**

527. GERMAN ARMBAND GROUPING NSDAP BeVo armband with disk done in BeVo weave, sewn together in back. Stamped with illegible stamp partially on disk. Some minor soiling otherwise fine condition. Sold along with six various armbands, one being a NSDAP sleeve band of all cotton construction and printed white disk and black swastika in center, not sewn together, 2" wide and 18" long in brilliant red. A yellow cotton "*Deutsche Luftwaffe*" armband printed in black with a Luftwaffe eagle clutching a swastika, 4" wide. A white cotton or rayon armband, printed in black ink "*Gau-Einsatzstaffel der Verteidigungskommissar Westmark*". Some staining. Also included in this group is a white cotton armband printed in black "*Wehrmacht Standortstreife*" (Garrison Patrol) with two blue stamps "*Standortaeltester Menden Krs. Iserlohn*". 3" wide and some soiling. A gray cotton armband "*Im Dienst der Deutschen Reichsbahn*" (In the Service of the German Railways) printed in black ink, 3 1/4" wide. The last armband is white cotton 4" wide, embroidered in black "*Industrie*", probably worn by a factory employee. Seven fine pieces from the collection of an aviator who instructed pilots during World War II and later founded the Waterbury-Plymouth airport (N-41). **\$150-250**

The Great War



528. WORLD WAR I GERMAN WOODEN PROPELLER Most desirable World War I German wood laminate propeller, 109" long, appropriately marked and with two partial decals from the Anker propeller manufacturing company in Germany, which once helped propel a German fighter-recon aircraft during World War I. According to world-respected propeller expert Robert Gardner: *"Your prop was made to a specification laid down by ldflieg (Inspektor der Fliegertruppen) in 1918 for C Class aircraft with a speed of 130-140kph (around 85mph). C-class described a two-seat armed recce bi-plane, powered by an engine of more than 150ps. There would have been several examples of which one is the DFW C V of 1916-17...Your data translates as: Ser. No. 9897; Serial number. The first mention of Anker as a prop maker was in September 1916...your prop was perhaps made about half way through the production run. STAND 1300; Standdrehzahl test engine speed. Translates as the Condition Speed, a parameter the prop had to achieve on a Mercedes 160ps of a known standard horsepower. FLZ test mark; Flugzeugmeisterei; a proofing authority, which is likely to date this prop to 1917. MERC 160 PS; Mercedes engine of 160 German horsepower. Pferdestärke, horsepower...DCHM 2780; Durchmesser; diameter 2780mm...STG...Steigung meaning pitch..."* German Class C aircraft used during the war, including the DFW CV were most often used as close support fighters, and many aces won their honors flying such aircraft. Dings and scuffs typical to age and storage, otherwise very good. Crating and third-party shipping required. **\$3,000-4,000**

529. AUSTRIAN BERNDORF NO. 2 HELMET Rare Austrian "Berndorf" helmet, the only Austrian-designed steel helmet produced by Austro-Hungary during World War II. Manufactured by Arthur Krupp A. G. Berndorf, total production was under 150,000. This example bears the typical "crimped" sides and top vent seen, lacking "Frankenstein bolts" seen in the original the first model. It has obviously been reworked, possibly in the 1920s, as the shell has apparently been repainted and the liner was removed and replaced. Chin strap is not original to the helmet, being a later replacement. A good affordable example, fine for display. **\$1,500-2,000**

530. GERMAN M1917 HELMET German M1917 helmet, appropriately lacking rings about upper exterior vent holes, rolled edges, bearing original paint. Only shell is present. **\$200-300**

531. GERMAN AIR FORCE PILOT'S "REMEMBRANCE BOX" WITH MEDALS World War I German Air Force pilot's "remembrance box", 9 1/2" x 11 1/2" x 1" heavy black hinged cardboard box with paper Iron Cross insignia on the cover, containing important relics from the unknown pilot's military career. Included is the man's two Iron Crosses (First Class and Second Class), a large photo of the pilot in uniform and showing his award, set behind a paper wreath of laurel leaves and berries, a ribbon and bow in Germany's colors with gold lettering: *"Remembrance of the Great War"*; a photo of the pilot seated near the cockpit of his plane, with a second photo of a wrecked German biplane atop a building; and three pieces of metal insignia once worn by the aviator. A rare and appealing display, **\$800-1,200**

532. JOHN J. PERSHING (1860 - 1948) American general "Black Jack" Pershing commanded troops sent to capture Pancho Villa, and later was Commander in Chief of all American forces in Europe in World War I. Scarce war-date T.L.S. on official Commander in Chief, A.E.F. letterhead, 1p. 8vo., *"France"*, May 7, 1918. Pershing thanks a Philadelphian for sending leaflets, adding: *"...It is very gratifying to know that so many officers have been furnished by the First Troop Philadelphia City Cavalry, and I trust that the character of their service here will be in keeping with the high standard of the organization from which they come..."*. Double-matted with the transmittal cover bearing censor's signature and a photo of Pershing in later years. Near fine. The First Troop dated back to the Revolutionary War, and still exists today. It fought in the trenches at the Argonne. **\$150-200**

533. WORLD WAR I AWARD DOCUMENTS Lot of two items includes an award certificate issued in the name of FRANZ JOSEF I, Emperor of Austria, King of Bohemia, 1p. folio, Vienna, Oct. 18, 1915 Vienna, award of a silver merit cross with crown on band of bravery medal to Theodor Mrazek, WITH promotion certificate in the name of PETER I, King of Serbia, Croatia and Slovenia, 1p. folio, Belgrade, Oct. 31, 1920 in Belgrade, also issued to Theodor Mrazek. Both documents signed by military officers, good condition. Also present is a postcard photo of the recipient with his wife. Three pieces. **\$150-200**



534. WORLD WAR I SCOTTISH SOLDIER'S LETTERS TO A NURSE Lot of two A.L.S. by Scottish Cpl. W. E. Sutton of the B.E.F. ("Cameronians") and serving in France, 4pp. total, June 14 and 28, 1915 to a lady nurse in Ireland. In part: "...thank you for the splendid letter and papers which come very handy in the trench...dropped bombs on London but they didn't get quite far enough back to receive their Iron Crosses before our airmen put Paid to the Zepp's bill...the fellows residing & under your kind care are getting on nicely especially the poor chap who was gassed - they have not tried it on us yet...this gassing business is not warfare...the trenches...soon get very muddy...munitions & a stout heart will only win this war for us...". With transmittal envelopes, very good. **\$200-300**

535. GERMAN WORLD WAR I ERA BUCKLES Three pre-war Imperial-era German belt buckles, includes a Reichswehr buckle, used 1925-36, and two Prussian buckles, one with plated center issued to officers. Overall very good. **\$150-200**

536. S.A. POLITICAL LEADER'S Y-STRAPS Mint set of an S.A. political leader's Y-straps, tan finished leather with three metal pebble-finished fittings, each marked "DRGM M5/289". Closed loops and adjusting slides also very good. **\$100-150**

537. WORLD WAR I FRAMED PHOTOGRAPH OF SOLDIER Photograph, 3" x 5" b/w showing a self-assured American soldier leaning against a railing in a studio, encased in a padded frame embroidered "Souvenir de Belgique and of the Great War" with embroidered flags of various nations at bottom. Edges missing some fabric, uncommon. **\$50-75**

538. A FLAG THAT FLEW OVER VERDUN Souvenir from the battle of Verdun, a flag that flew over the battlefield ca. 1975, approx. 120" long, 76" along the hoist, cotton, in generally very good condition. The flag was obtained by an American veteran who after closing plied the battlefield caretaker with wine and was offered this flag as a gift. Verdun resulted in 306,000 battlefield deaths (163,000 French and 143,000 German combatants) plus at least half a million wounded. It was the longest and one of the most devastating battles in the history of warfare. With the veteran's letter of provenance. **\$75-100**

539. "FATHERLAND HELP-SERVICE" ARMBAND World War I armband, 5 1/2" wide, three piece cotton construction, the German national colors imprinted in black ink: "Vaterlandischer Hilfsdienst", literally "Fatherland Help Service". This armband was worn by men, usually invalids, wounded, or those otherwise unable to serve, who were obliged to perform public service. Uncommon. **\$100-150**

540. BRITISH WAR AND VICTORY MEDALS, R.A.F. Pair of medals issued to S. HICKS on a medal bar, both marked "67463.2" and with his name, the Victory medal additionally marked "R.A.F.". Sold with a second War Medal marked "DVR B. BLADES ASC". Good. **\$150-200**

541. NETHERLANDS ORDER OF ORANGE-NASSAU Netherlands Order of Orange-Nassau, Grand Officer Commander badge with full ribbon, an earlier example with excellent detail to the lion, crown and "W", all enamel intact, including that found on suspension crown, lettering largely unworn, a fine example with only a small area on the edge of the ribbon frayed. The Order of Orange-Nassau is a military and civil order of chivalry founded in 1892 by the Queen regent Emma. The Order is a chivalry order open to "everyone who has earned special merits for society". **\$600-800**

542. ORDER OF THE STAR OF ROMANIA Scarce medal, the Order of the Star of Romania, 1864 first pattern, a lower-level civilian issue of this highest of all Romanian awards. Superior quality throughout, with bright blue enamel, fine detail to eagles, laurel wreaths and royal cypher, and suspension pin properly hall-marked. With ribbon. **\$200-300**

543. SERBIAN ORDER OF ST. SAVA Serbian Order of St. Sava Commander, first type "M" (a later replacement issue with green robes), an attractive medal with light blue enamel cross, Serbian crown, gilt laurel wreath and a painted miniature of St. Sava. An enamel lettered ring which once encircled the miniature has been lost, estimated accordingly. The order was created by King Milan I in 1883. The Order of Saint Sava was established originally to recognize civilians for meritorious achievements to the Church, arts and sciences, the royal house and the state. In 1914 a change was made permitting military personnel to receive the honor. The order was discontinued in 1921. **\$200-300**



544. GERMAN EASTERN FRONT PHOTO ALBUM German soldier's photo album from the eastern front during World War I, likely an artillery battery, 54 photos, most 3" x 5", a few commercial images. Views include exploded cannon breeches, gun emplacements, artillery while firing, an aerial view of a Fokker in flight, an incinerated English soldier beside his tank, "Big Bertha", many dead within the trenches, some skeletal, nurses, hanged partisans, etc. Very good. **\$200-300**

545. GERMAN HUSSAR'S PHOTO ALBUM World War I German Hussar's photo album from World War I containing 173 original photos with captions, the vast majority 4 1/4" x 3 1/4", with the first photo that of the owner, in uniform and wearing an Iron Cross. The album opens with photos of the young man's military education, instructors, group photos, etc., with later scenes from the front showing quarters in the field, a captured French flag, the area about Passchendaele showing destruction, cemeteries, artillery, German aircraft, bunkers, a great assembled panorama of a battlefield, prisoners, and so on. **\$300-400**





546. GERMAN MACHINE GUNNER'S PHOTO ALBUM German World War I machine gunner's photo album, 70 images generally 3 1/2" x 5 1/2" or smaller, scenes from northern France, Zonnebeke, Oeckene, etc. Includes scenes from a military hospital, parades, digging trenches, emplacements, machine gun training, battlefields and nearby destruction, the slaughter of a captured cow, prisoners[?], etc. Overall very good. **\$250-350**

547. GERMAN WESTERN FRONT PHOTO ALBUM World War I German western front photo album containing 138 photos, about 4" x 3", depicting scenes of many aspects of the war from Verdun, Argonne, the Somme, etc. Many images show destroyed buildings, denuded trees, snow-covered barbed wire, bomb craters, shelled churches, a trench with dead, bunkers, shelling, multiple wrecked aircraft, artillery emplacements, etc. A few commercial images, overall very good to fine. **\$300-400**

548. WORLD WAR I GERMAN OFFICER'S PHOTO ALBUM Great World War I German artillery officer's photo album containing 52 postcard-sized and larger photos, largely from the area of Fournes and Mesen. Included are images of artillery emplacements, shattered buildings, "no man's land", trenches and bunkers, a zeppelin, the destroyed interior of a church, a dead aviator, a cemetery, and more. Good, sharp photos in excellent condition. **\$200-300**

549. WORLD WAR I CANADIAN SOLDIER'S PHOTO ALBUM Photo album with a small selection of largely commercial images of scenes of Canadians and general destruction during World War I. Included are graves in France, a returning camouflaged troop ship, soldiers in training, and 8" x 6" images of marching troops, tanks, bombs exploding, a wrecked French towns, an aerial view of hangars, etc. About 20 relevant photos, good to very good. **\$75-100**

550. GERMAN WORLD WAR I MORTAR DIVISION PHOTO ALBUM German mortar unit member's photo album from World War I, contains 48 3" x 2" photos slipped into photo album sleeves. A technically fascinating book, shows the men in the trenches, fitted with gas masks, views of barbed wire and "no man's land", various mortar tubes and projectiles in detail, a medic, a destroyed trench, civilians, etc. Very good. **\$200-300**

551. GERMAN WORLD WAR I ERA FLAG German national flag from World War I, 55" x 32" cotton three piece construction with a loop of the red cloth sewn-over to accommodate a pole so that the flag may hang as a banner. Heavily soiled, good condition. **\$100-150**

552. NO LOT

553. WORLD WAR I PROPAGANDA POSTER Iconic American propaganda poster from World War I promoting the "Victory Liberty Loan", 30 1/2" x 41", shows an elated American soldier full-length with his spoils of war: three German helmets, shattered buildings and barbed wire behind him, with the exclamation: "AND THEY THOUGHT WE COULDN'T FIGHT". Fine. Artist Clyde Forsythe. **\$250-350**

554. WORLD WAR I PROPAGANDA POSTER Well-known American propaganda poster from World War I, 20" x 30", shows a glamorous Joan of Arc with sword held high, the text reading: "Joan of Arc Saved France SAVE YOUR COUNTRY Buy WAR SAVINGS STAMPS". Artist Haskell Coffin. Fine. **\$200-300**

555. WORLD WAR I PROPAGANDA POSTER American propaganda poster from World War I, 20" x 30", shows a soldier returning home to his family with a medal and a German helmet slung from his neck, the text reading: "For Home and Country VICTORY LIBERTY LOAN". Artist Alfred Everitt Orr, 1918. Fine. **\$150-200**

556. WORLD WAR I PROPAGANDA POSTER American propaganda poster from World War I, 19 1/2" x 29 1/2", shows a large blue "V" (for "Victory") on a red field above the word "INVEST", a promotion for war bonds. Fine. **\$75-100**

557. WORLD WAR I PROPAGANDA POSTER Rare American propaganda poster from World War I, 22" x 28", shows an infant in a bassinette "saying" that his "daddy" is 'over there' fighting the Germans..." and urging that the viewer war savings stamps. Fine. **\$200-300**

558. WORLD WAR I PROPAGANDA POSTER American propaganda poster from World War I, 21" x 29", shows soldiers making a charge across a snowy field, the text reading: "Victory is a Question of Stamina Send - the Wheat Meat - Fats - Sugar the fuel for fighters". Fine. **\$200-300**

559. WORLD WAR I PROPAGANDA POSTER Excessively rare American propaganda poster from World War I, 24" x 38", shows Uncle Sam pointing at the viewer with the declaration: "YOUNG MAN Your Country and Your State are Calling YOU Join the New Hampshire National Guard...DO IT NOW", a blatant theft of James Montgomery Flagg's famous image by an artist named I>Satterfield", yet still effective. A 7" closed tear at bottom and two surface blemishes from old adhesive, else very good. **\$400-500**

560. WORLD WAR I PROPAGANDA POSTER Scarce American propaganda poster from World War I, 30" x 41", shows a female factory worker full-length in coveralls, her upheld arms holding a bomb and a biplane respectively. The text reads: "For every fighter, a woman worker CARE for HER through the YMCA United War Work Campaign". Fine. ". Artist Adolph Treidler. **\$200-300**

561. WORLD WAR I PROPAGANDA POSTER Scarce American propaganda poster from World War I, 30" x 40", shows a happy doughboy with his doughnut and pointing with his thumb to a uniformed lady with a tray of doughnuts behind him. He exclaims: "Oh, Boy! that's the Girl!!! THE SALVATION ARMY LASSIE Keep Her on the Job...". Very good. Artist G. M. Richards. **\$200-300**

562. WORLD WAR I PROPAGANDA POSTER Scarce American propaganda poster from World War I, 28" X 42", shows an army of female factory workers marching, some in uniform, some in coveralls and carrying wrenches, sledge hammers, rakes, etc., captioned: "FOR EVERY FIGHTER A WOMAN WORKER Y. W.C.A. BACK OUR SECOND LINE OF DEFENSE UNITED WAR WORK CAMPAIGN". Fine. **\$200-300**

563. WORLD WAR I PROPAGANDA POSTER Scarce American propaganda poster from World War I, 28" x 41", shows a group of soldiers in a snowy forest entering a warmly-lit and very welcoming YMCA building filled with obviously-relaxed doughboys. The poster, issued by the YMCA and YWCA reads: "HIS HOME OVER THERE More than 2000 Such Homes for Our Boys...". Fine. Artist Albert Herter. **\$150-200**

564. WORLD WAR I PROPAGANDA POSTER Scarce American propaganda poster from World War I, 26" x 38", shows a farmer or laborer in coveralls with several patriotic buttons obligingly reaching into his pocket. The text reads: "SURE! We'll Finish the Job". Fine. Artist Gerrit A. Beneker, 1918. **\$150-200**

565. WORLD WAR I PROPAGANDA POSTER American propaganda poster from World War I, 28" x 42", shows three smiling servicemen with the caption: "keep 'em smiling! help War Camp Community Service 'morale is winning the war'". Fine. Artist M. Leone Bracker, 1918. **\$100-150**

566. WORLD WAR I RED CROSS American Red Cross poster from World War I, 30 1/2" x 40", shows and angelic Red Cross nurse pointing to another nurse who is ministering to an injured man, entreating a civilian to join her cause with text reading: "We need you". Fine. **\$200-300**

567. WORLD WAR I RED CROSS POSTER Scarce American Red Cross poster from World War I, 28" x 42", shows a symbolic, oversized Red Cross nurse cradling a wounded, stretcher-bound soldier in her arms, captioned: "The Greatest Mother in the World". Fine. ". Artist A. E. Foringer, 1918. **\$200-300**

General Militaria



568. SHOE BUCKLES BELONGING TO HORATIO NELSON (1758 – 1805) British naval officer whose brilliant tactics made the British fleet victorious in battles against the French at the Nile and Trafalgar where he was mortally wounded by a sniper. A superb relic of the utmost rarity, a pair of brass shoe buckles ca. 1800, worn by Nelson, said to have been worn by him during the historic Battle of Trafalgar. The buckles are 2 1/4" wide and are composed of smooth gold-plated brass with sprung grips, bearing respective patent numbers on verso: "PATENT 3397" and "3402R". Within one buckle is a period note of provenance stating that the buckles were from the estate of Alexander Davidson, Nelson's most trusted advisor, closest friend and executor of his estate. In full: "These Buckles are presented to Alexander Davidson Esq. of Swarland Park as a mark of my grateful respect for the many obligations he has conferred upon me – sent from London this 2 Aug 1828 R. Bowyer [illeg.]" On verso, a lightly-penned note reads: "These buckles were presented to me by the family of the late Lord Nelson...likewise...Pr. identical buckles he wore at the ever memorable Battle of Trafalgar R. ...46 Pall Mall". Robert Bowyer (1758-1834) was a British painter of miniatures and publisher who knew Nelson and painted a portrait of the naval hero in 1800. His home at 46 Pall Mall had previously housed the influential Cocoa Tree Club and was later the site of the Historic Gallery, which published his works. Ex: Sotheby's, from the 2002 sale of the Alexander Davidson Collection of Nelson's belonging and relics. The lavish catalog (a copy of which is included) states: "A more elaborate pair of shoe buckles with provenance that they were worn by Nelson at the time he 'received his mortal wound' were loaned by J. L. Henderson Esq. both at the 1891 and 1905 exhibitions of Nelson relics...It was stated that they had been in the collection of the family of Captain Hardy until 1839..." Sir Thomas Hardy (1769-1839) was Flag Captain to Nelson, and commanded the HMS Victory in the Battle of Trafalgar. Very good. **\$5,000-6,000**

569. ARTHUR WELLESLEY WELLINGTON (1769 – 1852) British general and statesman, called the "Iron Duke", he crushed French forces under Napoleon at the battle of Waterloo. A.L.S. in the third person "The Duke of Wellington", 2pp. 8vo., London, Jan. 17, 1829 to "Mr. Scott". Wellington acknowledges receipt of Scott's letter, and states that since Scott had already written the Secretary of State, he declines to pursue the matter. Very good. **\$100-150**

570. JOHN BANKHEAD (1783 – 1856) American general who entered the service the same day as Winfield Scott. During the War of 1812 he served on the staff of General Wade Hampton and served heroically in the Seminole War of 1838 and Mexican War. Brevet brigadier general for Vera Cruz, commander of the Department of the East, uncle to Confederate Gen. John Bankhead Magruder. War of 1812 official military letter, 1p. 4to., Fort Moultrie, Sept. 28, 1816 to Col. Robert Butler, in part: "I submit to your consideration the enclosed from Major Sneed...there are...several Prisoners subjects for a General Court martial who have been for some time in confinement...Lieut. Henderson of the Corps of Artillery has been under arrest for two or three months at Fort Johnson, N. Carolina...". Old tear repair, else very good. **\$100-150**

571. THE BATTLE OF CHAPULTEPEC Contemporary oil painting of a Mexican War battle scene, likely the battle of Chapultepec, a rather naive 25" x 30" oil showing American cavalymen assaulting a Mexican fortress en masse. Quite well executed, showing horsemen attacking the fort in waves, with a wounded horse in the foreground. A canvas-maker's stamp on verso reads: Prepared by Edwd. Dechaux New York", dating this painting to the time of the conflict. A few very small chips here and there, else very good condition. **\$1,200-1,500**

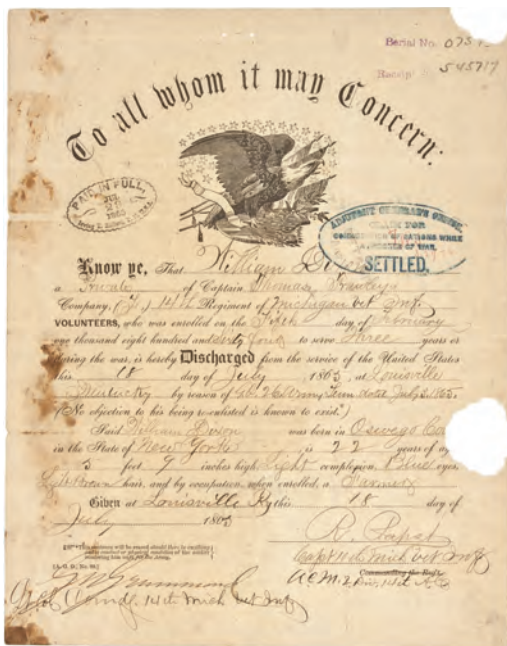
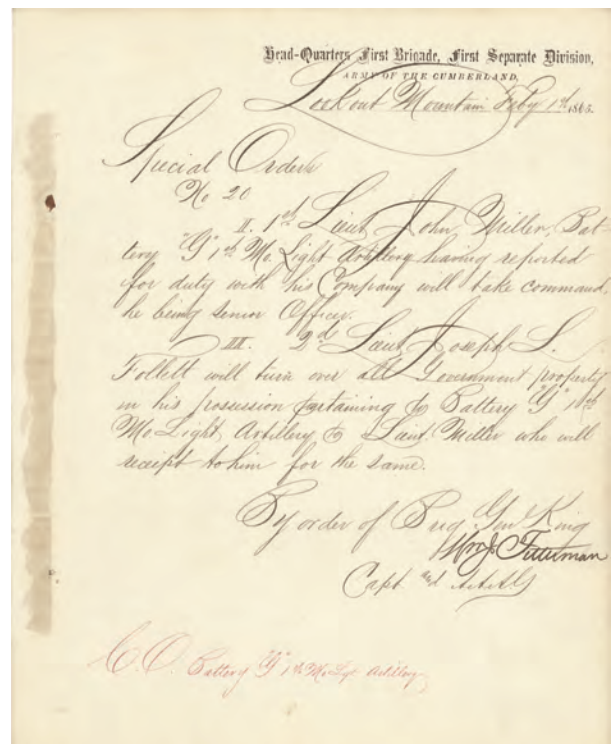


572. MEXICAN MOUNTED PRESIDENTIAL GUARD HELMET Late nineteenth century Mexican mounted Presidential Guard pickelhaube helmet, a most attractive piece of headgear. The nickel-plated body and spike stand 13 1/2" tall overall, with the rear of the helmet extending down 4 1/2" and flaring 2 1/2" from the body. The rear is adorned with eleven half-round brass rivets. The front bears a large, beautifully-detailed eagle grasping a snake in its beak as it stands upon a bed of cacti – the symbol of the Mexican republic. The highly polished scaled brass chinstrap, mounted to leather, terminate on either side in round radiant red, silver and green attachments, two of Mexico's colors. The top of the helmet bears a stamped nickel cloverleaf attached with four brass rivet, and it in turn supports the tall brass spike. The spike is loose within its support, and a hole has been purposely placed on either side – presumable for the addition of feathers, plumes, or other such decor. The interior of the helmet is painted in green, and a leather sweatband and cotton liner are present and intact. There are a couple of small dings on the left top side of the helmet, which is otherwise in very good condition. **\$3,000-4,000**



Wiped out with his entire command, ten years before Custer

573. WILLIAM J. FETTERMAN (1833 – 1866) U.S. Army officer during the Civil War and subsequent Red Cloud's War. In November 1866, Fetterman and his regiment were stationed at Fort Phil Kearny, tasked with protecting immigrants traveling to the gold fields of Montana Territory. Fetterman boasted that with 80 soldiers, he could "ride through the Sioux Nation". On December 21, 1866, a large band of Cheyenne and Sioux – which included Crazy Horse – under the leadership of Red Cloud attacked a wood train near the fort. Fetterman, with a group of (ironically) 80 men, pursued the Indians...and (1833 – 1866) U.S. Army officer during the Civil War and subsequent Red Cloud's War. In November 1866, Fetterman and his regiment were stationed at Fort Phil Kearny, tasked with protecting immigrants traveling to the gold fields of Montana Territory. Fetterman boasted that with 80 soldiers, he could "ride through the Sioux Nation". On December 21, 1866, a large band of Cheyenne and Sioux – which included Crazy Horse – under the leadership of Red Cloud attacked a wood train near the fort. Fetterman, with a group of (ironically) 80 men, pursued the Indians...and found himself facing 2,000 hostiles. He and his command were wiped out to a man. Very rare Civil War–date D.S. "Wm. J. Fetterman" on Army of the Cumberland letterhead, 1p. 4to., Lookout Mountain, Feb. 1, 1865, Special Orders No. 20: "1st Lieut. John Miller ... having reported for duty with his Company will take command, he being Senior Officer. II. 2d Lieut. Joseph L. Follett will turn over all Government property in his possession pertaining to Battery 'G' 1st Mo. Light Artillery to Lieut. Miller who will receipt to him for the same. By order of Brig. Gen. King...." Two small holes and light staining from previous binding to left margin, else near fine. A very rare Indian Wars signature! \$2,500–3,500



574. GEORGE W. GRUMMOND (d. 1866) American army officer in command of a contingent of cavalry with Col. J. Fetterman, likewise annihilated by a large band of Cheyenne and Sioux – which included Crazy Horse – on Dec. 21, 1866. Excessively rare partly-printed D.S., 1p. 4to., Louisville, July 18, 1865, an "eagle discharge" of William Dixon from the 14th Michigan Vet. Infy. Toned, several stains, and a mouse hole at right, but signature remains bold and largely unaffected – still good. Grummond was one of only three officers killed in the engagement. \$1,500–2,000

575. CHARLES GATEWOOD (1853 – 1896) American soldier, mostly known for his tracking of Geronimo and convincing him to surrender in northern Mexico to Gen. Nelson A. Miles. Rare D.S. on Headquarters Department of California letterhead, San Francisco, May 27, 1890, assigning payment to various paymasters. Signed in pencil at bottom. \$800–1,200

"It was with Captain Yates and his company that Genl. Custer made the last stand on the 25th of June 1876...three hundred were annihilated..."

576. ELIZABETH CUSTER MANUSCRIPT ON THE LIFE OF CAPT. GEORGE W. YATES ELIZABETH "LIBBY" CUSTER (1842 – 1933) American author, wife of George Armstrong Custer (1839–1876) Union brigadier general killed at the Battle of Little Big Horn. Extraordinary autograph manuscript signed "Custer" five times within the text, 5pp. large 8vo., [n.p., n.d., likely New York ca. 1903]. Mrs. Custer describes the life of Capt. GEORGE W. YATES, who would fall near her husband during the Battle of Little Big Horn. In part: "...Capt. George W. Yates, a hero of the Sioux War,

who gave his life with his friend Genl Custer in the fight against Sitting Bull and his command deserves especial attention. He was appointed by the President 1st lieutenant in the 4th Michigan Volunteers (Cavalry)...". She then describes Yates' promotions and their dates, also: "[he] contributed...to drive Genl Price and his army of 20,000 from the state of Missouri...victory on the Osage River near Fort Scott...served continuously with Genl Custer through the Wichita and all other Indian campaigns...they were always victorious...the 7th Cavalry captured eighty chiefs and finally ended the Indian trouble in those two territories...Capt. Yates served with Genl. Custer through the Indian campaigns of Dakota and Montana against Sitting Bull...had several fights with Sitting Bull...Capt. Yates' horse was shot in the neck...In 1875 he, with a hand full of men captured Rain-in-the-Face...in the face of two thousand Indians who were all armed with better guns...it was with Captain Yates and his company that Genl. Custer made the last stand on the 25th of June 1876...three hundred were annihilated...". Libby and George Custer were close friends with Yates and his wife Annie, the two men having met in Monroe, Michigan in 1862. Their wives became intimate friends and enjoyed extended stays with each other following the deaths of their husbands. Very good. Sold with: the wrapper from the an 1866 document bearing Yates' name seeking a promotion and bearing the names of those who recommended him: "Grant...Pope...Custer...Pleasanton...Dodge..."; an unknown person's letter to Yates, 1867; a war-date pass on Headquarters Cavalry Corps Army of the Potomac letterhead authorizing him and a detachment of men to go to Auburn "...for the purpose of re-capturing property...", and some other related ephemera. \$500–700

*but let it be candid... I feel & know & remember
every day I miss what you have all done for me what
little luxuries you all provided for the purpose of
helping me, but make me think that my
sister & myself think me ungrateful. This
is all is wanting to break my heart & then
the little hope the little happiness yet glimmering
for me in the future of seeing you all again &
being welcomed & greeted as I once hoped & I should
like to be. & while I look for the fate of a
soldier not as before today with a proud fear
but with a saddened regret of not being
loved as I once was by those for whom I live my
thoughts.*

"I shall look for the fate of a soldier..."

577. MYLES W. KEOGH (1842 – 1876) American military officer, a captain in the 7th Cavalry in command of Co. I. Keogh was the owner of Comanche, the only surviving horse found on the battlefield. Rare (possibly partial) A.L.S. "M. W. Keogh", 2pp. 16mo., [n.p., n.d.], to his brother Tom. A desperate, despairing letter to his family, in part: "...I have become with plenty of gray hairs on my head. I cried & cried bitterly when I opened & saw only one little scrap for me...[and it was] full of bitterness...I want to hear again from home & from you...let it be what it may but let it be candid...Don't make me think... [I am] ungrateful...I shall look for the fate of a soldier...with a proud fear, not with a saddened regret of not being loved as I once was..." Very good. \$1,500–2,000

578. FREDERICK W. BENTEN (1834 – 1898) American army officer, a captain in Custer's 7th Cavalry who was ordered by Custer to patrol an

area near the Indian's village during the battle at Little Big Horn. During the action, Benteen relieved Reno's forces which were under attack, the two groups holding out until relieved by forces under Terry. Fine and rare signed book, *Poems by Alfred Tennyson*, Vol. II (Boston: Ticknor & Field), 1866. Leather boards, gilt-edged pages, raised hubs on spine, gilt lettering. The front flyleaf bears Benteen's pencil ownership inscription: "Benteen U.S. Army" and he has added crossed cavalry sabers and the number "7" at center (7th Cavalry). A tad light but entirely legible. Also present is the first volume of this set of poems, the front flyleaf signed by Benteen's wife: *Katherine Norman Benteen wife of General F. W. Benteen – 7th Cavalry*. Both books in very good condition and are described as having originated from an auction in Atlanta of some of the possessions of the heirs of *Gone With the Wind* author Margaret Mitchell. \$500–700

579. EDWARD G. MATHEY (1837 – 1915) American military officer, first lieutenant in the 7th Cavalry present at the Little Big Horn in command of the pack train of Group IV and narrowly escaping death. Partly-printed D.S., 1p. 4to., Fort Rice, Dakota Terr., Jan. 7, 1878, a requisition for cavalry stores. Co-signed by **ELWELL S. OTIS** as lieutenant colonel of the 7th Cavalry. Split at one fold, else very good. \$300–400

580. EDWARD W. SMITH American military officer and adjutant to Brig. Gen. Alfred H. Terry. Terry wrote out and signed Terry's famous last orders to Custer telling him that if he located Lakota and Cheyenne: "...not to do as Reno did, but if he thought he could whip them to do so!". Smith also signed the Last Will of doomed Capt. Myles W. Keogh. Rare signed endorsement as Captain, 18th Infantry, St. Paul, Nov. 20, 1876, signing on behalf of (once again), Gen. Terry, pertaining to a survey at the Standing Rock Agency. Slight soiling, else very good. \$150–200

581. ALFRED H. TERRY (1827 – 1890) Union brigadier general at First Bull Run, Petersburg and Richmond, he was also commander of the expedition leading to George Custer's death at the Little Big Horn. Good content war-date A.L.S. "Alfred Terry" adding rank, 1p. 8vo., [n.p.], Nov. 10, 1864, a telegram sent to Capt. I. R. Sealey. In full: "You may issue orders mustering out those officers upon whose cases the mustering officer has reported favorably". Very good. \$250–350

Custer's surviving scouts are described as: "...a badly demoralized gang with arrows still sticking in some of their horses..."

582. 7TH CAVALRY SURVIVOR DESCRIBES THE FATE OF CUSTER'S SCOUTS WILLIAM O. TAYLOR American cavalry soldier who served in Co. A of the 7th Cavalry, a witness to the battle of Little Big Horn as he fought under Major Reno's command. In 1917 Taylor wrote a detailed first-hand account of the battle. Fine content A.L.S., 2pp. 8vo., Orange, Ma., Mar. 14, 1922 to a man in North Dakota. In part: "...the Indians have ever been treated in a mighty bad way. I have heard of John Grass [Oglala Sioux leader] and may have seen him at Standing Rock...was Grass at Little Big Horn...the Official Report of Major Reno gives us killed "[?] Scouts Bloody Knife, Bob-Tail-Bull, and Stab, some one else calls him Little Horse...he got his information from Lieut. Varnum who had charge of the scouts...[Varnum] says he had to reports 21 [C]Rees as 'missing' when he made out his muster roll...later on they were found at Powder River, where 'he paid them off and dropped them from the Rolls'. Forked Tongue and Goose remained on the hill with Reno, Goose being wounded in the hand...I think your opinion of Curley, the Crow, is all right, and you might say the same of three more of his gang who started in with Custer and Mitch Bouyer [scout killed in the battle]. Bouyer stayed, and is there yet, the other three did not...the greater part of the Scouts went into the fight (on the bottom) on our extreme left...the [Crees]...passed near Benteen's Battalion...a badly demoralized gang with arrows still sticking in some of their horses...I am going to inclose a list of enlisted men of L Troop killed at the Little Big Horn...I shall have to 'chew' on your story about Custer's death and who killed him...". Also included is Taylor's list of the 44 enlisted men from Troop L killed at the battle, which he has also signed at conclusion. File holes affect a few words of text, paperclip stain at top, and a purple signature across text, still very good. \$3,000–4,000

them on the run and perhaps killed one or two there anyway. They 'the fire' kept a going until they reached Powder river a little over 100 miles in an air line, when leaving the fact they passed near Benteen's Battalion who reported them with a small bunch of horses, and one of the Indians guard them at Powder river in a letter to me says 'they were a badly demoralized gang with arrows still sticking in some of their horses'.

I do not recall 'Spook' or 'Dromedary' at this, ask him if it is all the same in this there. I do remember 'Seaside' however the colored interpreter, who was killed near Bloody Knife and Cheatey Regulate.

I have heard of 'Cartridge' of L Troop, and third I recall to him a while ago but got no reply. I am going to enclose a list of enlisted men of L Troop, killed at the Little Big Horn, and if you would ask him to look it over and make any such corrections as he is positive of, I would be greatly obliged.

There was also one — 'Hannagan' of the 7th, who died there not so very long ago. I wish I had a clipping of his death from some newspaper in the State, I am sure.

W. C. Bridges has a picture of Fort Rice, I am very glad for anything of the kind. When I was at Fort Union in 1875 I watched over the archives (I suppose) and was located and found many gunflints, arrow-heads and lots of jewelry.

I shall have to 'chew' on your story about Custer's death and who killed him, also about Salt.

*Very Truly Yours
W. O. Taylor
7th U.S. Cavalry 1872, 1873.
Orange, Mass.*

*If there are any errors in this list or any miss-spelled names, will you kindly correct, if you are sure, and greatly oblige yours very truly W. O. Taylor
Lots of Troop and all Orange, Mass.
7th Cav.*

I do you know if any of the wounded died on our way to the Fort?



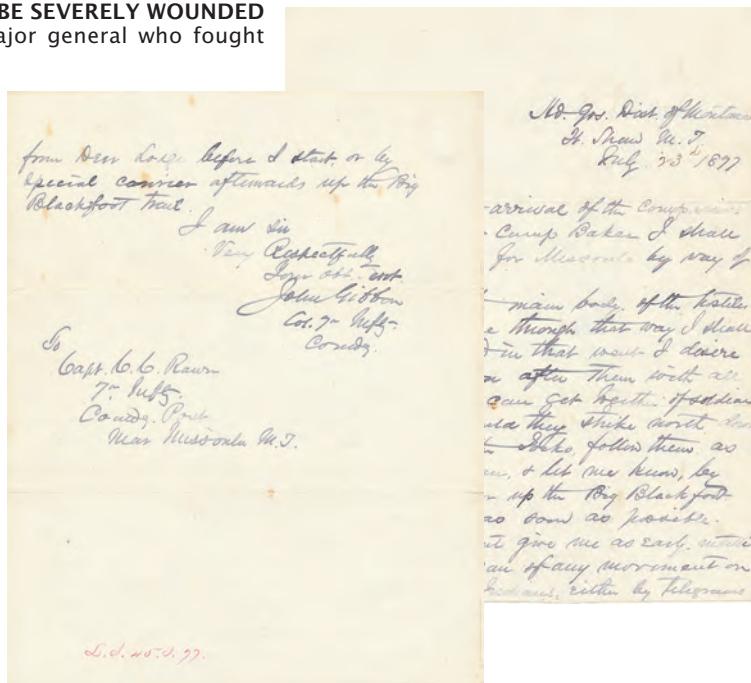
583. CUSTER LITTLE BIG HORN RELIC DISPLAY Battle of the Little Big Horn relic display, includes an unmounted 2" x 3 1/4" albumen photograph of Custer mounted to paper along with a purported silk "remnant" of 7th Cavalry colors indicating it was "Picked up on the field". A newspaper clipping also attached refers to a "Mr. Schirmacher, one of the heroes of the Yellowstone campaign under Custer,". Another part of the display bears three spent .45-70 brass shell casings said to be relics from "the Custer battlefield at the Little Big Horn" all mounted together. With a photocopied notarized "Letter of Authenticity" dated Nov. 15, 2000 by militaria dealer Gary Hendershott. The albumen, trimmed, is from the March 1876 series by photographer D.F. Barry showing Custer in 7th Cavalry full dress uniform. The three .45-70s are correct cartridges for the Model 1873 Springfield trapdoor carbine, but no further provenance is present. The approx. 3" x 4 1/4" section of silk material is mounted with handwritten caption: "Remnant of the only one of the colors of the 7th US cavalry saved from the Battle of the Little Big Horn, June 25, 1876 (picked up on the field)". The letter of authenticity states that the fragment was at one time owned by the Goodspeed Book Shop at which time it was framed, and that it was originally owned by Pvt. Schirmacher. Silk was not commonly used in the construction of battlefield flags, and no further provenance for the relics in this assemblage exists, therefore this item is sold as-is, and its credibility rests on the faith of the buyer. **\$1,500-2,000**

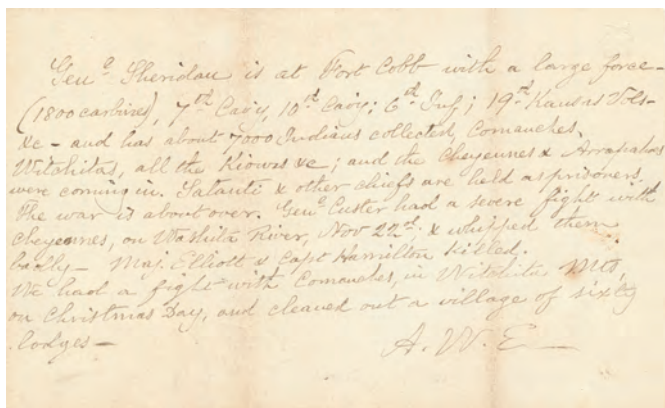
584. LITTLE BIG HORN RELIC COLLECTION Lot of three relics from the scene of the Battle of Little Big Horn, June 25-26, 1876, between combined forces of Lakota, Northern Cheyenne and Arapaho tribes, against George Custer and the U.S. 7th Cavalry Regiment. All three relics were legally excavated on private land prior to 1984 by George Scott, formerly a park ranger at Custer Battlefield National Park. Included is a spent lead .45-70 rifle round, an eagle button, and .45-70 brass cartridge casing, each accompanied by a signed letter of provenance, map of the battlefield, and pinpoint location of where each relic was recovered. **\$600-800**

585. THE ARMY SURRENDERS A HORSE THAT SURVIVED THE BATTLE OF THE LITTLE BIG HORN Fascinating document in which the U.S. Army gives up title to a horse which survived the Custer massacre and found its way to Canada! The manuscript letter, 2pp. 4to., Washington, Feb. 25, 1879, is signed by Adjutant General **EDWARD D. TOWNSEND** and was sent to Gen. Philip Sheridan. It notes that Major J. W. Walsh of the North West Mounted Police: "...has in his possession a gray horse branded 'U.S.' which was captured by the Indians in the Custer battle & which he purchased from a half-breed & would like to retain...the Secretary of War authorized Major Walsh to keep the horse...". On verso is an endorsement by **ALFRED H. TERRY** (1827-1890) Union brigadier general and commander of the expedition leading to George Custer's death at the Little Big Horn. He forwards the letter to Walsh, noting: "...I had no authority as Department Commander to take any action upon the letter of Major Walsh...the United States makes no claim to the horse in question...". There is also an endorsement signed by **WILLIAM D. WHIPPLE** (1826-1902) Union brigadier general and Chief of Staff of George H. Thomas at Chattanooga and Atlanta, sending the document to Terry. Very good. **\$700-900**

586. HE WEPT OVER CUSTER'S BODY... JOHN CARLAND American cavalry officer attached to the 6th Cavalry, a close friend of George Custer. Before the battle of Little Big Horn, in refusing additional forces including the 2nd Cavalry with its Gatling guns, the vainglorious Custer told Carland: "I want all the glory for the 7th". Carland was in Terry's column which reached the scene of the battle to only recover bodies. Carland and Terry wept as they stood over Custer's body where it fell on the field. Partly-printed D.S., 1p. oblong 4to., Ft. Douglas, Utah, Aug. 22, 1885, a requisition for tents, shovels, etc. signed at bottom. Fine. **\$100-150**

587. JOHN GIBBON SETS OUT FOR BATTLE...AND WOULD BE SEVERELY WOUNDED 16 DAYS LATER JOHN GIBBON (1827 - 1896) Union major general who fought throughout the war at the head of the Iron brigade, severely wounded at Gettysburg, and after the war led the relief column to bury the dead at the Little Big Horn. Fine content A.L.S. "John Gibbon Col. 7th Infy", 2pp. 4to., "Hd. Qrs. Dist of Montana", Fort Shaw, July 23, 1877 to Capt. C. C. Rawn, commander of the post at Missoula. In part: "...On arrival of the companies from Ft. Benton & Camp Baker I shall leave this post for Missoula by way of Cadottes Pass. Should the main body of the hostiles attempt to come through that way I shall meet them, and in that event I desire you to push on after them with all the force you can get together of soldiers and citizens...Should they try to strike north down the valley...follow as far as you can, and let me know, by special courier on the Big Blackfoot Trail...give me as early intelligence as you can of any movement on the part of the Indian...from Deer Lodge before I start, or by special courier afterwards...". A few trivial spots on second page, else very good. After leaving Fort Shaw, Gibbon picked up the trail of the retreating 750 Nez Perce (200 warriors) and added 45 civilian volunteers to his force of 161 men. With orders to take no prisoners, Gibbon's men attacked at dawn and killed everyone in sight. The Nez Perce regrouped as Gibbon was wounded in the leg, and sniping commenced between both sides. The battle ended as the Indians withdrew, leaving the bloodied Federals half dead of thirst and hunger. **\$2,000-3,000**





589. THE CAPTOR OF RAIN IN THE FACE ELI L. HUGGINS
(b. 1842) American army officer, and Indian fighter who won a Medal of Honor for action at O'Fallons Creek in 1880, also capturing more than a thousand Indians who had surrendered in the forks of the Missouri & Yellowstone, including Rain-in-the-Face, Spotted Eagle and Iron Shield. A.L.S. 4pp 8vo., Fort Keogh, Nov. 15, 1881 to a family member. He describes his journey to Fort Keogh commencing the previous March, adding: "*...I am not to go upon the staff as yet, but have been selected to remain with my company, which after all is the proper place for a Capt. In the army... This is a good post... The rail road (N[orthern] P[acific]) is now completed to within 25 miles of here... Tell the children I have a brand new Indian story which is a long way ahead of the one I told them last winter...*". Fold splits, some toning, else very good. \$200-300

“Impossible to get their bodies as the Indians fought desperately to cover them...”

onor. In part: "...I left this
post September 2nd and
proceeded to Fort Concho,
Tex....[with] a total of 103
Enlisted Men...proceeded to
the head of the North Con-
cho, marching nearly due
north west 70, thence nearly
due north 69 Miles to first
running water on the Col-
orado River...five fresh Pony
tracks were discovered...
fresh smoke was in front or
due north...showed that we
had been discovered. These Signal Smokes were continued... roceeded
to Scout the Head Water of the Colorado river...fresh tracks of 11 Indians
were discovered...5 Indians appeared in the hills in the vicinity...Lieut-
enant [George] Albee was sent out...to get in rear of them...The Indians
showed inclination to fight by firing...a skirmish ensued...they were Co-
manches and Kiowas...On the 16th...a large body of Indians appeared on
the hills with a Red Flag...increasing in number...a spirited charge by both
Detachments resulted in a running fight for eight miles...the loss of the
Indians was estimated at 25 in killed and wounded...all were removed by
the Indians during the fight...impossible to get their bodies as the Indians
fought desperately to cover them...our men were within a few yards of
the Indians at at one time among them...armed with...pistols, lances and
bows and arrows...Crossing the north fork of the Brazos...four large fresh
tracks...made by six or seven hundred warriors..."Carroll recommends two
men for "gallant and meritorious conduct", one of whom is Firt Lt.
GEORGE E. ALBEE: "...who with two men attacked and drove eleven Indi-
ans from the Hills near camp on the Middle Fork of the Brazos River,
Texas, on the A.M. of Sept. 16, 1869 and succeeded in reconnoitering
the country beyond and in the presence of a large body of Indians..."
Albee would indeed receive the Medal of Honor based on this recom-
mendation. The document also bears two signed endorsements by
RANALD S. MACKENZIE (1840-1889) Union brigadier general and In-
dian fighter, a career army officer who fought at Gettysburg and Appo-
mattox, later served as colonel of the 24th U.S. Infantry, a Buffalo Soldier
regiment. He later led the 4th U.S. Cavalry in the Red River War, against
Dull Knife, and in the Black Hills War. The endorsements, Oct. 18, 1869,
forward the report and Mackenzie also strongly recommends that Albee,
Carroll, and Captain Heyl be recognized for their gallantry. Short splits
along folds, also very good.

H A great Indian War letter 2pp. 4to., a true copy of a letter written
 "Missouri", Fort Leavenworth, Dec. 10, 1886, to Adj. Gen. Richard C.
 "Department the...ability of Colonel A. G. Brackett, 3rd Cavalry for recog
 "k at San Carlos Agency, Colonel Brackett rendered valuable service
 "nt and skillful direction of troops under his command contributed
 "re enabled to hem in Na-tio-a-tish and his band and destroy them
 "when that of some others was...doubtful...". In early 1882, nearly
 On July 17, 1882, Na-tio-tish and his small band of warriors were
 battle resulted in victory for the US troops and four soldiers came
 5 letters from former comrades of Col. Brackett one of which mocks
 Clark...I often am reminded especially of your running in a straight
 might become cool before allowing another moment to pass. To-
 young lady--did not see any Col. Brackett...are you this man? Do drop
 \$150-200

592. HE DODGED THE BULLET... CHARLES S. ILSLEY (1836 – 1899) American cavalry officer, a captain in Custer's 7th Cavalry who escaped death with his commanding officer when he was detached to serve as an aide to Gen. John Pope. Manuscript L.S., 1p. 4to., Ft. Leavenworth, Sep. 1, 1872, reports for duty as an aide de camp to the general commanding the Dept. of the Missouri. Very good. **\$100-150**

593. KILLED WITH CANBY IN THE MODOC WAR EVAN THOMAS (1843 – 1873) American artillery officer and son of Gen. Lorenzo Thomas, killed with Gen. Edward S. Canby when they were attacked by a band of Modoc led by Scarfaced Charlie. Rare signature adding rank as "Capt. 4th US Artillery Brev. Major USA" on a portion of an album page. Verso bears the signature of **FREDERICK S. STEELE** (1819 – 1868) Union major general who led the Arkansas expedition and was ordered to clear that state of Confederates who might threaten operations east of the Mississippi. **\$150-200**

594. THE THELLER MASSACRE EDWARD R. THELLER (1831 – 1877) American army officer attached to the 21st U.S. Infantry. On June 17, 1877 Theller and his command of 18 men were boxed into a canyon by the Nez Perce at White Bird Canyon, Idaho, killed when they ran out of ammunition. Rare partly-printed D.S., 1p. 8vo., San Francisco, Jan. 23, 1871, Special Order No. 13 allowing Capt. E. D. Baker to delay reporting for duty. Fine. **\$300-400**

595. MAP OF AN ATTACK BY THE UTES THOMAS T. THORNBURGH (1843 – 1879) American military officer, failed to intercept Dull Knife's fleeing Cheyenne, later sent to the White River Agency to put down Ute unrest. Killed in action at an engagement on Milk Creek, north of the agency. Period hand-drawn topographical map, 1p. 8vo., in pencil, likely drawn by an engineer who accompanied Thornburgh, showing Milk Creek and various elevations, Thornburgh's path, the location of demise, and his intended route. Captioned: "Thornburgh killed here" with a later addition of the year "1879". Very good. **\$150-200**

596. THOMAS S. JESUP (1788 – 1860) Army general and indian fighter who battled the Seminoles using freed blacks and even taking prisoner those under flags of truce. Lot of two D.S.'s, each 1p. 4to., Washington, 1847 and 1850, estimates of clothing and equipment at Fort Monroe and Charleston Arsenal signed by Jesup at Quartermaster General. Very good. **\$100-150**

597. SPANISH-AMERICAN WAR NAVAL HEROS Good lot of four signatures of naval heroes from the Spanish-American War, including **GEORGE DEWEY**, **CHARLES D. SIGSBEE**, and **WINFIELD SCOTT SCHLEY**. Very good. **\$100-150**

598. KOREAN WAR MEDAL OF HONOR RECIPIENTS Lot of 17 commemorative first day postal covers signed by recipients of the Medal of Honor during the Korean War. Included is USMC Gen. **RAYMOND DAVIS**. Fine. **\$100-150**



599. DEDICATING THE NEW AMERICAN EMBASSY IN SAIGON, 1965 A superb collection of 31 photographs (8" x 10" b/w) forming a portion of a press-pack produced on the completion of the new U.S. Embassy in Saigon in November 1968. Especially striking is the view of a helicopter landing on the top of the 49,000 square

foot facility. The press pack, housed in a folder from "THE AMERICAN EMBASSY SAIGON, VIETNAM," includes several explanatory pages identifying the images and describing the specifics of the embassy that would become synonymous with the American loss in Vietnam in 1974 as helicopter after helicopter evacuated Americans and high ranking South Vietnamese officials. The typescript is accompanied by phonetic Vietnamese transliterations likely for use by Ambassador Ellsworth Bunker to read the same release in the local language. From Bunker's estate. Fine condition overall. **\$100-150**

600. VIETNAM MEDAL OF HONOR AWARDEES Lot of 16 commemorative postal covers honoring the Medal of Honor or Vietnam veterans, each cover signed by a Vietnam Medal of Honor awardee. Included is Vice Adm. **JAMES STOCKDALE** who as Ross Perot's vice presidential pick proved himself the most honest candidate to ever speak in a debate. Fine. **\$150-200**

601. WILLIAM C. WESTMORELAND (1914 – 2005) American Army general who commanded U.S. forces in Vietnam (1964-68), Army Chief of Staff. Lot of two signed items includes an S.P. 4 1/2" x 7" blue tint, signed across his neckline, as well as a 1975 first day cover honoring uniforms of the armed forces, boldly signed at bottom. Fine condition, matted. **\$40-60**

602. COLIN L. POWELL American general and Chairman of the Joint Chiefs, instrumental in the defeat of the Iraqi armies in the U.N. police action against Iraq. Good content T.L.S. on official letterhead as Chairman of the Joint Chiefs, 1p. 8vo., Washington, Sep. 2, 1993, in part: "...Although I have no political aspirations at this time, I am grateful for your expression of confidence...". Fine condition, matted with a photo of Powell in uniform. **\$60-80**

603. NORMAN SCHWARZKOPF, JR. (1934 – 2012) American army general, lead all coalition forces in the Persian Gulf War. I.S.P. 8" x 10" color, a casual pose in uniform giving the "thumbs up", boldly signed in gold ink. Matted. **\$60-80**



604. 1700S GERMAN FLINTLOCK WITH ORNATE METAL ARTWORK Ornately decorated German rifled flintlock, ca. late 1700s, 45 1/4" long overall, octagonal barrel 31" long. The wood stock, apparently oak, bears a cheek rest on the left side, and a small latched compartment which slides open on the right. The entire stock is decorated throughout with filigree-style inlaid metal work, a small area of which on the forward-right side has been lost, and it terminates with a thin metal butt plate. The stock is additionally fitted with a loop for a sling whose end would attached to a curled loop fitted about three inches behind the trigger guard. The trigger and entire firing mechanism remain tight and completely operational. The ramrod is still present. The barrel bears a flip-up rear sight, and bears only the slightest oxidation. The barrel and trigger guard bear no maker's marks. The stock bears two small cracks near the muzzle which barely detract, else excellent condition. **\$4,000-5,000**



605. AMERICAN-MADE CA. 1830 PERCUSSION LOCK MUSKET Rare American-made percussion lock musket, 45" octagonal-to-round barrel, 61" long overall, short walnut stock with brass trigger guard bearing floral design, right lock plate engraved "*Ketland & Co. UNITED STATES*", plate on left appears to be a later brass replacement with unmatched screws, brass butt plate, with some cracks in the top edges of the stock (minor loss) and a repaired crack above the hammer, still presentable. Not to be confused with the British Ketland gunmakers, the American Ketlands were Philadelphia brothers. Many speculate these muskets were manufactured at Harpers Ferry. **\$1,000-1,200**

606. BAVARIAN OFFICER'S CARTRIDGE BOX Attractive mid-1800's Bavarian officer's cartridge box, 5" x 4" x 1 1/8" overall, bears a finely-crafted plated lid with ornate seal of Bavaria which includes two large crowned lions facing in opposite directions. The lid and the cartridge box it covers are covered in fine red leather, and a tin box is fitted for the storage of cartridges. The red leather fixing flap is present, though torn; the leather tabs for securing the box to a belt are present and intact. Overall very good. **\$400-600**

607. MODEL 1808 NAPOLEONIC ERA PRUSSIAN JAGER SHAKO

Rare Model 1808 Prussian Jager officer's shako, 9" tall overall, circular top, felt-covered sides with black leather trim at bottom and thick, stiff brim. Chin strap scales are all present and with no damage or loss, but heavily oxidized, fixing strap, buckle and rosettes remain very good. Hangers remain on the top sides of the hat, and a hole remains at front for the cockade, which is not present. The insignia at front is a jager hunting horn topped by a beaded crown - a little of its gilding remains. The waxed cotton sweatband remains largely intact, but any other lining once present has been lost to time. Overall this ancient piece of headgear, present when Napoleon ravaged Europe, remains in overall good condition.



\$2,000-3,000



608. PRUSSIAN BODYGUARD PICKELHAUBE Rare *pickelhaube* once worn by a member of the Prussian 5th Guard's Infantry Division, black painted leather body, the front adorned with a large, highly detailed Prussian eagle and crown with a banner across its wings reading in relief: "*MITT GOTT FÜR KONIG UND VATERLAND*". Atop the eagle's breast is a separate metal seal bearing a sun ray design with a second black enamel Prussian eagle at its center, surrounded by a circular braided cord. The top of the helmet bears a 5 1/4" spike with circular base which is attached to the helmet with four

brass eight-pointed stars. Behind it is decorative metal trim which descends to the back of the helmet. The scaled brass chinstrap is present, attached to the helmet with circular, sun-ray type attachments. Within, the broad sweatband and liner remain completely intact. A fault in this helmet is that it appears to have been rather clumsily repainted, with overspray affecting the spike, its support, and the attachments for the chinstrap. With care, much of this paint could be removed without further damage. **\$3,000-4,000**

609. CHILD'S PRUSSIAN GARDE DE CORPS HELMET Child's Prussian Garde de Corps helmet, ca. 1870, approx. 10" tall and 7" wide at its widest point, quite well-constructed with a steel body with separate brass seal at front painted with a Prussian eagle and the motto: "*SUUM CUIQUE*", the rays of the emblem surrounded by a band reading in relief: "*MITT GOTT FÜR KONIG UND VATERLAND 1860*". Separate brass chin strap is affixed to the side of the helmet with ornate round brass buttons. The top of the helmet is adorned with a silver eagle bearing a gold crown. One of the eagle's talons has been lost. Within, the helmet bears the original black cloth liner and draw string. Some oxidation as one would expect, else very good. The Gardes du Corps (Regiment der Gardes du Corps) was the personal bodyguard of the King of Prussia and, after 1871, of the Kaiser. The unit was founded in 1740 by Frederick the Great. **\$800-1,200**

610. DAGUERROTYPE OF A CHILD SOLDIER Ninth plate (2" x 2 1/2") daguerreotype of a young boy in uniform showing him from the waist, up, (possibly European) with a kepi, frock coat, and a rifle standing between his legs. Set into an ornate gutta percha case bearing sheaves of wheat and a sickle. Very good. **\$200-300**

611. GERMAN BATTLE FLAG 1871-1892 Scarce German battle flag in use in Germany from 1871 to 1892, 60" x 38" cotton with canvas hoist, a loop at the top of the hoist and a longer single cord at bottom, hand marked "R.R.", a typically loose weave with printed design on both sides, reinforced at corners with additional stitching. Scattered mothing, else very good. **\$400-500**



612. BOXED "HOWDAH" PERCUSSION PISTOL Boxed English large-bore "Howdah" percussion pistol with powder flask. This double-barreled side by side muzzle-loading handgun has an enormous 5/8" bore. The 7 3/4" barrel is lightly engraved with scrollwork for most of its length, and the side plates bear a simple filigree design. Twin triggers activate the hammers which remain fully functional. The bottom of the brass trigger guard bears the same design as side plates. The checkered grip is fully intact with no appreciable dents or dings, and the ramrod is equally acceptable. A swivel cap is set into the base of the grip. Left barrel is stamped with two maker's marks, one appears to be a "G". With a tin black powder flask with screw cap and spring-operated dispenser. Both pistol and flask are presented in a 15 3/4" x 7" x 2 3/4" simple locking oak case with key. The case is lined with maroon felt and bears a wood lidded accessory compartment within. Overall very good. The howdah pistol was used in India and Africa from the beginning of the nineteenth century and into the early twentieth century, during the period of British Colonial rule. It was typically intended for defense against tigers, lions, and other dangerous animals that might be encountered in remote areas. **\$2,000-3,000**



613. EDO PERIOD SAMURAI ARMOR Samurai body armor from the Edo period (1603–1868), consisting of the front and rear upper body armor (“*Do*”) and the shoulder plates “*Sode*”). The armor has been identified to the Meada Shogun Family. The *Do* is comprised of heavily lacquered individual iron plates woven together with silk lacing to provide flexibility. The leather plates bear floral etched brass edges and decorative cherry blossom hardware distinct to the family. The front of the chest armor has two swivel mounts from which decorative tassels were hung. Beneath are suspended two iron thigh plates and a thigh plate, likewise lacquered and woven with silk lacing. They have a lower lacquered plate which also is etched with a floral design. Within, the armor is lined in gold fabric and rice paper. The back armor is much like the front, with etching similar to that found on the front, with four suspended plates protecting the lower back and rear. Also present are two *sode* shoulder armor plates suspended from the back armor plate. The *sode* consists of five lacquered armor plates attached to each other by individual iron plates and silk lacing. The inner surface of each plate bears a gold finish, and the lowest plate bears the family crest and a floral design. The armor plates are also attached to a heavy leather neck support that also serves as protection for that area of the body. The suit stands about 31” tall. A few of the lower plates’ lacings are broken, and a few careful repairs have been made, otherwise in very good condition, with complete descriptive text. The Edo period marked the governance of the Edo or Tokugawa shogunate, officially established in 1603 and ending with the Meiji Restoration in 1868. As concerns the family crest appearing on this armor, Maeda Toshiie (1539–1599) was one of the leading generals of Oda Nabunaga and the son of Maeda Toshimasa. His highest rank was Grand Counselor Dainagon and all of his sons became daimyo in their own right. **\$2,500–3,500**

614. ISLAMIC IRON AND CHAIN MAIL HELMET A scarce relic from jihads past, an iron Indo–Persian Islamic battle helmet. This early example is unadorned, likely worn by a simple foot soldier sometime between the 12th and 14th centuries. The circular helmet bears a four-sided spike on top and a curving arrow-topped bat nearly meeting it, likely intended to deflect blows. The helmet is surrounded by chain mail all around, with a suspended “mask” of chain mail hanging from the front which bears padding on the rear for comfort. Overall a formidable-appearing accoutrement. **\$1,000–1,500**



615. NORTH AFRICAN SHORT FLINTLOCK MUSKET North African short flintlock musket, ca. late 1800s, 31 1/2” long overall, with a 19 1/2” long barrel. This firearm is beautiful in its simplicity: the rear and top of the oak stock bears multiple inlays of either bone or ivory in diamond shapes or circles, which are further adorned with lines of inlaid brass and hundreds of brass studs. The faceplate and top of the barrel bear a simple engraved wreath-like design. Ramrod is present, and the trigger mechanism is completely operable. This is a gun one would want to carry carefully, as it was never fitted with a trigger guard! Overall in very good to fine condition. **\$400–600**

616. PORTUGUESE ORDER OF CHRIST Silver-gilt and white and blue enamel Maltese cross with ball-tipped finials, laurel wreath between the arms, on royal crown swivel suspension. The face bears a circular white enamel medallion bearing a red and white enamel cross with inset gilt edge. Between the arms appear ovals with four gilt rectangles within, representing the five escutcheons of Portugal. The reverse is identical, but the arms lack the blue enamel (intentionally). The Order of Christ is one of the oldest orders still extant, having been instituted in 1318 by King Denis as the successor in Portugal to the Knights Templar who had been forcibly disbanded in 1312. The order survives and continues to be awarded to both military and civilians for outstanding public service. This example is from the Royal period, pre-1910. Extreme tips of the cross have lost some enamel in some places, else very good. **\$200–300**

617. PRE-WAR JAPANESE MEDALS Lot of two Japanese pre-war medals and ribbons, includes Silver Order of the Sacred Treasure, 8th Class, and the Showa Emperor Enthronement Medal from 1928. Very good. **\$75–100**



618. SOVIET MARSHAL'S UNIFORM Exquisite, rare Soviet marshal's parade uniform, 1969-91, likely manufactured just at the time of the break-up of the Soviet Union. The visor cap displays the pinnacle in Soviet ornamentation, with many elements used since Victory Day parades of 1945: wave green crown, red band and piping, and superbly detailed gold-wire embroidery of stylized oak and laurel leaves. The gold cockade bears an enamel red star and hammer and sickle emblem within. The interior has a black silk lining, leather sweatband and a leather maker's label stamped with the manufacturer and cap size. The cap manufacturer (which translates as "43rd Central Experimental Manufacturing Combine") was the most common manufacturer of general and admiral caps in these later years. No fabrication date is evident, but the quality is far better than any later post-war collector's uniform. The same would apply to the wool tunic. It bears excellent embroidery of the same quality, with stylized gold wire oak leaves, trim, and red piping upon the lapels and at sleeve ends. The sewn on shoulder boards are works of art: gold wire stars with red borders, wheat sheaves, a blue globe and gold hammer and sickle have been expertly applied to a 2 1/2" gold bullion board with red piping, the board itself 7 1/2" long. The tunic is double-breasted, with three gold buttons each with the seal of the Soviet Union, and there are two lined pockets with flaps at the sides. The tunic is lined in a green satin. Also present are the matching trousers, each side bearing two broad red stripes surrounding a length of red pockets. There are two side pockets, a watch pocket, and a pocket in the rear. To complete the uniform, there is a regulation cotton white button-down shirt with two chest pockets bearing white buttons (small rust stain beneath one pocket), and a narrow black knotted polyester tie. The uniform, save the one minor defect above, is in as-new condition and is an excellent example for display. **\$1,000-1,500**

619. SWEDISH ORDER OF THE POLAR STAR The Order Polar Star is a Swedish order of chivalry created by King Frederick I in 1748, a reward for Swedish and foreign "civic merits, for devotion to duty, for science, literary, learned and useful works and for new and beneficial institutions". The badge, identical on both sides, bears the Latin words: "nescit occasum" ("It knows no decline") in gilt letters on a blue enamel circle at the center of which appears an enamel white star in five sections. The foregoing in turn is at the center of a four-armed cross of covered with white enamel, crowns appearing between the arms, with another crown at top attached to a swivel, with a suspension ring at top. Our example bears chips to the enamel at three of the tips of each arm on either side, but is otherwise in very good condition. **\$400-600**

620. TUNISIAN ORDER OF NICHAN AL IFTIKHAR Tunisian award, the Order of Nichan al Iftikhar, Commander 's Cross, 3rd Class, from the Ali Bey period (1882-1902). This neck badge is silver with brilliant cut rays, 62 mm., partially re-pierced, enameled rays with the central medallion silver and also enameled. Original ornamented suspension device, lacking ribbon. **\$200-300**

621. TURKISH ORDER OF MEDJIDIE Turkish Order of Medjidie, Second Class, a silver seven-pointed star of the order, 2 1/2" wide, with miniature crescents and stars between the rays bears the calligraphic monogram of Sultan Abdul Mejid I on the central medallion surrounded by a red enameled ring with an inscription "Zeal, Devotion, Loyalty". The badge is suspended by a red enameled crescent and star device. The award was instituted on August 29, 1852 by Sultan Abdul Mejid I who ruled from 1839 - 1861. It was awarded to military and civil personnel for combat and cultural merits. It was also awarded to British and French allies during the Crimean War. **\$600-700**



622. TURKISH ORDER OF OSMANIA Large and impressive seven-pointed dark green enamel star with ball-tipped finials and with three short faceted silver rays between each arm, on crescent and five-pointed star suspension with loop for neck ribbon; the face with a circular central red enamel medallion bearing a raised silver crescent and inscribed in gilt Arabic letters "Relying on the Assistance of Almighty God, Abdül-Azîz Khan, Sovereign of the Ottoman Empire" within a circular green enamel ring; the reverse with a circular central silver medallion bearing a trophy of arms with crossed standards and drums, an oval plaque above bearing the date AH699 (AD1299), the year of the foundation of the Ottoman Empire. Four of the star's points bear chips to the enamel, some substantial, and the accompanying ribbon may not match the award. The Order was instituted in January 1862 by Sultan Abdül-Azîz and became the second highest order of the Ottoman Empire. It was awarded to senior military and civil persons for outstanding meritorious service to the state, originally in three classes, but later, from 1867, in four. **\$600-700**

623. U.S. MILITARY AND NAVAL MAGAZINE Scarce publication, the *U.S. Military and Naval Magazine*, Vol. 2, No. 2, Washington, October, 1833, 128pp. 8vo. Apparently a non-governmental publication aimed at the military market, contains a number of interesting articles on percussion guns, midshipmen examinations, military intelligence, sailor's anecdotes, lists of officers attached to vessels, improvements in shipbuilding, etc. A bit rough with several pages and cover quite chipped, pages loose, etc. **\$75-100**

END OF PART I

Alexander Historical Auctions

END OF AUCTION PART I TUESDAY, SEPTEMBER 10, 2013

Auction begins at 11:00 A.M. at our Stamford, Connecticut offices.

World War II - Autographs &	Lots 1 - 170
World War II - Documents & Archives	Lots 171 - 199
World War II - The Holocaust	Lots 200 - 248
World War II - Posters & Photography	Lots 249 - 297
World War II - Relics, Uniforms, & Flags	Lots 298 - 527
The Great War	Lots 528 - 568
General Militaria	Lots 569 - 623

Alexander Historical Auctions

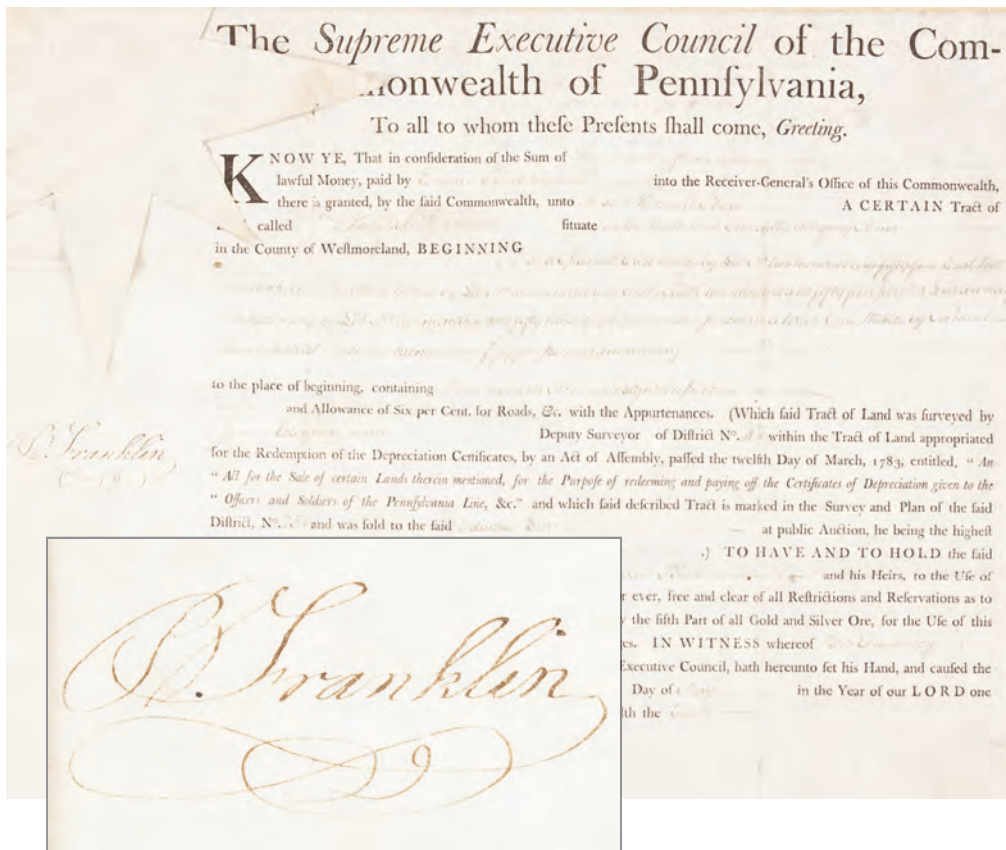
START OF AUCTION PART II

WEDNESDAY, SEPTEMBER 11, 2013

Auction begins at 11:00 A.M. at our Stamford, Connecticut offices.

Colonial & Revolutionary War	Lots 624 - 667
The War Between The States	Lots 668 - 796
Americana	Lots 797 - 862
Presidents	Lots 863 - 988
Supreme Court & Cabinet Leaders	Lots 989 - 1008
Royalty and Heads of State	Lots 1009 - 1042
Science, Exploration, Aviation & Space	Lots 1043 - 1109
Business Leaders	Lots 1110 - 1118
Authors	Lots 1119 - 1141
Artists, Illustrators & Cartoonists	Lots 1142 - 1172
Composers	Lots 1173 - 1184
Entertainment & Sports	Lots 1185 - 1239
Notables & the Notorious!	Lots 1240 - 1305

Colonial & Revolutionary War



624. BENJAMIN FRANKLIN (1706 – 1790) American statesman, inventor, and author, Signer of the Declaration of Independence and the Constitution. Fine D.S. "B. Franklin" as President of the Supreme Executive Council of the Commonwealth of Pennsylvania, 1p. folio parchment, Philadelphia, May 30, 1786. Franklin grants to Edward Burd a 300 acre tract of land named "Laurel Grove" located on the northwest bank of the Alleghany River in Westmoreland County. Boldly signed by Franklin beneath the blind-embossed seal of the State of Pennsylvania. Typical folds, four or five very scattered pinhead-sized holes in blank areas mentioned only for accuracy, else very good. Matted with an engraving and framed.

\$7,000–8,000

625. BENJAMIN FRANKLIN RECEIVES THE HONORS OF THE COURT OF FRANCE Scarce hand-colored engraving, *Franklin at the Court of France, 1778*. Engraved by W.O. Geller of London after Baron Jolly, Brussels, copyright by William Jay, Charles Hardenberg and William H. Emerson, [Philadelphia], [1853]. This exceptional, oversize print shows the newly arrived American minister Franklin in simple Quaker dress (as opposed to the finery of the courtiers), receiving a laurel leaf from the hands of Diane, Countess de Polignac. He joins 16 prominent members of the court including King Louis XVI, Marie Antionette, the Comte de Vergennes (a signatory with Franklin of the crucial treaty of alliance), Duchesse Jules de Polignac, Princesse Lamballe, Mme. Campan, and a host of counts, countesses and ladies-in-waiting. The occasion depicted is the celebration of the Feb. 16, 1778 signing of the long-awaited Treaty of Alliance and Commerce which authorized overt French assistance to the beleaguered American colonies in their war against Britain. There is a minor abrasion to Franklin's fave and a 2" crease at the top margin, light overall toning, else in very good condition. Laid to a this canvas backing.

\$1,000–1,500

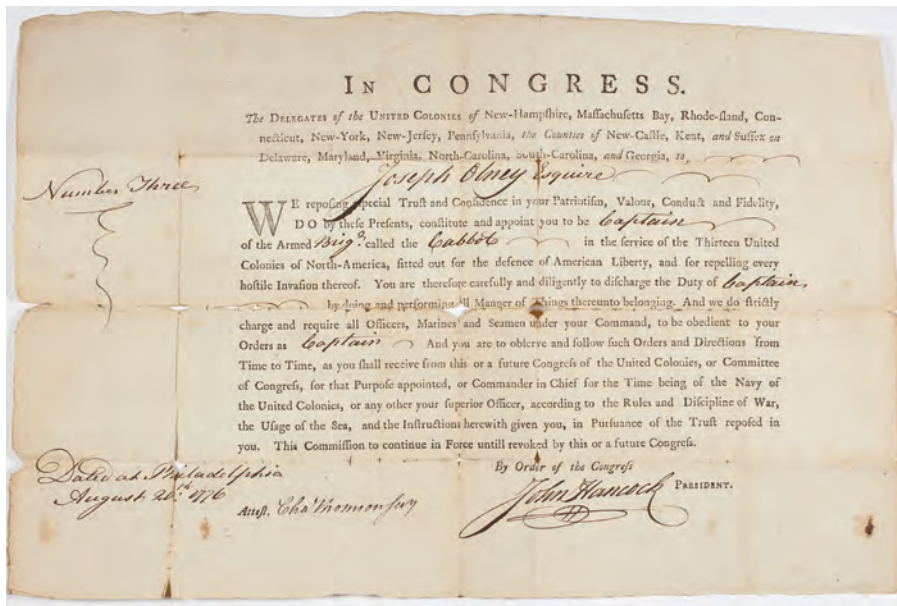




Your very Obliges
Very Humble Servant
Jno. P. Jones

626. JOHN PAUL JONES (1747 – 1792) Continental Navy officer who took the war to the enemy's homeland with daring raids along the British coast and the famous victory of his Bonhomme Richard over HMS Serapis. After the Bonhomme Richard began taking on water and fires broke out on board, the British commander asked Jones if he had struck his flag. Jones replied, "I have not yet begun to fight!" In the end, of course, it was the British commander who surrendered. Very rare subscription and signature: *Your very Obliges Very Humble Servant Jno. P. Jones* on a 3 1/4" x 1 1/4" (sight) section removed from a letter. Tastefully matted with a 5 1/2" x 7" steel engraving of the great naval hero, a bronze coin commemorating the battle, and a photo of the latest Navy's USS JOHN PAUL JONES. Very good condition. **\$6,000–7,000**

A 1776 naval commission given to Capt. Joseph Olney – the first Navy captain to engage an enemy warship!



627. JOHN HANCOCK (1737–1793) American Revolutionary politician and first signer of the Declaration of Independence, President of the Continental Congress and two-time Governor of Massachusetts. Historic 1776 D.S. "John Hancock" as President of the Continental Congress, 1p. 15 1/8" x 9 7/8", Philadelphia, Aug. 20, 1776, an historic naval appointment of the captain who, in the named vessel, would command the first American naval ship to engage the enemy! The commission reads, in part: "Joseph Olney Esquire We reposing special Trust and Confidence in your Patriotism, Valour, Conduct and Fidelity, DO by these Presents, constitute and appoint you to be Captain of the Armed Brig called the Cabot in the service of the Thirteen United Colonies of North-America, fitted out for the Defence of American Liberty, and for repelling every hostile Invasion thereof. You are therefore carefully and diligently to discharge the Duty of Captain, by doing and performing all Manner of Things thereunto belonging. And we do strictly charge and require all Officers, Marines and Seamen under your Command, to be obedient to your Orders as Captain. And you are to observe and follow such Orders and Directions from Time to Time, as you shall receive from this or a future Congress of the United Colonies, or Committee of Congress, for that Purpose appointed, or Commander in Chief for the Time being of the Navy of the United Colonies, or any other your superior Officer, according to the Rules and Discipline of War, the Usage of the Sea, and the Instructions herewith given you, in Pursuance of the Trust reposed in you. This Commission to continue in Force until revoked by this or a future Congress." Co-signed by **CHARLES THOMSON** (1729–1824) as Secretary of the Continental Congress. Multiple folds with some splits thereat, some bearing slight paper loss particularly at fold junctions yet not affecting signatures nor seriously detracting from this important document. **JOSEPH OLNEY (1737–1814)** was born at Providence, Rhode Island, July 14, 1737 and died at Hudson, New York, in 1814. He belonged to a family long identified with Providence, several of whom held important commissions during the Revolutionary War. Captain Olney had been a seafaring man prior to the outbreak of the Revolution, and in 1775 was commissioned by the Continental Congress second lieutenant in the infant navy. He first commanded the 14-gun brig "Cabot". Under his command, the vessel seized six prizes off New England before encountering the HMS Milford in late March, 1777. The vastly more powerful British ship chased the Cabot and forced her ashore in Nova Scotia where the Cabot was captured – giving the Cabot the distinction of becoming the first American vessel to engage the enemy! Olney and his crew escaped over land, and he was later given command of the "Queen of France", a frigate purchased in France by Benjamin Franklin and Silas Deane. On Apr. 6, 1779 Olney took eight prizes off Virginia and returned to Boston a hero. He later was one of the committee appointed by Congress to select uniforms for the officers and men of the American navy in March, 1777. **\$4,000–6,000**

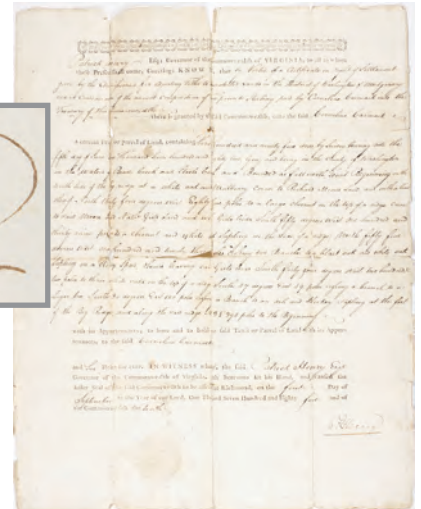
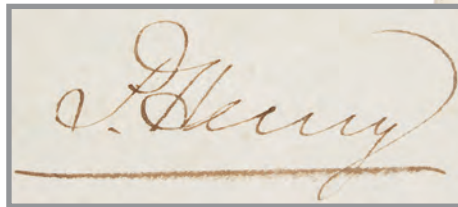


628. JOHN HANCOCK (1737–1793) American Revolutionary politician and first signer of the Declaration of Independence, President of the Continental Congress and two-time Governor of Massachusetts. Fine partly-printed D.S. “John Hancock” as

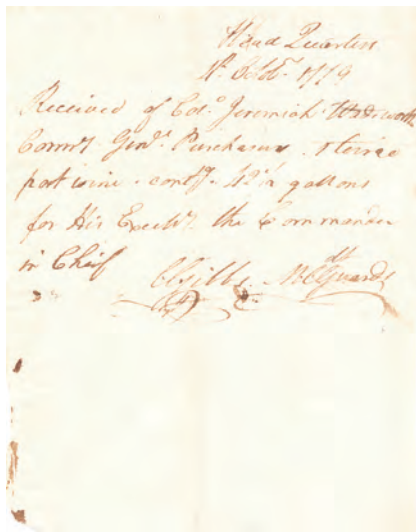
Governor of Massachusetts, 1p. sm. folio, Boston, Sep. 25, 1789, being the promotion of Hutchins Hapgood to the rank of: “*Lieutenant of a Company in the third Regiment, second Brigade...of the militia of this Commonwealth comprehending the County of Worcester...*”. Boldly signed by Hancock at left beneath the blind-embossed paper seal. Three tiny holes at fold junctions do not detract from this document which is otherwise very good and beautifully matted in pale blue velvet with gold trim and with a delicately carved gilt wood frame. **\$3,000–4,000**

erson and Lee initiated the Committee of Correspondence, member of the Continental Congress, remembered for his famous quote “Give me liberty, or give me death!” Partly-printed D.S. “P. Henry” as Governor of Virginia, 1p. oblong folio, Richmond, Sept. 1, 1785, a land grant of 395 acres to Cornelius Carmack. Heavy folds with some minor loss at fold junctions and some seams split, but signature is bold and totally unaffected. **\$1,000–1,500**

629. PATRICK HENRY (1736 – 1799) American Revolutionary leader, with Jef-

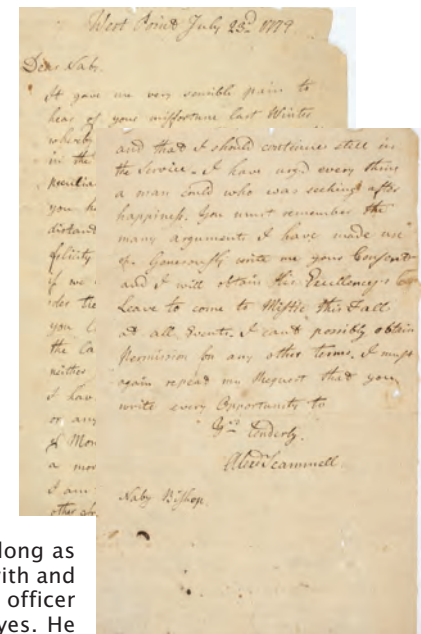


630. WASHINGTON DRINKS AS THE WAR GRINDS ON... CALEB GIBBS (1748–1818) First commander of the Commander-in-Chief’s Guard, the unit that protected George Washington during the Revolutionary War. During his command of Washington’s “Life Guard” Gibbs was promoted to the rank of Major on July 29, 1778. Fine content A.D.S., 1p. 8vo., “Head Quarters” [West Point], Oct. 4, 1779, in part: “...Received of Col. Jeremiah Wadsworth...1 terce port wine cont’g 42 1/2 gallons for His Excell’cy the Commander in Chief...”. Very good. At this point in the war, after coming off defeats on the Connecticut coast and a bayonet massacre of soldiers at Tappan, Washington was settling in for what would be the coldest winter of the 18th century. **\$1,000–1,500**



631. ALEXANDER SCAMMELL (1744 – 1781) Officer in the Continental Army, fought at Bunker Hill and, as Washington’s aide, in the Battle for New York City in 1776; fought at the Battle of Saratoga, arrested Charles Lee at Monmouth and supervised the execution of John Andre. Captured by British troops near Yorktown in September 1781 and shot during his surrender. Rare A.L.S. “Alexdr Scammell” 2pp. legal folio, West Point, July 23, 1779,

to Naby Bishop, in part: “...It gave me very sensible pain to hear of your misfortune last Winter whereby you was [sic] deprived of partaking in the winter Amusements, but am peculiarly happy in being informed that you have got well again. Tho far distant from you, I sympathize in your felicity or adversity equally the same as if we were connected in the last tender ties. My dear Girl I have wrote you lately a Number of long Letters the last by Col Carlton [sic], but fear neither of them have reached you, as I haven’t heard a syllable from you or any of my Mistic friends a number of Months since Esqr Brooks has observed a mortifying Silence. I can’t support I am totally forgot by you and my other friends...I must not suppose myself so unhappy. I have repeatedly urged you to consent to make me happy and that I should continue still in the Service. I have urged everything a man could who was seeking after happiness...Generously write me your Consent and I will come to Mistic this Fall...I can’t possibly obtain permission for any other terms. I must again repeat my Request that you write every Opportunity to yrs tenderly...”. Scammell had been in love with Abigail “Naby” Bishop of Mistic (Medford), Massachusetts; she, however, refused to marry him as long as he continued in the army. It has been said that Alexander Scammell was easy to get along with and that he could approach General Washington (“His Excellency”) with a familiarity that no other officer could get away with, so he knew he could get permission to leave his post if Naby said yes. He wrote a number of letters to her over the years, but it is unclear whether she ever returned his affections. Edges a bit ragged, folds and a small hole here and there, overall very good condition. Sold with a fine tinted vintage engraving. **\$1,200–1,500**



632. CLEMENT BIDDLE (1740 – 1814) "The Quaker General" organized and led the "Quaker Blues" against the British and fought under Nathaniel Greene as well. Manuscript D.S. "*Clement Biddle*" as notary Public, 1p. 4to., Philadelphia, Apr. 6, 1796, attesting that he had presented a bill in a case surrounding an estate. A few short, clean splits, else very good. **\$100-150**

633. CLEMENT BIDDLE (1740 – 1814) "The Quaker General" organized and led the "Quaker Blues" against the British and fought under Nathaniel Greene as well. Manuscript D.S. "*Clement Biddle*" as notary public, 1p. 4to., Aberdeen, May 31, 1792, attesting that he had presented a bill in a legal case. A few short, clean splits, else very good. **\$100-150**

634. GEORGE CABOT (1752 – 1823) Massachusetts senator who urged rapprochement with Britain during the War of 1812, president of the Hartford Convention. A.L.S. as president of the Hartford Convention, 1p. 4to., Hartford, Dec. 23, 1814 to U.S. Rep Nathaniel Terry (CT) declining Terry's offer of a dinner for the members of the conclave: "...considering the nature & circumstances of the occasion of this meeting..." Toned at margins, else very good. **\$150-200**

635. STEPHEN DECATUR, SR. (1751 – 1808) American naval captain in the Revolutionary War and later in the Quasi-War, the father of Stephen Decatur, Jr. During the American Revolution he commanded the Royal Louis, the Comet, the Retaliation, the Rising Sun, and the Fair American. Manuscript D.S., 1p. folio, Philadelphia, June 25, 1800, an ornate legal document boldly signed at bottom as a witness. Also signed by Pennsylvania statesman **CHARLES BIDDLE**, (1745-1821). Folds, else fine. **\$200-300**

636. WILLIAM FIENNES, 1ST VISCOUNT SAYE AND SELE (1582 – 14 April 1662) was an English nobleman and politician, known also for his involvement in several companies for setting up overseas colonies, including the first substantial colony in Connecticut. Included is the Providence Island Company, as well as a company which obtained a patent for a large tract of land on the Connecticut River. John Winthrop the Younger was appointed governor and established a fort at the mouth of the river, to which they gave the name of "Sayebrook", and sent over a shipload of colonists. Rare partial D.S. "*W. Saye & Sele*", 1p. 12mo., [n.p.], Dec. 17, 1645, in old english and untranslated. Tipped to another sheet. Large chips at top and bottom costing some text, else very good. **\$300-400**

637. THOMAS MIFFLIN (1744 – 1800) American Revolutionary officer, President of the Continental Congress, major general, and member of the Constitutional Convention. Manuscript D.S. as governor, 1p. folio, Philadelphia, Apr. 28, 1795, a land grant of a tract called "*Clearfield*" to one James Cook, signed beneath the seal. Some loss at center fold, folds, else very good. **\$150-200**

638. AARON OGDEN (1756 – 1839) American Revolutionary officer who captured a British supply ship and delivered Washington's proposal to exchange Andre for Arnold, fifth governor of New Jersey. A.D.S. 1p. oblong 8vo., Newark, July 2, 1787, a legal writ in his hand boldly signed as clerk at bottom. Very good. **\$100-150**

He witnessed Washington's Prayer

639. HE OWNED WASHINGTON'S HEADQUARTERS AT VALLEY FORGE ISAAC POTTS American Quaker, owner of Washington's headquarters at Valley Forge. It was Potts who witnessed Washington in prayer "to the God of the Armies, beseeching to interpose with his Divine aid, as it was ye Crisis and the cause of the country, of humanity, and of the world....". Rare manuscript D.S. "*Isaac Potts*", 1p. large folio, Chester Co., Pa, May 23, 1793, an indenture concerning a plot of land, signed by Potts as witness, also signed by his relatives Mary and David Potts. Folds and a few wrinkles, signature just the slightest bit lightened, else very good. **\$300-400**

640. WILLIAMSBURG SUPPLIES RUM TO THE FRENCH ARMY Fine war-date Williamsburg, 1p. 8vo., Williamsburg, Va., Mar. 8, 1782, a "*Return of Spirits for the Waggon Mas'r General's department in the Service of the French Army for the Month March 82*", a listing of ten officers and the amount of rum they had drawn during the month, totaling 152 gallons. Near fine. **\$750-1,000**

641. "COSTUME OF DOMICILIATED INDIANS..." Copperplate line engraving by H. Fisher & Son, London, 1829: "*Costume of Domiciliated Indians of North America*", from an unidentified publication, 10 1/2" x 8 3/8", shows Native Americans in traditional costume arranged in a landscape and features cooking over an open fire, muskets, a smoking-pipe, and a canoe on the water in the background. Very good. **\$100-150**

642. 1776 LIST OF ARMS ISSUED TO SOLDIERS Interesting 1776-dated manuscript document, 1p. large legal folio, [n.p.], Sep. 10, 1776. Headed "*Guns Apprisd in Capt John Perkins Compy.*", the document lists the names and ranks of 31 officers and soldiers and the various items issued to them, including guns, bayonets, cartouche boxes, belts...and a drum. At right the cost of the items issued each man is indicated. Lightly tipped at top to a beige board. Fine. **\$800-1,200**

643. 1776 LOTTERY TICKET 1776 printed lottery ticket issued by the Continental Congress, Philadelphia, Nov. 18, 1776, 7 1/2" x 3 1/2", unnumbered but boldly signed by official "*E. Campbell*". Toned, right margin chipped, else very good. On Nov. 18, 1776 the Continental Congress enacted a national lottery in four classes, consisting of 100,000 tickets in each class. The four drawings, greatly delayed, were a flop and cost the government hundreds of thousands of dollars when they were most needed for the war effort. **\$100-150**

644. BENJAMIN FRANKLIN ENGRAVINGS Lot of two period engravings of Benjamin Franklin, includes a thoroughly Anglicized version by H. D. Symonds, Patterner Row, London, Aug. 27, 1796, a 4 7/8" x 7 1/2" copperplate engraving, with a second engraving, after Cochin's "fur hat" portrait of Franklin, engraver possibly Augustin de Saint Aubin, trimmed to 3 1/4" x 5 1/2". Very good. **\$200-300**

645. BENJAMIN FRANKLIN ENGRAVINGS Fine pair of rare engravings of Benjamin Franklin. Includes a ca. 1780 Robert Pollard copperplate engraved bust profile of Franklin with military allegorical scene below, the caption reading: *B. Franklin L.L.D. F.R.S.*. Some light toning and offsetting in margins, else very good. This 5" x 8 1/4" illustration was used in a hostile account of Franklin published in "*Political Magazine*", Vol. 1 (1780). Franklin apparently liked the bust, as he would later use it as the frontispiece in his book "*Political, Miscellaneous and Philosophical Pieces*". The second image is a ca. 1818 copperplate stipple engraving by Charles Goodman and Robert Piggot: "*Dr. Franklin*", 8" x 10 3/4", bearing a few tiny toned spots and light toning overall. Two pieces. **\$300-400**

646. BRINGING RUM TO PURITAN SALEM Partly-printed D.S., 1p. oblong 8vo., Barbados, Apr. 28, 1731, a bill of lading issued the vessel "*Phenix*" for a cargo of sugar, cotton, and four hogsheads of rum, at the time anchored at the Bay of Carlisle (Antigua, now a resort), and bound for "*Salem in New England*". Mounted, a few chips, else very good. **\$75-100**

647. CONNECTICUT GOVERNOR ISSUES WAR OF 1812 ORDERS JOHN COTTON SMITH (1765 – 1845) Lawyer, judge and politician, member of the U.S. House of Representatives, 22nd Governor of Connecticut. Lot of three A.L.S.s, each 1p. 4to., Hartford and Sharon, 1813-14, to Brig. Gen. Nathaniel Terry. Various subjects include Terry's resignation from command of the Governor's Foot, with Smith asking that he appoint a replacement, an award of powers akin to those held by members of the militia, and recruitment instructions (split). Very good. **\$150-200**

648. CORNWALLIS SURRENDERS TO WASHINGTON Copper-plate line engraving, 8 1/2" x 11", by Archer & Boilly, 1854, after a period painting by Robert Smirke. A great image in fine condition, with one major flaw – the event never occurred! Cornwallis, embarrassed that he had been defeated by the lowly colonists, refused to attend the surrender ceremonies, sending a lower-ranked officer in his stead. **\$200-300**

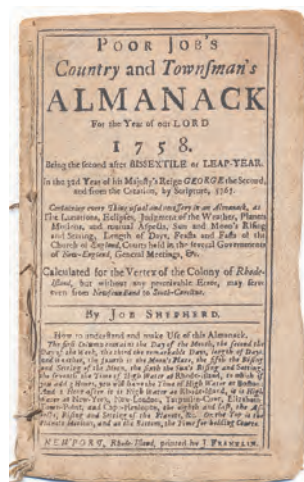
649. ENGRAVINGS OF BENJAMIN FRANKLIN Lot of five early engravings of Benjamin Franklin, includes: 4 1/2" x 8" fur collar portrait copper-plate line engraving by Fr. Janet, France, 1817, trimmed; 4 1/2" x 7" right profile copper-plate line engraving by Thomas Holloway, 1791; 7 1/2" x 9 1/2" copper-plate line engraving, chest, up portrait by Francesco Petroncini, ca. 1785, mounted; 6 3/4" x 10" copper-plate stipple engraving, seated pose regarding papers, by T. B. Welch, 1835, and; 6 3/4" x 10 1/2" copper-plate line engraving, fur collar chest, up pose, engraved by J. Thomson after a Duplessis painting, 1834. Overall very good. **\$300-400**

650. PERIOD ENGRAVING OF BENJAMIN FRANKLIN Rare 1817 copper-plate line engraving of Benjamin Franklin, 5" x 8 1/4" by British engraver CHARLES PYE (1777-1864), a very familiar portrait of the brilliant statesman and inventor showing him in an oval image above the Latin legend: "ERIPUIT COELO FULMEN, SCEPTRUM QUE TYRANNIS", with attribution beneath: "Engraved by Charles Pye from an original [painting] by Duplessis, in the possession of Wm. Temple Franklin, Esq. Published by Henry Colburn, London, Oc'r 1817". Some soiling and lower-left corner creased, else quite good. **\$200-300**

651. PERIOD ENGRAVING OF BENJAMIN FRANKLIN Copper-plate stipple engraving of Benjamin Franklin, 5 1/2" x 6 3/8", shows Franklin seated and regarding a sheaf of papers in his hand, engraved by CHRISTIAN DOLLAR (1785-1844), third Chief Engraver for the U.S. Mint. Trimmed, with a chip at lower left, still entirely suitable for framing. **\$150-200**

652. PERIOD ENGRAVING OF EDWARD BRADDOCK Period engraving of Gen. EDWARD BRADDOCK (1695-1755) showing the commander-in-chief as he is struck by a ball in the chest while astride his horse, July 15, 1755, one man rushing to his aid, with two lines of soldiers firing at each other in the background. The image is surrounded by an ornate border and is captioned "DEFEAT and DEATH of GENERAL BRADDOCK in North America". The copper-plate engraving, 9 1/2" x 15", measures 9 1/2" x 15" and was engraved by marine artist and engraver ROBERT DODD (1748-1815) for *Russell's History of England*. Fine. **\$150-200**

653. POOR JOB'S ALMANACK An extremely rare copy of *Poor Job's Country and Townsman's Almanack*, printed by J. Franklin, Newport, Rhode Island, 1758. 16pp. 4" x 6 3/4", lightly toned else in very good condition. Publisher James Franklin, Jr. was the nephew of Benjamin Franklin, who of course published the famous *Poor Richard's Almanack*. Benjamin and James Franklin, Sr. were brothers, the latter choosing to remain in Boston to establish a printing business. Following James' death in 1735, the An extremely rare copy of *Poor Job's Country and Townsman's Almanack*, printed by J. Franklin, Newport, Rhode Island, 1758. 16pp. 4" x 6 3/4", lightly toned else in very good condition. Publisher James Franklin, Jr. was the nephew of Benjamin Franklin, who of course published the famous *Poor Richard's Almanack*. Benjamin and James Franklin, Sr. were brothers, the latter choosing



to remain in Boston to establish a printing business. Following James' death in 1735, the younger Franklin was apprenticed to his uncle Benjamin, who had actually learned the trade from the senior James Franklin. Following his apprenticeship, James, Jr. returned to Massachusetts to print this almanac, as well as the first issues of the *Newport Mercury*, books, and other imprints. The almanac opens with Franklin's prediction, no doubt brought about by the French and Indian War: "Without a FIRM UNION among the English Provinces and Colonies in North-America, for their mutual assistance, they will be obligated (in two years) to submit to French Tyranny". With typical astrological tables, and a list of Quaker meetings. **\$800-1,200**

654. REVOLUTIONARY WAR COLONEL IS PAID Manuscript D.S., 1p. oblong 8vo., Hartford, Oct. 4, 1779, a Connecticut Pay Table Office document ordering that Col. Samuel Whiting receive 400 pounds. On verso Whiting writes two lines acknowledging receipt of his pay and signs. Very good. Whiting served in the First Battalion under Gens. Wooster and Spencer in Connecticut in 1776 and 1777 after which time his record is unclear. **\$100-150**

655. REVOLUTIONARY WAR DRUMMER BOY IS DISCHARGED EBENEZER GRAY (1743-1795) Revolutionary War officer and nephew of Eliphalet Dyer, a Second Lieutenant in Israel Putnam's regiment and served through the siege of Boston. On Jan. 1, 1777, he was promoted major of the 6th Conn. and a year later lieutenant colonel of the 7th Conn. In 1781 Gray was commissioned lieutenant colonel and served until June 1783. Uncommon A.D.S. as lieutenant colonel of the 6th Conn., 1p. 8vo., Westfield, Ct., Feb. 18, 1780, the discharge of "David Brown Drummer...hath faithfully served three years...is now Discharged and permitted to return to the State where he belongs...". Some toned spots, else good. **\$200-300**

656. REVOLUTIONARY WAR RECRUITING BONUS Tiny A.D.S., 1p. 3 3/4" x 1 3/4, Cornwall, CT, July 17, 1779, a receipt for five pounds paid by Capt. Edward Rogers to Joseph Bishop: "...for in-listing a soldier in said Rogers Company...". Very good. **\$150-200**

657. WAR OF 1812 -CONNECTICUT'S GOVERNOR PREPARES FOR WAR JOHN COTTON SMITH (1765 - 1845) Lawyer, judge and politician, member of the U.S. House of Representatives, 22nd Governor of Connecticut. Fine content A.L.S., 1p. oblong 8vo., "Council Chamber", Feb. 2, 1815, to Nathaniel Terry, ex-commander of the Governor's Foot Guard. In part: "I have thought proper to appoint you a commissioner, to form an arrangement with the National Government relative to the defence of the State, pursuant to a resolution of the General Assembly...". Very good. **\$150-200**

658. WAR OF 1812 BRIGADIER GENERAL'S APPOINTMENT JOHN COTTON SMITH (1765 - 1845) Lawyer, judge and politician, member of the U.S. House of Representatives, 22nd Governor of Connecticut. Fine content partly-printed D.S., 1p. folio parchment, New haven, May 18, 1813, the appointment of Nathaniel Terry to serve as Brigadier General. Light folds, else fine, with fine silk and wax seal. NATHANIEL TERRY (1768-1844) was a U.S. Representative from Connecticut. He served as commander of the Governor's Foot Guard of Hartford, was elected as a Federalist to the Fifteenth Congress, also served as a general in the state militia. **\$150-200**

659. WAR OF 1812 BRITISH RAID ON SAYBROOK, CONNECTICUT Fine pair of letters concerning a British naval raid near Saybrook, Ct. The first is an account of the attack written by a Capt. A. Bray, 6pp. legal folio, Fort Fenwick, Sep. 12, 1814 to Connecticut Gov. John Cotton Smith (1765-1845). Bray describes the events: "...On Sunday the 6th Inst. 2 Ships & a Brig belonging to the Enemy ankered abreast Shillingworth Harbor...On the Enemy moving against the mouth of the Connecticut River, I repair'd to the Fort & put everything in the best order of Defense...I received an express...that the Brig was making evident preparation for landing men...I immediately repair'd to the Point with the Brass 6 pounder and 6 or 8 artillery men...had a consultation with the officer of Captain Ingraham's Militia Company & a number of volunteers paraded on the Point...Capt. Jewett was met on the way with a part of his company & continued to the Point...Captain Jewett...claimed the sole command, both of Capt. Ingraham & myself...when the Enemy was at our Door...your Excellency had appointed me the command of this post...Capt. Jewett...advised his men to take possession of the 6 pounder...artillery had been taken from my contingent by force...". Also present is a letter from Governor JOHN COTTON SMITH, 1p. 4to., Sharon, Sep. 19, 1814 to Brig. Gen. Nathaniel Terry in Hartford referring to Bray's angry letter: "...some of the transactions therein related are highly disgraceful to the service and demand a thorough investigation...". Very good. **\$150-200**



660. WILSON ENGLISH FLINTLOCK CARBINE A rare British-made musket of the type used by American colonial soldiers during the American Revolution and often referred to as a smaller model of a "Brown Bess", a .560 cal. "Windus Pattern" musket with 27" round barrel bearing three British proofs on the top of the barrel. The bevel-style lock plate is clearly marked "WILSON", and the mechanism bears a beveled hammer, rounded pan, and brass furniture trigger guard. The top of the brass butt plate is additionally marked "CREMORNE". The full length walnut stock terminates at the front in a half-round brass trim, with a beaver tail behind the tang. The barrel has a nice dark brown patina, and the lock has been lightly cleaned. The hammer has been repaired, and the mechanism is tight and works perfectly. The stock has a nice dark red to brown untouched patina, with just a few scattered nicks and dings. Wilson manufactured this model between 1771 and 1807. **\$3,000-4,000**

661. BRITISH REVOLUTIONARY WAR-ERA SWORD A very good example of an early George III officers spadron – the first British Army regulation pattern infantry officers sword. It appears to be a variation of the 1786 pattern, 38 1/2" long overall, with the blade etched with the cipher and monogram of King George III, cannon, filigree, etc. The grip is ivory with a steel band bisecting it, with steel pommel and guard. The leather and steel scabbard is also present, though a bit worn. The metal fitting at the top of the scabbard is engraved: "Archer Kings Cutler Dublin" – this may have been an Irish soldier's sword. Much of the gilding and bluing on the sword is gone, and there is a significant chip to the ivory on the grip, but otherwise this piece is in quite a good state. The blade bears the hallmark of John Justus Runkel, a German immigrant who became a British subject in 1796. He proceeded to almost corner the market in the large-scale importation of sword blades from Solingen, Germany and in the first years of the nineteenth century he was said to be handling hundreds of blades every month. He did not involve himself in the actual manufacture of swords, but was purely an agent for German blades entering into London. **\$700-900**



662. MODEL 1742 GERMAN PATTERN SABER Model 1742 German pattern saber, identical to those used by Hessian mercenaries during the American Revolution, 36 1/2" overall with an unmarked 30 1/2" blade, brass leaf-shaped hand guard and round pommel with wood grip which lacks any wire. The front of the hand guard bears the number "34" stamped thereon. Blade is uncleaned and moderately oxidized. An earlier design which may even date to the French & Indian War. From a noted West Coast collection. **\$1,500-2,000**

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663. "THE DECLARATION OF INDEPENDENCE" Desirable engraving by John Neale "The Declaration of Independence", image size 11 3/4" x 17 3/4", after the John Trumbull painting, c. 1845. Engraved after Trumbull's version of this historical American event, what has become the standard view and engraved many times, with this print being one of the best depictions. Some toning evident to the mat, mounted to heavier board, overall very good. **\$600-800**

664. 1777 BATTLE OF SARATOGA FLAG RELICS Blue and red silk fragments that originated from a Revolutionary War flag used at the battle of Saratoga, each measuring about 1" x 1/4". Double-matted in light yellow and blue with an image of the British surrender and printed explanatory text. A 1943 note states that these fragments once hung in the lobby of the White Sulphur Springs Hotel in Stillwater, NY near the site of the battle. Provenance accompanying the piece includes images of the original relics and notations which accompanied them, including a notation dated July 11th, 1938 stating that these fragments hung in the lobby of the hotel, and a 1943 note which remarks that of the several Revolutionary War flags once hanging in the lobby, only these relics had not been stolen by souvenir hunters. These remaining pieces were kept by owner Thomas Luther beside the reception desk for many years. Under the terms of Burgoyne's surrender the British were allowed to keep their colors so these fragments either came from a captured British flag or an American flag. These remnants were sold at auction by Butterfield & Butterfield of San Francisco in Auction #16 March 19th, 1994. These are the only remnants of a Revolutionary War flag we have ever seen offered for sale. Accompanied by a certificate of provenance. **\$300-400**

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665. FORT MICHILIMACKINAC RELICS Fort Michilimackinac was an 18th-century French, and later British, fort and trading post in present day Mackinaw City, Michigan. The primary purpose of the fort was not military, but rather as a link in the French trading post system. The Ojibwe in the region resented British policies as harsh, and on June 2, 1763, as part of the larger movement known as Pontiac's Rebellion, a group of Ojibwe gained entrance to the fort, killed most of the British inhabitants and held the fort for a year before the British retook it. Lot of 13 relics, including trade goods excavated from the area of the fort, including musket balls, tassels, rings, an iron oval, etc., likely intended for trade with the Indians. Very good. **\$200-300**

666. JESUIT CROSS USED TO CONVERT THE IROQUOIS Small brass crucifix with suspension loop, 1 1/2" long, bears a stylized crucified Christ on one side and an unknown motif on the verso, with what appears to be an old museum tag attached at top. This ca. 1680 cross was dug at an Iroquois site east of Quebec City on the St. Lawrence River. As was the case with most such relic crosses, this example was likely intended to be given to local Indians by missionaries (here, French) with the hope that they would convert to Christianity. **\$200-300**

667. BETTY LAMP An 18th century fat oil lamp, or "Betty lamp" with hand-forged hanger, each cup about 4" long and suspended by a 7 1/2" twisted iron rod. These lamps, which could be hung anywhere in the home, burned fish or animal fat to provide lighting. **\$75-100**

The War Between the States

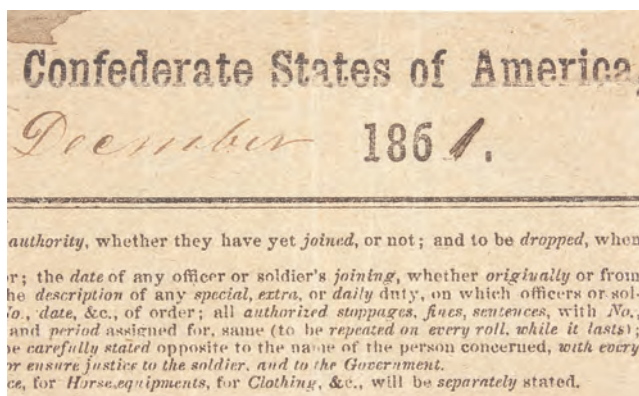
A veteran of Chickasaw Bluff, Fort Hindman, Port Gibson, Champion's Hill, Vicksburg, the repulse of Forrest at Memphis, and Mobile



668. PRESENTATION SWORD OF BREVET BRIGADIER GEN. CHARLES TURNER, 108TH ILLINOIS VOLS. Presentation sword presented to Lieutenant Col. Charles Turner of the 108th Illinois Vols. on or shortly after his promotion to that rank on August 28, 1862. This custom sword is modeled on the Model 1850 field and staff officer's sword. It measures 37" overall, ornate semi-basket brass guard, and engraved slightly curved blade. The grip, reversed leather or sharkskin, remains fully intact and the wire wrap is completely tight. The blade bears the mark of maker W. H. Horstmann & Sons, well-known makers of swords and other military equipment long established in Philadelphia. The blade is engraved with patriotic motifs, but these are somewhat worn. The original leather washer is present. The top of the hand guard bears the presentation engraving: "C. Turner Lt. Col. 108th Ill. Vol.". The scabbard bears the same gray leather-type covering as the grip, though it is chipped in a few spots. Brass fittings are intact, although the drag has a ding on one side. CHARLES TURNER (1825-1880) was born in Hampden Co., Mass. and prior to the outbreak of war practiced law and served as a judge. He enlisted in Pekin, IL on Aug. 28, 1862 as a lieutenant colonel, and likely obtained this sword at that time. Wear on the inside of the scabbard indicates much use, leading us to believe that he carried it for much if not the entire conflict. Six months later Turner was promoted to colonel. Turner served with distinction for the entire war, seeing action at Chick-

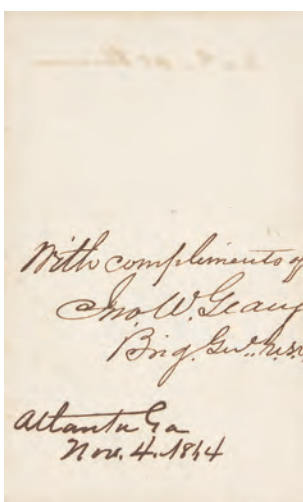
asaw Bluff, the capture of Fort Hindman, Port Gibson, Champion's Hill (where the regiment fought until its ammunition was exhausted), Vicksburg, the repulse of Forrest at Memphis, in operations against Mobile, and in the siege and capture of Fort Blakely. President Andrew Johnson would promote Turner to brigadier general (by brevet) retroactive to Mar. 26, 1865 for his actions during the siege of Mobile. A very extensive history of General Turner and the 108th Illinois is included containing photographs, service records, regimental reports, pension documents, etc. spelling out Turner's entire military career and his life post-war. A fine relic from a valiant fighting general.

\$4,000-5,000



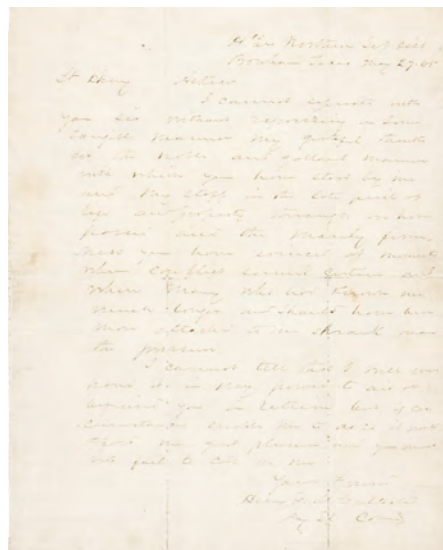
669. JAMES E. B. STUART (1833 - 1864) Confederate major general of cavalry who circled McClellan's army twice, was late to the battle of Gettysburg, and in 1864 was mortally wounded at Yellow Tavern. Fine war-date signature and rank "J. E. B. Stuart Brig Genl" as "Inspector and Mustering Officer" penned in black ink on a 3" x 1 3/4" section of brown Confederate "adversity" paper. The verso bears some lines of recruiting instructions and is headed: "Confederate States of America December 1861". A larger than usual signature, undoubtedly war-date, in very good condition and reasonably estimated.

\$2,500-3,500



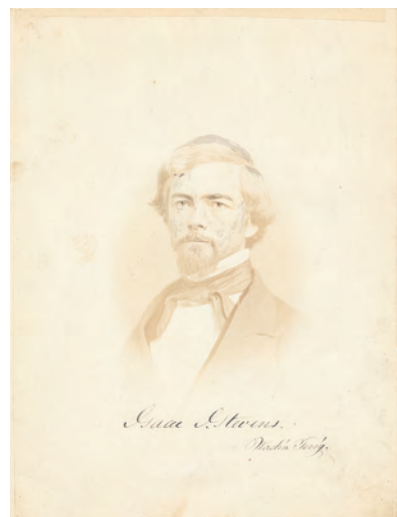
670. JOHN W. GEARY (1819 – 1873) Union brigadier general who commanded a division at Gettysburg, Chancellorsville, Lookout Mountain, and in Sherman's March to the Sea. He was later Military Governor of Savannah. Scarce war-date S.P., 2 1/2" x 4" b/w, a carte de visite showing Geary in a right-side profile half-length in uniform and bearing a stern demeanor, signed on the verso: "With compliments of Jno. W. Geary Brig. Genl. U.S.V.". Beneath, in another hand (likely that of the recipient), appears: "Atlanta Ga. Nov. 4, 1864". Near fine condition. Geary had been heavily involved in Sherman's Atlanta campaign, active until the city surrendered on Sep. 2, 1865. Two days before this image was signed, Ulysses S. Grant approved Sherman's planned "march to the sea", which commenced on Nov. 15. Geary would command his division on that momentous action, and he would personally accept the surrender of Savannah on Dec. 21. **\$1,000–1,200**

671. ISAAC INGALLS STEVENS (1818 – 1862) Union major general and western explorer, fought with distinction at Port Royal, Secessionville and Second Bull Run; killed in an engagement at Chantilly. Very rare oversize pre-war S.P. "Isaac I. Stevevens Wash'n Terr'y", 6 1/2" x 9" mounted albumen showing Stevens from mid-chest, up, his facial features retouched, boldly signed at bottom. Having been a firm supporter of Pierce's candidacy for President, Stevens was rewarded on March 17, 1853 by being named governor of the newly-created Washington Territory. He held the position for four years. **\$1,200–1,500**

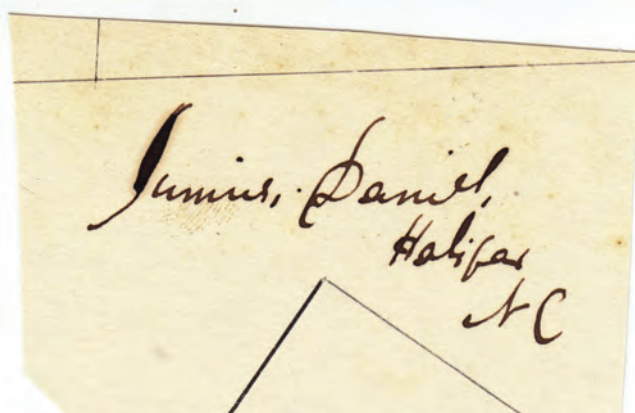


At war's end, Henry McCulloch bids farewell to a comrade

672. HENRY E. MCCULLOCH (1816 – 1895) Confederate brigadier general in command of Texas' defensive forces and led a brigade in an attempt to relieve Vicksburg. Excessively rare war-date A.L.S. "Henry E. McCulloch Brig. Genl. Commanding", 1p. 4to., Bonham, Tx., May 27, 1865 to Lt. Henry Askew, Co. I, Texas 2nd State Troops Cavalry. With Lee having surrendered a month earlier at Appomattox, and Texas about to capitulate, McCulloch bids farewell to an old comrade-in-arms. In part: "...I cannot separate with you sir without expressing in some tangible manner my grateful thanks for the noble and gallant manner with which you have stood by me and my staff in the late peril of life and property through which we have passed and the manly firmness you have evinced at moments when conflict seemed certain and when many who had known me much longer and should have been more attached to me shrank under the pressure. I cannot tell that I will ever have it in my power to aid or befriend you in return but if circumstances enable me to do so it would afford me great pleasure...". Just a tad light, with some fold splits professionally mended, else very good. McCulloch would never personally surrender – he simply returned home with a body-guard protecting him from outlaws and deserters. **\$1,500–2,000**



673. JUNIUS DANIEL (1828–1864) Confederate brigadier general, a career military officer, serving in the U.S. Army, then in the Confederate States Army. His troops were instrumental in the Confederates' success at the first day of at Gettysburg. On July 1, 1863, Daniel's Brigade repeatedly attacked the Union positions on McPherson's Ridge, eventually driving off the Union brigade of Col. Roy Stone. Daniel's men suffered the greatest losses of any brigade in the corps on the first day of the battle. During the Battle of Spotsylvania Court House on May 12, 1864, Daniel led his brigade in a fierce counter-attack on the "Mule Shoe" (also known as the "Bloody Angle"), trying to recapture the important position from elements of the Army of the Potomac, which had captured it at dawn. He was struck in the abdomen by a Minié ball, inflicting a mortal wound. He died the next day in a field hospital. His body was taken to Halifax and buried in the old colonial cemetery. Unknown to Daniel, Robert E. Lee had recommended his promotion to major general just prior to his death. Excessively rare signature "Junius Daniel Halifax NC" cut from an 1850 West Point autograph book kept by fellow cadet William T. Magruder...ironically killed at Gettysburg in the assault on McPherson's Ridge! A few ink lines around, but not touching, the signature, else fine. **\$2,000–3,000**



An original sketch by Ellsworth



674. ELMER E. ELLSWORTH (1837–1861) Union officer and a close friend of Lincoln, leader of ‘Ellsworth’s Zouaves’ who was killed by a hotel owner in Alexandria after tearing down a Confederate flag which had flown above the hotel. Unusual cartoon in pencil on a 4 1/2" x 3" card, attributed to Ellsworth, showing a would-be composer shoveling sheet music and books entitled “Style,” “Melody,” “Tune,” “Time,” “Purity,” etc. into a machine with label: “Barnes Patent J. Spence Barnes”, and which appears to convert everything into song lyrics which pour out at the other end: “Way down south on the old...”, “Oh Susannah”, “James Crack Corn” etc.. Verso bears the attribution: “Drawn by Elmer E. Ellsworth” in a period hand other than Ellsworth’s. Accompanying is a ca. 1930 envelope which reads, in full: “Cartoon drawn by Ellsworth. Procured from [J. Spence] Barnes who was a chum of his. Note: predecessor of phonograph. Barnes was of an inventive turn of mind – had many ideas but never went thru with them.” Ellsworth is known for some of his sketches, several of which we have offered before. This item matches his style. Very good. **\$600–800**

675. TURNER ASHBY (1828 – 1862) Confederate brigadier general of cavalry in the Shenandoah, under the command of Stonewall Jackson. Killed leading an infantry charge at Harrisonburg, Va. while exhorting his men to follow. Scarce, fine content pre-war D.S. as captain in the 9th U.S. Infantry, 1p. folio, Lake Okanokane, W.T., June 30, 1859, an extract of provisions issued “to friendly Indians”. Interesting notes include references to issuing provisions in return for Indian assistance in crossing the Yakima River, and additional aid give a “friendly Chief who travelled with the Command” and other Indians for assistance “crossing several streams and use of Canoes”. Folds, else very fine. **\$400–500**

676. FRANCIS BARLOW (1834 – 1896) Union brigadier general severely wounded at Antietam and again at Gettysburg, where he was sheltered and saved by Confederate General John B. Gordon. War-date A.E.S. “appd. Francis C. Barlow Bvt. Maj. Gen. Comdg” penned on the verso of a 1p. 4to. L.S. from a major of an artillery brigade requesting a pass for a clerk. Heavily soiled and wrinkled but still quite acceptable. **\$100–150**

677. LLOYD J. BEALL (d. 1887) Confederate military officer, the commandant of the Confederate Marine Corps which was considered one of the best fighting units in the Civil War. Rare A.L.S., 1p. 4to., “Army Pay Office”, Albany, July 12, 1854, to Sgt. James Davidson at Ft. Constitution, NH. In part: “...Enclosed herewith you will find a draft on the Asst. Treasurer U.S. at Boston for \$52.24, the amount of your pay...”. Very light toning at part of one fold, else very. **\$500–700**

678. PIERRE G. T. BEAUREGARD (1818–1893) Confederate major general who initiated the attack on Fort Sumter that started the Civil War. He also led with distinction at First Bull Run, Shiloh, and in the defense of Richmond. Superb signature on a 4" x 2 1/2" card: “G. T. Beauregard 1873”. Fine. **\$200–300**

679. VIRGINIUS D. GRONER Colonel of the 61st Virginia Inf’y, fought at Chancellorsville and at Gettysburg in Mahone’s Brigade, severely wounded at the Wilderness. Manuscript L.S., 1p. 4to., Richmond, July 18, 1862, concerns some improperly prepared must rolls. Fold splits else very good. **\$100–150**

680. FRANCIS E. BROWNELL (d. 1894) Union soldier who avenged the death of Elmer Ellsworth when he shot and killed hotel owner James T. Jackson who had moments earlier killed Ellsworth for tearing down a Confederate flag. Brownell was also the first soldier to earn a Medal of Honor in the Civil War. Signature cut from a document: “Frank E. Brownell 1st Lt. N.Y.V.”. Expertly inlaid, very good. **\$200–300**

681. SIMON BOLIVAR BUCKNER (1823 – 1914) Confederate major general who led his division at Perryville, Knoxville, and in an abortive support of forces in the Trans– Mississippi. Scarce war-date manuscript D.S. signed twice: “Approved S. B. Buckner Brig. Genl. CSA”, Clarksville, Feb. 11, 1862, a requisition for funds for “Buckner’s Guards”. Very good. “Buckner’s Guards” were Kentucky Confederate volunteer cavalymen. **\$400–600**

682. AMBROSE E. BURNSIDE (1824–1881) Union major general who is known for the disastrous charges made at Fredericksburg in 1862, and the nicknaming of distinctive facial hair. Fine content war-date A.L.S. on State of Rhode Island Adjutant General’s Office letterhead, 3pp. 8vo., Providence, Aug. 9, 1861 to “Hon. Henry Wilson”, future Vice President, at the time a Senator from Massachusetts and Chairman of the Committee on Military Affairs. Three days after his promotion to brigadier general, Burnside, who had led poorly at First Manassas, engaging his troops piecemeal, seeks to cover his tracks. In part: “...You will remember a conversation that I had with Genl. [Irvin] McDowell...in reference to the move upon Manassas...you looked at me as if you thought I was inclined to be over cautious...in the course of some remarks at Newport the other day, I unwisely alluded to your looks of distrust as to my courage...today...I learned that you were the first to urge my confirmation as Brig. Genl., which convince me that you never could have entertained the thoughts...I am always anxious to repair a wrong...thank you for your kind support...As I may have been understood to imply that you were urging a forward move at the time I beg to say that I never heard or saw anything from you that tended that way...”. Very good. Wilson received far more criticism for his involvement with First Manassas: he may have revealed plans for the invasion of Virginia (culminating in First Manassas) to southern spy Rose O’Neal Greenhow. Wilson (although married) had seen a great deal of Mrs. Greenhow, and while with her may have told her about the plans followed by McDowell, which may have been part of the intelligence Mrs. Greenhow got to Confederate forces under Beauregard. Sold with a carte de visite photo of the general in uniform by Appleton, corners clipped. **\$600–800**

683. BENJAMIN F. BUTLER Signed book, his autobiography *Butler’s Book*, (Boston: A. M. Thayer & Co.), 1892. 1154pp. 8vo., gilt edges, full leather, spine heavily chipped, covers loosening, The front flyleaf bears a typed inscription to Butler’s secretary, Selwyn Major, and is signed in full. Later ownership signature on additional front flyleaf. **\$100–150**

684. BENJAMIN F. BUTLER (1818–1893) Union major general, called “The Beast” for his authoritarian control of occupied New Orleans. Later in the war, he commanded the Army of the James. Signed cabinet photograph, 4" x 6 1/2", a chest, up pose as senator signed “Benj. F. Butler Mass.” at bottom. Backstamp by C. M. Bell, Washington. Some soiling, overall good to very good. **\$150–200**

685. PHILIP COOK (1817–1894) Confederate general, fought at Manassas, Antietam, Second Fredericksburg and Chancellorsville, where he was wounded. Cook was again wounded at Petersburg, but recovered to fight again at Cedar Creek and Shenandoah — and wounded for a third time Fort Stedman! Rare A.L.S. 1p. 4to., Atlanta, Oct. 28, 1890, on his Secretary of State letterhead to Hon. J. J. Vocelle regarding a land transfer, in part: “...Yours of the 21st inst with plot for 50 acres, application of James C. Wingate and the fee of \$4.25 required by law received and I have the papers all made out...”. Very good. **\$200–300**

686. GEORGE CROOK (1829 – 1890) Union major general and Indian fighter who defeated Crazy Horse at Rosebud Creek and was engaged in the search for Geronimo. Rare L.S. “George Crook” adding rank, 2pp. 4to., Prescott, July 2, 1874, on Headquarters Dept. of Arizona attesting to the fidelity of Cyrus Newlin who served with Crook while in the 7th Penn. Cav. during the Civil War. The verso bears a forwarding endorsement by **BENJAMIN H. BRISTOW** (1832–1896), at the time the Secretary of the Treasury, previously a Union colonel wounded at Shiloh. Very good. **\$300–400**

687. ABRAM DURYEE (1815 – 1890) Union brigadier general twice wounded at Second Bull Run, and three times at Antietam. Bold signature, mounted, with the closely-cut signature and oval photos of **JOHN COCHRANE** (1830–1898) on verso. Very good. **\$100–150**

688. EPHRAIM ELMER ELLSWORTH ORIGINAL SKETCH (1837–1861) Union officer and a close friend of Lincoln, leader of “Ellsworth’s Zouaves”, killed by a hotel owner in Alexandria after tearing down a Confederate flag which had flown above the hotel. A unique item, an original sketch by Ellsworth in ink on a 4 3/4” x 4” sheet, titled in his hand “*Single Stick Exercise*”, it depicts men training with swords. Ellsworth notes at bottom: “*R or L foot forward Blows made from wrist Blow at Head...return at face, Blow at Ribs...*”. Tipped to a vintage album sheet, upon which is affixed a note of provenance: “*Original sketch by Col. E. E. Ellsworth first man shot in war of Rebellion Captain of the celebrated ‘Ellsworth’s Zouaves’ Presented by his parents at his old house in Mechanicsville N.Y. to Rev. Chas. Townsend, & by him to Dr. Wakeley*”. Ragged left edge with a bit of toning thereon, otherwise very good. **\$500–600**

“What is to be our fate if the Radicals obtain control...”

689. A GOVERNOR OF ALABAMA DESCRIBES THE PLIGHT OF FREE SLAVES AND THE POST-WAR SOUTH BENJAMIN FITZPATRICK (1802 – 1869) 11th Governor of Alabama and senator, declined the vice presidential nomination (under Douglas), president of the Alabama Constitutional Convention. Good content Reconstruction letter, an A.L.S., 4pp. 8vo., Wetumpka, Oct. 23, 1866, in part: “*...What sad changes have come over the country...It seems to me like a dream...What is to be our fate if the Radicals obtain control...I was not in the tread of either Army and hence was not damaged...The remainder of my servants who left me, like the Israelites of old, are now longing for the flesh-pots of Egypt, their onions, their leeks, and squashes. They all have seen me and desire to return to their old home. Have you ever remarked how the freed slaves resemble the Israelites in this particular?...*”. Fine. **\$350–450**

690. JOHN WESLEY FRAZER (1827–1906) Confederate brigadier general who after fortifying Cumberland Gap, surrendered it unconditionally to Burnside following the fall of Knoxville. Scarce pre-war D.S. as captain in the 9th U.S. Infantry, 1p. oblong 8vo., Western Territory, Aug. 31, 1859, a provision return for Co. C for 31 days in camp, signed adding rank at bottom. Very good. **\$150–200**

691. JOHN BELL HOOD (1831 – 1879) Confederate Lieutenant General who led the “Texas Brigade” at Second Bull Run and Antietam, and under Longstreet Fredericksburg, Gettysburg, and Chickamauga, where he lost a limb. Scarce signature “*John B. Hood*” and pre-war rank as Brevet Second Lieutenant of Infantry, cut from a document. A bit closely-cut, slight toning, else a very good and most affordable example. **\$300–400**

Original survey by Stonewall Jackson’s wartime cartographer

692. JEDEDIAH HOTCHKISS (1828–1899) Cartographer to Confederate Gen. Thomas J. “Stonewall” Jackson and given much of the credit for Jackson’s amazing success in his Valley Campaign of 1862. Following Jackson’s death after Chancellorsville, Hotchkiss was assigned to Generals Early and Ewell, but was also called upon by Robert E. Lee from time to time during the last two years of the war. After the war ended, Hotchkiss returned to Staunton, Va. to continue as a topographical engineer. Original survey drawn by Hotchkiss soon after the Civil War.



Measuring 7” x 9 1/2” (sight), it is lettered and numbered in Hotchkiss’ hand, and depicts a tract of land labeled “R” lying on the Jackson River near a bridge and label “*SITE OF ISLAND FORD*” which in turn lies near tracks of the Chesapeake & Ohio Railway. The map, on thin paper, has also been hand colored by Hotchkiss. Nicely matted with photos of Hotchkiss and Jackson, as well as with Jackson’s quote: “*I want you to make me a map of the Valley...*”, all set into an attractive ornate silver wood frame with UV glass. This particular map was part of a recently discovered bound report that included surveys and maps of a large parcel of land in Alleghany County, Va., prepared by Hotchkiss in 1872. Original maps by Hotchkiss are extreme rarities, as it is believed that all of his known war-date maps and virtually all of his post-war works are in the Library of Congress. A copy of the Report’s title page, Hotchkiss’ signed “Notes” to the report, and other relevant pages accompany the lot. **\$800–1,200**

693. JEDEDIAH HOTCHKISS (1828–1899) Cartographer to Confederate Gen. Thomas J. “Stonewall” Jackson and given much of the credit for Jackson’s amazing success in his Valley Campaign of 1862. Following Jackson’s death after Chancellorsville, Hotchkiss was assigned to Generals Early and Ewell, but was also called upon by Robert E. Lee from time to time during the last two years of the war. After the war ended, Hotchkiss returned to Staunton, Va. to continue as a topographical engineer. Original hand-drawn map drawn by Hotchkiss soon after the Civil War. Measuring 7” x 9 1/2” (sight), it is lettered and numbered in Hotchkiss’ hand, and depicts a tract of land labeled “O” lying on “*Jackson’s River*”. The land is bordered by “*Sulphur Spring Brook*”, and a stream in “*Sugar Camp Hollow*” lies to the north. The map, on thin paper, has also been hand colored by Hotchkiss. Nicely matted with photos of Hotchkiss and Jackson, as well as with Jackson’s quote: “*I want you to make me a map of the Valley...*”, all set into an attractive ornate silver wood frame with UV glass. This particular map was part of a recently discovered bound report that included surveys and maps of a large parcel of land in Alleghany County, Va., prepared by Hotchkiss in 1872. Original maps by Hotchkiss are extreme rarities, as it is believed that all of his known war-date maps and virtually all of his post-war works are in the Library of Congress. A copy of the Report’s title page, Hotchkiss’ signed “Notes” to the report, and other relevant pages accompany the lot. **\$800–1,200**

The Virginia bishop who baptized Jeff Davis and rode onto battlefields to tend to the wounded and dying

694. JOHN JOHNS (1796 – 1876) Episcopal bishop of Virginia, baptized and confirmed CSA President Jefferson Davis, and at great risk to his life, rode onto battlefields to tend the wounded and dying. For his many deeds, he has been called the “savior” of the church in Virginia. Early A.L.S., 1p. legal folio, Baltimore, July 16, 1828 to the Committee of the Vestry at Christ’s Church in Baltimore. In part: “*...I stated to you my conviction of the propriety of [?] my formal of my appointment to the Rectorship of Christ’s Church Baltimore until I had the pleasure of a personal interview with the vestry...I accept of the important station to which you have been pleased to invite me...with the unanimous wish of the vestry...also in accordance with the desire of the congregation at large...*”. Fine. In the same year, Johns lost the election for Bishop of Maryland by only three votes. **\$200–300**

695. JOHN LETCHER (1813 – 1884) Confederate Governor of Virginia who was succeeded by “Extra Billy” Smith and imprisoned for several months following the South’s surrender. Signed book, Letcher’s personal copy of *Biographical Sketches of Eminent American Lawyers. Now Living With well executed Portraits...April & May, 1852...Parts II & III*, edited and published by John Livingston, New York City. 335pp. 8vo. Boldly signed on the paper front cover. An attorney from Lexington, Virginia, Letcher was a Democratic candidate from Virginia who was serving as a Representative in Congress at the time he owned and signed this book. Heavy wear with minor paper loss and damp staining, but with a tight and unbroken binding. **\$200–300**

696. JOHN A. LOGAN (1826 – 1886) Union major general whose successes at Belmont and Atlanta won him the praises of Grant and Sherman. He also founded Memorial Day. S.P., a 4 1/4" x 6 1/2" cabinet photo showing Logan from the chest, up in civilian garb, boldly signed on the lower mount. Backstamp by Bogardus, New York. Very good. **\$150-200**

697. JOSEPH K. F. MANSFIELD (1822 – 1862) Union general mortally wounded at Antietam while leading his men in a charge. Rare war-date A.D.S., 1p. 8vo., "Head Quarters Department Washington", Apr. 29, 1861: "...Capt. John R. Goldsborough will pass on the first train tomorrow for Philadelphia...". (1822 – 1862) Union general mortally wounded at Antietam while leading his men in a charge. Rare war-date A.D.S., 1p. 8vo., "Head Quarters Department Washington", Apr. 29, 1861: "...Capt. John R. Goldsborough will pass on the first train tomorrow for Philadelphia...". Beneath appears the response from his correspondent, Union Brigadier General **BENJAMIN BUTLER**: *Pass without charge B. F. Butler Brig. Genl.*. Slight offsetting to Mansfield's signature, folds, else very good. John R. Goldsborough (1809-1877) was a distinguished officer in the Navy. During his long naval career, he fought against pirates in the Mediterranean Sea and in the Civil War and rose to command the Asiatic Squadron. This pass sent Goldsborough to his first Civil War command, the USS Union, chartered by the Navy in Philadelphia five days earlier. He would proceed to blockade Savannah where he would capture several prizes on his first cruise. **\$300-400**

698. SAMUEL P. MOORE (1813 – 1889) Surgeon General of the C.S.A. who organized a system of general hospitals and improvised medicines and medical supplies saving many lives. Rare, lengthy war-date A.E.S. on the verso of a copy of Special Order No. 56 secretarily-signed for Robert E. Lee, 1p. 4to., "Head Quarters, Department of Northern Va., Feb. 27, 1863. The document orders that certain men unfit for active duty in Trimble's Division be sent to Richmond to report to Gen. Elzey for hospital duty. On the verso, Moore endorses the document in 13 lines, indicating that a certain men: "...are not required at Camp Winder Hosp. but can be transferred to Genl. hosp...White Sulphur Springs...". Also signed by surgeon and Inspector of Hospitals **WILLIAM A. CARRINGTON**. Some large, dark stains not affecting signature. **\$300-400**

699. PHILIPPE, COUNT DE PARIS (1838 – 1894) Heir to the French throne who served with distinction on the staff of George McClellan, fighting at Williamsburg and Gaines Mill. Good content and association A.L.S., 2pp. 8vo., "Chateau d'Eu" [France], Dec. 12, 1884 to his old colleague, Gen. Stewart van Vliet, Quartermaster General of the Army of the Potomac. In part: "...I understand that the letter which appeared in the New York Herald...before that of General [George B.] McClellan to refute the absurd story circulated by the french newspapers concerning my conduct at the battle of Gaines Mill has been written by you, although being in active service, you were not at liberty to sign it. You acted as a true and faithful friend...[I] tell you pleasure with which I always remember my American friends...". Folds, else very good, with an unrelated printed invitation from Gen. Alexander Webb to van Vliet to meet the count. In reality, the young count fought with distinction at Gaines Mill, capturing a Confederate major during the battle. **\$100-150**

700. FRANCIS W. PICKENS War-date A.E.S. on the verso of a letter sent to him by T. Ladson Webb, Jr., 1p. 4to., Charleston, July 5, 1861, reading in part: "...During the month of June I made application to you for a commission in the Engr. Corps of the State of South Carolina...". On verso Pickens docketed the letter: "The Confederate Govt. have taken charge of Engineer department appointed Major Tiffin[?] chief of the Corps with authority to appoint applicant – apply to him. F.W.P." Light toning, else very good. **\$100-150**

705. WINFIELD SCOTT War-date manuscript L.S., 1p. 4to., Washington, Oct. 22, 1861, a pass issued to William Schley through the lines in western Maryland, Pennsylvania and Virginia with his family, along with "five colored servants". Sold with the transmittal envelope franked and with added rank (soiled). Two signed items. **\$100-150**

Rice returns to his old command

701. JAMES C. RICE (1829 – 1864) Union brigadier general who fought at Fredericksburg, Chancellorsville, and Gettysburg where he is credited with securing Little Round Top against a flanking movement, killed at Spotsylvania. Scarce fine content war-date A.L.S. "J. C. Rice Col. 44th N.Y.", 2pp. 8vo., New York, Oct. 25, 1862 to New York Gov. Edwin D. Morgan. In part: "...By Special Order No. 282...by command of Major Genl. McClellan, I am ordered to report to your Excellency, 'for the purpose of taking charge of such drafted men, as may be placed under his command, for the regiments serving in the army'". On the

receipt of this order, I was quite low with the Typhoid fever at Washington...I have by slow stages reached New York, where I am now resting. I feel it my duty to report to you...as soon as I gain strength by rest, I shall report in person...will you be so as to inform me by letter, at what time, it will be necessary for me to report to you...". Near fine. At Second Manassas, Rice took command of the 3rd Brigade, 1st Division, V Corps when its commander, Daniel Butterfield took command of the consolidated 1st and 2nd Brigades. Here he returns to his old command, the 44th New York, which he would lead at Fredericksburg, Chancellorsville, and Gettysburg. **\$700-900**

702. ROSWELL S. RIPLEY (1823 – 1887) Confederate brigadier general who commanded Forts Moultrie and Sumter, later led a brigade at Antietam and joined Johnston at war's end. War-date A.L.S. of Head Quarters, Provisional Forces letterhead, 2pp. 4to., Charleston, Oct. 23, 1861 to Gov. Francis W. Pickens. Ripley corrects a message sent by a captain to Pickens stating that authorization had been given for the formation of five additional companies – in fact, only one company had been approved. He also makes a veiled complaint that the governor continues to suggest that cavalry and light artillery companies be sent to Beaufort, Edisto, and elsewhere. Ripley complains that they simply are not prepared: "...in fact the whole command is but simply recruits, partially armed & in bad condition...". Very good. **\$300-400**

703. THOMAS J. RODMAN (1816 – 1871) Union general, artilleryman, and inventor of the "Rodman gun" and shaped powder charges. Fine content war-date A.L.S., 1p. 4to., Watertown Arsenal, Sep. 26, 1861 to Maj. W. A. Thornton at the Watervliet Arsenal. In part: "...Major Whitely informs me that he [requires]...2,500,000 small arms cartridges. The kinds of ammunition required will be that used in the Enfield or Springfield rifle muskets, and the old smooth barrel muskets...all required to be at the New York Arsenal by the 5th...I can furnish 500,000 of each kind..." Very good. Following the debacle of First Manassas the previous July, the Union was ramping-up its bullet production, distribution and storage capabilities. **\$300-400**

704. WINFIELD SCOTT (1786 – 1866) American general, a hero during the War of 1812. Commanded the U.S. Army from 1841 through the Mexican and Civil Wars. A presidential candidate in 1852. Superb D.S., 10pp. legal folio, Washington, Oct. 25, 1841, a signed printed letter to his many supporters setting forth all of his personal and political views, sent to those who requested that he run for office. Scott covers, everything: repeal of alien and sedition laws, the judiciary, veto powers, population growth, his desire that a president be limited to one term, land distribution, secret societies, etc. At conclusion, Scott pens: "An Extra. Winfield Scott". Some soiling to last page, otherwise very good. **\$200-300**

706. PAUL J. SEMMES (1815 – 1863) Confederate brigadier general who commanded a brigade at Seven Pines and in the Seven Days, defended Marye's Height at Fredericksburg, and was killed at the Wheatfield at Gettysburg. Exceptionally rare A.D.S. "Paul J. Semmes" with later initialed A.E.S. "PJS" at bottom, 1p. 4to., "Head Quarters City Battalion", Columbus, July 5, 1858, headed "Order No. 1" reading in part: "...The Commandant takes the [?] to present his acknowledgements to the various companies, for the honor done him by tendering him the command of the battalion...their sturdy appearance, discipline and good conduct. It is gratifying to know that the anniversary of the Independence of our beloved country is still cherished and observed by the citizen soldiers, that they feel it incumbent on them to make such demonstrations..." Many of these same "citizen soldiers" would within a few years owe offer their services to their new country! Toned and worn left margin archivally reinforced on verso, some slight offsetting, generally good to very good condition. **\$700-900**

707. ALEXANDER SHALER (1827-1911) Union brigadier general captured at the Wilderness and held hostage under the guns during the bombardment of Charleston. War-date A.L.S., 1p. 4to., Falmouth, Va., Apr. 2, 1863 to N.Y. Gov. Horatio Seymour recommending Frederick F. Volk for a promotion. In part: "...his general good conduct as a soldier...But few young men have departed themselves with that uniform propriety, which has characterized his conduct...". Slight toning with a toned spot above signature, else very good. **\$100-150**

Sheridan urges a promotion for Marcus Reno, whom he would later command during the Indian Wars...including the Battle of Little Big Horn

708. PHILIP H. SHERIDAN (1831 – 1888) Union major general of cavalry and famous Indian fighter. Sheridan's fighting prowess was evident throughout the war, from Booneville to Chickamauga and the elimination of J.E.B. Stuart at Yellow Tavern. Fine association A.D.S., 1p., 3 1/2" x 7 3/4", "Head Qrs. Middle Military Division", Oct. 10, 1864. In full: "I think so much of Captain Reno that I have heretofore recommended him to the War Dept. for appointment of Brig. Genl. Your Excellency will make no mistake in making this appointment. P. H. Sheridan Maj. Genl". Fine. In fact, nine days later, the Gov. of Pennsylvania would approve Reno's promotion to colonel of the 12th Pa. Cavalry Volunteers and brevet him lieutenant-colonel for his conduct at Cedar Creek. **\$500-600**

709. WILLIAM T. SHERMAN (1820-1891) Union major general declared by the press to be "insane", he led his army in their March to the Sea, taking Atlanta, Savannah and Columbia along the way. Bold signature adding rank as lieutenant general, penned above the names of 14 other officers, including **W. A. NICHOLS, H. F. CLARKE, J. W. TURNER**, and others. Expertly inlaid, very good. **\$200-300**

710. WILLIAM T. SHERMAN (1820-1891) Union major general declared by the press to be "insane", he led his army in their March to the Sea, taking Atlanta, Savannah and Columbia along the way. Signature adding rank "General" on a small card. Light glue stain above signature else very good. **\$150-200**

711. MAJOR JAMES H. SHOOK -COSBY'S BRIGADE First (Cosby's) Brigade served in Gen. William T. Martin's division of the cavalry under General Earl Van Dorn. A.L.S. 1p. 4to., "Head Quarters Cosbys Brigade", Jan. 4, 183, in which Maj. **JAMES H. SHOOK** requesting several forms for use by the brigade, to be sent "by Capt. Johnson". Toned adversity paper, else very good. **\$75-100**

712. ELLIS SPEAR (1834 – 1917) Union brigadier general and a member of Chamberlain's 20th Maine who also fought at Little Round Top. Bold post-war signature cut from a document. **\$50-70**

713. LEW WALLACE (1827-1905) Union major general who saw action at Forts Henry and Donelson and was later criticized by Grant for his costly hesitancy at Shiloh. Wallace is also remembered as the author of Ben Hur. Signature on a card, 1900. Fine. **\$75-100**

Warren sends condolences to the father of a man wounded with the same bullet that hit Warren himself!

714. GOUVERNEUR K. WARREN (1830 – 1882) Union major general who fought at Antietam, Fredericksburg, and at Gettysburg, where he is credited with saving the Union left flank from being rolled up by a Confederate attack on Little Round Top. Fine association A.L.S. on Second Army Corps letterhead, 2pp. 8vo., [n.p.], Nov. 2, 1863 to Thomas W. Carpenter, the father of Thomas J. Cartwright, Jr. The younger Cartwright had been a captain in the 5th N.Y. Infantry ("Duryea's Zouaves"), and had been wounded at Big Bethel with the same bullet that struck Warren! He was wounded again at Gaines' Mill on June 27, 1862 and would die of his wounds the following Dec. 26th. Warren was close to the 19 year-old boy, and expresses his grief: "...I feel deeply the regard for me that remembers me in your prayers...For if mere Providence did seem to have me in his keeping it was on the 14th ult. and secured for us success...I still cherish the remembrance of your son whose career was so promising with all the regard I should feel for a lost brother. And dearly should we prize our homes and country for which such as he have died...". Very good, with repro photo of Warren and biographical details. **\$400-600**

715. JOSEPH WHEELER (1836 – 1906) Confederate major general, "Fighting Joe" was a brilliant cavalry officer who raided Rosecrans at Chattanooga and harassed Sherman's army through Georgia and the Carolinas. S.P. 3 1/4" x 5" b/w, a chest, up pose of the old cavalry leader in later years, signed and dated Dec. 27, 1898 on the lower mount. Just a bit faded, else very good. Despite his age, Wheeler had just previously commanded Theodore Roosevelt's "Rough Riders" in Cuba. During an attack on Spanish forces, he confused his wars, exclaiming: "Let's go, boys! We've got the damn Yankees on the run again!" **\$250-350**

716. SETH WILLIAMS Good content war-date L.S., 2pp. 4to., Washington, Dec. 9, 1861 to the wife of First Lt. John W. Dempsey of the 82nd N.Y. Infantry, wounded and captured at First Manassas on July 21, 1861. Williams advises the worried woman that: "...no formal or general arrangement has yet been effected for the release or exchange of prisoners...now imprisoned at Richmond and Charleston...the Government cannot...make special mention of any officer or citizen whose release is particularly desirable...". A few archival repairs to fold splits, else very good. Dempsey would not be paroled until two years later. **\$75-100**

717. JOHN H. WINDER (1800 – 1865) Confederate brigadier general and commander of the Confederate Libby Prison, Belle Isle and the notorious prison at Andersonville. He escaped the hangman, dying just before war's end. Rare war-date A.E.S. on verso of a letter from an unnamed sender, 1p. oblong 12mo., [n.p., n.d.], regarding the examination of some tobacco in storage. Endorsed on verso: "Provost Marshall Jn. H. Winder BG". Folds with toning, signature weak, overall just good. **\$150-200**

718. CIVIL WAR NOTABLES Lot of three letters of prominent figures of the Civil War era. Includes: **HORACE GREELEY** (1811 – 1872) American journalist and founder of the New York Tribune which advocated abolition, and universal amnesty and suffrage. Greeley also posted bail for Jefferson Davis, A.L.S. on Tribune letterhead, 1p. 8vo., New York, Aug. 14, 1865 mentioning that all of his time is being used in compiling his "History of the War" and he therefore declines to speak; **CARL SCHURZ** (1829 – 1906) Union major general who fought under Howard at Gettysburg and led his own division at Chattanooga, A.L.S. 1p. 8vo., New York, Feb. 11, 1890 declining to give a speech at Wharton; and **EDWARD EVERETT** (1794 – 1865) American clergyman and statesman, a brilliant orator who spoke prior to Lincoln at Gettysburg, A.L.S. 1p. 4to., Washington, Feb. 23, 1829, forwards a letter. Also present is a cut signature of railroad owner **AUGUSTUS[?] SCHOLL**. Four pieces. **\$100-150**

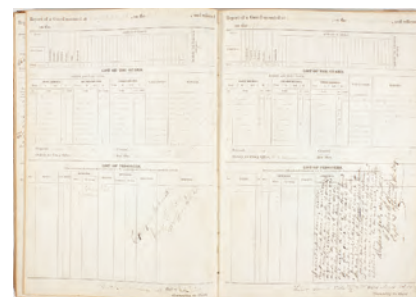
719. RECRUITING LOT WITH THREE UNION GENERALS MORGAN, Edwin D. (1811-1883) was the 21st Governor of New York from 1859 to 1862 and served in the Senate from 1863 to 1869, also a Union Army general during the Civil War. War-date A.L.S., 1pp.

quarto, New York, December 29, 1863, to Secretary of War Stanton: "... I have the honor to present to you Col. J. Fred Pierson [1839-1932 Bvt Brig Genl.], late Colonel of the 1st Regmt NY Vol. Col. Pierson has been requested by an influential committee in the city to proceed at once to the A[rmy of the] P[otmac] and to endeavor to induce the men now in the field to re-enlist..." Endorsed on verso by **JAMES ALLEN HARDIE** EDWIN D. MORGAN (1811-1883) was the 21st Governor of New York from 1859 to 1862 and served in the Senate from 1863 to 1869, also a Union Army general during the Civil War. War-date A.L.S., 1pp. quarto, New York, December 29, 1863, to Secretary of War Stanton: "... I have the honor to present to you Col. J. Fred Pierson [1839-1932 Bvt Brig Genl.], late Colonel of the 1st Regmt NY Vol. Col. Pierson has been requested by an influential committee in the city to proceed at once to the A[rmy of the] P[otmac] and to endeavor to induce the men now in the field to re-enlist..." Endorsed on verso by **JAMES ALLEN HARDIE** (1823-1876), served on Gen. McClellan's staff during the Peninsular and Maryland campaigns, and on the staff of Gen. Burnside in the battles around Fredericksburg. He was made judge advocate-general on Gen. Hooker's staff when that general succeeded Burnside, and for his services and conduct was made brigadier-general of volunteers. With war-date L.S. by **AMOS BEEBE EATON** (1806-1877) Union brigadier general, as well as two others, 2pp. quarto, New York, Dec. 29, 1863, addressed to Pierson, asking of him to convince the enlisted soldiers, who have their terms expiring, to re-enlist in the New York regiments. Fine condition. **\$75-100**



720. (CIVIL WAR NEW ORLEANS) THE CIVIL WAR PAPERS OF CAPTAIN CHARLES BOOTHBY A large and impressive archive of documents and letters concerning the Civil War and post war career Capt. **CHARLES BOOTHBY** (1837 - 1908) kept between 1862 and 1876. Boothby joined the 12th Maine Volunteers in 1861 and was later commissioned a captain commanding 1st Louisiana Regiment in 1864. After he was mustered out in 1866, Boothby remained in New Orleans where he worked as a customs official and Superintendent of Education for New Orleans. The collection contains approximately 27 war date manuscript and partly-printed documents and letters including general orders concerning the guarding and inspection of ships on Lake Pontchartrain, as well as returns, muster rolls and official letters (some written and signed by Boothby), as well as an additional 28 documents and letters documenting aspects of his post-war service, 1865 - 1866. The "Instructions for Officers doing duty at Lake End Lakeport, and along the Coast of Lake Pontchartrain" [n.d., but c. 1862] is particularly instructive: "No vessel is allowed to pass out for points without Federal Lines unless it have Clearances from the Custom House Officer and no permits signed by the Provost Marshall General and countersigned by the General, or Officer, commanding the Defenses of new Orleans, and not then until a thorough search of the Cargo is made, and items compared with the List or manifests, and if goods contraband of war be discovered such vessel to be detained until the facts are reported to the General Comdg Defenses and his permission again given to proceed. Also persons or passengers on board of such vessels before they will be allowed to pass shall be rigidly searched both person and baggage and shall produce the pass of the Provost Marshall General countersigned by the General commanding the Defenses of New Orleans Vessels bound for points within the Federal Lines shall produce

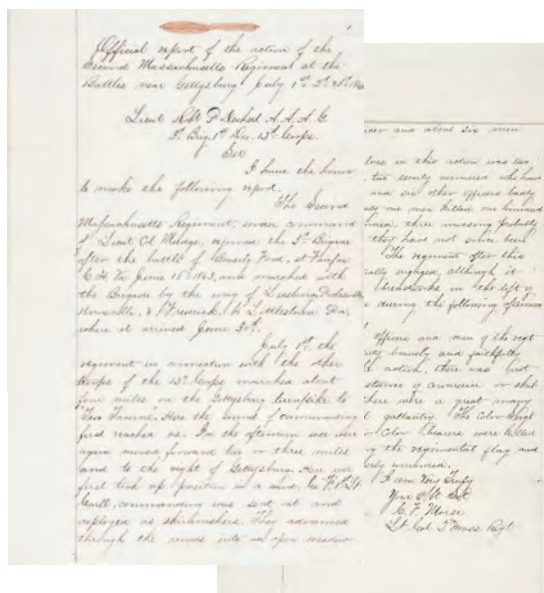
the pass or permit of the Provost Marshal General and the officers and crew shall be compared with the Lists on the permits and if other passengers be aboard they are to be subjected to search and must produce the Provost Marshall's pass and proper authority for carrying their baggage..." Also of interest are approximately 70 printed general orders (1862-1866) from New Orleans including Benjamin Butler's farewell address (General Orders No. 106, Dec. 15, 1862) as well as Nathaniel Bank's Dec. 25, 1862 proclamation announcing his assumption of command of the Department of the Gulf. Other orders concern a variety of matters including courts martial, promotions and other matters. An early order, dated New Orleans, May 1, 1862 warned disembarking federal troops who were soon to be "amid the temptations and inducements of a large city" to refrain from "all plundering of public or private property..." Also of interest is a lengthy day book, (July 1862 - July 1863 with approximately 75 pages filled-in) documenting the departures, arrivals and loadings of various steamships on Lake Pontchartrain including the *Creole*, *Natchez*, *J.M. Brown*, *Gray Cloud*, *Whiteman*, among others. A good deal of the book contains accounts for coal used for the river steamers as well as other supplies loaded. The first several pages have been covered with later news clippings, but the majority of the book has been spared that fate. The archive also includes volume II of the 1862 edition of Silas Casey's *Infantry Tactics* (some water damage), an account book much of which has been covered in chromolithographic cards, but the latter half (approximately 40 leaves) is not obscured and includes diary entries and accounts for the year 1876. Worthy of further research. Overall condition good to very good. **\$800-1,000**



721. 1863 GUARD REPORTS OF THE 1ST MASS. VOLUNTEER INFANTRY The 1st Massachusetts was the first of the state's three-year regiments. It fought at First and Second Manassas, Williamsburg, Fair Oaks, in the Seven Days, Malvern Hill, Fredericksburg, the Wilderness, and Spotsylvania. On the second day at Gettys-

burg, the regiment was attached to Carr's brigade and valiantly held off Confederate charges until forced to retreat under fire to Cemetery Ridge with a 38% casualty rate. This partly-printed bound Report of Guards is about 150pp. 10" x 14", and covers the period from Dec. 20, 1862 to June 10, 1863 which each page covering a single day. Data entered includes countersigns, number of men available, lists of men serving as guards, lists of prisoners, and comments, with each report signed at the bottom by an officer. Among those signing, some multiple times, are: **SGT. HENRY HARTLEY** of Co. G, and **SGT. CHHARLES F. FERGUSON**, killed at Gettysburg, **2ND LT. FRANCIS W. CARRUTH** and **SGT. JOHN S. CLARK**, wounded at Gettysburg, **CAPT. CHARLES E. RAND**, killed at Chancellorsville, **CAPT. MOSES H. WARREN**, killed at Spotsylvania, Comments include: "...committing nuisance while on Company parade...food well cooked but the supply short...some disturbance in the early part of the evening...the ring leaders were arrested...there is some scurvy in the camp...present guard house, damp and unhealthy..." Covers detached, contents are very good. **\$700-800**

722. GENERAL ORDERS FROM FLAG SHIP TEMPEST, U.S. MISSISSIPPI SQUADRON Fine lot of 18 printed U.S. Mississippi Squadron Special Orders and General Orders issued from the USS TEMPEST, flagship of Rear Admiral S. P. Lee with Mississippi Squadron heading. Dates range from December 29, 1864 to August 1, 1865, all emanating from fleet headquarters at Mound City, Illinois. Fine content including an order dated April 24 mentioning that the squadron files were destroyed in the recent burning of the Flag Ship Black Hawk, a May 20 order stating that rebel prisoners who were enlisted into service at Rock Island and Camp Douglas will serve two years, a June 15 order concerning collecting all mortars, also the discharge of minors, composition of the squadron, payroll, etc. Overall very good. **\$100-150**



"The men jumped over the breastworks with a cheer and went forward..."

723. THE 2ND MASS. AT GETTYSBURG –AN OFFICER'S REPORT Superb content retained copy of a report prepared by Lt. Col. **CHARLES F. MORSE** (1839–1926), 5pp. legal folio, [n.p., n.d. but undoubtedly written shortly after the battle], sent to A.A.A.G. Lt. Robert P. Dechert in the 12th Corps. Some background: At the height of the fighting on Culp's Hill on July 3rd, the 2nd Mass. and 27th Indiana were ordered to send skirmishers toward the lines of Gen. 'Maryland' Steuart, whose men were well entrenched. Lt. Col. Charles Mudge, viewing the situation, exclaimed: "Boys, it is murder. But these are our orders!" and led the charge. He and 134 of his men were soon cut down, and Morse took command of the regiment. The report reads, in part: "...July 1st the regiment marched about four miles on the Gettysburg turnpike to 'Two Taverns'...moved forward two or three miles and to the right of Gettysburg...took up position in a wood...and deployed the skirmishers...moved to a new position some distance to the rear...in reserve of the first line...men laid on their arms...July 2nd...skirmished for about half an hour...moved forward on the Gettysburg turnpike...placed in reserve...ordered to occupy the breastworks on the left of the 3d Wisconsin...a few skirmishers were thrown out. A prisoner was captured almost at once...they took twenty three prisoners, one of them a Captain...I was in command of the skirmishers...near a force of enemy, as talking could be heard...Two men were sent to enquire who they were; They answered 23d Virginia...took three men prisoners...At daylight July 3d our skirmishers...became engaged...regiment was ordered to charge the woods...Col. Mudge gave the order...the men jumped over the breastworks with a cheer and went forward on the double quick. The fire while crossing the open ground was terrible...steadily advancing and driving the enemy before it. I now took command...Col. Mudge having been killed...we had nothing on our right flank and that the enemy were throwing a force in our rear. I ordered the regiment at once back far enough to uncover the right flank which left the enemy in a very exposed position. They fell back rapidly but lost heavily...my ammunition was nearly exhausted...ordered me to bring the regiment back...officer and men...did their duty bravely and faithfully...The Color Sergt and two other color bearers were killed while carrying the regimental flag..." Very good. This document was recovered from the field desk of John A. Fox, Adjutant of the 2nd Mass. **\$1,200–1,500**

"Quantrill told Anderson...if he ever stole again...he would hang him and his men to the first tree..."

724. EYEWITNESS ACCOUNTS OF ACTION BY WILLIAM QUANTRILL AND "BLOODY BILL" ANDERSON –BY ONE OF QUANTRILL'S GUERRILLAS! Startling historic eyewitness accounts of likely the first meeting of Confederate guerillas William Quantrill and "Bloody" Bill Anderson, and events at Lawrence, Kansas as recorded in in-person interviews with one of Quantrill's raiders, William H. Gregg. The first interview is 7pp. legal folio, the second, 4pp. legal folio, Kansas City, July 14, 1910 (and other times close to the same). The interviewer, who signs the first account, was William Elsey Connelley, a prolific writer of western history and a crusader against the Standard Oil Company whose work resulted in the dissolution of the corporation. The first interview is conducted entirely with Gregg, then a "turnkey" at the Kansas City Jail, who opens describing himself as a sickly child, then offering the personal traits of some of his more famous relatives, including CSA Gen. John Gregg and a noted uncle who was a physician or reverend, probably Alexander Gregg, the first Bishop of Texas. Gregg then describes his (and probably Quantrill's) first encounter with William T. "Bloody" Bill Anderson. Gregg was riding with William Quantrill and probably no more than a dozen others, Quantrill having been commissioned a captain in the Confederate army. He relates: "...It was early in 1862 that Quantrill first disarmed Bill Anderson and his men. There were but three or four of them. They had been stealing horses from Missourians. Anderson and his gun men were operating along the Kansas line...Quantrill warned them not to steal anything more where he could get hold of them if they valued their lives. It seems that Anderson did not heed this warning, for late the following fall he was still stealing. He had some fifteen men...Quantrill...sent Captain Gregg to bring him in...Meeting him in the road, Gregg rode by until his men were opposite and parallel...then he halted them...He demanded that Anderson and his men hand over their revolvers. Anderson's men complied...Gregg told them that if any enemy were encountered they would be given their revolvers...When Anderson and his men were brought back before Quantrill they were sternly dealt with...their horses were taken from them...Quantrill told Anderson...if he ever stole again...he would hang him and his men to the first tree that would bear their weight...Quantrill was not a Mason...the statement that people in the Eldridge House were saved during the raid, or on the day Lawrence was sacked, by giving Quantrill Masonic signs is [untrue]...Some signal may have been agreed upon between Quantrill, Robinson and Stevens [at the Red Dog Bank]...". Connelley also interviewed others who crossed paths with Quantrill and Anderson. Meeting with Col. E. F. Rogers (1903), he relates: "...I asked him about the house on Grand Avenue [in Lawrence] which fell down and killed some women and for which Quantrill and his men made an excuse...the house was not undermined. It was poorly built brick house. There was no floor in the lower story...Hogs slept in there...urine had run along the ground and soaked in. This caused the foundation to give way. The women were held as hostage for protection of Union residents...the Union officers [guarding the house] were criminally intimate with some of the women. Some of them had been given permission to go home and refused...Col. Weir...had a skirmish with the rebel forces. Col. Jennison had some 20 men, called Jennison's Scouts [Jayhawkers]...Jennison carried out of Missouri about 1,000 mules...He made a sale of them...The horses...were sold to U.S. Army officers for the use of the U.S. Government...He said Jennison was always doing something like that...". He also interviews Capt. J. M. Turley of the 7th Mo. Cavalry: "...he fought at least a dozen battles and skirmished with Quantrill and his men, and that he invariably defeated the guerillas and scattered them, and often with fewer men...He described the battle of Diamond Grove Prairie where he charged into the brush and scattered the forces of Quantrill...captured a number of prisoners. Turley recognized among them one of the men who had shot his (Turley's) father. He had this man shot at once, also two others..." Historic content! **\$750–1,000**

725. 98TH OHIO ARCHIVE: "THE HORSE I WAS RIDING GOT A BULLET THROUGH HIS NECK..." A fine archive of three war-date pieces related to Capt. Joseph R. Mitchell, Co. B, 98th Ohio Vols. later lieutenant colonel) including a battle letter, a manuscript 1862 enlistment roll for his company and a military special order directing him to Ohio in order that he may direct draftees to the army. The letter, 3pp. one 4to. sheet, the other 12mo., Chattanooga, Tn., Dec. 25, 1863 concerns a brisk skirmish at Chickamauga Station, reads, in part: "...I am...very tired having...returned from a...rapid march from here almost to Knoxville and return. We left camp on the morning of the 24th of Nov... as a reserve for Sherman's troops was in line of battle until the night of the 25th...when we started in pursuit of the retreating Rebs...on the 26th...we came up to them near Chickamauga Station...and had a severe skirmish...our Regiment had 11 killed and wounded, 2 killed on the field and one died of wounds soon after...our regiment suffered more than any engaged...the horse I was riding got a bullet through his neck...during the thickest of the fight just as I was crossing a deep and rough creek...he floundered around while in the water and then made a stand and all the spurring, jerking & kicking which I gave him failed to move him one inch...the shell and bullets fall thick and fast around me. I was compelled to dismount in the water and almost by force pull him ashore. After getting out on land he went along well enough. After the excitement was over we lay down on the battlefield and remained until daylight...at daylight we...pursued the Rebs as far as Ringold, Geo. when we were ordered to Knoxville to the relief of Burnside. On...the 28th we started and marched over awful roads for 22 days...Cousin Andrew Dinsmore...has been here but a week...engaged in business with the Sanitary Commission...everything is eaten up around here except Government Rations and pretty near all [of] them...". The enlistment roll is fairly rare, one of the very few we have encountered. This manuscript form is made up of two legal size letters tipped together at the middle and is the actual working copy used during the swearing in ceremony for the men Mitchell recruited for Company B of the 98th. These men were recruited between July 25–Aug. 6, 1862 and each man's actual enlistment date appears in the second column while his age appears in the first. Then each volunteer gives his name, enrollment town and distance to camp while the oath appears at the top of the form. Several of these men became casualties during the war including those who fell at the battles of Chickamauga and Resaca. The last document, is a 4to., Special Order No. 220, on "Head-Quarters Dept. of the Cumberland, Nashville, Tenn., Aug. 19, 1863," stationery, in part: "...[Mitchell] will proceed to Ohio for the purpose of making arrangements for the forwarding of drafted men, assigned to the Regiments in this Department...". Minor tape stains affecting letter, else very good. **\$300–400**

726. 28TH ALABAMA SOLDIER WRITES FROM TUSCALOOSA War-date Confederate soldier's letter, 3pp. legal folio, Tuscaloosa, Aug. 7, 1862 in which a soldier writes his wife, in part: "...We reached here yesterday with our train of wagons on our way to Chattanooga...I have not seen a paper in a month...Tell me how the negroes are getting along. I am afraid Rob is too easy with them. I want you to tell him to control them if he has to kill them to do it...write whether the conscript has taken any of the good folks or not...". Very good. **\$100–150**

727. BLACK SOLDIER SUFFERS SEIZURE WHILE LEARNING TO READ A good war-date Southern missionary school teacher's letter, 4pp. 8vo., written by Annie Merriam of Worcester, Mass. who went South to teach black students, Washington, N. C., Jan. 22, 1864. In part: "...yesterday we had quite a scene in our school. We have five or six colored soldiers in school, & just as we were finishing out afternoon exercises one of them was taken with a fit. The first I knew he was looking at me with one of the most horrified expressions I ever saw...he made one of the most unearthly screams I ever heard. I was so frightened, thinking he had been taken crazy, that I rushed for the door without any ceremony and out of doors...round the house in a jiffy. The children rushed too & those that could not get out of the door, went piling out the windows, in a perfect panic. All the time the poor man, whom I expected to see come rushing round the corner every moment, had fainted...& was lying on the floor. Miss Groves was not quite so...excited as I was, & kept her place by the pulpit. The doctor & some water were sent for...the latter soon revived the fainting man...& in a few moments he was able to walk home. This ended our school for the day...our school room...is most beautifully decorated...over one side are the words 'God bless Abraham Lincoln'...". The original stamped transmittal cover is included. Near fine. **\$200–300**

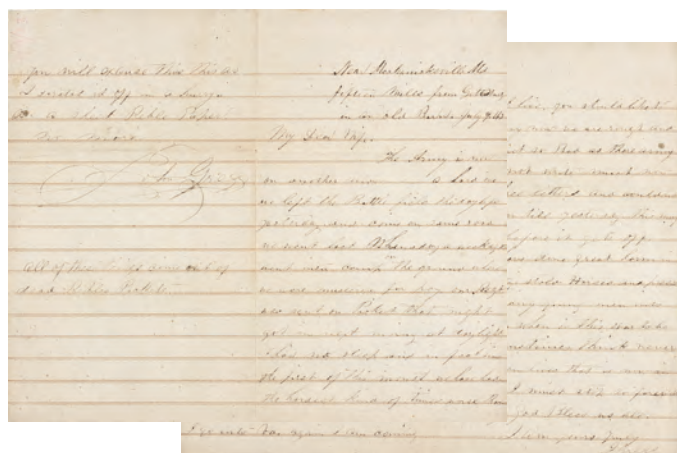
728. GETTYSBURG P.O.W. SEEKS AMNESTY...FROM THE MAN WHO CAPTURED HIM! A rare war-date Confederate POW letter, 3pp. 8vo., written by Pvt. Samuel C. Sorenson Co. A, 7th Louisiana Vols., Harry Hay's Brigade, A.N.V., David's Island, (New York Harbor), July 29, 1863 requesting help from Col. J. Frederick Pierson, 1st New York Vols. in helping him to stay North without taking the oath of allegiance. Sorenson was banking on Pierson being sympathetic to his cause since it was Sorenson himself who was once Pierson's captor! Luckily for him, Pierson must have helped somewhat as Sorenson was exchanged shortly after this letter was written, but instead of being allowed to stay north he was sent to Richmond. Through Surgeon John Howe he writes Col. Pierson the following, in part: "...Do not think me presumptions in forcing myself under your notice. I am at a loss what do to and...appeal to you for advice. First let me try to make myself known. Perhaps you remember the Louisianan that was on the starvation march with you from Manassas to the Rapidan. I am that honorable individual. I have no desire to return to Richmond, but would rather do so then be subjected to draft in the Federal service. Fight against the south I never can. If I could get permission to work at my trade (with taking the oath of allegiance) I would leave the country as soon as I could get the means to pay my way. The name deserter is horrible indeed to a sensitive heart...under present circumstances. There is poor prospects for the South and should I be so unfortunate to lose a limb. Where! Could I look for subsistence? I have no relatives on this Continent whatever. I was taken prisoner at Fredericksburg May 4th and returned again. At Gettysburg on the 2nd inst I received a flesh wound in the right leg...I feel confident you will answer me to the best of your ability...". Having received the letter Howe forwarded it to Col. Pierson adding, in part: "Dear Fred, The writer of this note introduced himself to me this morning a one of the guards who took you to the Rapidan after your capture at Bristoe's Station. He wants to get out of the rebel service and stay North, but having certain Scruples about deserting, taking the oath, etc he wants your advice. He is now a patient at this hospital having received a flesh wound of the leg at Gettysburg. He is a Dane—is intelligent and is heartily tired of the Confederate Service...". Sorenson apparently, played both Howe and Pierson as fools since he presented himself as a foreigner, which he was not. He also stated he had no family "on the Continent", but he must have since he was born in New York in 1836 and was a resident of New Orleans when the war began. Desertion was also an option to get out of the Rebel army since as soon as he was paroled at Richmond he shows as continually being absent without leave. Very good, a great piece of Gettysburg history! **\$250–350**

729. HOSPITALIZED CONFEDERATE SOLDIER LOSES HIS FAMILY AND HOPES TO DESERT Heartbreaking A.L.S. 6pp. 8vo., [Columbus, Ga. hospital, n.d.], in pencil in which Pvt. J. J. Bruce breaks terrible news to his family. In part: "...all the children was taken with the measles...my health is very bad I have been in the servis better than twelve monthes and I have bin sicke more than half the time...wife mary was sick I tried the sargents to let me come home and see my wife and they would not...she tied on tuesday. I dont know what thay will do with me...I made it [?] in my mind to come enny how I reckon I will go back monday...Dr. J. S. Juse will take the children but it goes very hard with me to put them out..." Toned, a bit difficult to read due to his handwriting. **\$150–200**

730. LETTER FROM 18TH VA. P.O.W. TAKEN AT PICKETT'S CHARGE Letter from P.O.W. Pvt. Cincinnatus Stith of Co. G, 18th Va. Inf'y, 1p. 8vo., "Point Lookout, MD", Feb. 24, 1864 to Mr. E. G. Booth. Stith, captured on July 3, 1863 during Pickett's Charge, was held at Fort Delaware from July 5, 1863 until he was exchanged on Sep. 18, 1864. In part: "...Necessity has compelled me to write to you again to ask you to be kind enough to send me some more money. I hear from Capt. Jones and Lieut. Fitzgerald a few days ago they were well. W. T. Fitzgerald and the other Ottaway Boys are all well. By complying with the above request you will much oblige your friend...". With transmittal envelope cancelled at Point Lookout. One ink eroded hole, else very good. Co. G was at the forefront of the charge: of the entire company, only six came out unhurt. **\$150–200**

731. COLORED TROOPS BUILD A FORT FOR THE 57TH ILLINOIS Good content Union soldier's letter, 3pp. 4yo., [n.p. near Atlanta], Apr. 12, 1864 in which Lt. William Gale writes his family. In part: "...We only have three regiments...not much of a force. The black Americans, the innocent cause of this Rebellion are building a large fort in rear of my quarters...it will take four times our number of the southern traitors to drive us out of it...The 9th Ill. Vol. had quite a fight here...the Rebs burned their quarters. There was a lot of dead horses laying around when we got here...Brig. Gen. Sweeny, a one armed Irishman...disliked by all commands...Col. Bane our Brigade Commander has but one arm lost the other at Shiloh...We must whip these traitors...The 17th N.Y. Regiment passed through...had several fist fights with the Illinois boys...N.Y. soldiers got whipped of course..." Very good. **\$100-150**

732. MOSBY'S RAID NEAR CATLETT'S STATION Fine content letter by Pvt. Alonzo A. Rice, Co. A, 16th Vermont Inf'y, 4pp. 8vo., Manassas Junction, June 1, 1863 describing guerilla John B. Mosby's famous attack on a train near Catlett's Station, Va. two days earlier. In part: "...I will relate a little affair that happened here...There is a patrol of six men and a Corporal that passes over the road twice during the night...about nine AM the train passed us for Catlett's, then within 2 1/2 miles of Catlett's - it ran off the track and was fired into by a small Howitzer. There is a guard of about forty men...that generally accompany the train...It seems that Mosby came in after the patrol had passed, loosened a rail, and placing a wire around it, and near the woods stood a man dressed in citizen's clothes...he pulled the train one side, running the Engine off. They had the gun already placed to fire into it...the Lieut. of the guard told them to take care of themselves and then skeddaddled. The Rebs set fire to the train...the Vt. Cavalry were there to meet them. They routed them instantly, killing four and taking twenty prisoners, also the gun...". First page a bit light due to a poor pen, later pages darker, and all text is completely legible. **\$350-450**



733. AFTER GETTYSBURG, AN 11TH PENN. SOLDIER WRITES HOME ON PAPER TAKEN FROM A DEAD CONFEDERATE Incredible letter written by Pvt. John Gregg of Co. G, 11th Pa. Vols. on a sheet of paper taken from the body of a dead Confederate soldier, 4pp. 8vo., "Near Mechanicsville, Md. Fifteen miles from Gettysburg In an old barn", July 9, 1863 on typical light brown Confederate "adversity" paper to his wife. Gregg writes to his wife on paper he claims was taken from a body on the field at Gettysburg (the regiment was not immediately engaged again after Gettysburg). He writes, in part: "...We left the battlefield the day before yesterday...went into camp on the ground where we were mustered for pay...I had no sleep and in fact since the first of this month we have had the hardest kind of times worse than before. I thought when we got into Penna. we would live well...we could not...I got sick on the march and stopped here with a farmer and here I am yet in his barn...I am coming home if I live. You should like to see the army now. We are rough and dusty but not so bad as their army is...The Rebs have done great harm in this country, stole horses, and pressed a great many young men into their army...You will excuse this...in a hurry on a sheet of Rebel paper. No more...All of these things come out of dead Rebels pockets...". Gregg would end up in the same lot as those he looted - he would die of wounds received at Five Forks on April 1, 1865, only days before war's end. **\$1,000-1,200**

"The ground was covered with the dead and dying Secessionists..."

734. BATTLE OF DRANESVILLE LETTER WITH BUCKTAIL CONTENT A great war-date Union soldier's battle letter, 16pp. 8vo., written on "Union and Constitution" patriotic stationery by Pvt. Thomas M. Dunlap, Co. G, 9th Penn. Reserve Infantry (38th Penn. Vols.), "Camp Pierpont, Allegheny City, Dec. 21, 1861" to his parents concerning the epic battle of Dranesville, Virginia. In very small part: "...we started...on Friday morning...on a foraging expedition...taking the Leesburg Pike...until we got within...2 1/2 miles of Dranesville...the 6th & 12th Regts...stayed with the wagons while our half...moved forward to the town 9th, 10th and First Penn...Bucktails we had also...4 large guns...the 9th was ordered to take the road...leading...to the left...to come up in the back of the town. The Bucktails were ordered to...the right while the cavalry were to take the road straight into town...the artillery were to take a stand on a hill...supported by the 10th...the 9th gained her old position...the Buck Tails brought up the right...the artillery...pointed at a small body of cavalry...we heard a volley back in the woods...which proved to be our...skirmishers...the Pittsburg Rifles...one [told]...Genl. Ord...that about 4,000 Rebels were after them...the Genl. ordered the artillery back...the Rebel battery of six large guns...soon opened...the Buck Tails were ordered to the...to out flank them...we took back double quick and rushed into the woods...a volley was fired...from a South Carolina Regt...we opened a terrible fire upon them...the engagement now became general...a terrible volley...wounded a great many of the 9th...one of our guns...[fire a] ball...that went into the bore of one of their guns and exploded...another shot was fired at their magazine...it blew up killing six horses and 3 or 4 men...I was at work all the time loading and firing...not one in our company was killed or wounded...the Capt would give orders to fall & load...Capt. Galloway...was wounded in the leg...three of the 9th were shot dead and a few mortally wounded. There were 5 regiments of South Carolinians, Kentuckians, Alabamians and some Tennessean. They fought very well...the 9th & Buck tails...whipped them out of their [?]. Col. Kane of the Buck Tails was shot in the mouth...he...kept command of his Regt...the woods...produced a most horrible spectacle. The ground was covered with the dead and dying Secessionists. 45 or 50 of the Regt we fought lay dead...the bullets whizzed around us at an awful rate...a bullet broke his bayonet off...another one...when falling [had] a bullet...through the collar of his overcoat...the old major's horse was shot from under him. ^ of the Buck Tails were shot dead...about 200 of the enemy were killed and wounded...the sight that met our eyes was most horrible...dead men laying scattered over the ground...one man...in the agony of death was pleading with god...the wounded said they did not want to fight...some would not speak...one man had his leg shot almost off he said...he would come back and have his other leg shot off. Some...had their heads shot half off...they were dressed in grey. We took about 20 live prisoners. One...standing by his brother...stooped down and whispered something in his...ear and then kissed him and...gave himself up...when fighting one forgets everything but load and fire...the enemy left a great many guns and blankets...one of our company died in the hospital...his name was James Nicholson...we marched from Dranesville...". Much more detailed content! Also included is an American flag lapel ribbon pinned to a card with a great inscription, in part: "Worn by Thos. M. Dunlap on the night of April 27th 1898...a hot time in the old town tonight...". Both very good. **\$800-1,200**

735. THE LAST ATTACK AT FORT MAHONE AND A SHOULDER STRAP RECOVERED THERE BY THE WRITER A wonderful war-date Union officer's war-date battle letter, 4pp. folio, by First Lt. Nathaniel Henry Talbot, Co. B, 58th Mass. Vols., Farmville, Va., April 12, 1865 concerning the 9th Corps' attack upon Fort Mahone on Apr. 2, 1865. The Federal attack was launched from Fort Sedgewick ("Fort Hell") towards Fort Mahone, know as "Fort Damnation" by the soldiers, early in the morning. They fought all day before finally being repulsed later that evening. The 58th lost forty men in the process. Though Lee's forces repulsed the attack, it became clear to the general that Petersburg, and subsequently

Richmond, must be evacuated in light of the Union successes. Talbot's letter is one of only a few we have ever offered on the fight and he describes the action in great detail. In very small part: "...at the beginning of the campaign...our army was moving & was on alert all the time...an order came for a brave...officer & 20 picked meant be ready to move...your humble servant was selected...we were ready...and had just got to sleep when whang went a gun from the fort...I jumped up and awakened...my company and then ran back and put on my sword...we took our men to the works...it was some time before the rebs returned the fire...some of their shells came quite near. A piece of one struck Lieut. Johnson on the thigh and bruised it...one struck the works and blew about 20 feet of them to bits...our pickets were doubled and Capt. Hinckley was sent out with orders to charge the reb picket line...we lay behind our works waiting for the ball to commence...musketry and the artillery,,now burst out in a continual our. The air was full of shells...it quieted down...troops from our right had been moving to our left...we...found lines of battle formed...we moved along over our works...then came the order to charge and with a cheer...we went over the reb picket line right up to their forts...bullets were whizzing past us...we charged in several lines of battle...the line in front of us wavered and broke...we tried as hard as possible to rally them but the...broke us and back we had to go...we went over into the reb fort. There was 3 Parrot guns in [it.] Myself and several other turned them on the rebs and loaded one of them. I found a caisson of ammunition but could find no primers...their was but a few of us, we got behind a ridge of dirt and poured our fire into the rebs...we lost all the men we had killed during the day in that spot...the rebs were pouring a murderous fire into us. The shells were bursting about us and over us. Men were being struck every moment. Several shells came so near me that the wind of them would have taken my hat off had it not been fastened on...I lay there till our forces on the right fell back...that gave the rebs an enfilading fire on us...I crawled along the ground over dead bodies and pieces of meat that the grape shot had torn out of men...several men were in the ditch...I told him it was our only chance and as soon as they fired the next...to run...I waited till they fired and...then I went...and found the sides of the fort covered with our men...we could hardly stand. The man in front of me slid down...he stuck his bayonet in the side and hung on to it...I got along on the side by sticking my sword in...the reb abbots...made bridge and I passed over found most of the regiment there. Maj. [Peleg E.] Peckman of the General's [John I. Curtis, 9th Corps brigade commander] staff came along and told me to fall the 58th in there...I turned round to look...and saw him fall shot through the head...the ditch was full of men loading the guns and passing them them up...I passed in cartridges...most of them thought it was...another 30th of July. A few rebs got round on our flank...some colonel...gave the order to fall back and away our men went as fast as their legs could carry them...I shouted myself hoarse...I ran as far as I could and tumbled down...into our picket line...Lts Chase and Dudley were taken prisoners. We lay in the picket line till 9 PM when we were relieved...the first thing I did was to write to my little wifey that I was all right [see Talbot's April 2, 1865 letter which is for sale in another lot]... Unsigned but appearing complete. ALSO INCLUDED is his 1ST LIEUTENANT'S SHOULDER STRAP with dark blue veldt interior and a period ink inscribed note that reads: "1st lieutenant's shoulder strap N. H. (Grandpa) Talbot."

\$600-800

736. "THE STAR SPANGLED BANNER IS HOISTED" OVER PORT ROYAL'S REBEL FORT A good war-date Union soldier's battle letter, 8pp. 4to., written by Sgt. John G. Abbott, Co. D, 48th New York, [MWIA Battery Wagner July 18, 1863], "Port Royal, Mouth of the Broad River, South Carolina, Nov. 5, [1861]", reading, in very small part: "...the men were nearly frightened to death...I did not expect to live to see Dixie...she had one of her boats stove and washed off...the Winfield Scott hoisted a signal of distress...she cut away her masts. The Desota took a tow line...the Scott had here bow stove in...besides about 100 men of the 4th Regt...the Governor was lost...the Belvedere also lost...we arrived off the mouth of the Broad River...no sooner did we arrive...than five rebel steamers came out and fired upon our boats, after they had fired five guns our boys began to return the fire, after half an hour, the sun being nearly down a shell from one of our boats,

burst over one of the rebel boats, when as fast as fire wood for coal could carry them they went up the river again. Our boats blockaded the river for the night, not being quite within range of their fortifications in the morning at day light the little wiffits (for they are nothing else when compared with our boats) came out again for fight, and began to bark, before they got anywhere near our boats. To draw them in range of their forts, which is situated on both sides of the river, one below...our boys did not care about the boats but forts and when they got the cannal marked out, 4 of our small boats and the Pawnee went up, at the signal of the head boat. When the Rebel boats backed out and the Fort opened fire on our small boats, and after they had exchanged about 30 shots the Pawnee opened fire upon them, her second bomb bursting over the Fort, on the eastern side of the river, the marine's landing in the small boats and taking their cannons the men left. The boats then shelled the woods on the eastern side but could see nothing of the rebels. The boats then began to find the channel up to the next fort. At 10 am the Frigates Wabash, Roanoke, and three others came in to the place where they had just took the other fort, and is now waiting to get a broadside at the other Fort. The fort has already opened fire upon our boats but they are too far off...it is a pretty sight to see a naval engagement...we land last...when our boat was close to shore a counterband came out on a plank...he tells ye all he knows about dem dar rascals on de shore for he nows dat dey be bad people, dem dar Rebels...yesterday morning... the Rebel gun boats came down the river...the Wabash with nine others moved up...of the fort...the fort opened fire...then the shells began to fly from the boats, a brisk cannonading had commenced...at 2 p. m. the rebels ceased firing...the Marines...landed and upon the same pole that the secession flag had been waving...hoisted the flag...which had been so often fired upon during the past few hours...there was 28 guns in the fort...as the sun was rising they hoisted the Star Spangle Banner...". The original regimental patriotic cover is also included. Much more interesting content. Near fine. **\$300-400**

737. 5TH CONNECTICUT BAND MEMBER WRITES HIS BROTHER IN THE 1ST CALIFORNIA A good war-date Union musician's letter, 8pp. folio, written by Joseph Atwater Hall, Band, 5th Conn. Vols., Maryland, Jan. 17, 1862 to his brother Pvt. Julius Hall who had recently enlisted in Company K of the 1st California Vols. with many questions related to his brother's experiences. In small part: "...this unjust war will soon be crushed...everything at present indicates a forward movement...England wants to get into the fight...Old Abe will not take much notice of what she does...our Regt goes by two names one is the traveling Regt and the other if the Conn. Bull Dogs...we have marched mostly along the Potomac...if this Regt ever has a chance to fight they will give a good acct. of themselves...we were here only a week before were ordered back to Frederick leaving only two Regts here to protect the town. Soon after we left there...about six thousand Rebels appeared and one of their colonels appeared with a flag of truce and ordered the immediate surrender of the town or he would shell it. The reply he got was 'to shell and be damned.' He no sooner got back than a shell came flying over into the town...did not explode. This was responded to by one of our guns which dismounted one of theirs and soon scattered their men...they soon rallied their men and left taking the guns with them. It was expected they would advance on Hancock and take the place...the third Brigade...consisting of four Regts, the 46th Penn., 29th and 27th N. Y. and the 5th CT were ordered there...we have been trying to raise money from the Regt for...new instruments...all the boys have enlisted and...are down in South Carolina. The company that most of them are in were the first to land...I have seem few of the demons and saw some of our nosy exchange shots with them across the river. Among those enlisted from Wallingford are Elk. Morse, John Munson [7th Conn. WIA Morris Island, 9/23/63], Le. Parmilee [7th Conn. WIA Fort Wagner 7/1/63]...Ed. Westerhood [7th Conn. KIA Deep Bottom, VA 8/16/64]...one eyed [Francis] Beaumont...Beaumont tried to enlist in every Regt but could not on account of his eye, so he went down to New York and got a glass eye put in and then enlisted in the 7th Regt...when they strike they will make sad havoc among the Rebels..." Very good. **\$200-300**

738. 8TH MASS. GUARDS BOUNTY JUMPERS IN BALTIMORE A good war-date Union soldier's letter, 3pp. 8vo., written by a member of the 8th Mass. Vols., Baltimore, Aug. 30, 1864. In part: "...most of the company is at the provost marshal office... we have to stand guard over them...the rest of the company has it pretty hard...many that is arrested for disloyal talk and they are a ruff set of men...I have been to Harpers Ferry...last week. There was a lot of bounty jumpers and subs came in and staid awl night and the next morning when they left awl oure men was a called out to guard them down to the depot...my sergeant posted me at one of the doors so they could not get out...the regt...was out to the front doing picket duty...I had the chance of seeing the rebs pickets...". Unsigned. **\$75-100**

739. A GENERAL'S NAME IS USED TO STEAL WHISKEY, AND DEATHS AT FREDERICKSBURG A good war-date Union officer's letter, 4pp. 4to. by First Lt. & Adjutant James S. Read, Co. G, 9th Penn. Reserve Infantry (38th Penn. Vols.), "Head Quarters 9th Regt. P. R. V. C., Jan. 4, 63", in part: "...we have seen many changes since we left Md...when we crossed at Berlin...when we camped near Waterford. We happened to get near water and whiskey - a whole distillery of it...Junior, Brady, Nicholson, Ritchie-Peter Wilkinson & Yates started out one evening. They went up to a house. Junior called the woman for a butcher knife, said he wanted to kill one of her sheep. She told that she had none. Well if you don't give us the knife we'll steal all your chickens. They got the knife & the chickens didn't escape. Next morning...the bunk looked more like a poultry shop than anything else. They had 23 chickens-one turkey-the largest part of a sheep and a big crock of milk...two or three of them went to the distillery. On the way Junior stopped at a house and wrote an order for 2 gals of whiskey for hospital use & signed Genl. C[onrad] F. Jackson's name. They presented the order. The old man read it & then doubting it called for some man in the house. It happened to be [future brevet brig. gen.] Col. [Joseph W.] Fisher of the 5th who looked at the order and wanted to know who wrote it. Junior told him that Genl. Jackson did. Col. Fisher (say) Go to your regiments. Junior, Col. we want the whiskey. Col., Go to your Regt. Junior, Col we don't want to disobey your order but you'll hear from this, we'll report you. Col., we'll report you...feeling in his side pocket for a revolver. Go to your Regts you damned scoundrels or you'll hear a report & that soon. They went but got some of the old chaps chickens...were in the [fight at] Fredericksburg. Our Co. did not receive a scratch, except from the briars along the ditches. We were in a hot old place. Lieut. Reuben Long of Co. A died the evening of the fight from a wound he recd. [Capt.] Charley Owston has not been heard of since. It may be that he is a prisoner...Lieut. Long's brother was here for a week trying to get his brother's body, but did not succeed...we have a new sutler...the boy orders anything & everything. We live high..." Very good.

\$100-150

740. A MUTINY IN THE RANKS, FUNERALS...AND DRINKS ARE SERVED Nice content A.L.S. of Pvt. Henry S. Weston of Co. B, 17th Illinois Inf'y, 4pp. 4to., Camp Fremont, Nov. 14, 1861. In part: "...we were marching on Broomfield. Jeff Thompson was reported there...Col. L. F. Ross is in command. There is a boat on the river or something else which our cannoniers have been firing into. 'Can't fool me on that'...one of our boys said as the first balls went whistling by I tell you what the heavy dull whistle of cannon balls sprinkled pretty thick with the sharp quick whistle of a rifle ball does not sound very pleasant especially when you know they are firing at you...first Lieut. is trying to quell a row was accidentally wounded in the foot, one fellow broke his musket stock on another's head then threw it on the ground when it went off...some of the boys swore they would not go into battle with Jones as commander when the order was given to fall in about two thirds of the Co. staid out. Jones went to the Col. and reported...we have lately buried two of our men they were the oldest men in the co...the band played the dead march...dismal grave makes a man think of his end and maybe he will have it played for him but there is little drinking going on the laws are so strict..." Very good.

\$150-200

741. BATTLE OF BALL'S CROSS ROADS Superb content soldier's letter's concerning the battle of Ball's Cross Roads, written by David Morris Evans (1831-1924) a noted lawyer and journalist, while serving as a first sergeant in the 35th New York. Evans mixes wit and humor to give us a step by step account of the events leading up to and during the battle. Evans ended the war as colonel of the 20th New York Cavalry and helped parole Petersburg's and Richmond's Confederate citizens and soldiers. Evans' letter, 12pp. 4to. on patriotic stationery showing the US Capitol, Fort Morgan, Sept. 1, 1861 describes the Aug. 27 battle. In small part: "...the fort...is named Fort Morgan in honor of the governor...[small sketch of fort here] made of earth about twelve feet thick...it mounts seven guns but will have some more...on Tuesday last...our company and Capt. Lacy's...were detailed as pickets to go to 'Ball's Cross Roads' about two miles from camp. We got to the ground...at dark. Several other companies were there amounting to one hundred and fifty five men. Col. [Israel B.] Richardson had command of the squad. He commenced posting the pickets...our company was lead on the road to 'Falls Church'...we met the captain who...said that our pickets had been withdrawn...Col. Richardson said that the post must be occupied that night...it was...dark as the moon was not up yet. We...crept through the woods knowing we were right in among the Rebels...we struck into a cornfield...two went forward...they came back on the run...I called out 'This way!'...a lieutenant...instead of stopping...snapped his fingers...immediately half of the boys sprang like deer for the woods...one of the privates cried out 'Hold on!'...the whole secession camp was aroused...our scouts had run upon some Rebel pickets...we then...proceeded to...the house beyond the cornfield...our noise in the cornfield scared the rebel pickets and left us the field...the house...is 'Hon. Horace Upton's M. C.'...John Churchill sent up word...that there was a large force of Rebels near him...he could hear them snore...Geo. Malott...said that there were certainly two...Rebel pickets in a log house...asleep...the Rebel camp was within gun shot...the lieutenant...requested me to go and see 'what was up'...Geo. pointed out the house and I approached very cautiously...the family...had abandoned the place and it had been occupied by both parties of pickets for sometime...everything in the house had been carried off or destroyed...we discovered on a neighboring hill some military men looking at us as though they were very much interested in us. Rebel pickets had refused to fire at us...but could not make out whether they were friend or foe...soon several companies came from behind the hill and...formed into column by company...the captain...from the N. Y. 12 Regt...said those must be our men...a column of three or four companies was seen to ascend the same hill and attack the party...on the top...the attacking force was driven down the hill and across the valley towards us...it turned to the left and went behind a piece of woods...the sergeant major of the [12th N. Y.]...went down to the woods...a volley...was fired at us...the sergeant major...came limping along...he said if they were friends they were very rash for they shot him...one man never returned so we concluded that he was killed...we left in good order but left our pickets still on their posts...I told our captain that it was an outrage to leave our men there...the lieutenant...detailed me to recall them...all the troops in sight...were Rebels. They march up the hill had a sham battle among themselves...to draw us to the assistance of one of the parties. We also saw a Rebel field officer marching a regiment to flank us...they came on one thousand strong...hooting and yelling like so many fiends...we poured a volley into them...we then retreated firing continually...our loss was two killed and three wounded...thus ended the first skirmish that I was ever in...Charley Woodford thought it would be nice fun to go out...on picket...he says the balls flew around him very well...every evening there is a balloon ascension...night before last it ascended at Ball's Cross Roads when the rebels shot rifled cannon balls at it...there are...masked batteries among the woods...Gen. McDowell is under arrest...by order of McClellan for allowing the Rebels to approach so near and fortify the hills about here...he has been ordered under arrest by the President for losing the battle at Bull Run...he is charged with being bribed by Davis to give the battle to [the] Rebels...one of Capt. Todd's company was shot this forenoon...he was shot through the thigh the ball going through..." Very good.

\$350-450

742. BREVET BRIGADIER GENERAL COMMENDS A MAN FOR SERVICE AT POINT LOOKOUT WILLIAM HOFFMAN (1807-1884) *Brevet brigadier general, Commissary General of Prisoners. Manuscript L.S. on "Office of the Commissary General of Prisoners"* stationery, Washington, Sep. 6, 1865 to Lt. Col. Surgeon James H. Thompson, formerly of the 12th Maine, assigned to Point Lookout in 1864. In part: "As you have been relieved from duty at the Depot of Prisoners of War at Point Lookout. I will...express to you my high appreciation of the efficient manner in which you have performed the laborious and responsible duties of your office. At the time you were assigned to duty at the Depot the sanitary condition of the camp and hospital was very unfavorable, but your energy and good judgment governed by proper humane feelings soon inaugurated measures which brought about most commendable reforms...the sick were supplied with everything necessary to their comfort...the hospital fund was so judiciously managed as to leave a surplus of over \$ 25,000 to be returned to the Subsistence Department...as a reward for your services the War Department has given you a brevet..." Thompson's diary can now be found in the Michigan Historical Society. Minor fold splits. **\$200-300**

743. EXPEDITION PREPARES FOR AN ATTACK ON SOUTH CAROLINA A nice war-date Union soldier's battle letter, 4pp. 8vo., written by Sgt. John G. Abbott, Co. D, 48th New York, (MWIA Battery Wagner July 18, 1863), Annapolis, Sunday 5th (actually Sunday Oct. 6, 1861), reading, in part: "...our whole Brigade is here, we are going on a naval expedition...there is 25,000 going with us in all 3 steamers is here now. We are in Sherman's brigade and Sherman's battery connected with it...our destination is Charleston, S.C. we will not undertake to go under the Port holes of Sumpter or Moultrie, but we will go into Charl or die fighting. We are going to a city whose walls are blacker with secessionism, than the negroes of Annapolis, which there is hardly anything else here. We will have harder fighting than though we around here...as soon as we land they will call their troops home to protect them...we went out to practice target shooting. Our board was 4 feet square and we shot 200 yds and two rounds, our first, second and third sergts never touched the board at either shot, our fourth just touched the board on one corner at the last shot...I never shot a rifle before but when I shot the ball went in the bulls eye...he next shot went about 6 inches from the center. I beat everyone that shot, there was only one shot inside of my second..." Fine condition. **\$100-150**

744. ILLINOIS ENLISTEE: "I HAVE ENLISTED TO FIGHT FOR HONEST ABE THE DAMNED OLD SCOUNDREL" Civil War letter of Richard R. Dingman, 4pp. 8vo., [n.p.], Aug. 17, 1862, a week after he enlisted in the 10th Illinois Cavalry. Dingman writes a lady friend on a letterhead picturing a foppish Southern gentleman with the caption: "THE SOUTHERNER AS HE WAS". In part: "...I am going to start for Arkansas...I have enlisted to fight for honest Abe the damned old scoundrel that I wish was in hell...the time has come for me to rally...do not wait for me to marry you for I may never get back...when you think you have a good charmer to marry, you had better do it..." With cover, very good. **\$150-200**

745. PAYMASTER MOUTHS OFF TO HIS COMMANDER Good war-date Union naval letter written by Acting Master Samuel B. Gregory, 1pp. 4to., U.S.S. Western World, Wingaw (Winyah) Bay, SC, July 7, 1862, addressed to Asst. Paymaster Seymour Frizelle. In part: "...I deem it my duty to call your attention to the mutinous and insolent language used towards me in my Gig last evening. I had it in my mind to notice the offence as soon as we arrived on board the vessel, but deeming it better to wait till morning and weight the matter fully and decide what course to pursue and I have adopted the following. I request of you Sir to meet me in my cabin before Mr. Cheesboro and the boat crew before whom it was stated, and make a satisfactory apology or I shall present your case to Com. DuPont for Court Martial...the language used on the occasion referred to was 'You can do as you damn please for what I care.'..." Fine condition. **\$75-100**

746. POPE TERRORIZES VIRGINIA CITIZENS TO QUELL GUERRILLAS A nice war-date Union musician's letter, 12pp. folio, written by Joseph Atwater Hall, Band, 5th Conn. Vols., Culpeper Court House, Va., July 31, 1862 to his brother Pvt. Julius Hall who had recently enlisted in Company K of the 1st California Vols. with

some pertinent questions to his brother on his service in the West. In part: "...Richmond will be taken if it takes the whole North to do it. Since McClellan's defeat the President has called for 300,000 more men and they are reporting...rapidly. Three regts are being filled up in CT...most of the state militia have offered their services...they have made a bold stand at Richmond...there is a large force of Rebels at Gordonsville...Pope has command of...Freemont's, Siegel's and Banks divisions and they are concentrating at Sperryville...they are known as the Army of Va...our brigade...commanded by Gen. Crawford is the advance and our regt is about a mile in advance...Pope...will make a move and then the Rebs had better look out for his motto is to advance and not retreat...you have probably had some brushes with the rebels or Indians by this time. Well how do you like soldiering now!...when Pope took command he issued an order that the commissary dept. should issue no soap, candles, beans & any beef except fresh...instead of loading the teams with rations, they carried their knapsacks...one night after the march...only about one hundred men [were] present...the remainder having fallen out on acct. of the heat...Pope...makes all the citizens take the oath...and those that wont he puts outside our lines...if he catches one after that...he just puts him under guard. The guerrillas cause us some troubles as the mountains are full of them...it is not safe to be caught a great ways from camp. Pope has...issued orders...that whenever the guerrillas do us any damage the citizens are held responsible and a tax is levied upon their property making them sell out...George Tuttle is got to be a 'poor shit'...he had bought Gould Andrews farm...he got married and moved into it and now it is mortgaged for about two thousand. He has spent every cent, got his wife in the family way and now is going to enlist...Bill Hill...was wounded in the fort [Battery Wagner] ...Bradley was wounded in the shoulder and fleshy part of the leg...he enlisted as a drummer...when the fight commenced he shouldered a musket...there has been a bill passed in Congress doing away with all bands in the Vols. service but the Pres. has not signed it yet...in case of an engagement we have to go onto the field and carry off the wounded...at the battle of Winchester Jake Lane had a ball go through his whiskers and another through a board he was leaning against...they flew around us thick for a while. The one that went through the board was a solid shot from a cannon..." Near fine **\$200-300**

747. PORT ROYAL BATTLE LETTER INCLUDES SHARPSHOOTERS Fine content war-date Union soldier's battle letter, 6pp. folio, written by Sgt. John G. Abbott, Co. D, 48th New York, (MWIA Battery Wagner July 18, 1863), "Camp Cotton, Port Royal, South Carolina, January 4, 1862", reading, in very small part: "...arrived within a mile of Adams' Plantation...the 8th Michigan had just landed and began to skirmish the woods towards the Ferry. We kept on until we arrived at Adams Plantation where we found the 79th NY 50th Penna 100 Penna crossing in boats from Beaufort Island to the Main land...The plantations had been deserted about an hour before. Adams had locked up his negroes in one of his negro shanties, had boxed up all his crockery and buried it out in his cotton field, which of course we dug up, he had some fine furniture in the house. At 1 o'clock we were all drawn up in the line of battle, all ready for a march. The 79th kept close to the river in order to get to the Ferry to cut off the Rebels retreat from the battery at the Ferry. The 8th Michigan kept up their skirmishing along the woods, the two Penna Regts in our advance the 47th in our rear, when about a mile from Adams the 8th Mn discovered a few tents which had been used as the out posts of their pickets. The skirmishers had a slight brush with their pickets but soon succeed them in driving them in...the Rebels opened fire with their artillery, which was masked behind a ditch which had been dug just in the edge of the woods so that we could not see it. They kept up their line until the had entirely cleared the field, and then Com A of the 8th Mn deployed as skirmishers right in front of the field, in the face of their artillery, Company B of the 50th Pa. deployed right behind them, then Col. Perry then acting as General, ordered Capt. Knowles to deploy as skirmishers by the right flank. Com D our com and I tell you we deployed at double quick. Com H deployed right behind us, my position in the Com is opposite the second file from the right, hence you see that I was with the first group of four...they had picked the place in order to cut us up (but we did not see the point) the Artillery kept up an incessant firing, the skir-

Continued on next page

ishers marching right in the cannons face, on the left hand side of the field was a fence just in the edge of the woods, behind which was some companies of Rebels, also on the right side, the woods so thick that we could not see them, they was laying down at the time...they never fired until the 8th Michigan boys had advanced within 30 yards of the artillery when to their surprise they were almost inside of two companies of Rebels. The 50 Pa boys were about ten yards behind them which kept the Rebels from rushing out and taking them prisoners. The Rebels were ordered to fire and as quick as a flash the skirmishers fell on the ground until they had fired and then jumped up and fired one half to the right and the other to the left right into the companies...as soon as they discovered our move they directed their fire on us. Then was the time for the skirmishers to do their work, and they did it nobly, making every shot tell in the body of some Rebel. I never hear such cries and groans in all my life as I heard in the Rebel ranks. When our skirmishers fired into them, each one of our men laying down to load and fire, which was done with promptness...some of the Rebels were up in the trees to pick out our Officers...as soon as we discovered them they made a good mark for us. I heard their Col. say to them 'boys give the damned Yankees more shells' when they told him that their shells were all out then he told them to give us grape and canister. I was within 50 yards of their cavalry but could not see a single man except one in a tree, which before I could get a second glance at him, some one had put a ball in him and I saw him fall dead to the ground. It was then almost sun down and the news had just been received that the 79th with the assistance of the gun boats had driven the Rebels from their masked battery, and that we must come to their assistance, it being so late that Gen. Stevens came to see Col. Perry about withdrawing until morning...he ordered the our companies to rally on the reserve, which was done quickly, the Rebels then ceased firing...during the battle it was nothing but a continual shower of shells and balls, all around us it was a continual buzz, especially us fellows that was so near to them all the time...we had only 2 wounded in our whole Regt. Com A of the 8 Mn had 5 killed and a few wounded, the 50 Pa had a few wounded, while the Rebels lost about 150 to 200 killed, and as many wounded...". Much more interesting content. Near fine. **\$300-400**

748. STONEWALL JACKSON ATTACKS THE 5TH CONN. AT WINCHESTER A good war-date Union musician's letter, 4pp. 4to., written by Joseph Atwater Hall, Band, 5th Conn. Vols., Williamsport, Md., June 3, 1862 to his brother Pvt. Julius Hall who had recently enlisted in Company K of the 1st California Vols., in part: "...we have marched a distance of 800 miles...we crossed the river into Va. at this place the 3rd of April and immediately proceeded down the Valley of the Shenandoah...we are in Gen. Banks Division which at the time amounted to 15 to 20 thousand...we drove Gen. [Stonewall] Jackson's...force before us to the end of the Valley...Sec. Stanton withdrew part of his command leaving Banks with only 5,000 infantry. On morning we recd. news that Jackson had been reinforced and was going to make an attack. We struck tents in the night and began our retreat. We kept falling back until we arrived at a place...below Strasburg when it was found Jackson and Gen. Ewell were in our rear. We immediately fell back to Winchester where we took position ready to fall into line of battle...our pickets were firing all night and in the morning (Sunday) the ball opened...by a battery throwing shells into our camp. Soon all the batteries were engaged...the shell burst around us on every side. Soon the rebels began to advance upon our extreme left which position was held by the 5th Ct. A Georgia regt advanced over there and when near enough our Col. gave the order to fire which was obeyed...our regt. knocked over 150 of them. They immediately fell back and just at that time the right wing was driven back with orders to retreat...our loss was considerable...the rebels intended to bag the whole of us. As their force was 30,000 and ours but 5,000 we fell back to Williamsport...two of the band were taken prisoners...when we were retreating through Winchester the citizens fired upon us from the buildings and the boys say if they ever get back there they will leave it in ashes...news came that McClellan had a battle at Richmond...when we retreated the rebels got pretty close upon we and...the bullets whistled past my head in good earnest. When I was crossing a field about one mile from W.[inchester] a shell burst within a few feet of me throwing the sand etc in my face...I made some tall time for a piece of woods...

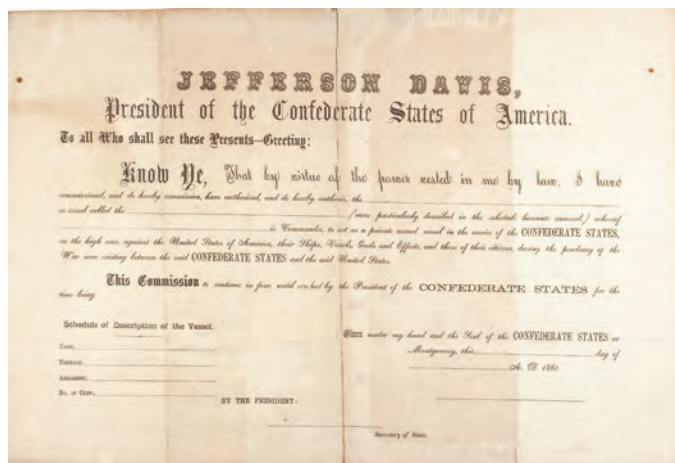
the duty of a band in...action is...carrying off the wounded...news has come in that Fremont has followed up Jackson and had an engagement taking 27,000 prisoners...two of the Conn. Regts are at Port Royal and...they made an attack upon Fort Pulaski and succeeded in capturing it...one of the CT regts occupies the Ft. the one most of the Wall.[ingford] boys are in [the 7th Conn.]...". Near fine. **\$200-300**

749. THE 58TH MASS. OVERRUNS FORT MAHONE, SCATTERING ITS DEFENDERS A great war-date Union officer's battle letter, 1p. 4to. plus 12mo. sheet, written by 1st Lt. Nathaniel Howard Talbot, Co. B, 58th Mass. Vols. [Petersburg, Va.], April 2, [1865] on the fall of Petersburg reading. In part: "Sunday night 10:50 PM...there had been a big fight to day. We turned out last night at 1/2 past 10 and have been on duty ever since... we charge[d] the reb forts and captured 3 or 4 and hold them. We have been reinforced and Sheridan has burned a bridge between Petersburg & Richmond...the 58th losses is light. I had a man killed, 1 wounded and 2 missing. The officers are all right except Lieuts. Chase & Dudley. They are missing but...supposed to be all right. I am as tired as I ever was and must close...PS. You never saw a worse looking object in your life all covered with mud from my feet to my waist, went into the water so that wet my vest... [Thursday April 6, 1865]...I am all right. We are on a march somewhere don't know where. I am acting Adjutant and have a horse to ride...Lt. Dudley & Chase are prisoners. We lost 2 or 3 killed and some few wounded and prisoners...I am all right. Capt. Randall was killed. His body is to be sent home. Don't worry about me. There aint much much more fighting. The rebs are skedaddling...". Very good. **\$300-400**

750. UNION LEAGUE AND COPPERHEADS IN ILLINOIS War-date Union home front letter, 4pp. 8vo., written by Mary L. Robinson, Bristol, Ill., May 12, 63, in part: "...the captains are growing in number; for a young fellow that went from here who was capt. [Silas Miller MWIA Kennesaw Mountain as colonel] in the 36th Illinois was wounded and taken prisoner at Murphreesboro, has been exchanged and got home...he was at Richmond a long time...the capt...is at Sioux City among the Indians. We got news...that Vicksburg was burned and Richmond was ours. They rung the bells, hoisted flags, and got cannon ready for firing...when the 'Evening Journal' came it proved to be a complete hoax...Father went to a secret Union League [meeting] the other night...our town is for Lincoln and the Union every time though we have some copperheads, they keep pretty well still...". The original stamped transmittal cover is also included. **\$60-80**

A rare variant of the usual printing, possibly never used

751. YAZOO PASS EXPEDITION Good content Union soldier's letter, 4pp. 8vo., "On Board Steamer Cermader", "Near Helena, Arkansas", Apr. 12, 1863 in which "Thomas" writes to a friend at the conclusion of Grant's abortive "end run" during the Vicksburg campaign. In part: "...We have been on a tour down the Yazoo pass...we did not fight much, we had two men wounded and one or two killed on picket...They or we was so close we could hear them beating their drums. That is pretty close not to fight over, and their pickets talked every day...Some of our boys had an old Secesh here this morning marching him around with a musket over him...several of our men drowned going down by their awkwardness and one or two shot by Guerillas on shore. There was some taken prisoners too...The women as we went down was waving their white handkerchiefs and some of the same places as we come back was burnt to the ground on account of the Guerillas being found...women and children was outdoors...on every side surrounded by water so aid was out of the question...they had everything but their honor...entirely without a shelter...it makes me sick at heart...all along the pass is cain [sugar cane] breaks for miles...". He adds a sketch of two plants on the verso of the letter. Very good, in an expensive leather slip-case. **\$150-200**



752. CONFEDERATE PRIVATEERS COMMISSION Rare Confederate privateer's commission (in blank), 1p. 16 1/2" x 11 1/4", Montgomery, [n.d.]. The text reads in part: "JEFFERSON DAVIS, President of the Confederate States of America...I have commissioned, and do hereby commission [named vessel and master] to act as a private armed vessel in the service of the CONFEDERATE STATES, on the high seas, against the United States of America, their Ships, Vessels, Goods and Effects, and those of their citizens...". This is a rare variant of the usual printing, which bears the words: "A PROCLAMATION" beneath Davis' name and title at top. Clean vertical splits along central fold, light folds and toning, overall very good. **\$1,500-2,000**

753. CERTIFICATE OF P.O.W. RELEASE, OATH OF ALLEGIANCE AND FURLOUGH GIVEN TO A MEMBER OF THE NORTH CAROLINA "HENDERSON BLUES" Fine lot of three documents issued to Pvt. William M. Phillips, Co. G in Ransom's Brigade, 56th North Carolina, the "Henderson Blues" (of Henderson Co.). Phillips also served with the 2nd North Carolina Light Artillery. The first document is Phillips' medical furlough, 1p. 12mo., issued at Winder Hospital, Richmond, Feb. 5, 1865. Phillips is furloughed for sixty days to go by rail to Greenville, SC to recuperate, and is issued "6 one Days rations" for the journey. The furlough is stamped twice: "RATIONS COMMUTED IN FULL AS PER FURLOUGH". Signed by surgeon David H. Tucker of Georgia. The unfortunate Phillips must have been recalled for duty, as 50 days later he would be captured at Fort Stedman, Va. on Mar. 25, 1865. The next document, 1p. oblong 8vo., was issued at Point Lookout on June 30, 1865. It certifies that Phillips had taken the Oath of Allegiance and had been released and discharged. The final document, issued at the same place and time, is Phillips' oath itself. The document physically describes the ex-prisoner, bears the text of his oath, and has been signed with his "mark". Finally, there is a fifty cent capped bust coin, fine to very fine condition, which accompanied this lot. According to family history, the coin (which alone is worth \$150) was carried by the young private throughout his service. Documents and coin are set onto a black satin mat, all encased in a silver-gilt wood frame. Very good. **\$800-1,000**

754. 1862 CITY OF NEW ORLEANS \$500 BOND Rare \$500 Mar. 20, 1862 Serial Number 1 Bond issued by the City of New Orleans on Mar. 20, 1862 and signed by the city comptroller, Treasurer and Mayor **JOHN T. MONROE** (1822-1871), later jailed by Butler for refusing to take the oath. This bond was issued roughly a month before Union naval forces under the command of Capt. David G. Farragut captured the city. The bond has retained its full complement of twelve coupons probably because the city government was superseded by the administration of Union Gen. Benjamin Butler. Very good. **\$200-300**

755. 4TH NEW MEXICAN REGIMENT DOCUMENT Scarce war-date document from the 4th New Mexican Reg. of Mounted Volunteers, Santa Fe, Feb. 28, 1862 - a week after the regiment fought at the battle of Valverde. Signed twice by Capt. **JULIAN ARAGON Y PEREA**, the document is a requisition for five days of forage for 36 horses. Very good. **\$100-150**

756. C.S.A. GENERAL ORDER NO. 5 C.S.A. ephemera, a retained copy of General Order No. 5 issued in the name of Robert E. Lee, 1p. oblong 8vo., [n.p.], Jan. 19, 1893, relieves members of a court martial for Hays' Brigade, secretarially-signed by Gen. Robert H. Chilton. Fine. **\$75-100**

757. CIVIL WAR ERA MAP OF PHILADELPHIA A nicely hand-colored printed ca. 1860 map, entitled "Plan of Philadelphia", printed and published by S. Augustine Mitchell, Jr., measuring approx. 12" x 14". The city's streets are depicted with a color-coded grid of voting wards. Steamship routes on the Delaware are also shown. Two marginal tears else very good. **\$100-150**

758. COMMISSION FOR A 16TH N.Y. VOL. WOUNDED AT FREDERICKSBURG Pair of documents concerning securing a commission for Staff Sgt. L. Lee Partridge of the 16th N.Y. Vols., wounded May 3, 1863 at Salem Church. The first is an A.L.S. 2pp. 4to., Ogdansburg, NY, June 25, 1863 in which N.Y. Sen **PRESTON KING** writes Sec. of War Edwin Stanton Pair of documents concerning securing a commission for Staff Sgt. L. Lee Partridge of the 16th N.Y. Vols., wounded May 3, 1863 at Salem Church. The first is an A.L.S. 2pp. 4to., Ogdansburg, NY, June 25, 1863 in which N.Y. Sen **PRESTON KING** writes Sec. of War Edwin Stanton seeking a pension for Partridge due to a wound received in his right arm and a commission in the Invalid Corps. Also present is a 3pp. legal folio A.Ms.S. by Partridge, June 26, 1865 to Col. John B. Fry setting forth his service record including action at First and Second Manassas, the Seven Days, Crampton's Gap, Fredericksburg, and his wounding at Salem Heights "causing ex-poliation of the bone". Docketed on verso by two officers. A few minor fold splits else very good. **\$100-150**

759. CONFEDERATE CANTEEN Confederate tin canteen, 7 1/2" diameter, soldered construction, with two rectangular loops for a strap and ringed body for reinforcement. Bears a 1" spout, lacking stopper and strap. From a Pennsylvania collection, in very good condition. **\$300-400**

760. CONFEDERATE CURRENCY Two Confederate banknotes, includes a \$100 bill, Feb. 17, 1864 issue, stamped 2414, some wrinkling, with a \$20.00 note of the same issue, hand-numbered 6485, worn a bit at folds. Two pieces. **\$100-150**

761. JOHN F. CHASE PHOTOGRAPH AND CALLING CARD -RECEIVED 48 WOUNDS AT GETTYSBURG JOHN F. CHASE (1843-1914) Union Army artilleryman with the 5th Maine, for continuing to work his cannon despite intense Confederate fire at Chancellorsville. At Gettysburg he was severely wounded by cannon fire, losing his right arm, destroyed his left eye, and sending 48 pieces of shrapnel into his body. Presumed dead, he lay for two days until a teamster heard him moan: "Did we win the battle?". A rare pairing of items, the first Chase's calling card as "Cannonier J. F. Chase...Vice Pres. of 1st Army Corps Society". The verso bears a printed drawing of the wounded soldier following Gettysburg, his body riddled and his arm amputated. The second item is much rarer, a gem-sized photo of Chase set into a paper CDV mount showing the bearded human pin cushion later in life, beneath which is written, most likely by Chase himself: "J. F. Chase Received 48 wounds at Gettysburg". Also present is a portion of the photo album page in which the photo was found, with a mounted article from the Maine *Lewiston Journal* describing Chase's ordeals. Three pieces. **\$700-900**

762. NEW YORK HERALD REPORTS ON THE MONITOR VS. THE MERRIMAC A good war-date issue of the New York Herald, New York, Mar. 14, 1862 8pp., showing a finely engraved woodcut map of the battle of Hampton Roads on the front cover, captioned: "The Battle of The Iron-Clad Steamers. Scene of the Great Trial Battle Between The Monitor and Merrimac, Sunday, March 9, 1862." The paths of both Ironclads are illustrated on the map to show their movements during the engagement. Likewise, the USS Cumberland is shown sinking, the USS Congress is on fire and the USS Minnesota is aground. The battle-related headlines includes: "...The Monitor and Merrimac...Our Great Naval Achievement...Official Reports of Captain Van Brunt, of the Minnesota, and Captain Watson of the Gunboat Dragon...The Rebel Account of the Fight...". With much more related content and news on troops at Manassas, hanging of guerillas, the battle Pea Ridge, fighting near Fort Craig, New Mexico and of rebel forces poisoning well water. Some wear at central horizontal fold and slight soiling, else very good. **\$200-300**

763. NEW YORK TRIBUNE DEPICTION OF THE "ALABAMA" A good war-date issue of the New York Daily Tribune, New York, Oct. 23, 1862, 8pp., showing a finely detailed woodcut engraving of the feared Confederate raider CSS Alabama on the front page. The caption below reads, in small part: "...above [is] an accurate portrait of the Rebel steamer Alabama, or '290', now on a piratical cruise in the Atlantic...". Other war news headlines includes the: "...Harpers Ferry Surrender Case...A Questionable Proceeding...Review of General Sickles's Division...Humphrey Marshall Retreating...Bragg's Army Moving Through Cumberland Gap...". Much more. Overall fine. **\$100-150**

764. NORTH CAROLINIAN IS CAUGHT AVOIDING CONSCRIPTION Scarce manuscript D.S. 8" x 3 1/4", [North Carolina], May 9, 1863 in which Justice of the Peace Joseph Sparks attests that R. W. Crater had appeared before him and sworn that John F. Howard: "...was turned over to the conscript law by Capt. Galloway fr 63rd N.C. Cavalry...". Faded with toned spots, still very good. North Carolina ordered mandatory conscription in 1862. The law became increasingly unpopular, as able-bodied men fled to the country and became bushwhackers. **\$200-300**

765. NORTH CAROLINIAN IS CAUGHT AVOIDING CONSCRIPTION Scarce manuscript D.S. 8" x 3 1/4", [North Carolina], May 9, 1863 in which Justice of the Peace Joseph Sparks attests that R. W. Crater had appeared before him and sworn that John F. Howard: "...was turned over to the conscript law by Capt. Galloway fr 63rd N.C. Cavalry...". Faded with toned spots, still very good. North Carolina ordered mandatory conscription in 1862. The law became increasingly unpopular, as able-bodied men fled to the country and became bushwhackers. Worn at folds, vertically split, still good. **\$150-200**

766. RECEIPT FOR YANKEE FLAGS CAPTURED AT DREWRY'S BLUFF Fine war-date A.D.S., 1p. oblong 8vo., [n.p.], May 20, 1864, in part: "Recd of Lt. H. D. Harris Actg Asst Adj Genl: Four Flags captured May 16th 1864 by Kemper's Brigade near Drewry's Bluff. H. G. Wale Ch Cl...". Very good. The four day battle at Drewry's Bluff in Virginia, May 12-16, 1864, pitted 48,000 Union men under Benjamin Butler against 18,000 Confederates led by Gen. P. G. T. Beauregard. Butler's caution allowed Ransom to hit his right flank, and the Yankees took a drubbing. The battle stopped Butler's advance on Richmond. **\$700-900**

767. SHEET OF SOUTH CAROLINA CURRENCY Scarce sheet of The Bank of the State of South Carolina state currency, twelve notes in denominations of fifty, twenty-five, fifteen and five cents, each note bearing a Palmetto tree on the recto and denomination printed in red on verso, issued Feb. 1 1863. Each note has been hand-signed. Folds, else in very good condition. **\$200-300**

768. SOUTHERN REACTION TO THE EMANCIPATION PROCLAMATION On Sep. 22, 1862 the first part of Abraham Lincoln's Emancipation Proclamation was announced and the immediate reaction in the South was severe. Offered is a copy of the New York Tribune, Oct. 4, 1862, with the front page reporting: "THE EFFECT OF EMANCIPATION...THE REBEL CONGRESS IN FEVER...Our Southern Brethren' Exasperated...THE NORTH THREATENED WITH DIRECT VENGEANCE...THREATS OF RAISING THE BLACK FLAG...". There follows reports of legislative actions and political pronouncements from the south decrying the new law. Another front page story describes Lincoln's review of the Army of the Potomac near Antietam, in the company of generals McClellan and Burnside. Only two weeks earlier, over 22,000 men had perished nearby at the battle of Antietam. Very good. **\$100-150**

769. THE 2ND MASS. DESERTS BEFORE ATLANTA A war-date Union manuscript document, 4pp. folio, entitled: "List of Deserters from 2nd Mass. Infy. during [the] week ending August 13, 1864." Amazingly, this list numbers nearly 40 men who deserted from the 2nd Mass. Vols. in just one week during the Atlanta campaign. The list of deserters contains some very colorful descriptive aids to be used in identifying these men: "Co. A: Private William Thompson, about 23...florid complexion, rather a good looking fellow and better dressed than the average of recruits. Co. B: Private Henry Miller, born Germany...has his discharge from the 1st N. J. Infy...Co. E: Arthur A. Robin deserted August 13th 1864: 5 feet 6 inches in height, dark complexion, dark hair, had on butternut trousers and

a dark straw hat, calls himself an Englishman...Patrick Crouin & John Sullivan-Irishmen...Crouin has rather an idiotic and repulsive countenance, with dark hair & dark eyes...Crouin & Sullivan are supposed to be chums...". Others include: "...very sickly complexion...a white spot on the ball of his eye...freckled & very muddy complexion...very brutal, low forbidding expressions...black chin whiskers & moustache-imperial when not shaved...has a habit of sticking his tongue out when engaged in any exertion...face somewhat sallow, has a Yankee look...". Much more. Minor soiling, else VG. **\$100-150**

770. THE SOUTH MOVES ARMS AT THE START...AND END OF THE CIVIL WAR. Pair of interesting documents includes a manuscript D.S., 1p. 4to., Jackson, Miss., Apr. 2, 1861 (ten days before the attack on Sumter), a receipt for four boxes of stores belonging to the 4th Miss. Cavalry being shipped from Jackson to Macon on order of Lt. Col. (and later general) SAMUEL G. FRENCH, obviously foreseeing the outbreak of war. On the other end of the spectrum is an A.D.S., 2pp. 11 1/2" x 5", Summit, Miss. (north of New Orleans), Mar. 11, 1865, a listing of arms, ammunition, and infantry equipment to be removed from the post "out of reach of enemy". Very good. **\$100-150**



771. ALEXANDER GARDNER'S "A SHARPSHOOTER'S LAST SLEEP, GETTYSBURG, PA." Most desirable (and controversial) photograph by Brady photographer Alexander Gardner, "A Sharpshooter's Last Sleep", Plate 40 in *Gardner's Photographic Sketch Book of the War*, published 1865-66. The 9" x 7" albumen, mounted to a 13" x 10 1/2" mounted with printed title, attribution, and date, shows a Confederate soldier full-length and lying face-up, his head turned largely away from the viewer, with his kepi and rifle lying a few feet from his body. Some toning and two negligible spots to the mount from prior framing, with a chip at the upper-right of the mount, else very good. With the dramatic one-page description which accompanied the photo. Intrepid analysts have determined that this was a contrived, posed photo arranged by Gardner and his assistant. The soldier's body is apparently the same one used by Gardner in his famous image "Dead Confederate Soldier in the Devil's Den", which appeared as Plate 41 in the same book. The soldier's rifle and blanket are identical, and facial characteristics are also very similar. Apparently, Gardner photographed the body on a slope and then moved it to the rocky sniper's nest at Devil's Den, forty yards away. And incredibly, Gardner claimed that he found the soldier's bones and weapon in the same place forty days later! Nevertheless, Gardner's story succeeded in transforming this casualty into a particular character in the drama, a man who suffered a painful, lonely, unrecognized death. **\$2,000-3,000**

772. GEORGE G. MEADE AND HIS STAFF Mounted albumen photograph, 8 1/4" x 5" mounted to a 11" x 7 1/4" board, shows Meade at center, seated, with about 35 members of his staff standing beside him, his tent and an American flag in the background. The number "9326" has been scratched-out in the plate. Mount is broken at the left edge of the photo, repaired on verso, else very good. **\$500-700**



773. OVERSIZED PHOTO OF A BLACK UNION SOLDIER Rare oversized mounted albumen photo of a black Union soldier, an oval image mounted to 8" x 10" overall, showing a black man seated in what is undeniably a mid-war military jacket with collar lapels and at least five large military-style metal buttons on the front, with three small buttons attached at the wrist. This man may very well have been a soldier, as no "contraband" would have been able to afford such a large, expensive image. There is some slight water staining to upper-left of the mount only, else very good.

\$800-1,200

774. CIVIL WAR PHOTO BRACELET WITH IMAGES OF LINCOLN, GENERALS, AND OTHERS Lady's delicate patriotic charm, a 3 1/2" long series of small brass frames, each of which contains two (one on each side) gen-sized photos of various important personages from the Civil War. Included are a beardless Abraham Lincoln, George McClellan, John C. Fremont, Winfield Scott, Benjamin Butler, Andrew Johnson, U. S. Grant, Ambrose Burnside, George Washington, and others. The panels fold into a small brass "book", 1" x 3/4", which in turn is held by a frame with a loop which was secured to a bracelet. A few of the photos are a bit soiled and worn, Lincoln's is quite good. A scarce relic.

\$700-900

775. (ARNOLD ELZEY) (1816 - 1871) Confederate major general who surrendered the Augusta Arsenal to Union forces. He then joined the Confederate Army, fought at First Bull Run and with Jackson in the Valley, seriously wounded at Gaines Mill. Rare carte de visite photograph, an oval chest, up image in uniform with printed caption, backstamp by Monumental Photograph Company, Baltimore. Tiny chip to mount, else very good.

\$400-500

776. (BENJAMIN F. CHEATHAM) (1820 - 1886) Confederate major general and corps commander with the Army of Tennessee. He saw action from Shiloh to Atlanta. Carte de visite photograph, a chest, up image in uniform with printed caption identifying him as a CSA general, backstamp by Anthony, New York. Very good.

\$150-250

777. (NATHAN BEDFORD FORREST) (1821 - 1877) Confederate lieutenant general of Tennessee cavalry and arguably the greatest cavalry officer in history, he raided and harassed Union forces and supply lines with great effect throughout the war. Scarce carte de visite photograph, a chest, up image in uniform with his name and rank printed beneath. No backstamp, only slightly faded, else near fine.

\$400-500

778. (RAPHAEL SEMMES) (1809 - 1877) Confederate admiral of the raider "Alabama" which battled and was eventually destroyed by the Union frigate Kearsarge off Cherbourg in 1864. Scarce carte de visite photograph, a chest, up image of Semmes in civilian garb, ink identified beneath. Backstamp by Anthony, New York. Very slightly faded, else very good.

\$250-350

779. (EARL VAN DORN) (1820-1863) Confederate major general whose raid on Holly Springs destroyed Grant's supply depot only later to be killed by a jealous husband. Scarce carte de visite photograph, a bust portrait of Van Dorn in civilian garb, ink identified beneath. Backstamp by Richmond photographers Vannerson & Jones. Albumen unevenly trimmed at left, else fine.

\$300-400

780. UNION SOLDIER DAGUERROTYPE Ninth plate (2" x 2 1/2") daguerrotype of a Union soldier or militiaman showing him in a great coat with dark kepi, somewhat silvered at margins, set into an ornate gutta percha case. Overall very good.

\$200-300

781. AMBROTYPE OF A CONFEDERATE PRISONER Ruby red ambrotype depicting a man who is most likely a Confederate prisoner, probably taken after his parole or release. The photo, 2" x 2 1/2", shows a hefty, bearded man half-length and seated, a slouch hat upon his head, and he has wrapped himself in a gray blanket with two thin stripes - a pattern typical to that issued to Confederate soldiers. Of course, there is no logical reason for a man to pay for a photograph dressed in such a manner...The photo is set into a brown gutta percha case with a filigree design, in mint condition.

\$300-400

782. ALBUMEN PHOTO OF HOOKER'S STAFF IN MOCK BATTLE

Very rare and unusual mounted album by (Alexander) Gardner & Gibson, 6" x 4 1/2", showing nine Federal staff officers engaged in mock battle exclusively for the benefit of Gardner's camera. The men appear to be fighting over a "body", lately identified as being that of war artist Alfred R. Waud, who holds a broken bottle, ready to strike two men struggling above him. In the background, two men stage a sword fight, while in the foreground, one man regards the camera as he apparently digs a grave. In addition to Waud, officers in the photo have been identified as Col. Benjamin Lunlow, Lt. Col. Joseph Dickinson, Capt. Ulric Dahlgren, Lt. Col. Edward R. Warner, Maj. Daniel W. Flagler, Capt. Henry Russell and Capt. John R. Cox.

\$1,000-1,500

783. PHOTOS AND CAPTIONS FROM JOHN S. MOSBY'S PHOTO ALBUM JOHN S. MOSBY (1833 - 1916) Confederate officer, "The Grey Ghost" led his Partisan Rangers on numerous raids against Union forces and supply trains. Nice grouping of items from John Mosby's personal post-war photograph album, includes five 4 1/2" x 3 3/4" b/w candid photographs, likely taken by Mosby, showing well-dressed younger and older ladies placing wreaths of flowers (one "X" shaped) at a cemetery. Two captions in yellow pencil in Mosby's handwriting on black photo paper are included: "Confederate Memorial services at Arlington" and "Floral design, by USCV, at Arlington Cemetery". Also included is a mounted printed poem commemorating the event. Overall very good.

\$150-200



784. COLT M1851 NAVY REVOLVER Colt M1851 .36 caliber Navy revolver with all serial numbers matching, walnut grip, action tight and fully operable, uncleaned although varnish to the grips may have been redone. Serial no. 99061 indicates it was issued in 1865. One of the most popular of Civil War revolvers, this Colt model was manufactured between 1850 and 1873. It had a six shot cylinder and a 7 1/2" octagonal barrel. The standard cylinder featured an engraved scene of a naval battle, as does this example, although quite worn. This model was carried by soldiers on both sides of the conflict, including Robert E. Lee, and later the Sheriff of Abilene, Wild Bill Hickok. Sold with a Civil War era 36 cal. bullet mold.

\$1,500-2,000

785. CIVIL WAR-ERA FLAG Large Civil War-era flag, very possibly a regimental headquarters flag, once owned by a member of the 41st Wisconsin Infantry. The silk flag is in very fragile "relic" condition, and has been folded with newspaper interwoven between the folds, but it is extensively coming apart and shredding in multiple areas. Without spreading the flag open (and causing further damage), we examined the blue field, that is the field found at the upper-left of the American flag, which measures 43" x 30", therefore the overall size of the flag is very roughly 120" x 60" if proportional to today's American flag. It bears 13 stars embroidered on both sides in gold bullion, further adorned with circular sequins sewn from the center of the rays to the tips of each star, as well as in-between. The stars encircle the number "13", likewise embroidered in gold bullion with the 6 1/2" tall letters, also enhanced with sequins, appearing on both sides of the flag. This flag, certainly contemporary to the Civil War, has been consigned by the great grandson of Corporal Charles W. Bailey. Bailey was born on an Indian reservation near Watertown, WI on Sep. 9, 1818 and enlisted in Co. E of the 41st Wisconsin on May 17, 1864. After serving garrison duty and repulsing guerilla attacks around Memphis, including an attack by Gen. Large Civil War-era flag, very possibly a regimental headquarters flag, once owned by a member of the 41st Wisconsin Infantry. The silk flag is in very fragile "relic" condition, and has been folded with newspaper interwoven between the folds, but it is extensively coming apart and shredding in multiple areas. Without spreading the flag open (and causing further damage), we examined the blue field, that is the field found at the upper-left of the American flag, which measures 43" x 30", therefore the overall size of the flag is very roughly 120" x 60" if proportional to today's American flag. It bears 13 stars embroidered on both sides in gold bullion, further adorned with circular sequins sewn from the center of the rays to the tips of each star, as well as in-between. The stars encircle the number "13", likewise embroidered in gold bullion with the 6 1/2" tall letters, also enhanced with sequins, appearing on both sides of the flag. This flag, certainly contemporary to the Civil War, has been consigned by the great grandson of Corporal Charles W. Bailey. Bailey was born on an Indian reservation near Watertown, WI on Sep. 9, 1818 and enlisted in Co. E of the 41st Wisconsin on May 17, 1864. After serving garrison duty and repulsing guerilla attacks around Memphis, including an attack by Gen. Nathan Bedford Forrest on Aug. 21, 1864, Bailey returned to Wisconsin and re-enlisted in Co. G of the 47th Wisconsin on Jan. 18, 1865. He would serve in and around Nashville at the same time that the 13th Wisconsin was stationed there until mustering out on Sep. 4, 1865. We do know that Bailey attended many GAR encampments, attended the 1938 Gettysburg reunion, and became a reverend. We have found no regimental flag exactly matching our example, but many are similar. The silk construction is not typical of colors carried in the field, but not unheard of. Estimated accordingly, considering condition, construction and provenance.



\$1,500-2,500



786. UNION SPRINGFIELD MUSKET WITH EXPLODED BREECH A remarkable relic from the Third Battle of Winchester (or Battle of Opequon), a Union .58 caliber Springfield rifled musket whose breech was blown-open in the heat of battle, likely caused when an overzealous infantryman inadvertently loaded the gun with two or more charges of powder. The rifle bears a 40" barrel supported by a walnut stock, three barrel band configuration with band springs. The lock plate is stamped "US Springfield" with eagle emblem and is dated 1864. The rupture of the barrel was incredible – the steel had been opened over half an inch and the barrel is torn from where the nipple attachment meets

the barrel to almost 3" forward. Additionally, a 6" section of the wood stock flew off at the same time. The infantryman, if right handed, was certainly stunned and likely wounded; if left-handed he was probably killed outright. The rifle is accompanied by a ca. 1930s tag with typewritten description: "Relic from the Battle of Winchester, Va. from the Wilson collection Hickory, Pa.". The name of a later collection holding this piece has been obliterated. A contemporary battlefield pick-up, in very good condition. Soldiers on both sides of the conflict would, in the confusion of battle, sometimes load their guns two, three or even four times before firing. When they finally pulled the trigger, their weapon would forcefully explode.

\$1,200-1,500

787. FLAG RELIC FROM CORCORAN'S IRISH BRIGADE Section of an American flag once carried by the 155th New York Infantry, part of Corcoran's Irish Legion, 2nd Div., 2nd Corps, which marched under a green banner emblazoned with the Harp of Erin. This relic, red cloth approx. 1 1/2" x 1 1/4", was removed from a larger section of flag recovered from the effects of Capt. Joseph F. Eustace who distinguished himself at the battle of Hatcher's Run where the 155th carried the day. Double-matted in ivory and red with a copy of a photo of Union troops in trenches before Petersburg and printed explanatory text, ready to frame. Also present is a color copy of a letter of recommendation for Eustace and other particulars printed on a letter of authenticity.

\$200-300

788. RELIC OF THE MERRIMACK (C.S.S. VIRGINIA) Small section of wood believed to have come from the hull of the *Merrimack*, or the CSS Virginia, the vessel which famously dueled with the USS Monitor at Hampton Roads on March 9, 1862. This relic is enclosed in a small plastic case, double-matted in gray and red with a copy of an artist's depiction of the vessel underway and printed descriptive text. On verso is a signed letter of authenticity picturing the original section of wood which emanated from a ca. 1920 collection. A very nice piece for display, and framable!

\$150-200

789. 61ST PENNSYLVANIA FLAG RELIC Section of an American flag carried by the 61st Pennsylvania, blue cloth 2" x 1" with several strands of the flag's gold fringe. The relic is double-matted in beige and red with a copy of a photo of artillery crews and cavalymen assembled, and printed explanatory text, ready to frame. Also present is a color copy of the original section of flag, recovered from a G.A.R. hall in Philadelphia, on a letter of authenticity. The 61st Pennsylvania Volunteers fought in nearly all of the battles of the Army of the Potomac, including Fredericksburg, Antietam, Cold Harbor, Gettysburg, Petersburg, and at Appomattox. At Fair Oaks, the regiment lost 263 men and all field officers were killed, wounded or captured, and 280 more were lost between the Wilderness and Spotsylvania. Overall, the regiment lost more men than any other Federal regiment.

\$150-200

790. BATTLE OF SHILOH CONFEDERATE FLAG RELIC Section of a Confederate flag captured at the battle of Shiloh, April 6–7, 1862. The 1 1/4" x 1 1/4" piece of cotton fabric is composed of largely a white field with a thin red border at top. Removed from a larger section of flag which was accompanied by a ca. 1880 tag reading: "Part of Confederate flag captured in 'Battle of Pittsburgh Landing' John Heisner F.C.C.". The relic is double-matted in gray and red with a copy of a photo of a Confederate artillery crew and cannon and printed explanatory text, ready to frame. Also present is a color copy of the original section of flag, note of provenance, and letter of authenticity. **\$200–300**

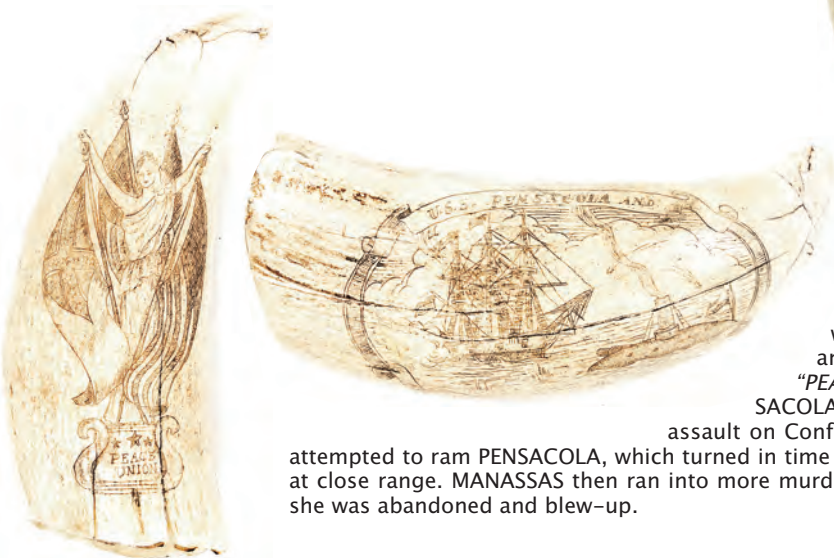


791. BULL RUN EAGLE PLATE AND BELT BUCKLE Pair of items from a collection of relics said to have been dug at Manassas, Va., the site of the battles of Bull Run, includes a U.S. belt buckle, lead-filled, and an eagle breast plate, two rings on verso, both in excellent condition. **\$300–400**

792. BULL RUN EAGLE PLATE AND CARTRIDGE BOX PLATE Pair of items from a collection of relics said to have been dug at Manassas, Va., the site of the battles of Bull Run, includes a U.S. cartridge box plate, lead-filled, and an eagle breast plate, two rings on verso, both in excellent condition. Also included is a lot of five dropped rifle and musket projectiles, place of recovery unknown. **\$300–400**

793. C.S.A. 12 POUND CANNON BALL C.S.A. 12 pound cannon ball with brass side loading plug and brass fuse plug, slight pitting, overall very good. **\$200–300**

794. UNION NAVY SCRIMSHAW TOOTH Rare scrimshaw whale's tooth with a Union navy theme, 5" long overall. One side shows a large oval portrait of Union Admiral THEODORUS BAILEY (1805–1877), who commanded blockading squadrons in the Gulf and the Mississippi Delta. He later was stationed in Portsmouth, a major whaling port. Bailey's portrait bears a Confederate flag at left, and an American flag at right. The reverse bears an image of the USS CAYUGA in action, probably off Forts Jackson and St. Philip below New Orleans, a battle which led to the fall of the city. This tooth may have been carved by a CAYUGA crewman. Very good. **\$750–1,000**



795. USS PENSACOLA VS. IRONCLAD MANASSAS SCRIMSHAW Fine scrimshaw whale tooth, 5 3/4" long, depicts on the obverse: "U.S.S. PENSACOLA AND CONFEDERATE MANASSAS" engaged in a gun duel, while the reverse show Liberty flanked by a Confederate and an American flag standing upon a shield reading "PEACE UNION". Very good, possibly carved by a PENSACOLA crewman who obtained the tooth in trade. During the assault on Confederate forts below New Orleans in 1862, MANASSAS attempted to ram PENSACOLA, which turned in time to avoid the heavy blow and delivered a full broadside at close range. MANASSAS then ran into more murderous fire from the whole line of the Union fleet, until she was abandoned and blew-up. **\$600–800**

796. U.C.V. RIBBON WORN TO CELEBRATE ROBERT E. LEE A rare multicolor United Confederate Veteran's ribbon tacked to an old piece of paper with period ink inscription reading, in full: "Badge worn at the Anniversary of Birthday of Gen. [Robert E.] Lee" The badge reads: "Confederate VETERAN" with First National Flag appearing at the center. **\$200–300**

Americana

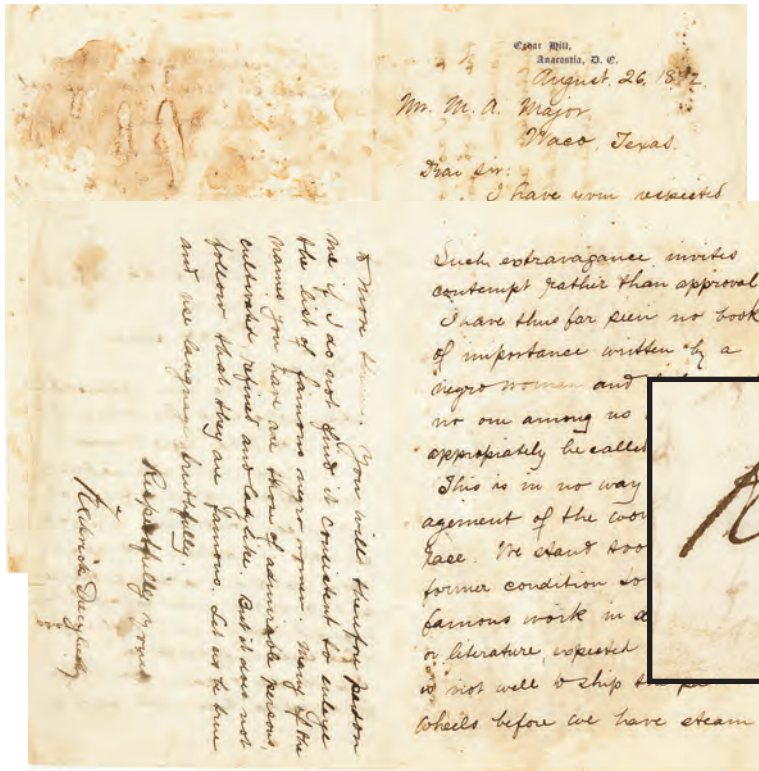


797. SLAVE MIDDLE PASSAGE DOUBLE SHACKLE LEG RESTRAINTS A chilling relic from the trans-Atlantic slave trade, a 21 1/2" wrought iron bar bearing four horseshoe-shaped ankle restraints attached thereto, a set of two larger cuffs, 3 1/2" diameter, alongside two smaller cuffs, 3 1/4" diameter. A split ring is fixed at the far end of the bar permitting the restraints to be removed from the bar when desired, with a flattened 2 1/4" x 1 1/2" tab hammered at the opposite end, making it impossible for the shackles

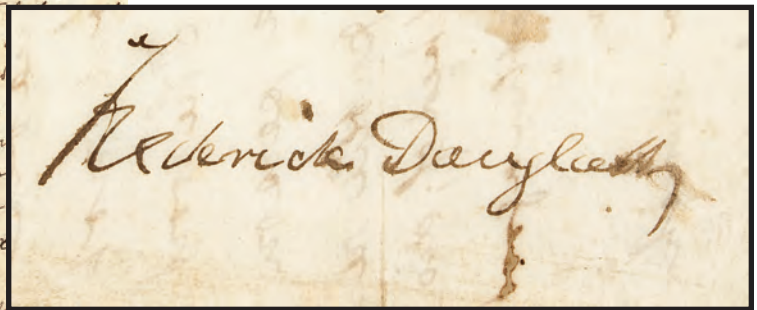
to be removed from that end. Due to the differing size of the restraints, one may surmise that this set may have been intended for temporarily restraining an adult and child. This design is typical of restraints used on slave vessels, and is absolutely not of any type used in law enforcement. De-accessioned from the Slave Relics Museum in Walterboro, South Carolina. Two sets of identical shackles, but bearing only two cuffs, were sold by Swann Galleries of New York in March, 2011 for over \$3,200 per set, the sale vetted by expert Wyatt H. Day. Sets of multiple cuffs such as those offered here are illustrated and described in *Captive Passage: The Transatlantic Slave Trade and the Making of the Americas*, edited by the Mariners Museum and published by Smithsonian Books, 2002. **\$2,000-3,000**

***"It is not well to claim too much for ourselves before the public.
Such extravagance invites contempt rather than approval...
I know of no one among us who can appropriately be called famous..."***

798. FREDERICK DOUGLASS (1817 - 1895) Black-American reformer born a slave, Douglass was instrumental in the creation of the



Union Negro regiments which fought with great distinction during the war. Extraordinary content 1892 letter in which Douglass humbly downplays the contributions of "famous" blacks, especially black women, claiming that they had not yet advanced far enough from slavery to deserve the use of that adjective to describe themselves. Douglass' letter is an A.L.S. *Frederick Douglass* on his Cedar Hill (Washington, D.C.) letterhead, 4pp. 8vo., to Dr. Monroe Alpheus Majors, a black physician, civil rights leader and friend of Douglass' who would publish *Noted Negro Women* the following year. Douglass responds to Major's request for editorial contributions, in part: "...I have your respected letter soliciting me to extend the list of 'Noted Negro Women'. We have many estimable women of our variety, but not many famous ones. The word famous is applied to a person who is 'celebrated



extravagance invites contempt rather than approval. I have thus far seen no book of importance written by a negro woman and I know of no one among us who can appropriately be called famous. This is in no way a disparagement...We start too near a former condition [slavery] to have any famous work in science, art, or literature expected of us. It is not well to ship the paddle wheels before we have steam to move them...I do not find it consistent to enlarge the list of famous negro women. Many of the names you have are those of admirable persons, cultivated, refined, and ladylike. But it does not follow that they are famous...". The letter has been laminated in heavy plastic, shows only slight show-through of writing on the verso of each page, a few trivial spots on the first and last pages, and some glue stains on the blank fourth page, else very good. Incredibly, Douglass has dismissed Phyllis Wheatley and her *Poems*, as well as the tireless abolitionists Sojourner Truth and Harriet Tubman. Indeed, Douglass ignores the contributions of all blacks, stating outright that they had not distanced themselves from slavery far enough to warrant the appellation "famous". The recipient of the letter, Monroe Alpheus Majors (1864-1960) was a prominent black living in Texas, Los Angeles, and Chicago where he and poet Paul Lawrence Dunbar worked with Douglass for several months. In 1886, racists in Texas threatened Majors, and he relocated to Los Angeles where he became the first black physician to practice west of the Rockies. This letter, widely quoted, descended directly through Majors' family and has been consigned by a great-grandchild. **\$8,000-10,000**

"The insurgents were a desperate set thoroughly drilled in Kansas & would have taken Richmond City..."

Hayden Ferry Va
Oct 24, 1859.

Dear Brother,

I have been very much distressed about Mother's illness - and am rejoiced to hear of her restoration - I shall write her soon as I think she can receive a letter -

In regard to the late tragedy nobody could have anticipated it. There was not a single party here in it - It was conceived and matured in the North - We have mountains here in which ten thousand men might conceal themselves & nobody suspect - Besides from our location and vocations, we have so many strangers that

we do not easily suspect people - It is not like an inland country where a strange face is a rarity - There is near this place on the Maryland side of the river, a swamp ten miles wide - uninhabited in which any number of men might have been, and may now be secreted - Great blame has been cast upon our citizens and armors - It is unjust - Nobody could have contemplated such a thing - And unarmed could not fight armed men with Sharps rifles able to shoot 1000 yds. The armors as brave as they were, fought gallantly. The men of the armory killed every man who was killed - They ran the rest into the Engine house & would have blown them up in ten minutes, but for their hostages. I am sure I should have been there - The insurgents were a desperate set thoroughly

799. JOHN BROWN'S RAID AS DESCRIBED BY THE ARMORY'S SUPERINTENDENT DAYS AFTER THE BATTLE Historically important letter by the Superintendent of the Harpers Ferry Arsenal describing John Brown's famous raid and declaring that the attack had support from neither freedmen nor slaves in the surrounding region. **ALFRED M. BARBOUR** (1829-1866) was appointed the Superintendent at the federal armory in Harpers Ferry, Virginia in January, 1859 and was present during John Brown's abortive attack on the armory in October of that year. Barbour later served as an aide to both Confederate generals Joseph E. Johnston and Leonidas Polk. Barbour's revelatory letter is 3pp. 4to., written to his brother from Harpers Ferry on Oct. 24, 1859 - only six days after Brown and the surviving attackers were captured by Col. Robert E. Lee. Much fine content, in part: "...In regard to the late tragedy, nobody could have anticipated it. There was not a single party here in it. It was conceived and matured in the North. We have mountains here in which ten thousand men might conceal themselves & nobody suspect... There is near this place on the Maryland side of the river, a swamp ten miles wide, uninhabited, in which any number of men might have been, and may now be secreted. Great blame has been cast upon our citizens and armors. It is unjust. Nobody could have contemplated such a thing, and unarmed could not fight armed men with Sharps rifles able to shoot 1,000 yds. The armors... fought gallantly. The men of the armory killed every man who was killed. They ran the rest into the Engine House & would have blown them up in ten minutes, but for their hostages. The insurgents were a desperate set thoroughly drilled in Kansas & would have taken Richmond City. It is highly creditable to this city that they could get no recruits of any color. My old friend [Mayor Fontaine] Beckham foolishly lost his life. It is said he lost his senses first. He was demented by the tragedy. He walked right out where they were firing and a ball struck him killing him dead in an instant. The insurgents expressed great regret at having shot him..." Very good. Actually, townspeople became quite involved in the fiasco. After drinking all day during an unofficial holiday, many spent the afternoon shooting at the body of raider William Leeman in the Potomac. Others engaged in a gun battle with the holed-up abolitionists, along with local militiamen. Additionally, two local slaves held hostage with their masters may have taken up arms, but townspeople later denied their involvement. Mayor Beckham was killed as he was viewing the siege from railroad tracks on the grounds of the armory, though Barbour's letter indicates that there may be more to his death than the historical record shows. A most important letter!

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Yrs affly
Alfred M. Barbour
John S. Barbour Esq.
Alexandria
Va

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\$3,000-4,000

800. ELDRIDGE CLEAVER (1936-1998) Black American social activist. Sent to prison in 1958 on a charge of assault with intent to kill, Cleaver served nine years and wrote "Soul on Ice," a series of powerful essays outlining his views on race in America. Cleaver also became a founding member and information minister for the Black Panthers, but after being wounded by police in a shootout, he fled overseas. Cleaver returned to the U.S. in 1975, embraced Christianity, and became an ardent anti-communist. Good content A.L. 1p. 4to., [n.p.] April 6, 1987 noting that the date was "the anniversary of the shootout we had in which Bobby Hutton was killed..." adding that a "Free Huey Rally" was being staged by the African People's Socialist Party. Due to his estrangement with the party, he explained that he would not be present, "because they reject me, not vice versa. One Wonders: will there ever be a day of reckoning for all the lies and twisted information put out against me by the noble reformers of the Left?" Slightly rough left margin, else fine condition. **\$200-300**

801. BOOKER T. WASHINGTON (1856-1915) Black American educator born a slave, established and headed Tuskegee Institute to provide practical training to blacks. Very bold signature on a small card: "Booker T. Washington Tuskegee, Washington, Dec. 2, 1900". Fine. **\$150-200**

802. BOOKER T. WASHINGTON (1856–1915) Black American educator born a slave, established and headed Tuskegee Institute to provide practical training to blacks. T.L.S. on Tuskegee Institute letterhead, 1p. 8vo., Oct. 8, 1892 to Dr. M. A. Rogers, editor of *Noted Negro Women*, in part: "...Please do not think that I have forgotten the sketch of Mrs. Washington. I am at work on it...". Laminated for protection, trimmed at bottom, else very good. The recipient of the letter, Monroe Alpheus Majors (1864–1960) was a prominent black who lived in Texas, Los Angeles, and Chicago. In 1886, racists in Texas threatened Majors, and he relocated to Los Angeles where he became the first black physician to practice west of the Rockies. **\$100–150**

803. MARTIN LUTHER KING "MARCH ON WASHINGTON" ORIGINAL PHOTOS Lot of five original Polaroid photos from the Aug. 28, 1963 "March on Washington for Jobs and Freedom" during which Rev. Martin Luther King, Jr. gave his memorable "I Have a Dream" speech before the Lincoln Memorial. The photos are each 4 1/4" x 3 1/2", three depicting marchers holding hands with an unknown man prominent in two images, another photo shows a crowd swarming a car, and the last shows a large crowd descending the stairs from the Lincoln Memorial to the podium as multiple photographers direct their cameras to the center of the group. A woman resembling Coretta Scott King may be present within the group, Rev. King is more difficult to locate. Very good. Also included: three paperback publications, each about 30pp. 8vo.: *Why Race Riots?*, 1944; and two Socialist Party publications ca.1970: *Malcolm X The Man and His Ideas* and *Malcolm X Talks to Young People*. **\$300–400**

804. ABOLITIONISTS Lot of six items signed by prominent American abolitionists and preachers, includes: **HENRY WARD BEECHER**, A.L.S. 1p. 8vo., Brooklyn, July 17, 1864, allowing his correspondent to reprint any of his writing; with a cut signature of Beecher; **WENDELL PHILLIPS** A.Q.S. 1882: *Trade, law, learning, science and religion are only the scaffolding wherewith to build a nation*", mounted, stained at margins; **WILLIAM LLOYD GARRISON**, A.Q.S., London, Aug. 1, 1867 (anniversary of the British West Indies emancipation): "*Liberty for each, for all, and for ever!*", toned spots away from signature; and **NEAL DOW**, signature on a small sheet, Portland, 1867. Overall very good. **\$100–150**

805. A QUAKER FRESS HIS SLAVE IN 1783 One of the earliest slave manumissions we have seen, 1p. legal folio, "*Orange Co. [possibly New York], May 2, 1783. Quaker Acillis Douglas declares: "...[I am] fully Persuaded that freedom is the Natural Right of all Mankind and that it is my Duty to do to others as I would be done by in the like Situation, and haveing under my care one Negro woman named Cate aged about fifty years I hereby Emancipate and set [her] free...also in my care two Negros more in there Minority...Humphrey about seventeen & Cupit about Eight years of age whom I also Emancipate...the said Negros shall enjoy their freedom...as if they had been born of free Parents...*". Signed by two witnesses, including a second Quaker. Text has lightened a bit but remains fully legible, a short split, else very good. **\$300–400**

"By law we are not permitted to teach them to read or write..."

806. AN 1843 ALABAMIAN DEFENDS THE INTELLIGENCE OF SLAVES Fine content A.L.S., 3pp. legal folio, Florence, Al., Sep. 18, 1843 in which Dr. MacAuley writes to Bostonian Rev. Robert C. Watterston who has sent him some news articles. In part: "...I can now contradict the incorrect statements as to the number of insane colored people in the Free States...The letter of John Quincy Adams is worthy the man...I speak, from experience, as to the capability of the colored people, to advance in intellectual culture...I taught a young man (colored) the Greek and Latin languages. In a year he read Virgil, the book of John in Greek...chapters of Genesis in Hebrew...It is a piece of injustice truly to make a hue and cry about the inferiority of the intellect of the negro, and at the same time give him such a miserable chance to develop it...By law we are not permitted to teach them to read or write...As to the publication on slavery...the subject is delicate...My wife...has been busily employed

collecting facts & making observations, with the view of offering them to the English Market. She could scarcely publish them here...I am anxious to see slave holding in Louisiana...". More excellent content! Sadly in rough condition with old and new tape repairs and splits, but no paper loss and worthy of conservation. **\$300–400**

807. SLAVE DEALER'S LETTER Good content slave dealer's letter, 3pp. 4to., Shreveport, Sep. 8, 1849 in which A. A. Cameron reports on the sale of his slave to his office at Rusk, Texas. In part: "...We had no trouble with the Girl. She appears to be well satisfied. I have not sold yet but think I shall this morning – there are several buyers in town...Since writing the above I sold the girl to B M Johnson for 650.00 which was as well as I could do myself unless I could have had more time to look around...". Very good. **\$200–300**

808. SOUTH CAROLINA PRINTED SLAVE BILL OF SALE Scarce South Carolina partly-printed slave bill of sale, 1p. legal folio, Charleston, Oct. 5, 1840 in which Martha Robertson sells: "...a negro girl named Hannah with her future increase and issue...being about seventeen years of age..." to Stephen Thomas Jr. for the sum of \$450.00. Clean fold splits, else very good. **\$250–350**

809. SLAVE MOTHER AND CHILD BILL OF SALE Early bill of sale for a slave mother and her child, 1p. 4to., Warren Co., Georgia, Sep. 15, 1821, in which the slave "*Mary...negro woman...and her child...a boy same upwards of a year old...*" are sold for the sum of \$500. Toned, with wear at folds causing a small hole (repaired on verso) with some lightening of text –estimated accordingly. **\$100–150**

810. CHARLESTON SLAVE BILL OF SALE Scarce partly-printed slave bill of sale, 1p. legal folio, Nov. 24, 1838, in which "*a negro woman named Judy...with her future issue & increase...*" is sold for the sum of \$700. Very good. Charleston was of course the home to many notorious slave auctions, and this woman had likely come to the block. Indeed, this document is witnessed by "*R. C. Geyer*", and Geyer's Wharf in Charleston was the site of major slave auctions. **\$300–400**

811. MID-1800S LOCKING SHACKLES Pair of mid-1800s locking shackles, 18" long overall, hand-forged steel with individual locks operated by turning the keys (provided) until the hasp is freed. Though it is not possible to definitively state that these are slave-used shackles, they share many common characteristics with those employed by slave dealers and slave owners at the time. Very good. Sold with an unrelated period lock marked "*U.S.*", heavily rusted. **\$400–600**

812. FATHER DEEDS A FOUR YEAR-OLD SLAVE TO HIS SON Manuscript D.S., 1p. 4to., Gallatin, Ky., Nov. 14, 1836 in which a father deeds a four year-old slave boy to his son. In part: "...in consideration of one dollar...deliver to my said son one negro boy named Fielding of the age of about four years to have and to hold...". Toned slightly at folds, else very good. **\$150–200**

813. KATANGA CROSS, USED IN AFRICAN SLAVE TRADE Cast copper cross which was once used as a form of currency in parts of what is now the Democratic Republic of the Congo in the 19th and early 20th centuries. Katanga was a region rich in copper, and these crosses were accumulated and at times traded for slaves ultimately exported to the Americas. Our example measures 9 1/2" x 9 1/4" x 3/8" thick. An evocative reminder of the cross-Atlantic slave trade. **\$200–300**

814. 1790S FRENCH ANTI-SLAVERY ENGRAVING A rare ca. 1790s French copperplate engraving entitled: "*An Englishman from Barbados sells his Mistress*", 6" x 9 1/2" overall, engraved by "*de la Rue*". This uncolored engraving shows two European men exchanging a sack of money during the sale of a slave woman. She is shown shackled with a hooked slave collar attached to her neck, and she is grieving as she turns away from the scene. In the background, other slaves unload cargo and a castle can be seen in the background. This print was apparently produced by French artist Nicolas Delaunay (1739–1792) after the original by Jean-Michel Moreau. On period laid paper, fine. **\$300–400**

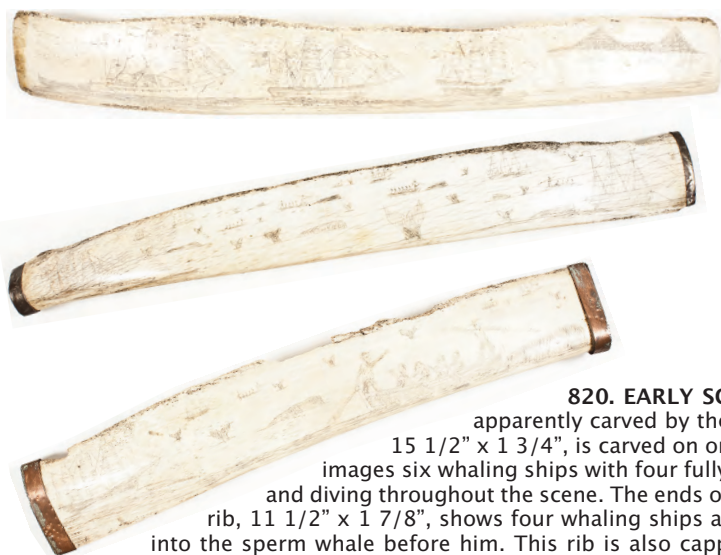
815. 1920S KLAN CORRESPONDENCE Group of three documents issued by the Imperial Wizard and Imperial Kligrap of the Ku Klux Klan, 4pp. 4to., Atlanta, ca. 1924, signed with rubber stamps. The first document, addressed to: "...ALL GENII, GRAND DRAGONS AND HYDRAS, GREAT TITANS AND FURIES, KLEAGLES OF EVERY GRADE...", ostracizing Edward Y. Clarke and banning him from any "propagation work". Another document concerns dues ("Klectokon") to be paid to the "Kligrapp" and "Klabee" for storage in the treasury at the "Imperial Palace". The last document bears a series of "Kode" words with last names of prominent Confederate generals representing each letter of the alphabet. One document split, another has clean fold splits, else kondition klearly kool for kontemplative kollektors of this kind of kalamitous klapatrap **\$150-200**

816. A BOUNTY ON THE TRELAWNEY TOWN MAROONS Newspaper, *The Herald; A Gazette for the Country*, New York, Sep. 26, 1795, 4pp. folio, reports on British/American citizens' property rights and within has a story from Falmouth, Jamaica on the publishing of a proclamation by British Maj. Gen. Alexander Lindsay. Lindsay places a bounty on the heads of any armed Trelawney Town maroon, man, woman, or child, with an additional payment for the especially dangerous leaders James Palmer and Leonard Parkinson. In 1690 a group of about 400 enslaved Africans escaped and inflicted a string of military defeats on the British. They eventually were given land to settle upon, but by 1795 they again went to war following years of violations by the British. At a peace banquet, the British trapped them and shipped the rebels to Halifax, from whence they went to Sierra Leone. Beneath appears an ad seeking a runaway slave... **\$75-100**

817. BLACK COTTON WAREHOUSE WORKERS A good pair of ca. 1890 photographs, measuring approximately 5" x 3 3/4" on larger grey mounts, with one showing African-American cotton warehouse workers numbering bales outside a warehouse while the other shows a worker outside of a factory's cotton gin. Both VG. **\$100-150**

818. RACIST STEREOVIEWS Lot of four stereoview cards with racist themes, includes a black family seated outside an old slave cabin, a black youth being blamed for stealing a chicken, a group of black children: *The Lively Pickaninnies*, and *Two Jamaica Nigger Boys Boxing For Fun*. Sold with two unrelated views: Anne and Charles Lindbergh smiling from an airplane cockpit and a Moqui Indian village. **\$75-100**

819. "ABORIGINIES OF NORTH AMERICA" Scarce hand-colored copperplate line engraving *"Aborigines of North America"*, 8" x 10 3/4", a fanciful image of three Indians in imaginary garb, one grasping a scalp in his left hand. Engraved by John Chapman, London, Mar. 24, 1797. Clumsily trimmed at marchins but not impinging upon the engraving itself. **\$300-400**



820. EARLY SCRIMSHAW RIBS Extraordinary set of three ribs, possibly walrus, all apparently carved by the same scrimshander, likely during the same voyage. The first piece, 15 1/2" x 1 3/4", is carved on one side: *"GUADELOUPE April 13 1877 34 WHALES"*. The obverse bears images six whaling ships with four fully-manned long boats in pursuit of perhaps a dozen whales breaching and diving throughout the scene. The ends of the rib have been capped in brass to prevent splintering. The second rib, 11 1/2" x 1 7/8", shows four whaling ships and a close-up of a long boat, a harpooner about to plunge his lance into the sperm whale before him. This rib is also capped in copper. The last rib, 13 1/2" x 1 1/2", shows seven whaling vessels approaching an island anchorage, two of the vessels flying American flags. The end caps to these ribs are lost. A rare scrimshaw grouping that "tells a story". **\$1,000-1,500**



821. 19TH CENTURY WHALING LANCE 19th Century hand-forged iron whaling lance, 43" long (lacking lash-ing and wooden pole), unmarked, with a 2" oblong head. Fine patina, in excellent condition. The lance was used to deliver the killing blow to the whale once it had been harpooned. This blow would cause the whale's lungs to fill with blood and the blood to spout from the blowhole. The whale men would declare that the whale's "chimney was afire," signaling a successful strike. **\$600-800**

822. INUIT-CARVED HUNTER IN KAYAK Carved Inuit hunter in his kayak carved from a section of walrus tusk, 8" long, shows the hunter preparing to launch his harpoon, his paddle before him and a fish already landed. Very good. **\$400-500**

823. WALRUS TUSK CRIBBAGE BOARDS Pair of walrus tusk cribbage boards carved by Inuit artists, both ca. 1950s, the first 15 1/2" long bearing the head of a snow eagle at the wider end, with two carved moose heads opposite. The board rests upon the bodies of two carved seals and it is accented in blue ink. Three pegs are included. The second board, 15 1/2" long, bears high relief images of a seal and perhaps two wolves at opposite ends of the board. Lacking two support legs. Overall very good. **\$600-800**

824. INUIT-CARVED WALRUS TOOTH Very large walrus tooth recently carved by an Inuit artist, a cribbage board 28" long with engraved images of seals upon ice floes being pursued by a hunter in a kayak, arctic hares and birds, an Inuit and sled being pulled by two stylized dogs, and other native symbols. Of particular interest is a high relief polar bear head, the face bearing an angry visage. Fine condition. **\$400-500**

825. INUIT-CARVED WALRUS TUSK CRIBBAGE BOARD Cribbage board carved from a walrus tusk by an Inuit artist, 18" long, ca. 1940s, attractive carvings include a seal on an ice floe and a "Red salmon", and on the bottom, another seal which has been harpooned by a hunter from his kayak, with a seal head also appearing at left. Support peg legs are missing, some show-through at old cracks, else very good. **\$400-500**



826. ANTIQUE SPINNING BONE DICE Spinning bone gaming dice, ca. 1850, 2 1/8" long, bears six sides (like a dice cube), with the winning number being the one which appears face-up. Very good. Sold with a 3" tooth, possibly from a walrus, from the same collection. **\$100-150**

827. NAVAJO "KETO" Navajo "keto", or bow guard, used to protect an archer from the "slap" of a bow's draw string. This ornate example bears a single inset variegated piece of turquoise on a hand-hammered embossed plate, flanked by two silver rosettes each bearing an orange cabochon stone at center, all three pieces attached to a piece of beige leather, ca. 1950s. Very good. **\$400-500**

828. NAVAJO "KETO" Navajo "keto", or bow guard, used to protect an archer from the "slap" of a bow's draw string. This ornate example is sterling silver with a single turquoise cabochon at center, the background of some of the silver intentionally darkened to highlight the design. Appears to be a ca. 1950s piece, with newer leather attached. **\$200-300**

829. NAVAJO "KETO" Navajo "keto", or bow guard, used to protect an archer from the "slap" of a bow's draw string. This heavy example is sterling silver with a single turquoise cabochon at center, set into a rectangular design. Very good. Appears to be a ca. 1950s piece. **\$300-400**

830. NAVAJO "KETO" Navajo "keto", or bow guard, used to protect an archer from the "slap" of a bow's draw string. This ornate example is "German" silver with multiple inset turquoise stones and a twisted rope design, ca. 1950s. Very good. **\$300-400**

831. NAVAJO PAWN "KETO" Navajo "keto", or bow guard, used to protect an archer from the "slap" of a bow's draw string. This three-piece example is sterling silver with three individual turquoise stones inset, ca. 1960s. The original pawn ticket remains attached. Very good. **\$150-200**

832. NAVAJO "PAWN" SILVER AND TURQUOISE HAT BAND Sterling silver and turquoise Navajo hat band, 8 1/4" diameter (adjustable downwards), with a fine inset turquoise stone set between two fans. A hand-hammered design encircles the entire band. Original pawn ticket still attached. Very good. **\$300-400**



833. NAVAJO "PAWN" SILVER AND TURQUOISE HAT BAND Sterling silver and turquoise Navajo hat band, 7 3/4" diameter (adjustable downwards), with multiple inset turquoise stones set in the shape of belt buckles and belt ends. A hand-hammered design encircles the entire band. Original pawn ticket still attached. Very good. **\$400-500**

834. NAVAJO SILVER AND TURQUOISE HAT BAND Sterling silver and turquoise Navajo hat band, 7 3/4" diameter (adjustable downwards), with seven oval turquoise stones set on a hand-hammered and embossed plate, attached to the band which bears two rings of designs across its entire length. Very good. **\$300-400**

835. PHINEAS T. BARNUM (1810 -1891) American showman who opened his circus, "The Greatest Show On Earth", merged with James Bailey to form Barnum and Bailey Circus. Rare full signature D.S. "Phineas T. Barnum", 1p. legal folio, Bridgeport, May 21, 1890, a warranty deed in which Barnum sells a tract of land in Bridgeport to Bradford D. Pierce for the sum of \$1.00. Folds, else fine. **200-300**

836. PHINEAS T. BARNUM (1810 -1891) American showman who opened his circus, "The Greatest Show On Earth", merged with James Bailey to form Barnum and Bailey Circus. Fine signature on a small card: "Bridgeport Conn. Sept 28 1889 P T Barnum". Matted with a 1 1/2" silver coin issued by the City of Bridgeport in 1936 honoring its centennial and picturing Barnum, along with a photo of Barnum and descriptive text, all set into an ebony frame. Fine. **\$150-200**

837. PHINEAS T. BARNUM (1810 -1891) American showman who opened his circus, "The Greatest Show On Earth", merged with James Bailey to form Barnum and Bailey Circus. Rare full signature D.S. "Phineas T. Barnum", 1p. legal folio, Bridgeport, Oct. 15, 1888, a warranty deed in which Barnum sells a tract of land in Bridgeport to Bradford D. Pierce for the sum of \$1.00. Very clean fold splits, else fine. **\$200-300**

838. HORACE GREELEY SUES A NEW JERSEY NEWSPAPER FOR LIBEL HORACE GREELEY (1811 -1872) American journalist and founder of the New York Tribune which advocated abolition, and universal amnesty and suffrage. Greeley also posted bail for Jefferson Davis. Grouping of letters concerning an 1857 lawsuit lodged by Greeley against William Thompson, publisher of the Burlington, Iowa *Daily State Gazette*. The feisty Greeley had taken umbrage against an editorial titled "Horace Greeley Smoked Out" which insinuated he had made illegal profits in a railroad deal. Included are two 1857 A.L.S.s from Greeley, each 4pp. 8vo., New York, sent to his attorney in Burlington. In part: "...Nor do I regret that the suit is disabed, far from it. I want no money earned by libel suits and desired nothing from the Gazette folks but a retraction...I deny having received any money of the O. M. Company for my services...I had been lobbying on this company and paid them \$1,000...I deny having received money for lobbying at Washington...you may not deem it just to reverse the offer...I have not met with Mr. John Stryker who gave extraordinary testimony...his testimony will annihilate them..." Also present are two letters to Greeley from his attorneys, each 1p. 4to., Burlington, 1857 advising that suit had been brought, planning their strategy, depositions, etc. Also present is a very carefully-penned A.L.S. by Greeley (possibly secretarial), 1p. 8vo., New York, Dec. 5, 1860 to a Mr. Bowden denigrating a Mr. Comstock, adding: "...Mr. Comstock has told you an infamous story...I worked harder for six months in 1844 to elect Mr. Clay than any other man ever worked to elect anybody...I would gladly have died the next day if by that means I could have given Mr. Clay the election...I wrote, rode, and spoke incessantly...net result is that fools like you give heed to knaves like this Comstock...". Overall good to very good. **\$200-300**



839. CARRY A. NATION (1846 -1911) American temperance agitator who believed that since liquor was illegal in Kansas, she had the right to destroy with her axe liquor, furniture and fixtures in illegal drinking establishments. Rare S.P. by Nichols and Davidson of Topeka, Kansas, 7 1/2" x 11" (sight), b/w showing the hatchet-wielding Nation in full length with a bible in her left hand. Boldly signed "Carrie Nation" on mount at bottom. Slight scuff to the image and very minor bleeding to signature, otherwise very good. Matted with brass biographical plaque, set into a black wood frame. A striking image which richly captures the Temperance leader's intensity! Perfect for hanging over the family bar... **\$1,500-2,000**

840. CARRY A. NATION (1846 –1911) American temperance agitator who believed that since liquor was illegal in Kansas, she had the right to destroy with her axe liquor, furniture and fixtures in illegal drinking establishments. Fine signature on a small card: "Carry A. Nation Your loving home Defender Feb. 6th 1904". Fine. **\$100–150**

841. "CARRY NATION" TEMPERANCE AXE A relic from the dark days of the Temperance movement, a cast iron axe bearing in relief a portrait of hatchet-wielding Temperance leader Carry A. Nation and the legends: "1901 AXE OF ALL NATIONS CUT OUT THE WHISKEY" with the reverse of the hatchet bearing advertising for a stove company. Very good. **\$75–100**

842. ANTI-PROHIBITION PLATE Humorous anti-Prohibition plate, 11 1/2" dia., hand-painted and glazed Japanese-made for the American market. The plate, which bears two holes so it could be hung from a wall, has a rim decorated with beer steins and pretzels, with an 11-line ditty printed at center describing how foreigners are able to enjoy their spirits: "But Americans have no choice at all, So here's to three-point-two!". "3.2" refers to the alcohol content of "near beer". Very good. **\$75–100**

843. PROHIBITION LICENSE PLATE Original anti-Prohibition license plate, 13 1/2" x 5 1/2", steel with yellow and black paint with the appeal: "REPEAL 18TH AMENDMENT". Typical wear and soiling, else very good. The best political slogan ever created. **\$100–150**

844. U.S. TREASURY OPIUM AND COCA LEAVES ORDER FORM Series 1923 U.S. Treasury Dept. official order form (carbon copy, executed 1934) issued to a regular civilian permitting him to purchase from a druggist: "OPIUM OR COCA LEAVES, OR COMPOUNDS, MANUFACTURES, SALTS, DERIVATIVES OR PREPARATIONS...". In this instance, the user purchased 100 1/2 gr. morphine preparations. With the order form folder with detailed instructions. Soiled, still very good. Considering state governments penchant for legalizing marijuana, sadly we should be seeing more of these forms soon. **\$100–150**

845. "THE DYING CALIFORNIAN" Printed Gold Rush-era song-sheet, 6" x 9 1/4", "The Dying Californian", published by Andrews, 38 Chatham St., New York, ca. 1850. Fancily-bordered rather maudlin verse written in the first person of a dying man en route to California who wishes his family farewell before his body "lying beneath the ocean's briny surf". Moderate toning and a few tiny holes at fold junctions, else good. **\$75–100**

846. GOLD MINING IN 1883 IDAHO A good Western gold mining letter, 9pp. 8vo., written by J. G. Williams, Bosie, June 1, 1883 to his uncle who appears to be financier of a gold mining claim. In small part: "...Mr. Kinser...the man who owns the two claims joining me on the west sent for me to come to Boise as he had a deal on for our Smith Creek claims...I came to meet he and his party...it is to be an out and out sale. The deeds and money have been placed in escrow...if you care to go on and get the required number of men together organize among yourselves send Mr. Mitchell...I would be...pleased to help who ever it might be into the country and be of any assistance...let them look over other claims I have and if I have nothing that they would care to take up. I will do my best to find them something or I will get out this summer and locate some new one for the Co.[mpany]...the 5 claims I showed you...lie about half way between Thunder Mt. and Smith Creek by...two little lakes...there are two up Monumental Creek just above the town...take the 5 on Snow Slide have a well defined ledge about 10 ft wide on top...and prospect well on the surface. You can allow...3 claims in length...the two...just above town have an extra good showing on the surface...these...are surrounded by some of the best property in the camp...has been developed and the deeper the work the better showing and results they have...more than that it joins the famous 'Dewey' mine...it is about 175 miles from Boise to Thunder Mt...I hope you won't give it up whether we do any business or not...it is going to make one of the biggest mining camps in the west. They have started to work on the wagon road and are under bond to have it completed by Sept. 15th...have Mr. Mitchell come out and see the camps...I will promise to show him the biggest mineral belt he ever saw...". Near fine. **\$100–150**



847. "THE WRECK OF THE ATLANTIC" Lithograph print "The Wreck of the Atlantic", 13 1/2" x 10 5/8" (sight), a Currier & Ives engraving of the White Star line steamship Atlantic foundering off Halifax with hundreds of people on board; groups of rescue workers on rocks are pulling people out of the water from the crashing waves, as others are holding a long rope extending from the ship and secured to a rock for passengers to use as a way to escape the vessel. Fairly uniformly toned with two damp stains in blank margins, set into an antique frame. On Apr. 1, 1873 the Atlantic went down off of Nova Scotia taking 562 people to their deaths. **\$100–150**

848. BRADY QUARTER-PLATE TINTYPE IN FINE CASE Quarter plate (3 1/4" x 4 1/4") tintype by Mathew Brady, depicts a bearded man three-quarter length and seated, set into a fine, high relief gutta percha case depicting a Revolutionary War-era man and his mount greeting four others. The brass mat is stamped with Brady's name and patent information. Some crazing to the image in the area of the man's face, a tiny chip to the edge of the case, else fine. **\$300–400**

849. DAGUERRETYPE OF A PREACHER Quarter plate daguerreotype (3 1/4" x 4 1/4") depicts an aged preacher half-length, a wide black collar about his neck. Set into an oval brass mat, with slight oxidation at edges. Fine original gutta percha case bears allegorical figures on the recto, the verso showing a Bible upon a stand with quotes from the Lord's Prayer encircling the image. Fine. **\$300–400**

850. DAGUERRETYPE OF SISTERS IN ORNATE CASE Sixth plate (2 3/4" x 3 1/4") daguerreotype of two seated sisters, similarly posed and dressed. Browned at edges, with a small scratch at bottom. Set into a beautiful, very ornate case with grapes and flowers on the obverse and an ornate floral design of the reverse. Case is fine. **\$200–300**

851. POST-MORTEM DAGUERROTYPE Post-mortem sixth plate (2 3/4" x 3 1/4") cased daguerrotype, shows a deceased young girl, about two years old, on a black background, eyes closed, dressed in white and holding a small bouquet. Face and flowers have been hand-tinted. Set into a gutta percha case, very good. **\$300–400**

852. POST-MORTEM DAGUERROTYPE Rare, artistic post-mortem daguerrotype, a sixth plate (2 3/4" x 3 1/4") image of a teenaged girl in profile as she lies upon a bed partly covered by a blanket, her left hand draped across her chest. A haunting image, set into a fully intact cardboard case. Very good. **\$400–600**

853. 45-STAR FLAGS Lot of 11 flags which most likely once graced the grave of a deceased soldier. Each flag is 9" x 6", printed on a rather coarse fiber and attached to a 17" dowel (two broken). The name "Stoddard" is printed by hand on each dowel. Very good. This flag was used from 1896 (when Utah became a state) until 1908. **\$200–300**

854. 45-STAR FLAGS Lot of three flags which most likely once graced the grave of a deceased soldier. One flag is 18" x 11 1/2", the others 9" x 13 1/2", supported by wood dowels 24"-26" long. The flags are printed on a coarse fiber material, and the smaller pair bear a few light brown stains. The same name is printed by hand on each dowel. These flags were used from 1896 (when Wyoming became a state) until 1902. **\$150-200**

855. 45 AND 46 STAR AMERICAN FLAGS Pair of small American flags, includes 17 1/2" x 11 1/2" coarse fabric flag with crudely printed design, nailed to a 21" dowel, sold with a higher quality 46 star flag, 16" x 11", cotton with printed design, nailed to a 21" dowel with turned wood top. Very good. **\$100-150**

856. "THE CINCINNATI FOUNTAIN" Scarce carte de visite photograph, "*The Cincinnati Fountain*", showing the symbol of Cincinnati in its original location, probably taken at the time of its dedication in 1871. The verso bears printed details about the fountain. Back-stamp by J. H. Hoover, Cincinnati. The Tyler Davidson Fountain or *The Genius of Water* remains one of the area's most-visited attractions and is the centerpiece of Fountain Square. **\$100-150**



857. CURRIER & IVES NEPTUNE HOUSE LITHOGRAPH Superb hand-colored 1842 Currier & Ives lithograph "*NEPTUNE HOUSE, New Rochelle, West Chester County, New York*", image size 12 1/16" x 21 3/8" 9excluding margins), framed to 23 1/2" x 30". The text beneath the title continues: "*Designed & drawn on stone by E. W. Clay. This splendid establishment is delightfully situated on Long Island Sound, about a mile from the village of New Rochelle, and eighteen miles from New-York. In point of salubrity and picturesque scenery it is not surpassed by any in America. The accommodations are the most excellent description; warm and cold, salt and fresh water baths ready at all times; and nothing is spared to promote the amusement and : comfort of the inmates. Pleasure and fishing boats for aquatic excursions, and vehicles and horses for driving or riding provided at a moment's notice. The steam -boat American Eagle leaves New-Rochelle early every morning, and the foot of Fulton St. East River every afternoon, landing at the dock. The Harlem Rail-road cars will convey passengers to Fordham from whence stages run twice a day to New-Rochelle. July, 1st 1842, C. F. Rice.*" Fine condition, in a ca. 1930s mat and framed, untouched. From the Bear Stearns "estate" auction. A small yellow house is visible above the white store at right -that site became the home of the future Mr. and Mrs. Lou Gehrig. From 1838 to 1880, the hotel greeted tens of thousands of guests, until waning steamboat travel forced its demolition and its remnants were used to build four new homes in the immediate vicinity. **\$2,000-3,000**

858. EARLY 1800S TRAVEL DESK Fine burled walnut travel desk from the early 1800s, 20 1/2" x 11 1/2" x 8 1/8", opening to a depth of 20 1/4". The desk, with brass carrying handles, trim, and fittings, has a hinged lid which when opened reveals on the inside of the lid a compartment divided by with leather-covered leaves for the storage of documents. A brass swivel secures it to the lid. It is

faced with blue velvet, as is the small writing surface beneath. A small compartment with a lid and bone handle appears at left, then a small tray for pens, followed by three well compartments for ink bottles (two present). The writing surface may in turn be flipped toward the viewer to expose an even larger, felt-covered writing surface. It has a compartment beneath secured by two latches, and there is a hidden compartment on the right side of the desk as well. There is a small chip to the wood on the right side, and the top bears a crack along the grain running the width of the desk.

There is an inset where a brass nameplate may once have sat -it is now gone. Felt is worn as well. Within the desk we found several notes concerning obligations, birthdates of children, etc., all related to one Leonard Holmes of Boston, all ca. 1815-1825. Holmes may have been a seaman or ship's officer, as one book, *The Pirate*, (New York: Harper) 1822 is signed by him and dated July 21, 1824 and it mentions that he sailed on a packet from Liverpool to Canton with Capt. Abel Coffin, a voyage taking 119 days. Interestingly, in 1827 Coffin discovered Siamese twins Chang and Eng and brought them to America for "display". **\$600-800**

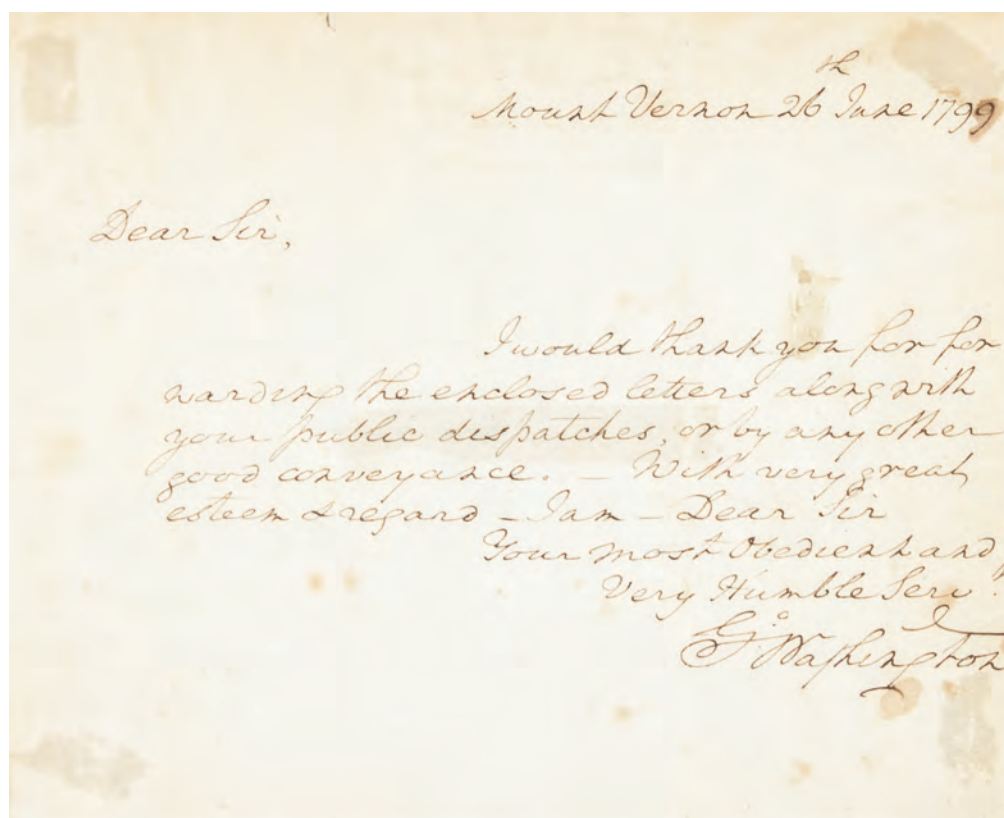
859. MAPS Book, *A New System of Modern Geography, or a General Description of the Most Remarkable Countries Throughout the Known World* by Benjamin Davies (Philadelphia: Jacob Johnson & Co.), 1805. First edition. Contains fold-out maps of Eastern and Western Hemispheres, Europe, Great Britain and Ireland, Asia, North America, South America and Africa. All but North America have water staining, Asia additionally has some countries colored, the North American map is quite acceptable. Front cover detached, stains, just fair. **\$100-150**

860. RELICS OF COLUMBUS' SANTA MARIA Two thin, small pieces of oxidized iron, each approx. 1/2" x 1/2" x 1/8", purported to be from an anchor from one of Columbus' vessels from the time of his discovery of the New World. The relics are contained within a small envelope bearing ca. 1935 handwritten provenance: "*For Senator [Henry] Ashurst - Small pieces of iron from the anchor of Christopher Columbus' lead[?] ship, used when he discovered America. G. W. Blodgett*". Ashurst's secretary in the Senate was Mary Elizabeth ("Betty") Haardt, who was later given these relics and from whose estate they emanate. She later became secretary to Leslie Biffle, Secretary of the Senate. An I.S.P. 8" x 10" b/w from Ashurst to Haardt is also included. We have been unable to trace Mr. Blodgett, but the anchor of Columbus' *Santa Maria* rests in the Musée du Panthéon National Haitien in Port-au-Prince, and it is not inconceivable that eighty years ago Mr. Blodgett chipped-off a few bits to send to his senator. **\$300-400**

861. 1960S-1970S PROTEST POSTERS Lot of four protest posters, 17" x 21", themes include freeing political prisoners, "*WAR ON THE PEOPLE*", "*AVENGE*" Kent State (small hole), and promotion of a "*LABOR-STUDENT PEACE RALLY*". Very good. **\$75-100**

862. CHARLES HAMILTON'S AMERICAN SIGNATURES A choice set of Charles Hamilton's most ambitious and still-definitive reference work, *American Autographs* (Norman: University of Oklahoma Press, 1983), first edition, 2 vol., 633 pp. plus illus., large 4to., bound in 1/4 blue leatherette and blue cloth with gilt titling. An indispensable reference for any serious collector of the American Revolution and the Presidency offering thousands of illustrations. Fine condition. **\$600-800**

Presidents & Vice Presidents



863. GEORGE WASHINGTON (1732 – 1799) First President of the United States and commander of the Continental Army during the Revolutionary War. A.L.S. 1p. 9" x 7 1/4", Mount Vernon, June 26, 1799, in full: "Dear Sir, I would thank you for forwarding the enclosed letters along with your public despatches, or by any other public conveyance. With very great esteem & regard – I am – Dear Sir Your Most Obedient and Very Humble Serv't Go: Washington". A few toned spots and some show-through from where the letter had likely been tipped to a collector's album, otherwise very good. Beautifully matted in navy blue velvet with gold wood trim with an engraving after Stuart from Irving's *Life of Washington*, set into a carved gilt wood frame. This letter was possibly sent to James McHenry or Alexander Hamilton, both of whom were at the time involved with Washington in staffing the army of the United States, or Washington may have wanted his letters, sent with this example, to have been sent overseas. Not in Fitzpatrick.

\$10,000–15,000

864. WILLIAM A. WASHINGTON (1752–1810) Officer in the Continental Army during Revolutionary War, commander of the Light Dragoons, nephew of George Washington. A.D.S., 1 p., 2 3/4" x 6", n.p., regarding freight charges. Date added in another hand, fine. **\$100–150**

865. (GEORGE WASHINGTON) ELEANOR PARKE CUSTIS LEWIS (1779 – 1852) "Nelly", granddaughter of Martha Washington and the step-granddaughter of George Washington. Informally adopted by the Washingtons and raised at Mount Vernon. She entertained guests at three presidential mansions, in New York and in Philadelphia, and she is buried adjacent to the Washingtons at Mount Vernon. A.L.S. "Eleanor P. Lewis", 3pp. 4to., Washington, Feb. 19 [1804] to Mary Pinckney in Charleston. In part: "...We live at Woodlawn in a small part of our intended House...our poor little Frances is a constant comfort, Had my Martha and my little son lived, we should have been as fortunate Parents as any...I went to Harpers Ferry to the house where you and General Pinckney resided, and viewed it with regret...I wish Gen'l Pinckney and yourself could be induced to visit us in Frederick...I live now in sight of Mount Vernon, and it is a continued source of uneasiness to reflect on times past which can never be recalled...". Moderate toning to first page, integral address leaf detached, else very good. George Washington had passed away four years earlier, and Martha two years earlier. **\$200–300**

866. A STRAND OF GEORGE WASHINGTON'S HAIR A substantial strand of George Washington's white hair, double-matted in navy blue and gold matted with a color copy of a Stuart portrait of the president and printed explanatory text, ready to frame. Also present is a letter of authenticity picturing and describing the history of the original lock of hair and 1924 letter of provenance: its descent in the family of nephew George Steptoe Washington to his great granddaughter Martha Washington of Philadelphia, great-great-grandniece of President George Washington. A nice souvenir of our first president. **\$350–450**

867. PERIOD ENGRAVING OF PRESIDENT GEORGE WASHINGTON



Very rare period copperplate line engraving of George Washington as president, 8" x 10 1/2", a full standing image of Washington with a cocked hat in his right hand, a sword in his left, and a medallion about his neck. At the center of a wreath above his head is a pen and a scroll reading "REVOLUTION". At bottom the piece is captioned: "GEORGE WASHINGTON President of the United States of AMERICA". Engraved by H. D. Symonds, London, June 18, 1790. Small damp-stain at upper-left, else very good. Hart 783.

\$700–900

868. MARSHALL ENGRAVING OF GEORGE WASHINGTON Superb copperplate engraving of George Washington by William E. Marshall, 12 1/2" x 17", a striking image with exceptional detail, after the famous portrait by artist Gilbert Stuart. Printed in 1862. A negligible crease at lower left margin, else fine condition.

\$300–400



869. ENGRAVING OF GEORGE WASHINGTON AFTER GILBERT STUART'S PORTRAIT Oversize copperplate engraving of George Washington by Royal Engraver James Heath, 15" x 22 3/4", published by Heath in London of Feb. 1, 1800. The engraving is after artist Gilbert Stuart's famous Lansdowne portrait of Washington, painted three years earlier – although he is misidentified on the engraving as "Gabriel Stuart". The engraving has numerous edge tears which do not intrude on the image itself, with a couple of wrinkles above Washington's head, and there is an approx. 4" long tear to the left of Washington's head which has been professionally mended on verso rendering the tear nearly indistinguishable. A desirable engraving for display. **\$400-600**

sionally mended on verso rendering the tear nearly indistinguishable. A desirable engraving for display. **\$400-600**

870. ENGRAVINGS OF GEORGE WASHINGTON Lot of two fine engravings of George Washington, includes: a dashing copper-plate line engraving image of a dashing Washington shown from mid-chest, up, 5 1/8" x 7 1/4", engraved by Hudson River painted Asher B. Durand after Trumbull's painting, ca. 1834. Hart #115. Sold with a larger engraving, 6 1/2" x 9 1/4", similar to his "dollar bill" portrait, a copper-plate line engraving by Giuseppe Longhi, Padua, 1817. Hart #841. The Durand engraving bears slight foxing evident in the margins, and both are expertly inlaid and otherwise very good to fine. **\$300-400**

871. ENGRAVINGS OF GEORGE WASHINGTON Lot of two engravings of George Washington, includes: 7 1/2" x 9 1/2" copperplate engraving, a bust portrait after Gilbert Stuart, ca. early 19th Century, with; 10" x 12" (overall) stipple engraving by David Edwin, ca. 1800. Hart #364. Very good. **\$150-200**

872. GEORGE WASHINGTON MEZZOTINT Copperplate mezzotint printed from a cancelled plate, image size 7" x 9", from a set originally limited to 25. The lithographer was MAX ROSENTHAL (1833-1918), already well known for his mezzotint portraits. Fine. **\$100-150**

873. ENGRAVING OF HODON'S WASHINGTON Lithograph printing of George Washington, 4 1/4" x 6 3/4", by E. Weber & Co., Baltimore, after the painting by Jean-Antoine Houdon showing Washington full-length with his sword, expertly inlaid. Fine. **\$100-150**

874. PEKENINO ENGRAVING OF WASHINGTON Fine engraved portrait of George Washington after Gilbert Stewart's famous oil portrait, 6 1/2" x 9 1/2", engraved by noted Philadelphia engraver Michele Pekenino in 1822 and so indicated at the bottom of the image. A fine stipple and line engraving, bearing some slight soiling at margins. **\$200-300**

875. FOLK ART PAINTING OF GEORGE WASHINGTON Charming folk art painting of George Washington [although labeled "G. G. Washington"], 24" x 20", ca. 1930, watercolor and black ink on brown paper or board, a whimsical image of our first president astride a horse and firing his pistol, with a tree branch camouflaging his head. Set in a gilt wood frame, fine. Interestingly, this item may have been done by an Asian artist: Washington's eyes, the design of the horse blanket, the pistol's flash and shot, and the horse's tail are all very suggestive of Asian influence. **\$150-200**

876. GEORGE WASHINGTON PROMOTIONAL TIN SIGN Promotional pressed tin sign, 5" x 7", a color bust image of Washington surrounded by a wreath and gold floral border, his bust appearing above the words: "PATER PATRIAE" ("Father of the Country"). Very good. **\$75-100**

877. JAMES MONROE (1758 – 1831) Fifth President of the United States who negotiated the Louisiana Purchase and promulgated the Monroe Doctrine. Partly-printed D.S. "James Monroe" as President, 1p. sm. folio, Washington, May 28, 1819, a grant of 161 acres of land in northern Missouri to one William Fowler in thanks for his military service. Typical heavy folds and some stains, most in blank areas, but bear-

ing a fine, dark signature. Very nicely matted in beige cloth with gold wood fillets and a large oval portrait of Monroe, framed in ornate gilt wood and ready to hang on your wall. **\$400-500**

878. JAMES MONROE'S EXPENSES VISITING NEW YORK Interesting manuscript document, 1p. 4to., [New York, December, 1817] a list of payments made from June 18 – Dec. 15, 1817 relating to a visit to New York by President James Monroe. Headed "Corporation of City of New York in account with Th. R. Smith Com'r Presidential C'e", the document lists about 20 payees, including \$46 paid to "Peace officers". Verso docketed by Smith, who has been assessed with the expense. The Monroes were married in New York and spent a great deal of time there. Sold with nine other Corporation of the City of New York related documents, including expenses for paving about a water pump at Broadway and Leonard, the celebration of the British evacuation of New York, salaries for the mayor and councilmen, etc. Very good. **\$150-200**

879. JOHN QUINCY ADAMS (1767-1848) Sixth President of the United States, Secretary of State under Monroe who principally formulated the Monroe Doctrine. Partly-printed D.S. "J. Q. Adams" as President, 1p. sm. folio, Washington, Apr. 15, 1825, a grant of 160 acres of land in Springfield, Illinois to one Titus Cornwell. Typical heavy folds, some marginal soiling, else very good and bearing a fine, dark signature. Very nicely matted in beige cloth with gold wood fillets and a large oval portrait of Adams, framed in ornate gilt wood and ready for display. **\$400-500**



880. ANDREW JACKSON (1767 – 1845) Seventh President of the United States, "Old Hickory" became a national hero in his defense of New Orleans and as president encouraged Western expansion and paid off the national debt. Scarce partly-printed D.S. as President, 1p. folio parchment, Washington, July 5, 1836, the appointment of Rhett J. Motte to serve as Assistant Surgeon in the Army effective from July 4th. Co-signed by Secretary of War LEWIS CASS. Signatures a tad light (as accomplished), typical folds, else very good. Jackson made a number of nominations on July 4th – a rare example of a president who rarely took a day off! As for Motte, he would immediate head for Florida where he would serve in the Creek and Seminole Wars. His journal was printed in 1953. **\$800-1,200**

881. ANDREW JACKSON AND ANDREW JACKSON, JR. Scarce A.L.S. by **ANDREW JACKSON, JR.** also bearing a docket in the hand of his father, president **ANDREW JACKSON**. **ANDREW JACKSON, JR.** (1808–1865) was the nephew of the president. In 1808, Rachel and Andrew took in an infant, one of a set of twins of Rachel's brother Severn Donelson and his wife Elizabeth and raised him as their own. They named him Andrew Jackson Junior. We offer a rare A.L.S. *A. Jackson junr*”, 2pp. 4to., “*Valley Forge [team] Boat*”, Mar. 13, 1842 to the retired president, then at the Hermitage. In part: “...when getting to N Orleans I found a terrible state of affairs there – all the Banks broken except one or two and very little of agricultural money to be had...Mr. T. Y. Kitty Smith...had the amount...I wanted...gave him a draft upon you payable in Tennessee funds at 30 days...12 1/2 to 15 prct discount between Tennessee and Northern funds...I have a good deal to say to you when I get home...I feel very anxious to get back to you & my dear wife...”. On the edge of the address panel, President Jackson lightly docketed the letter in pencil: “Agricultural funds to pay Given &c ——— Natchez New Orleans &c.”. Folds, seal tears in blank areas, else very good. **\$400–600**

882. BROADSIDE FIRST PRINTING OF ANDREW JACKSON'S STATE OF THE UNION Broadside, Globe Extra, (Washington), December 6, 1831, large folio, light damp stain at right column. The broadside provides the full text of President Andrew Jackson's third State of the Union message delivered before the joint Congress. Of most interest are his comments on the progress of the removal of the Indians under the 1830 Indian Removal Act. In part Jackson reports, “*Time and experience have proved that the abode of the native Indian within their limits is dangerous to their peace and injurious to himself. In accordance with my recommendation at a former session of Congress, an appropriation of \$500K was made to aid the voluntary removal of the various tribes beyond the limits of the States. At the last session I had the happiness to announce that the Chickasaws and Choctaws had accepted the generous offer of the Government and agreed to remove beyond the Mississippi River, by which the whole of the State of Mississippi and the western part of Alabama will be freed from Indian occupancy and opened to a civilized population. The treaties with these tribes are in a course of execution, and their removal, it is hoped, will be completed in the course of 1832*”. This “voluntary removal” process continued through the decade concluding with the “trail of tears” horror of 1838. **\$500–700**

883. MARTIN VAN BUREN (1782 – 1862) Eighth President of the United States, Secretary of State and a close ally of Andrew Jackson. Front panel of an envelope addressed and franked by Van Buren: “*Free M. Van Buren Theodore Miller Esquire Hudson N. York*”. Lightly toned, matted with an engraving of Van Buren and descriptive text and set into an attractive wood frame. Miller was a judge of the Court of Appeals. **\$150–200**

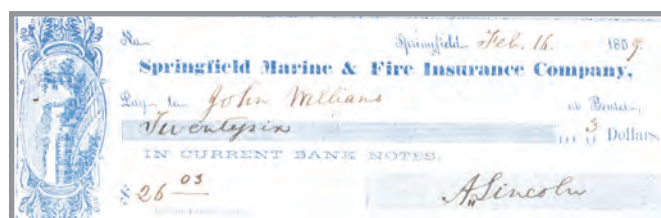
884. (FUNERAL OF JOHN TYLER) Manuscript D.D., 1p. 4to., Washington, July 11, 1850, General Order No. 22 sent to Head Quarters, Eastern Div. in troy advising them that Major Gen. Winfield Scott had been appointed: “...to take charge of the military arrangements for the funeral ceremonies of the late President of the United States...”. Very good. **\$100–150**

885. ZACHARY TAYLOR IS LAMBASTED BY A BALTIMORE DE-TRACTOR Fine content A.L.S., 3pp. 4to., Baltimore, Oct. 11, 1849 in which Franklin Dix writes about a visit by Zachary Taylor to a cattle show outside his city. In part: “...the greatest attraction seemd to be in an animal which some time since came from Mexico and is now kept at the White House...this common looking biped is no other than Old Zack who came here yesterday...the great Oxen, Sheep, Cows...are not even noticed when he is about...the ladies are all kissing his coarse looking face which if it was attached to any other personage they would hardly look at...has on the same coat which I presume he wore on his wedding day...He rode to the grounds in an omnibus which caused some laughter...”. Very good. **\$100–150**

886. JAMES BUCHANAN (1791 – 1868) Fifteenth President of the United States whose hands-off attitude toward states' rights directly contributed to the start of the Civil War. Front panel of an envelope addressed and franked by Buchanan: “*Free James Buchanan Peter Force Esquire Washington City*”. Lightly toned, matted with an engraving of Buchanan and descriptive text and set into an attractive wood frame. **PETER FORCE** (1790–1868) was a politician, archivist, and historian, most remembered for his *American Archives* and historic document collection. **\$200–300**

887. JAMES BUCHANAN AWARDS A USS CONSTITUTION VETERAN Partly-printed document in which President James Buchanan awards a tract of land to a veteran of the War of 1812, a sailor who served on the USS CONSTITUTION which had famously battled and captured the HMS GUERRIERE off Nova Scotia on Aug. 19, 1812. The secretarially-signed document grants 160 acres of land in Alabama to “*Jennings F. Manast, Midshipman, Ship 'Constitution'*...” Some light staining at center, else very good. **\$200–300**

A check written to a long-time supplier of clothing and hardware to the Lincoln Family



888. ABRAHAM LINCOLN (1809–1865) Sixteenth President of the United States who led the Union through the Civil War and emancipated the slaves, assassinated. Fine partly-printed check made out and signed by Lincoln “*A. Lincoln*”, 7” x 2 1/4”, blue printing with a vignette at left showing a locomotive and passenger cars, Springfield, Feb. 16, 1859 making payment of \$26.03 to John Williams, a local merchant supported by the Lincolns for many years. Cut cancel and spindle hole with no paper loss and affecting nothing, else very fine. Very nicely matted with a small mounted oval albumen of Lincoln as president on an embossed mount, all set into an ornate oak frame. Beautiful! **\$5,000–6,000**

889. ENGRAVING OF ABRAHAM LINCOLN Oversize engraving of Abraham Lincoln, 21 1/2” x 26 1/4”, engraved by William Edward Marshall in 1866. The image shows the slain president Oversize engraving of Abraham Lincoln, 21 1/2” x 26 1/4”, engraved by William Edward Marshall in 1866. The image shows the slain president in a life-like, chest, up pose, surrounded by an oval wreath of oak and laurel leaves. The image is tipped to a period mat. One small nick appears above Lincoln's head, easily retouched. Sen. Charles Sumner described this image as capturing Lincoln: “...in his most interesting expression, where gentleness and sympathy unite in strength...”. SOLD WITH: a 5” x 7 1/2” original woodcut engraving of Lincoln, drawn by Wyatt Eaton and engraved by Timothy Cole, 1877. Inlaid and fine, AND an engraving from *The Illustrated London News*, May 20, 1865, 5 1/2” x 11”, showing the arrival of Lincoln's body for viewing at New York's City Hall. Three pieces. **\$400–600**

An 1864 Massachusetts election ballot

890. LINCOLN ELECTION BALLOT Rare Massachusetts election "ballot" promoting the candidacy of Abraham Lincoln and Andrew Johnson, 3" x 5 1/2" (sight), bearing an image of an eagle at top and reading: "Union National Ticket For President, ABRAHAM LINCOLN OF ILLINOIS For Vice President, Andrew Johnson of TENNESSEE", with a list of local Massachusetts candidates beneath. Old glue staining affects the very top of the ticket, else very good. Nicely matted with two engravings of the candidates, probably period CDVs, set into a black wood frame. **\$400-500**



Examples of Lincoln's White House china are very rare, and if this plate had been intact, it would be worth many thousands of dollars. A fine grouping for framing and display. **\$500-700**

892. ABRAHAM LINCOLN'S COOPER UNION SPEECH 1860 Lincoln election publication, 8pp. 8vo., [n.p.], being the text of Lincoln's notable speech given at Cooper Institute in New York on Feb. 27, 1860. The printing is headed: "THE REPUBLICAN PARTY VINDICATED - THE DEMANDS OF THE SOUTH EXPLAINED" and contains the entire text of the speech. One tiny number has been penned in a blank area of the first page, else fine. **\$100-150**

893. LINCOLN-HAMLIN FERROTYPE CAMPAIGN PIN 1860 Lincoln-Hamlin ferrotypic pin featuring Abraham Lincoln on one side and Hannibal Hamlin on the other. The images are clean and crisp with virtually no damage. The ferrotypic pin is about 15/16" in diameter, and the brass frame bears the year of 1860 on both sides, with "Abraham Lincoln" and "Hannibal Hamlin" on the appropriate sides. A hole in the top of the frame allowed for the insertion of a ribbon for use as a necklace or a lanyard. There is a little bit of crazing to Lincoln's image, otherwise this pin is in far better condition than is usually encountered. **\$500-600**

894. "WIDE AWAKES" MEDAL AND RIBBON "Wide Awakes" political brass medal and ribbon, 5 3/4" long overall, the star-shaped medal bearing the inscription: "ORIGINAL HARTFORD WIDE AWAKES ORG'D MARCH 7, 1860" which surrounds an image of an eye. Gold printing on the white ribbon is largely lost, but once bore the seal of the organization and "ORIGINAL WIDE AWAKE". Ribbon separated from medal. **\$60-80**

895. PRO-LINCOLN, ANTI-DEMOCRAT ELECTION NEWSPAPER Vitriolic pro-Lincoln newspaper, *The Northern Eagle*, Milford, Pa., Oct. 18, 1864, 4pp. folio. The paper's masthead includes Gen. John A. Dix's famous quote: "If any man attempts to haul down the American flag - shoot him on the spot". Nearly the entire front page is anti-Democrat, with the entire left column being anti-negro in sentiment and blaming the Democrats for extending rights to blacks. McClellan is lambasted in a news story and his record is attacked. Within are terrific patriotic illustrations and quotations, including a beardless Lincoln, more attacks on McClellan, etc. Worn at fold junctions, else very good. Sold with: the *New York Tribune*, May 9, 1865, 8pp. 4to., anticipating the first day of trial of the Lincoln assassination conspirators, Sherman's arrival at Petersburg, etc. **\$100-150**

891. (ABRAHAM LINCOLN WHITE HOUSE DESSERT PLATE) A neat relic from the Lincoln White House, two large fragments of the Lincoln's formal dinner service, undoubtedly from a dessert plate. The larger fragment measures 5 1/2" x 3", the smaller is 3" x 2", both bearing hand-painted gold trim design against a mauve and white background. Sold with a replica of the original plate issued by the Woodmere China Co., in presentation box. Exam-

896. LINCOLN ASSASSINATION RELIC An incredible relic from the assassination of Abraham Lincoln, a small section of the blood-stained sheet upon which Lincoln lay in his final hours. This rare relic was obtained by Charles K. Tuckerman (1821-1896), an author, politician, and the first American Minister to Greece, who was in Washington at the time of Lincoln's assassination. The original, larger mounted section of cloth, found in Tuckerman's papers, bore on the paper mount his initialed provenance: "Relic from the death bed of Abraham Lincoln, stained with his blood. Taken from his death chamber. C. K. T." This smaller piece of the sheet measures approximately 5/8" x 1" and is contained within a plastic sleeve. A color copy of the original sheet and Tuckerman's provenance is included in the lot. Also included is a copy of a letter by autograph expert and dealer Mary Benjamin on Walter R. Benjamin letterhead, 1p. 4to., New York, June 2, 1961 to Norm Flayderman Antique Firearms in which Benjamin states: "...It is a piece of the linen sheet taken from Lincoln's deathbed in the Peterson House [across the street from Ford's Theater]... It came to me with the Charles K. Tuckerman papers... [Tuckerman was] in Washington at the time of Lincoln's death... it was included in an album of his letters, bearing his authentication... I had no reason to question or doubt it in any way..." An important relic, with excellent provenance - a must-have for any Lincoln collector. **\$300-500**

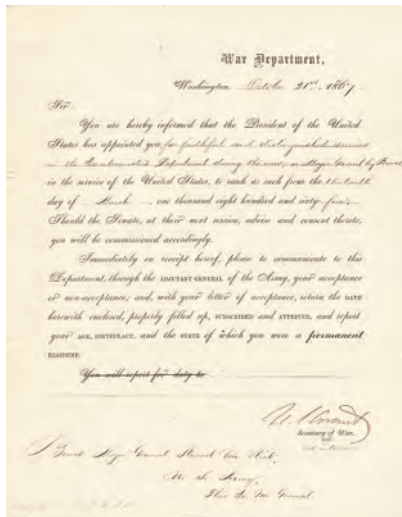
897. N.Y. TIMES REPORTS ON LINCOLN ASSASSINATION TRIALS A great pair of war-date issues of the New York Times, New York, May 16 and 18, 1865, totaling 16pp., reporting on the trial of the Lincoln assassination conspirators in Washington. Headlines include: "Trial of the Assassins... The Charges and Specifications Against the Prisoners... Davis, Sanders, Thompson and Clay in the Indictment... They are Charged with Conspiring to Kill Lincoln, Johnson, Seward and Grant... Proceeding Before The Commission... Further Testimony About the Escape from the Theatre... Major Seward Identifies Payne as the Assassin... Prosecution will Probably Close on Sunday..." With much more. Some wear at horizontal fold, else very good. **\$200-300**

898. LINCOLN CONSPIRATORS GALLOW'S RELIC AND LINCOLN LOCK OF HAIR A terrific relic display, a very small lock of three strands of Abraham Lincoln's hair, tastefully matted with a chip of wood from the gallows upon which his assassins and their fellow conspirators were hanged on July 7, 1865. The hair was obtained from a larger lock given by Mrs. Lincoln to Mrs. Caroline Wright, the wife of former Indiana Gov. Joseph Wright, sold at Christie's in 1992. The gallows relic was obtained by a guard at the hanging who removed a large section of wood immediately after the proceedings, just as souvenir hunters descended upon the scene. The relics are triple-matted in gold, white and red felt with images of Lincoln, a reward poster seeking Lincoln's killers, the conspirators just after they were hanged, and a printed description. Provenance for both relics accompanies. **\$300-400**

899. HE SAW LINCOLN AND GARFIELD DIE... ALMON F. ROCKWELL (1835-1903) American army officer and Civil War veteran, present at the deathbed of Abraham Lincoln and at the deathbed of James Garfield, his close friend. The Library of Congress retains Rockwell's signature written with the bullet which killed Garfield. A.L.S. on Dept. of Dakota letterhead, St. Paul, Mar. 29, 1888, 4pp. 8vo. In part: "...Since the death of President Garfield, I have received so many requests for specimens of his handwriting, that, for a long time, I have been compelled to respond to such adversely... I send you an envelope, addressed by the President, to Mrs. Garfield..." Matted with a 1963 letter from the Minnesota Historical Society describing Rockwell's background, set in a old frame. **\$200-300**

900. MOURNING RIBBON WORN FOR THREE MURDERED PRESIDENTS Small piece of black mourning crepe, 2 1/2" x 2", purportedly worn at memorial services for three slain presidents. It is accompanied by a 2 1/2" x 5 1/2" card with a small red, white and blue ribbon affixed at top, bearing the following ink description in a ca. 1920 hand: "Piece of a crepe ribbon worn at three memorial services - First - Lincoln Second - Garfield Third - McKinley Red-white-and blue bow worn at time of our victory over Spain!". Fine. **\$300-400**

A rare document signed as Secretary of War, promoting a Civil War general



901. ULYSSES S. GRANT (1822 – 1885) Eighteenth President of the United States and Union lieutenant general. Rare, fine content partly-printed D.S. as Secretary of War, ad interim, 1p. 4to., War Dept., Washington, Oct. 21, 1867, the promotion of his Civil War colleague, Gen. STEWART VAN VLIET to the rank of "Major General by Brevet... for faithful and distinguished services in the Quartermaster's Department...". Fine. STEWART VAN VLIET (1815–1901) was chief quartermaster of the Army of the Potomac

from August 1861 until July 10, 1862. His appointment to brigadier general expired a week later, and he was stationed in New York City for the remainder of the war, coordinating supplies and transportation for troops in the field. Grant held this position for only a very short while. When Andrew Johnson removed his Secretary of War, Edwin Stanton, Grant was appointed interim Secretary. When Congress did not support his appointment, Grant resigned, causing a rift between him and Johnson, strengthening Grant's position with the Republican Party. **\$800–1,200**

902. (ULYSSES S. GRANT) Carte de visite photo of Grant showing from mid-chest, up, likely as president. Backstamp by Gurney & Son, New York. Very good. **\$75–100**

903. JAMES A. GARFIELD (1831 – 1881) Twentieth President of the United States, Union army major general, assassinated while in office. Hand-addressed and franked postal cover (front panel) as senator: "J. A. Garfield M.C. Orlando Morgan Esq. Warren Trumbull Co. Ohio". Last three letters in signature a tad light, light toning, else quite good. Matted with a fine engraving of Garfield and descriptive text, set into a gilt wood frame. **\$200–300**

Includes three imprints signed by Porter

904. JAMES GARFIELD'S COPIES OF THE REPORTS ON THE COMMISSION EXAMINING THE COURT MARTIAL OF GEN. FITZ-JOHN PORTER FITZ-JOHN PORTER (1822 – 1901) Union major general who fought at Second Bull Run and Antietam. He was later accused by Pope of "disobedience and disloyalty" and was relieved from command. Group of nine U.S. Government and private imprints from the library of President James A. Garfield containing arguments and findings of the Schofield Commission, three of which are inscribed by Porter: "Hon. James A. Garfield Compliments of F. J. Porter". From Nov. 25, 1862 to Jan. 22, 1863 Porter faced a court martial for allegedly disobeying a lawful order, and misconduct in front of the enemy. He was found guilty and removed from command based on internal political machinations of Union army detractors. In 1878, President R. B. Hayes (also a Civil War veteran) ordered that a commission be empanelled to reexamine the charges – Porter was ultimately exonerated of the original charges. With his history cleared, Porter no doubt sought an opportunity clear his name with the presidential candidate and fellow veteran. His presentation transcripts include: *Argument of Anson Maltby, Counsel for Fitz-John Porter... January, 1879, Report of the Board of Officers in the Case of Fitz-John Porter, and Case of General Fitz John Porter Mr. Choate's Argument for Petitioner West Point 1879*. Unsigned imprints include: *BRIEF in the matter of the Report of the 'Advisory Board' in the Case of FITZ-JOHN PORTER* (two copies), *Synopsis of Principal Points Made in Report*

of Schofield Board in Fitz-John Porter's Case (two copies), *The Fitz-John Porter Inquest* (editorial), and *Argument of Asa Bird Gardner, Counsel for Government After Conclusion of the Evidence in the Case of Fitz-John Porter Before the Board of Army Officer...*. Some toning and dust soiling, else overall very good. **\$200–300**

905. JAMES A. GARFIELD ENGRAVING Oversize engraving of President James A. Garfield (and captioned as such), 20" x 24", showing the president in a chest, up right profile, published by "J. H. Bufford's Sons Boston & New York". Some even toning, else very good. **\$75–100**

906. GROVER CLEVELAND (1837 – 1908) 22nd and 24th President of the United States, supported civil service and fiscal reform. Bold signature and date as president penned on an Executive Mansion card. Light soiling in one corner, else near fine. **\$200–300**

907. GROVER CLEVELAND (1837 – 1908) Rare partly-printed D.S. "Grover Cleveland Mayor" as Mayor of Buffalo, 2pp. legal folio, Buffalo, Aug. 29, 1852, a \$20,000 bond between one A. L. Barber and the City of Buffalo, approved by Cleveland at conclusion. Light toning and soiling, else very good. Rare in that Cleveland served as Mayor for but eight months! **\$200–300**



908. WILLIAM MCKINLEY (1843 – 1901) Twenty-fifth President of the United States, acquired Cuba, Puerto Rico, Guam and Hawaii, assassinated. Rare S.P. "William McKinley" as President, 6 1/2" x 4 1/4" b/w, a half-length image of the Republican president in double-breasted suit and tie, likely taken during his first term. He has signed the image in black ink at bottom, with one letter slightly brushed. With gold Sarony of New York imprint on lower portion of mount. Although undated, this image is accepted in all quarters as having been taken during his presidency. **\$1,200–1,500**

909. WILLIAM MCKINLEY Partly-printed D.S. "William McKinley" as President, 1p folio, Washington, July 12, 1898, the military appointment of James E. Bunting to serve as Second Lieutenant in the Third Volunteer Infantry. Co-signed by Secretary of War RUSSELL A. ALGER. Spotting at margins, with horizontal toning at middle and marginal tears also thereat, still generally quite good. Attractively double-matted and set into a linen and elaborate gilt wood frame, ready for presentation. **\$250–350**

910. WILLIAM MCKINLEY Very early D.S. "Wm. McKinley Jr.", 1p. 12mo., [Stark Co., Ohio], October, 1867, a docket for an appeal signed as attorney for a plaintiff. Tipped to another sheet, slightly soiled. **\$100–150**

911. WILLIAM MCKINLEY Twenty-fifth President of the United States, acquired Cuba, Puerto Rico, Guam and Hawaii, assassinated. Early partial D.S. "McKinley Jr.", 1p. 12mo., Stark Co., Ohio, Sept. 19, 1870, a signature as attorney for a plaintiff. Mounted.

\$75-100

912. WILLIAM MCKINLEY'S ATTENDING PHYSICIANS A group of six signatures on small cards of those doctors who tended to McKinley during his last hours. Includes: **MATTHEW D. MANN**, **ROSWELL PARK**, **HERMAN MYNTER**, **PRESLEY MARION RIXEY** (also personal physician to Theodore Roosevelt), **JOHN PARMENTER** and **G. S. LUNG**. Light mounting traces to each card, very good. **\$150-200**



*Inscribed for
Thurston Ballard
with the high regard of
Feb 6th 1915 Theodore Roosevelt*

913. THEODORE ROOSEVELT (1858 - 1919) Twenty-sixth President of the United States who started the Panama Canal, settled the Russo-Japanese War, broke up Standard Oil and encouraged conservation. Superb Harris & Ewing I.S.P., 9 3/4" x 13 1/2" b/w, a wonderful view of the ex-president half-length and seated, his left hand fiercely clenching his jacket, and alternatively his right hand is resting upon his knee, relaxed and open, in a picture describing Roosevelt's personal and political philosophy. Boldly inscribed at bottom: "Inscribed for Thurston Ballard with the high regard of Theodore Roosevelt Feb. 6th 1915". Fine condition. Ballard was the owner of a Kentucky flour-milling firm and no doubt a favorite of Roosevelt: he introduced profit sharing to his employees and urged them to carefully invest those proceeds.

\$1,200-1,500

Roosevelt advocates "universal military training" to prepare for war against Germany

915. THEODORE ROOSEVELT Fine content T.L.S. on his Oyster Bay letterhead, 1p. oblong 8vo., Dec. 21, 1915 to C. W. Burkett, an editor. Roosevelt exhibits his thoroughly pro-war attitude: "...is is not possible for me to go into details at this time. I have to confine myself to the fight to create a sentiment in favor of the general proposition. To my mind the only democratic solution of the problem of preparedness is universal military training...". Fine condition. The previous May, the Lusitania had been sunk by a German submarine costing 128 American lives. Roosevelt was at the forefront of those promoting swift military action against the aggressors.

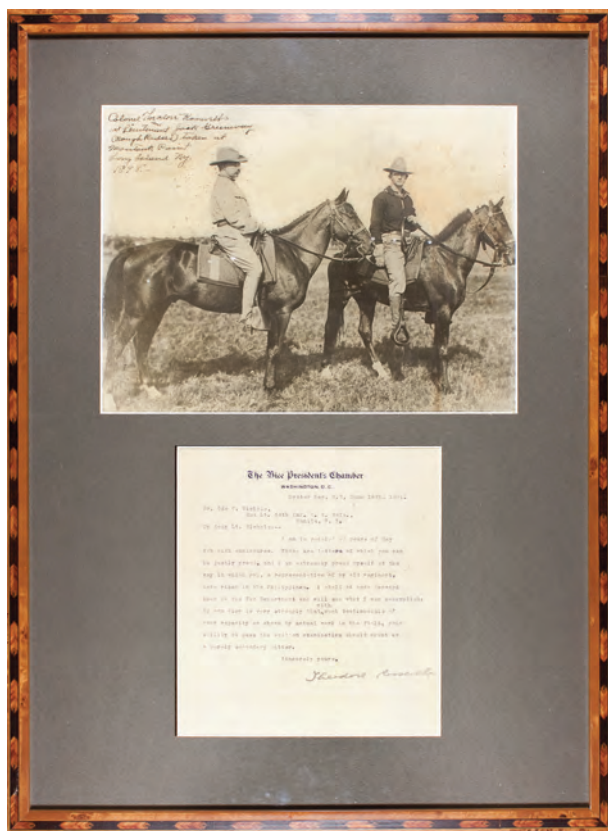
\$800-1,200

916. THEODORE ROOSEVELT T.L.S. on his Oyster Bay letterhead, 1p. 8vo., Aug. 20, 1915 to a magazine editor. Three months after the sinking of the Lusitania and the onset of a public debate as to whether war should be declared, Roosevelt writes: "...I wonder if you could not come down here some afternoon...and give me the chance to talk over with you some of the big national questions confronting us...". A few tiny spots, else very good.

\$300-400

917. THEODORE ROOSEVELT Fine, bold signature as President on a White House card. Mounting remnants on verso, else near fine.

\$300-400



Roosevelt praises a Rough Rider who served beneath him

914. THEODORE ROOSEVELT A fine pair of items, includes a T.L.S. "Theodore Roosevelt" as Vice President on official letterhead, 1p. 4to., Oyster Bay, June 18, 1901 to Second Lt. Ode C. Nichols, 34th Inf'y, U.S. Vols. in Manila. In part: "...I am in receipt of yours of May 6th with enclosures. Those are letters of which you can be justly proud, and I am extremely proud myself at the way in which you, a representative of my old regiment, have risen in the Philippines. I shall at once forward them to the War Department and will see what I can accomplish. My own view is very strongly that with such testimonials of your capacity as shown by actual work in the field...". Folds, else very good. Matted with an original photograph, 11 1/2" x 8 1/2" b/w, showing Roosevelt full-length and in profile astride his horse, possibly in Rough Rider uniform, with another rider beside him. The photo bears an ink caption: "Colonel Theodore Roosevelt and 1st Lieutenant Jack Greenway (Rough Riders) taken at Montauk Point Long Island New York 1898". Photo bears some spotting and soiling, else very good. Both pieces are set into a gray mat and inlaid wood frame. Illinois native Nichols eventually achieved the rank of colonel.

\$1,500-2,000

An important Roosevelt election archive



918. (THEODORE ROOSEVELT) ELECTION OF 1912 A superb and important collection of eight typescript letters and documents together with seven telegrams, 39pp. total, various places, June 11, 1912 – September 15, 1913 concerning Theodore Roosevelt's candidacy as the Progressive (Bull Moose) Party nominee for President kept by Wisconsin Governor Francis E. McGovern. The archive documents McGovern's efforts to reconcile the radical progressive supporters of Robert M. LaFollette with the faction that supported Theodore Roosevelt. McGovern was a significant player at the 1912 Republican National Convention, was a strong supporter as potential chairman of the convention. Partly due to the behind-the-scenes machinations of Robert M. LaFollette, Elhiu Root (a former Roosevelt ally) was elected as chairman and steered the convention in such a fashion that it completely ignored Roosevelt's primary election victories (and the elected delegates) and all but assured Taft's re-nomination as for President. The telegrams and documents concern both McGovern's push for LaFollette at the Chicago convention as well as his decision to support Roosevelt for the Progressive nomination and provides superb detail on the back-room politics of the period. For example a lengthy address from McGovern, writing in small part on June 24, 1912 (two days after Roosevelt's delegates stormed out of the Republican National Convention in Chicago): *"Three weeks ago I sent Mr. Barnes of New York a telegram saying I should oppose the election of Senator Root as temporary chairman of the Chicago convention. For the expression of this opinion, given in response to an offensive telegram from the New York boss I was criticized by a number of persons who pretended to speak in behalf of Senator LaFollette's candidacy. Since this interchange of telegrams the convention has come and gone. Senator Root has been elected chairman of the convention and as such has presided over it; he has spoken and ruled; and the net result is steam roller methods, a Standpat platform and a Reactionary ticket, headed by President Taft and 'Sunny Jim' Sherman. Possibly I may be pardoned now for asking the Republican voters of Wisconsin to say who was right – I or my critics? I submit the issue without argument, for none is needed... I believed then and I know now ... that Senator LaFollette's candidacy could not be promoted by permitting the Reactionary element of the party to capture the organization of the convention..."* The collection also includes a very informative and critical T.L.S. of McGovern's advisor **HARRY CURRAN WILBUR**, 2pp., legal folio, [n.p., n.d. c. July 1912] offering advice on whom to support following the schism in the Republican Party: *"We are fronted at the outset with the following conditions: First:–It is morally impossible and politically suicidal to support Taft. Second: –We must, therefore, support Wilson and Democracy nationally; or Roosevelt. Either course is morally right, and the question to be decided is therefore purely one of the tactics. Third:– For Republicans, Progressive or otherwise, to support Wilson is wretched politics, because: (a). The tariff difference is irreconcilable. (b) It turns the party over to Democracy and means almost certain defeat in 191245, even if we can manage to win in the state in 1912. (c). Democracy is not Progressive. The cause of Progressivism must be lead by a constructive Republican. Fourth: LaFollette is bitterly opposed to Roosevelt, amply evidenced now. Fifth: If you espouse T.R.'s cause you incur the enmity of the radicals, already aroused; (reason given to you in my statement this afternoon). This brings us to our problem... How shall the way be cleared in Wisconsin for Roosevelt and the Progressive party without you being forced to take the lead in the matter? Answer: LET THE REGULARLY NOMINATED REPUBLICAN*

ELECTORS RESIGN, GIVING AS THEIR REASON THE FACT THAT THEY CANNOT SUPPORT TAFT, NOR HIS PLATFORM, NOR ENDORSE THE BURGLARY PRACTICED BY CHICAGO BY PENROSE-BARNES-MURRAY CRANE, ET. AL." In a typescript of a speech delivered c. August 1912, McGovern attempted to bridge the hard feelings on the part of La Follette supporters now asked to back a Roosevelt candidacy: *"...It is true there are Progressives in Wisconsin who do not admire Colonel Roosevelt. They say he is insincere. I do not believe this charge can be substantiated. Colonel Roosevelt's character and qualifications or public office are well known. His fitness to lead the progressive movement has been submitted to the voters themselves from Maine to California. If the will of the people is to be the law of the land his title to lead in this great cause is clear, having been affirmed by the highest tribunal to which political controversies may be appealed..."* The balance of the collection concerns the fallout from Roosevelt's loss in November and the future of the Progressive Party. Also of great interest are three typescript copies of Theodore Roosevelt's September 9, 1913 message to top Wisconsin Progressives making *"a confidential suggestion to the Progressives of Wisconsin... One of the men whom the Progressives of this country, including the present writer, have grown to look up to with special regard is your Governor, Francis E. McGovern. His record and his position are such that we feel that he entitled to the support of all Progressives... There is in Wisconsin at present a very curious alliance between the followers of Senator LaFollette and the reactionary forces of both the Republican and Democratic parties. The one man in high position in the public life of the State who is most dreaded and detested by this combination is Governor McGovern, and he is therefore the man around whom the Progressives should rally..."* Much more fine content. Overall very good to fine condition.

\$700-900

919. WILLIAM H. TAFT (1857 – 1930) Twenty-seventh President of the United States and Supreme Court Chief Justice. Fine, large signature on a card.

\$100-150

920. WILLIAM H. TAFT Fine I.S.P. by Harris & Ewing, a chest, up pose boldly inscribed and signed by Taft just beneath his image to industrialist S. Thurston Ballard, 1915. Faded slightly at center, else fine. Ballard served on Wilson's Commission on Industrial Relations.

\$200-300

921. WILLIAM H. TAFT Partly-printed D.S. as President, 1p. folio parchment, Washington, Oct. 22, 1912, a scarce naval appointment of Rand P. Crandall to serve as *"Medical Inspector in the Navy with the rank of Commander"*. Regrettably, Taft's signature has faded considerably and though remaining completely legible, rates about a 3/10. Nicely matted and framed and otherwise fine.

\$150-200

922. WILLIAM H. TAFT T.L.S. as President on White House letterhead, 1p. 4to., July 31, 1909 to the editor of an agricultural magazine. In part: *"...you speak of the Secretaryship of Agriculture and also the tariff question. I have read what you say with interest and instruction..."* Light soiling, very good.

\$150-200

923. WILLIAM H. TAFT T.L.S. as president-elect on his personal letterhead, 1p. 8vo., Hot Springs, Va., Nov. 11, 1908 to an editor thanking him for his letter of congratulations and good wishes. Slight offsetting, else very good.

\$150-200

924. WILLIAM H. TAFT Typed D.S. *"W. H. Taft"*, 1p. legal folio, [n.p., n.d.], a petition sent to Cincinnati Mayor Amor Smith attesting to the fitness of William H. Richardson for a position: *"...a strong republican...graduate of Harvard College and well fitted to fill any position..."* Signed by Taft and 17 prominent Cincinnati lawyers and jurists of the time. Folds, else very good.

\$100-150

925. WOODROW WILSON (1856 – 1924) Twenty-eighth President of the United States who passed sweeping reform laws, gave women the right to vote, and led the United States through World War I setting the ground work for the League of Nations. Fine I.S.P. by Harris & Ewing, Washington as president, 9 1/2" x 13 1/2" overall, a distinguished chest, up pose signed by Wilson just beneath his image, inscribed in to S. Thurston Ballard in another hand at lower-left. Fine. Ballard served on Wilson's Commission on Industrial Relations.

\$250-350

926. WOODROW WILSON T.L.S. as President on White House letterhead, 1p. 8vo., Washington, Aug. 26, 1915 to industrialist S. Thurston Ballard stating that he hopes that he may have the opportunity to examine the various reports of the Commission to Industrial Relations upon which Ballard serves and also mentions that he is pleased that Ballard accept his appointment to that board. He closes: *"I hope that I shall some day have the opportunity to thank you in person..."*. Very good. **\$150-200**

927. WARREN G. HARDING (1865-1923) Twenty-ninth President of the United States. T.L.S. in full as Senator on Senate letterhead, 2pp. 8vo., Marion, June 29, 1920 as presumptive Republican presidential candidate to the editor of *American Agriculturalist*. In part: *"...I do not know how extensively I shall deal with this particular question in preparing a speech of acceptance...I speak but briefly in the address of acceptance...I shall have occasion late to touch upon the agricultural phase quite fully...I do not pretend to have read what you have to offer...I will read with studious interest later on..."*. Some trivial spotting, else very good. **\$200-300**

928. WARREN G. HARDING T.L.S. in full as Senator on Senate letterhead, 2pp. 8vo., Marion, July 7, 1920 as presumptive Republican presidential candidate to the editor of *American Agriculturalist*. In part: *"...I do not know that I shall go into the agricultural question extensively in my speech of acceptance, because I do not want to make it an omnibus speech...I shall probably make a brief but sincere reference to the importance of agricultural progress..."*. Fine. **\$200-300**

929. CALVIN COOLIDGE Fine I.S.P. by Harris & Ewing, Washington, almost certainly as president, 9 3/4" x 13 3/4" overall, inscribed to S. Thurston Ballard and signed on the mount. Very good to fine. Ballard served on Coolidge's Commission on Industrial Relations. **\$200-300**

930. CALVIN COOLIDGE T.L.S. as president on White House letterhead, 1p. 8vo., Washington, Dec. 28, 1923 to George Eierman of the Orange Judd Press thanking him for sending a newly-published book: *"...It contains much valuable information and I am glad to add it to my library..."*. Short, clean fold splits and some soiling, still quite good. **\$150-200**

931. CALVIN COOLIDGE AND HERBERT HOOVER Lot of two signed items includes: **CALVIN COOLIDGE** White House card signed "Calvin Coolidge" as president, dated 1924 in another hand at bottom, with **HERBERT HOOVER**, a bold blue ink signature on the top section of a Waldorf Astoria Hotel letter sheet. Both signed pieces are double-matted with a repro image of the two presidents casually seated outdoors. The Coolidge card bears a few light toned spots, else very good. **\$200-300**

932. CALVIN COOLIDGE Full signature on a small sheet, some creases. **\$100-150**

933. GRACE COOLIDGE (1879-1957) First Lady, wife of Calvin Coolidge, 30th President of the United States. Scare A.M.S. 1p. sm. 8vo., [n.p., n.d.], an original poem by the first lady better known for her chic hospitality. Titled "The Quest", it reads: *"...Crossing the uplands of time, Skirting the borders of night, Scaling the face of the peak of dreams, We enter the regions of light. And hastening on, with eager intent, Arrive at the rainbow's end, And there recover the pot of gold, Buried deep in the heart of a friend"*. Signed at conclusion. Little is known of Coolidge's poetry save for that published within her letters, but this particular poem was mentioned as one of her best by her daughter Lydia Coolidge Sayles during a speech made in 1998 at the JFK Center. Simply matted and framed, light toning, very good. Not examined out of frame. **\$200-300**

934. HERBERT HOOVER (1874-1964) 31st President of the United States whose attempts to reverse the course of the Great Depression led to his defeat at the polls by Franklin D. Roosevelt. Exceptional S.P., 11" x 14" b/w, a fine chest, up portrait inscribed to "Fred H. Carpenter" and boldly signed. Very fine. Set into an attractive frame, ready for display. Likely given to Dr. Frederick H. Carpenter, a fellow Stanford graduate. Carpenter, a pioneer in determining insulin's relationship to other biological processes, chemically modified the structure of nonhuman insulin for medical use. **\$200-300**

935. HERBERT HOOVER Fine blue ink signature of a Waldorf Hotel letter sheet. Fine. **\$60-80**

936. "SMITH FOR PRESIDENT" Painted tin disk, 8" dia., bears a likeness of presidential candidate Alfred E. Smith with the motto: "SMITH FOR PRESIDENT", and a supporter has scratched "AL" on his head so that there is no error in voting. Very good. **\$75-100**



937. FRANKLIN D. ROOSEVELT (1882 - 1945) Thirty-second President of the United States who instituted the "New Deal" programs and who led the United States through most of World War II. Fine I.S.P. as President, 8" x 1- 3/4" (sight), a Harris & Ewing chest, up portrait inscribed: *"For Mabel Williams from her friend Franklin D. Roosevelt"*. Near fine. Mabel Williams was one of F.D.R.'s chief White House secretaries. **\$400-600**

938. FRANKLIN D. ROOSEVELT Good content T.L.S. as President on White House letterhead, 2pp. 4to.,

Washington, June 15, 1936 to Rep. Martin Dies, notorious for connecting Shirley Temple with French communists. Roosevelt thanks Dies for his approval of a plan concerning *"graduated payments under the farm program...in correcting an oversupply situation...forcing prices to disastrously low levels...more small producers sacrifice more...than do the large landowners in the shift from soil-depleting crops..."*. Fine. **\$400-600**

939. FRANKLIN D. ROOSEVELT T.L.S. as Assistant Secretary of the Navy on official letterhead, 1p. 4to., Washington, July 12, 1913 bearing non-Navy political content. F.D.R. writes an agricultural publisher: *"...The Farm Finance Bill did go through the New York Legislature and become a law. I am glad to say that we were successful in getting four measures through...practically all of my farm legislation..."*. Moderate soiling in places, otherwise very good. Roosevelt had resigned as a New York State senator four months earlier. **\$300-400**

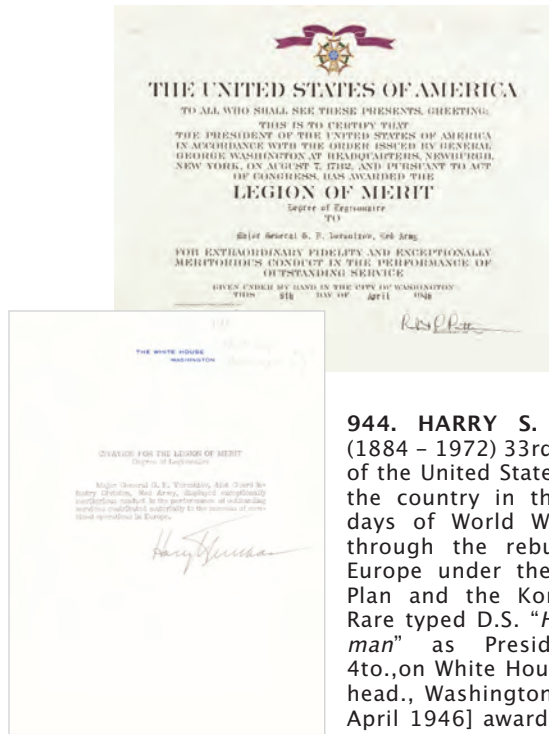
940. FRANKLIN D. ROOSEVELT D.S. (carbon) as Governor of New York, 1p. 4to., Albany, Jan. 9, 1929, an appointment of William G. Fullen to serve as chairman of the New York Transit Commission. Several faults include a red pencil "X" through text and crossing signature, folds, a glue stain, and trimmed at bottom. Silked. **\$100-150**

941. INAUGURATION OF FRANKLIN D. ROOSEVELT Nice lot of two items, includes an official invitation to the Jan. 20, 1945 inauguration which contains portraits of Roosevelt and Truman within, with an ornate program from the dinner held for Roosevelt and Truman by the Presidential Electors on the night before the inauguration, 12pp. 4to., Mayflower Hotel, Washington, an attractive relic with red, white and blue tassels, Great Seal in color on the cover, printed portraits, guest lists, etc. Fine. **\$100-150**

942. FUNERAL OF FRANKLIN D. ROOSEVELT Rare complete and unused ticket for admission to a seat in the House of Representatives for the funeral services of Franklin D. Roosevelt, held on July 1, 1946. The 5 1/2" x 2 1/2" ticket is in pristine condition. Also present is the program for the event, 10pp. 8vo., (Washington: Government Printing Office), setting forth information on seating, time of convening, reception rooms, and the program for the service. The printed invitation and mailing envelope is also included, as is a candid 7" x 5" photo of F.D.R. seated in the rear of his limousine with a naval officer. Overall fine. **\$200-300**

943. ELEANOR ROOSEVELT (1884 - 1962) First Lady, wife of Franklin D. Roosevelt, 32nd President of the United States. Eleanor was active in a wide range of liberal and humanitarian projects. T.L.S. as First Lady on Woman's Home Companion letterhead, 1p. 4to., New York, Mar. 26, 1934 declining a request and returning clippings and letters. Folds, else fine. **\$100-150**

Truman awards the Legion of Merit to a Russian soldier



944. HARRY S. TRUMAN (1884 – 1972) 33rd President of the United States who led the country in the closing days of World War II and through the rebuilding of Europe under the Marshall Plan and the Korean War. Rare typed D.S. "Harry Truman" as President, 1p. 4to., on White House Letterhead., Washington, [n.d., c. April 1946] awarding a "CITATION FOR THE LEGION OF

MERIT Degree of Legionnaire" unto "Major General G. F. Vorontov, 41st Guard Infantry Division, Red Army...displayed exceptionally meritorious conduct in the in the performance of outstanding services contributed materially to the success of combined operations in Europe." Accompanied by Vorontov's official citation document, signed by Secretary of War, **ROBERT P. PATTERSON**, 1p. oblong folio, Washington, Apr. 9, 1946. Together, two pieces in fine condition. **\$700-900**

Truman celebrates his "great birthday", the day Germany surrendered.

945. HARRY TRUMAN Fine content T.L.S. with holograph postscript as President on White House letterhead, 1p. 8vo., May 9, 1945. On the day after the unconditional surrender of Germany was ratified at Berlin (VE Day) which was also Truman's birthday, the president writes to the secretary of the Secretary of the Senate, with whom he shared a birthday. In part: "...You and I certainly had a great birthday yesterday. I want to thank you for your congratulations and good wishes. Sorry I could not do it in person...". He adds in his postscript: "The cake was better than mine". Mailing fold else fine. Certainly both Truman and Kraus had much to celebrate the day before, along with most of the people on earth. **\$500-700**

946. HARRY TRUMAN Fine content T.L.S. as President on White House letterhead, 1p. 4to., Washington, Nov. 25, 1948 to Hon. Robert Simmons, Chief Justice of the Nevada Supreme Court. Truman discusses setting pensions for congressmen: "...I appreciated very much your letter...in regard to the pension base for Congressmen. I have always been in favor of broadening that base – treating Congressmen just like we do other public servants but most of the Members of Congress are afraid to legislate for their own welfare and benefit. You remember the time we voted a pension system and then a good for nothing newspaper out in Washington caused us to throw it overboard. That shouldn't happen...". Fine. Ironically, when Truman retired, he returned to Independence with no government support or income of any kind, except for his Army pension of \$112.56 a month. **\$400-600**

947. HARRY TRUMAN T.L.S. as President on White House letterhead, 1p. 8vo., Washington, May 10, 1948 to Betty Kraus, secretary to Secretary of the Senate Leslie Biffle. Truman thanks the popular lady for her birthday wishes, adding: "...I appreciated your note more than I can tell you...". Mailing fold, else fine. Kraus and Truman both shared the same birthday, May 8 – which also happened to be VE Day. **\$150-200**

948. HARRY TRUMAN Fine I.S.P., likely as vice president, 10" x 8" b/w, a Signal Corps photo of Truman seated at his desk, boldly inscribed and signed and set in a black frame. Fine. **\$150-200**

949. HARRY TRUMAN T.L.S. on his Independence, Mo. personal letterhead, 1p. 4to., Apr. 18, 1969 to five-term Alabama Sen. J. Lister Hill. Truman apologizes for not writing to his old colleague sooner following a hospital stay, adding: "...I am glad to report that I am feeling fine again. The Florida sunshine did me a lot of good and we got a good rest...". Fine. **\$150-200**

950. INAUGURATION OF HARRY TRUMAN Large grouping of invitations, programs and souvenirs surrounding the 1949 inaugurations of Harry Truman and Alben Barclay. Included is the 9" x 12 1/2" engraved invitation to the ceremony, the numbered invitation envelope and contents which accompanied it, which includes a smaller invitation and a program for the event, the 73pp. "Official Inaugural Program", invitation to the Inaugural Ball at the National Armory, with program (water-stained), invitation by the Electoral College to an inaugural dinner at the Mayflower Hotel, with program, nine period photos of Truman and Barclay on the inaugural platform, with two photos of Truman on the Congressional podium (some 14" x 11"). Overall very good to fine. **\$150-200**

951. DWIGHT D. EISENHOWER (1890 – 1969) 34th President of the United States, Supreme Commander of Allied forces in Europe during World War II and largely responsible for the successful invasion on D-Day. I.S.P. 8" x 10" b/w, a chest, up oose ca. 1952, inscribed and signed in the white bottom margin. Mounted, else very good. SOLD WITH: an enormous Christmas card send by Gerald R. Ford as President and Betty Ford, 1976, measures 18" x 12 1/2" overall, presidential seal embossed on cover with an 1858 painting of Independence Hall within (loose). Toned at edges. Two pieces. **\$300-400**

952. DWIGHT D. EISENHOWER I.S.P. 8" x 10" b/w, a fine chest, up pose inscribed and signed "Ike Eisenhower" at bottom, January, 1952. Mounted, contrast fair to good. **\$300-400**

953. DWIGHT D. EISENHOWER T.L.S. "Dwight D. Eisenhower" as president-elect on his personal letterhead, 1p. 8vo., New York, Jan. 14, 1953, six days before he would take the oath of office, to a supporter. In part: "...one of my greatest comforts was the knowledge that we would never lack the needed funds to bring the message of our Crusade to all of our fellow Americans...you performed a vital and difficult task...You and your associates have done a magnificent job...I look forward to your continued help and support...". Fine condition, very nicely double-matted with a portrait and gold wood accents, set into a black painted and gilt wood frame. **\$200-300**

954. DWIGHT D. EISENHOWER T.L.S. "D. E." as President on White House letterhead, 1p. 4to., Washington, Oct. 13, 1959 to Robert Cutler, the first N.S.A. advisor. In part: "...I am not about to complain on being sixty-nine when I get a present of some of my favorite stuff, plus a genuine Robert Cutler poem! Many thanks. My hope is that the trip to Abilene did not wear you out...". Light soiling, else very good. Ike's birthday was the following day. **\$200-300**

955. DWIGHT D. EISENHOWER Full signature penned on a Jan. 21, 1957 Inauguration Day cover canceled in Washington, DC. Fine. **\$100-150**



956. A DINNER PLATE FROM DWIGHT EISENHOWER'S AIR FORCE ONE "COLUMBINE" A rare and attractive dinner plate from President Dwight D. Eisenhower's "Air Force One" presidential aircraft "Columbine", an ivory-colored porcelain fluted-edged plate, 10" dia. with gilt trim at outside edge, bearing two blue columbine flowers above his gilt initials "D.D.E.". The bottom of the plate bears a gilt label: "The Presidential Plane Columbine Washington D.C."

May 1956 Shenango China". Fine condition. Columbine III was a military version of the Lockheed Constellation and the only VC-121E built. It served as Eisenhower's personal airplane between 1954 and 1961. Mrs. Eisenhower christened it Columbine III in honor of the official flower of Colorado, her adopted home state. One dealer offers this plate at \$3,500...our estimate is much more "down to earth". **\$750-1,000**

957. DWIGHT D. EISENHOWER'S "VENDETTA KNIFE" French "vendetta knife" given to Allied Supreme Commander Dwight D. Eisenhower during World War II, possibly while he was in North Africa or after he had moved his headquarters to Reims. This nasty weapon measure 21 1/4" long with a 10" blade which is etched in Italian: "Revenge...That my wound is mortal...". The ivory handle is engraved with a floral design and the head of an African wearing a head scarf. The blade is maker marked: "Veritable Bernard 76", a trade mark of Besset Jarrige & Fils, a cutler based in Thiers in the centre of France and this example is likely from the late 1800s (this company was at its peak in the early years of the 1900s prior to World War I). Directly from the estate of the recipient, Col. Ernest "Tex" Lee, who served throughout the war as Eisenhower's Executive Officer and Aide de Camp. Lee joined Ike in June, 1941 and assisted in the planning of the invasion at Normandy and the ultimate defeat of Germany. He received this knife among many other token presents from Eisenhower, who would remain his life-long close friend. With letter of provenance. **\$400-600**



958. JOHN F. KENNEDY S.P. 7" x 9" b/w, an official UPI press photo showing Kennedy from the back giving a speech with Jacqueline Kennedy at his right, signed at bottom margin in black ballpoint adding date 1960. Two diagonal creases, one which affects signature, a bit wrinkled, overall good condition but should be viewed. With a LOA from noted Kennedy collector Robert L. White.

\$700-900

959. (JOHN F. KENNEDY) (1917 - 1963) Thirty-fifth President of the United States. Kennedy faced-

down the Krushchev during the Cuban Missile Crisis, re-invigorated NASA, and signed the Nuclear Test Ban Treaty. Assassinated. A stunning pair of original vintage photographs, 5" x 7" b/w each, showing John F. Kennedy in an informal head and shoulders smiling pose, while the other shows a gorgeous, early portrait of his wife, Jacqueline Kennedy, in an ornamented satin strapless evening gown and pearls with a satin throw about her shoulders. Both photographs are housed in stand-up folder, printed with "Compliments of Dick English" on the front. A most striking pair of images, very fine condition. **\$200-300**

960. JOHN F. KENNEDY WHITE HOUSE PHOTOGRAPHS Fine group of five photographs of President John F. Kennedy, all backstamped and contemporary to his administration. The photos, all but one in color, measure 11" x 14" or larger. Images includes U.S. Army stamped photos of Kennedy examining an M-16, seated in the Oval Office with an Army general, walking with his dog, viewing pipers on the White House lawn, and in his official Bachrach presidential portrait. Fine. **\$200-300**

961. JOHN F. KENNEDY ELECTION JEWELRY Lot of two items from Kennedy's presidential campaign, includes a 2 1/4" gilt tie clasp picturing PT 109 and so labeled on the hull of the vessel, sold with 1 3/4" gilt pin of the vessel reading: "KENNEDY 60". With two repro photos of JFK with his crew. **\$75-100**

962. JACK RUBY (1911 - 1967) Dallas nightclub owner who shot and killed Lee Harvey Oswald following Oswald's assassination of President John F. Kennedy on November 22, 1963. Scarce D.S., a check, filled out in his hand drawn on the Mercantile National Bank at Dallas for the Silver Spur, for \$50.00 made out to "Cash" and dated Dallas, Nov. 4, 1950. Light vertical creases and cancellation holes do not affect signature, else very good. **\$200-300**

963. LYNDON B. JOHNSON (1908-1973) Thirty-sixth President of the United States and creator of the "Great Society" social welfare programs. America's growing involvement in Vietnam led to his declining a renomination as president. Fine I.S.P. 14" x 11" b/w, a candid view of Johnson greeting Rep. Emanuel Celler at a White House function, inscribed: "To my friend Manny Celler L.B.J.". One letter in inscription is brushed, a few paperclip indents at bottom margin, else very good. Emanuel Celler (1888-1981) was one of the longest-serving U.S. Representatives, representing a New York district from 1923-73. He was a major backer of Johnson's civil rights legislation. **\$200-300**

964. LYNDON B. JOHNSON T.L.S. "Lyndon" on White House letterhead, as President, 1p. 4to., Washington, Dec. 29, 1965 to five-term Alabama Sen. J. Lister Hill sending his friend warm wishes on his birthday. Fine. **\$150-200**

965. RICHARD M. NIXON (1913 - 1994) Thirty-seventh President of the United States who led during the Vietnam War, re-opened diplomatic ties with China and the U.S.S.R., resigned his office due to the Watergate scandal. Printed D.S. as President, 2pp. 8vo., Baltimore, Jan. 24, 1969. Four days after taking office, Nixon signs an engraved invitation to the Vice Presidential Ball which honored Spiro Agnew - who would of course resign in disgrace four years later. Also signed by First Lady **PATRICIA NIXON**. One horizontal mailing fold, else fine. **\$150-200**

966. RICHARD NIXON I.S.P. 5" x 7" b/w photo of Nixon with a smiling middle-aged woman and inscribed: "To Ruth H. Fisher with best wishes from Richard Nixon". Offered together with a copy of the same photograph (unsigned) as well as a second image of Nixon and Fisher speaking to another individual. All three dated on verso "Whiteface Inn - 1965." Three pieces in very good to fine condition. **\$200-300**

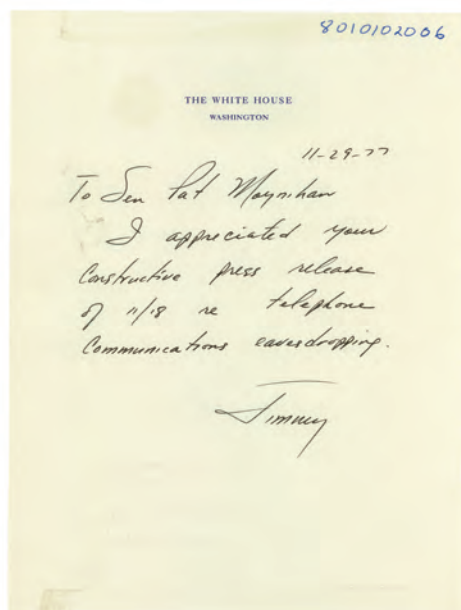
967. RICHARD M. NIXON T.L.S. with his typically encircled initials "R.N." as president on White House letterhead, 1p. 4to., Washington, Oct. 4, 1971 to Rep. Jackson E. Betts of Ohio thanking him for voting against House Res. 596 deferring federal pay increases which he claims: "advances economic stability and is in the overriding public interest...". Very good. **\$150-200**

968. RICHARD M. NIXON Fine S.P. 7" x 5" color, a 1993 photo of Nixon and his grandchildren, taken on his birthday. Boldly signed at bottom, fine. **\$100-150**

969. RICHARD M. NIXON D.S. 1p. 8vo., [n.p., n.d.], a color image of the Seal of the United States, signed in blue ink at top. Tiny bit of tape above signature, else very good. **\$100-150**

970. RICHARD M. NIXON Bold inscription and signature as President on an octavo sheet. Very good. **\$100-150**

971. GERALD R. FORD (1913 - 2006) 38th President of the United States who assumed office upon the resignation of Richard Nixon, who Ford later pardoned for any involvement in the Watergate scandal. Fine S.P. "Gerald R. Ford", 13 1/4" x 9 1/4" (sight) color, showing Ford being sworn-in as Vice President by Chief Justice Earl Warren as his wife **BETTY FORD**, who has also signed, looks on. President Richard Nixon, whom Ford would of course later replace, views the proceedings at right. Boldly signed by both in the white bottom margin, fine condition, nicely framed. **\$150-200**



communications eavesdropping. Jimmy". Tape remnant at extreme top and bottom margins, ink docket at top and a very light stain near top margin, else fine. Moynihan was very concerned over the Soviet's ability to electronically eavesdrop on government and civilian telephone conversations. Carter's A.L.S.s as President are of the greatest rarity! **\$2,000-3,000**

973. JAMES E. CARTER Rare signed book *Farewell Address of President Jimmy Carter*, Palaemon Press, 1981, limited edition no. 67/300, the full text of Carter's farewell address to the nation upon departing office, boldly signed on the title page. Full medium blue cloth in matching cloth slipcase. Fine. **\$300-400**

974. JAMES E. CARTER Fine content typed quote, signed, 1p. 12mo., [n.p.], Mar. 26, 1979 (likely a later souvenir copy). In full: "I am convinced that other Arab people need and want peace. But some of their leaders are not yet willing to honor these needs and desires for peace. We must now demonstrate the advantages of peace and expand its benefits to encompass all those who have suffered so much in the Middle East". Matted with a large color photo of Carter as President delivering a speech. Fine. **\$100-150**

975. JAMES E. CARTER T.L.S. "Jimmy" on his personal letterhead, 1p. 8vo., [Atlanta], May 11, 1988 to influential N.Y. Sen. Daniel Moynihan thanking him for sending him a copy of his book *Came the Revolution, Argument in the Reagan Era*. Fine. **\$75-100**

976. RONALD REAGAN (1911 - 2004) Fortieth President of the United States who served for two terms (1981-1989) and contributed to the fall of European Communism. Good content T.L.S. as President, 1p. 4to. on White House letterhead, Washington, Sept. 20, 1982 to former Ambassador to South Vietnam, Ellsworth Bunker (1894-1984) thanking him for his "...distinguished leadership of the U.S. delegation to the inaugural of President Salvador Jorge Blanco [of the Dominican Republic]. I am glad to learn your regard for President Blanco and his commitment to democracy. I was favorably impressed with him when he visited Washington in July. The economic problems of the region concern me also, but I feel we are making progress. The assistance portion of the Caribbean Basin Initiative will be of some help, and we will continue to push for the trade and investment portions of the bill..." Blanco was later forced to flee the country after corruption charges were leveled against him by the succeeding government in 1987. Usual folds, lightly toned at bottom margin, else very good to fine condition. **\$400-600**

977. GEORGE H. BUSH AND MIKHAIL GORBACHEV Fine S.P. 10 1/4" x 7" color showing both world leaders in profile and shaking hands, boldly signed by each beside their respective image. Fine condition, matted with a calligraphy description. **\$200-300**

972. JAMES E. CARTER (b. 1924) Thirty-ninth President of the United States who engineered a break-through in Arab-Israeli relations. Excessively rare A.L.S. "Jimmy" as President on mint green White House letterhead, 1p. 4to., Washington, Nov. 29, 1977 to prominent New York Senator Daniel Patrick Moynihan. In full: "To Sen. Pat Moynihan I appreciated your constructive press release of 11/18 re telephone

978. GEORGE H. BUSH...AND SONS Fine framed ensemble of items signed members of the Bush Family. Includes President **GEORGE H. BUSH**, an S.P. 8" x 10" color, a close-up smiling portrait signed in silver ink at bottom; President **GEORGE W. BUSH**, a 1995 Texas Statehood first day postal cover boldly signed in black marker; and likely presidential candidate **JEB BUSH**, a Florida centennial postal cover likewise boldly signed. All three items are double-matted with descriptive text and set into a black wood frame. Fine. **\$200-300**

979. GEORGE H. BUSH AND MIKHAIL GORBACHEV Lot of two signed items of these preeminent statesmen, includes: **GEORGE W. BUSH** souvenir signed typescript, 1p. 16mo., [n.p., n.d.], the text of the Presidential Oath of Office signed in blue ink at bottom, matted with a color image of Bush greeting Mikhail Gorbachev. Sold with **MIKHAIL GORBACHEV** (b. 1931) General Secretary of the Soviet Union's Communist Party who instituted policies of government openness and restructuring, signed commemorative cover, Charlottesville, Va., Apr. 13, 1993, no. 221/1000 honoring his speech in praise of Thomas Jefferson. Two pieces, fine. **\$150-200**

980. GEORGE H. BUSH (b. 1924) Forty-first President of the United States who ordered the attack on Iraq to liberate Kuwait. S.P. 8 1/2" x 11" b/w, a printed caricature of the president boldly signed in black marker at bottom. Fine. **\$100-150**

981. WHITE HOUSE PRESIDENTIAL CAPS Pair of White House caps from the administration of President George H. Bush, includes: rare black leather cap with fine embroidered presidential seal in front, with "THE WHITE HOUSE" embroidered in back, with the second cap being white cotton with the same design, with the addition of "scrambled eggs" on the brim. Two pieces. **\$200-300**

982. WILLIAM J. CLINTON (b. 1946) Forty-second President of the United States, the first elected president to be impeached. Bold signature as Gov. of Arkansas penned on a 1986 Arkansas commemorative postal cover. Fine. **\$100-150**

983. CLINTON ADMINISTRATION PRESENTATION EAGLE VASE Deeply engraved 11" crystal vase with a dramatic image of the American eagle in flight while clutching a wreath and arrows, a beautiful item typically presented by President Bill Clinton to leaders of less significant countries. A beautiful item, fit for prominent display. **\$300-400**

984. PRESIDENT CLINTON PRESENTATION VASE Elaborate 7" tall presentation crystal vase bearing a large etched image of the White House on one side, with the reverse bearing the Presidential Seal and a facsimile of Bill Clinton's full signature. These vases were not souvenirs - they were typically presented to distinguished guests and visitors. Fine. **\$200-300**

985. WHITE HOUSE EMBROIDERED JACKET Superb and very rare White House Staff jacket from the Clinton administration, size XL-XXL, a blue satin polyester baseball jacket bearing an enormous embroidered presidential seal on the back, 9" in diameter, with a second seal on the left breast and "WHITE HOUSE STAFF" stitched on the right breast. In very fine condition. Impress your friends...and the local authorities! **\$250-350**

986. PRESIDENTS AND VICE PRESIDENTS Lot of six commemorative first day postal covers signed by various modern presidents and vice presidents. Included is: **RICHARD NIXON** on a 1969 Inauguration Day cover canceled in Washington, DC; **GERALD R. FORD** on a patriotic cover; **GEORGE H. BUSH** on a UN cover also signed by American ambassadors **HENRY CABOT LODGE**, **CHARLES YOST**, **JACK SCALI**, **GEORGE BALL**, **DANIEL MOYNIHAN** and **ARTHUR GOLDBERG**; and individual covers signed by **DAN QUAYLE**, **WALTER MONDALE**, and **DICK CHENEY** (likely autopen). Six pieces. **\$150-200**

987. PRESIDENTIAL EPHEMERA Lot of presidential ephemera from the estate of Sen. George D. Aiken, includes: engraved invitation to, and program for, the Jan. 21, 1957 inauguration of Dwight D. Eisenhower and Richard M. Nixon; 1992 George H. Bush presidential Christmas card; two presentation first day issues of the 1969 "First Man on the Moon" postage stamp, one bearing autopen signature of Nixon; automobile pass to White House grounds; and a pass to the House gallery. Very good. **\$75-100**

988. PRESIDENTIAL EPHEMERA Lot of four items, includes two original photos of **WARREN G. HARDING**, 5" x 7" b/w, casual outdoor poses with photographer's backstamp; **WILLIAM MCKINLEY** black-bordered mourning button; and ticket to the 1949 inauguration of **HARRY TRUMAN**. Very good. **\$100-150**

Cabinet Members & Supreme Court



989. ALEXANDER HAMILTON FAMILY LETTER ARCHIVE Good grouping of letters from family members of ALEXANDER HAMILTON (1755 – 1804), Secretary of the Treasury who, with Madison and Jay, supported the Constitution through their contributions to *The Federalist*, mortally wounded in a duel with Aaron Burr. These letters apparently originated from ALEXANDER HAMILTON (1816–1889), Hamilton's grandson. Included is: **ALEXANDER HAMILTON, JR.** (1786–1875), second son to Alexander Hamilton, a lawyer who fought in the Duke of Wellington's army then returned to America to fight in the War of 1812 as an infantry captain. He was a member of the New York State Assembly in 1819. A.L.S. to his son Alexander in New York discussing certificates of classical studies: "...I have not in my possession any copies of the certificates, and the originals I think must be filed as I have said with the Clerk. I have been busy all days with the affairs of the Office...I wish to send this with a despatch for the Great Western...read Liebig's Chemistry and beat your neighbors with the aid of science. I shall be very happy to give you valuable hints now and then...". Also **MARY MORRIS (HAMILTON) SCHUYLER**, granddaughter of both Alexander Hamilton and great grand-niece of Signer LEWIS MORRIS, her mother **MARY MORRIS HAMILTON**, daughter-in-law of Alexander, and **CHARLOTTE HAMILTON**, a total of three letters addressed to ALEXANDER HAMILTON (1816–1889), Hamilton's grandson who docketed them. The first, written by Mary and her mother, 2pp. 4to., New York, Aug., 1842 describing "Elizabeth's" serious illness, presumably a female relative or his girlfriend, with his mother reminding him that he is a Christian and must have faith. The second letter, by Mary Morris Hamilton and Charlotte, 2pp. 4to., Ossining, Aug., 1842: "...the dear girl is not so ill as you fear...[she] will live to bless and make you happy...", the third letter from Mary Morris alone to her son, 2pp. 4to., New York, Sep. 17, 1842[2], recommends typical period medical treatment. The fifth letter is from **CHARLES A. HAMILTON**, another descendant from another branch of the family, 1p, 4to., New York, Sep. 15, 1847, speaks of victories in the Mexican War: "...Among the wounded...Schuyler is mentioned: He was wounded severely, but what may be the exact meaning of the term is doubtful. This is a great shock to mama...there may be a good reason not to mention the battle to [Elizabeth]...". Also present are two letters from one **L. A. SMITH** addressed to the same grandson, Alexander, both 2pp. 4to., New York, 1845, one mentioning that he is to be married, the second a rather angry letter in response to Hamilton's declining an invitation. Another letter, social content, is marked as being from Elizabeth Smith to her sister, 1845, with the last letter, also addressed to Hamilton, a love letter from West Point, 1842, is signed simply "Eh" (Elizabeth Hamilton?). With integral address leaves, overall very good. **\$750–1,000**

"Even the highest officials must be subject to law..."

990. ARCHIBALD COX (1912 – 2004) American lawyer, served as U.S. Solicitor General under President John F. Kennedy and the first special prosecutor for the Watergate scandal. Sacked by Nixon for refusing to "toe the line". Fine content A.L.S. on his personal letter-head, 2pp. 4to., Brookville, Oct. 15, 2001 to a school teacher. In part: "...You ask for a word about the Watergate affair. My duty was to investigate whether President Nixon...had committed criminal offenses while in office...we obtained a subpoena...directing President Nixon to produce for the grand jury the so-called Watergate tapes. He refused to comply and directed me not to seek evidence from the White House. This led to the Watergate crisis...even the highest officials must be subject to law. Because President Nixon was violating that constitutional principle, I refused to follow his instructions...Then he fired me. Happily the people rose up...forced him to comply with the subpoena. This – I think – is the historic significance of Watergate: the American people reaffirmed the principle that even the highest official must obey the law...". Fine. **\$200–300**

991. JOHN HAY (1838 – 1905) Lincoln's private secretary, Secretary of State, and a sponsor of the treaty leading to construction of the Panama Canal. Fine signature on a card. **\$60–80**

992. JOHN HEMPHILL (1803–1864) U.S. Senator from Texas, Chief Justice of that state and key player in the Indian Wars. Bold signature on a small sheet adding "Texas", fine. **\$100–150**

993. OLIVER WENDELL HOLMES, JR. (1841–1935) Associate Justice of the Supreme Court (1902–1932) known for his vigorous opinions, often in dissent, a narrow constructionist and advocate of legislative prerogative, promulgator of the "clear and present danger" test for freedom of speech. Bold full signature on a card dated by him "February 23, 1933". Light toning else fine. **\$150–200**

994. HAROLD ICKES (1874 – 1952) Secretary of the Interior and responsible for implementing F.D.R.'s "New Deal". Fine political content T.L.S. on his letterhead, 1p. 8vo., Washington, Jan. 16, 1948 to Harry Bernard in Chicago. In part: "...I agree with you fully in your estimation of Truman...Unfortunately...the place holders and the place hunters control the party organization. I do not believe that Justice Douglas should run for Vice President with Truman...nothing short of a revolution of nature would make it possible to nominate Douglas himself. The recent movement in New Hampshire in support of General Eisenhower was in the democratic tradition...". Docketed at bottom, else very good. **\$100–150**

995. ARTHUR MACARTHUR, SR. (1815–1896) Lieutenant governor of Wisconsin and acting governor for four days; United States federal judge, grandfather of Gen. Douglas MacArthur. Bold signature as circuit judge cut from a document. Very good. **\$60–80**

996. NOAH H. SWAYNE (1804 – 1884) American jurist and politician. He was the first Republican appointed as a justice to the Supreme Court. Swayne had represented fugitive slaves in court, making his choice by Lincoln an easy one. Fine association A.L.S., 2pp. 4to., Columbus, Mar. 11, 1846 to U.S. Supreme Court Justice John McLean. McClean, a dissenter in the *Dred Scott* case, would later recommend Swayne to Abraham Lincoln as his replacement on the bench, and Lincoln would ultimately heed that recommendation. Swayne asks the then-U.S. attorney asks detailed questions concerning bail, then moves into politics: "...At one time serious apprehensions were felt that the bungling management of the administration would result in the breaking out of the flames of war...still grows...the apprehension that the bullying...may drive Polk into a course of action that will involve the country still further in embarrassment – and danger of conflict...Polk has worn the two faces of the god of war...Some of the 'old Humpkins' would prefer Clay – but even they admit that to bring him out would be a sort of fallen hope affair...". More good content. **\$100–150**

997. GIDEON WELLES (1802–1878) Lincoln's Secretary of the Navy who proposed the blockade of Southern ports and the construction of an ironclad fleet. A.L.S. 1p. 4to., Hartford, Feb. 1, 1850, to Samuel Price, in part: "...I will thank you when next in Hartford to call...If perfectly convenient...". \$75–100

998. AMERICAN POLITICIANS Good lot of ten signatures on individual cards of prominent American politicians, includes **CHARLES W. FAIRBANKS**, **GEORGE CORTELYOU**, **SETH LOW**, **CHARLES BONAPARTE**, **WILLIAM H. MOODY**, **LESLIE M. SHAW**, **FREDERICK D. GRANT**, **VICTOR METCALF**, **JOHN A. JOHNSON**, and **JAMES TRYON**. Very good. \$60–80



999. CABINET OFFICERS Lot of 17 typed letters signed by various cabinet officers, most on official letterhead, 1915–21, most war-date and all sent to C. W. Burckett, editor of *American Agriculturalist*. Signers include **ELIHU ROOT**, two letters, one declining to comment on whether our country is safe if attacked; **CHARLES EVANS HUGHES**, one letter declining to make a recommendation for a position; **HENRY C. WALLACE**, **ALEXANDER M. PALMER**, two letters, one concerning the Lever Act and the prosecution of war profiteers; **WILLIAM G. MCADOO**, five letters, discussion of financing the government "in the greatest war in history", exempting government bonds from taxation, a revenue bill, etc.; **DAVID F. HOUSTON** declines to give a speech due to the pressures of his position; and **JOSEPHUS DANIELS**, five letters, routine correspondence concerning appointments, speeches, etc. Also present is a letter from **BERNARD BARUCH**, 1p. 4to., 1921, discussing: "...wide-spread criticism of the farm bloc..." and sympathizing with the views of his correspondent. Overall near fine. \$200–300

1000. CHIEF JUSTICES OF THE SUPREME COURT Fine lot of two signed photographs of past Chief Justices of the Supreme Court. Includes: **CHARLES EVANS HUGHES** (1862 – 1948) Chief Justice of the Supreme Court (1930–41), Secretary of State (1921–25), defeated by Wilson in a try for the presidency, S.P. 9" x 12 1/2" b/w, a fine Harris & Ewing chest, up pose, boldly signed, framed in black wood, with **WARREN E. BURGER** (1907 – 1995) Chief Justice of the Supreme Court (1969–86), a strict constructionist in criminal matters, S.P. as Chief Justice, 11" x 14" color in judicial robes in his law library, likewise boldly signed and framed. Also included is **ALFRED E. SMITH** (1873 – 1944) American politician and governor of New York. His race as presidential candidate in 1928 was important as a test of urban influence in American politics, I.S.P. 8" x 10" b/w, a distinguished chest, up pose, also framed. All in excellent condition. \$150–200

1001. FREDRICK M. VINSON SUPREME COURT Signatures on individual cards of ten members of the Vinson Supreme Court during the years 1949–53, includes Chief Justice **FREDERICK M. VINSON**, **TOM C. CLARK**, **FELIX FRANKFURTER**, **HUGO BLACK**, **FRANK MURPHY**, **WILLIAM O. DOUGLAS**, **STANLEY REED**, **SHERMAN MINTON**, **HAROLD BURTON**, **WILEY RUTLEDGE**, and **ROBERT H. JACKSON**. Also present is a card signed by Chief Justice **CHARLES EVANS HUGHES** who retired from the court in 1941. The cards, sent by a lady for signing, bear gold images of a fancy slipper or shoe. Very good. \$200–300

1002. GOVERNORS Large lot of items largely signed by New York governors while in office, early 1900s, including letters and appointments concerning agricultural matters. Included are: **NATHAN L. MILLER** (N.Y., 3 pcs.) **CHARLES S. WHITMAN** (N.Y., 6 pcs.) **MARTIN H. GLYNN** (N.Y., 7 pcs.), **WILLIAM SULZER** (N.Y., 5 pcs.), **JOHN DIX** (N.Y., 2 pcs.), **FRANK B. WILLIS** (OH, 2 pcs.), **JAMES M. COX** (OH, 5 pcs.), and some lesser New York officials. Very good. \$75–10

1003. MAYORS OF NEW YORK Lot of two items signed by prominent mayors of New York City, both being agreements with the New York Central Railroad Co. concerning grade crossings in New York, multiple pages, bound, 1929 and 1936, the first signed by **JAMES J. "JIMMY" WALKER** (1881–1946), flamboyant mayor from 1926 to 1932, during a corruption scandal he was forced to resign, the second signed by **FIORELLO LA-GUARDIA** (1882–1947), mayor of New York who fought corruption and fostered many civil works projects. Very good. \$100–150

1004. NEW YORK ANTI-POLK POLITICAL LETTER Interesting A.L.S., 2pp. 4to., Albany, Nov. 14, 1842 by state politician L. H. McChesney. In part: "...just come and I will tell you how we will thrash out the Loco foco in 1844. Do it...as old Albany has now, but the state has gone to the Devil or Loco Foco which is worse, but I think it will help us in 1844 to put in [Henry] Clay more [than] that Traitor is now so come along and we will talk it all over...I don't know what the poor will do this winter for all the factories are discharging their men and holing up, for they can not get money to pay the hands...". The Locofocos were a radical group of New York Democrats organized in 1835 in opposition to the regular party organization. Very good. \$100–150

1005. POLITICIANS Lot of five signatures of noted politicians, includes: **CHARLES EVANS HUGHES**, **CHARLES G. DAWES**, **ELIHU ROOT**, **ALFRED E. SMITH** and **JOHN WINANT** (pencil). Very good. \$75–100

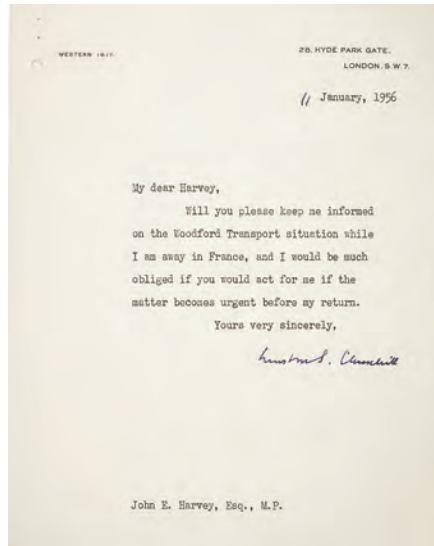
1006. POLITICIANS AND SENATORS Mixed grouping of various items signed by American politicians, all ca. 1940s, sent to the secretary of a senator. Includes T.L.S.s of **JOHN MCCORMACK**, **ROBERT BUTLER**, **BURTON WHEELER**, **DEAN ACHESON**, **SCOTT LUCAS**, **HARLEY KILGORE**, **WALTER GEORGE** and **DAVID WALSH**, signed photos of **JOSEPH MAHONEY**, **ELMER THOMAS**, and the eccentric **GEORGE TAYLOR**, and signed cards of **JOHN OVERTON** and **STEWART SYMINGTON**. Letters have tape remnants at top corners, else very good. \$100–150

1007. (ENGRAVINGS AND LITHOGRAPHS) Lot of five miscellaneous items, includes two lithographs by William H. Brown, each 12" x 16", printed by E. B. and E. C. Kellogg, showing full-length silhouettes of president **MARTIN VAN BUREN** and **DANIEL WEBSTER** "from life"; with a 3 1/4" x 5" copperplate stipple engraving of **ISAAC HULL** by David Edwin after Gilbert Stuart; a 4 1/4" x 6" engraving of **LOUIS DAGUERRE**; and a 6" x 8" (trimmed) engraving of Andrew Johnson and his cabinet. \$150–200

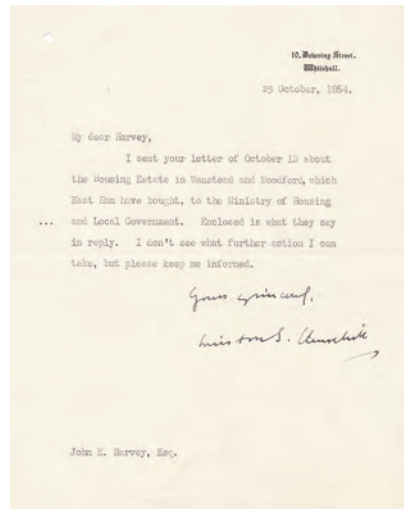
1008. SECRETARY OF STATE PRESENTATION TRAY Ivory white presentation tray given by the Secretary of State to his visiting counterparts, 9 1/2" x 5" with gilt-trimmed handles and edges, adorned with the Seal of the United States at center. The bottom bears the maker's hallmark "Pickard" with an American flag and the legend: "Created Expressly for The Secretary of State". Fine. \$150–200

Royalty & Heads of State

1009. WINSTON S. CHURCHILL...AND A CIGAR! (1874 – 1965) British Prime Minister who led England through the Blitz and orchestrated the British liberation of occupied Europe and Germany. Churchill is today considered perhaps the greatest statesman of this century. Fine pair of items includes a T.L.S. "*Winston S. Churchill*" on his 28, Hyde Park Gate letterhead, 1p. 4to., London, Jan. 11, 1956 to MP John Harvey who two years earlier had caused an uproar when he hinted that Churchill's health was in decline. In part: "...Will you please keep me informed on the Woodford Transport situation while I am away in France...I would be much obliged if you would act for me if the matter becomes urgent before my return...". File holes at left margin, mailing folds, else fine. Churchill remained an MP representing Woodford until the constituency was abolished in 1964. Also present is a cigar given by Churchill to Harvey during the 1955 General Election campaign, an H. Upmann Havana corona in original screw-top plastic tube from Nottingham tobacconists Josiah Brown Ltd., along with a sprig of white heather which is considered a good luck token.



\$2,000–3,000



1010. WINSTON S. CHURCHILL T.L.S. "*Yours sincerely, Winston S. Churchill*" as Prime Minister on 10 Downing Street letterhead, 1p. 4to., Oct. 25, 1954 to MP John Harvey who three months earlier had caused an uproar when he hinted that Churchill's health was in decline. Churchill mentions that he has forwarded Harvey's letter to the Ministry of Housing and Local Government, encloses their reply, and rather testily adds: "...I don't see what further action I can take...". Folds, with a tiny punch hole at upper-left, else very good.

\$1,200–1,500

1011. CLEMENTINE S. CHURCHILL (Wife of Winston Churchill) T.L.S. on 10 Downing St. letterhead, 1p. 4to., London, Dec. 5, 1953 to MP John Harvey who, like her husband, represented Woodford. In part: "...Thank you for sending me the paper you have written on the Trieste Situation...". She adds in her holograph postscript: "...We both found what you have written most interesting & enlightening". Very good.

\$100–150

1012. (HENRY VI) Manuscript document from the reign of Henry VI, 1p. 11" x 4 1/4" vellum, 1432, a grant of a close of nine acres "*butting on Westgate way*", from John Cook to John Gose. Two pendants, one bearing a partial wax seal.

\$150–200

1013. VICTORIA (1819 – 1901) Queen of England, reigned during the Crimean and Boer Wars, abolished the East India Company, brought Disraeli to power as Prime Minister, and is considered the symbol of a unified British Empire. Partly-printed D.S. "*Victoria R.*" as Queen, ap. 13" x 9", London, Nov. 2, 1844, the promotion of Thomas F. Grove to serve as lieutenant in the 6th Regiment of Dragoons. Light folds, else very good and set into an attractive wood frame.

\$200–300

1014. QUEEN VICTORIA JUBILEE MEDAL Bronze medal and ribbon issued to celebrate Queen Victoria's fiftieth year on the throne, approx. 4" long overall, with a profile of the queen flanked by green enameled laurel leaves, a star and crown above, her monogram beneath, white ribbon (soiled and frayed), and a bar showing the years of her reign. The reverse honors Albert Edward, the Prince of Wales. Overall quite good.

\$60–80

1015. GEORGE IV (1762 – 1830) King of England who became Prince Regent when George III became permanently deranged. Bold signature as Prince Regent cut from a document, matted. Fine.

\$100–150

1016. JUSTIN MCCARTHY (1830–1912) Irish nationalist and historian. Bold signature on a small slip, mounted. Very good.

\$75–100

1017. NOTABLES OF THE BRITISH EMPIRE Enormous grouping of approx. 600 signed letters, signatures, and (largely) franked envelope panels of dukes, earls, marquesses, bishops, sons of peers, baronets, possibly the entire peerage of the time, the early to mid-1800s. Also present are items signed by foreign ambassadors, poets, authors, theologians, colonial military officers, naval officers, and others. All items are mounted to thin paper, most not identified. A real project for the earnest researcher!

\$500–700

1018. BRITISH NOTABLES Program for the annual dinner of the Parliamentary Press Gallery, 8pp. 8vo., House of Commons, Mar. 21, 1958, signed on the autographs page within by Prime Minister **HAROLD MACMILLAN**, **DOROTHY MACMILLAN**, Churchill's communications aide and executive **IAN JACOBS** and Sir **BRIAN G. HORROCKS**, lieutenant general and commander of XXX Corps during Operation MARKET GARDEN. Very good.

\$100–150

1019. HAROLD MACMILLAN (1894 – 1986) English statesman who as Prime Minister (1957–63) was dogged by the Profumo scandal. T.L.S. 1p. 8vo., Haywards Heath, Jan. 22, 1981. In part: *"It was good of you to write to me about poor Lady Normanbrook, a very old and dear friend... I had a deep affection for her husband who I thought one of the greatest civil servants of his day..."*. Mounting strip attached at top on verso else very good. Norman Craven Brook, 1st Baron Normanbrook, was Cabinet Secretary between 1947 and 1962 as well as joint permanent secretary to HM Treasury and head of the Home Civil Service from 1956 to 1962. **\$100–150**

1020. BRITISH PRIME MINISTERS U.N. postal cover honoring refugess, 1971, signed by five British prime ministers, including: **JAMES CALLAGHAN, HAROLD WILSON, EDWARD HEATH, ALEC DOUGLAS-HOME, and HAROLD MACMILLAN.** Fine. **\$100–150**

1021. ANWAR SADAT (1918 – 1981) President of Egypt who initiated the Arab-Israeli war of 1973 and later, with Menachem Begin and Jimmy Carter, hammered-out a peace treaty with Israel. Assassinated. Commemorative postal cover signed by Sadat, canceled Washington, Sep. 5, 1978 and bearing a small photo of Sadat shaking hands with a Marine Guard at the White House, signed by him in both Arabic and English characters. Framed with another cover honoring King Tut and a ticket to exhibition of his treasures, transmittal letter and envelope, and Egyptian flag and anthem. **\$150–200**

1022. MIDDLE EAST PEACE NEGOTIATIONS Good grouping of eight commemorative postal covers individually signed by various parties associated with attempts to bring peace to the Middle East. Included are: **ANWAR SADAT, MENACHEM BEGIN, MOSHE DAYAN** (faded a bit), **HENRY KISSINGER, JIMMY CARTER, ROSALYNN CARTER, RICHARD NIXON** and **GERALD FORD** (autopen). Matted with a certificate showing that ten trees had been planted in Israel in honor of an American couple, with facsimile Carter White House card, all set into a wood frame. Overall good to very good. **\$300–400**



1023. CA. 1840S DIPLOMATIC UNIFORM Jacket once part of a diplomatic uniform, most likely French, ca. 1840. The dark navy blue jacket (only) measure 43" from the back of the collar to the end of the long tails, which alone measure 22 1/2". The sleeves measure 23 1/3" from the top of the sleeve to the end of the cuff. The uniform bears ornate oak leaf and acorn gold bullion embroidery accented by a silver bullion border on the stand-up collar, with the same motif appear on the 2 5/8" wide cuffs and 2 3/4" wide scalloped pocket flaps. The front has ten button closures, nine buttons are present and each is marked "Perfectionne Paris" on the reverse. They match, bearing an ornately engraved floral display. Within, the jacket is partially

lined in silk moire, as are the tails, with black quilting and cotton-lined sleeves. While the lining is torn and loose in places, the quality wool shell is in very good condition: it bears only a very clean 1" slit in the rear and a couple of very small moth holes. There is also a tear on the right shoulder – at some later time, epaulettes were crudely stitched to the jacket and carelessly removed, causing the damage. Overall in good to very good condition.

\$1,000–1,500

1024. PIERRE-JOSEPH CAMBON (1756 – 1820) French statesman. Renounced Jean-Paul Marat's placards as inciting to murder, summoned Georges Danton to give an account of his ministry, and supervised the furnishing of military supplies to the French Revolutionary Army. A devoted enemy of Robespierre. Partly-printed D.S., 1p. legal folio, Paris, ca. May 1, 1792, an extract from the proceedings of the National Assembly asking the Secretary of the Treasury for records concerning promissory notes. Also signed by La Cepede, Rougier, Fressenel and Merlet. Very good. **\$100–150**

1025. EDOUARD LOUIS ALEXIS DUBOIS DE CRANCH (1747–1814) French revolutionary statesman; member of the Legislative Assembly and National Convention; Minister of War under the Directory; voted for the death of King Louis XVI. Manuscript L.S. "Dubois Cranch", 1p. oblong 8vo. [n.p., n.d.], General-in-Chief of the Army of the West. In part: *"...I am forwarding to you, citizen, a copy of the directions that I wish to have to have taken in regard to the first requisitioned Battalions which I find in the district of the Army of Brest and of the West. I recommend that you will secure the execution of these as being a measure useful to the interest of the Republic..."*. Paper loss at bottom corner, trimmed at top. Some soiling, otherwise very good condition.

\$150–200

1026. JEROME BONAPARTE (1784 – 1860) French marshal and brother of Napoleon, distinguished himself at Waterloo and in 1852 was made President of the French Senate. Partial A.L.S. 1p. oblong 12mo., [n.p., n.d.], the closing to a letter offering respects and signed "Jerome". Mounted, very good. **\$100–150**

1027. SIEGE OF PARIS RATION CARD "Carte de Subsistance" issued to Parisian Mr. Lambert living in the 1st Arrondissement during the September 19, 1870 – January 28, 1871 Siege of Paris by forces under Wilhelm I during the Franco-Prussian War, 1p. folio, bearing coupons for the period Jan. 26 – March 1, 1871 and a stamped signature of the Mayor of Paris, each coupon allowed the owner a certain ration. This card apparently was for meat from butcher Mr. Jung. Split horizontally, soled and some stains, still good. **\$100–150**

1028. PHILIPPE PETAIN (1856 – 1951) French marshal who defended Verdun in World War I, later Premier of Nazi-sympathetic Vichy France. A.L.S. 2pp. 8vo., [Paris], June 4, 1947 in French in which the now-disgraced ex-hero writes a lady. Petain had missed his correspondent's telephone call but mentions he will be leaving town and hopes to see her nonetheless. Near fine.

\$200–300

1029. CHARLES DE GAULLE (1890 – 1970) President of France and organizer and chief of the Free French forces during World War II. Superb S.P., 4 1/2" x 7" b/w, a war-date paper stock photo of De Gaulle in uniform and bearing a stern visage, with the Cross of Lorraine, symbol of the Free French, at upper-right, signed in blue ink at lower left. Fine.

\$500–700

1030. AN AMERICAN DESCRIBES RESTORATION FRANCE A.L.S. in an unknown hand, 3pp. + integral address leaf, Paris, June 2, 1818 addressed to "Mrs. John Joy" in Boston. The correspondent Mrs. Joy's son, writes in part: *"...the public walks are extremely beautiful and you can form no conception of the gaiety of the scene, the only chase of the Parisians seems to be in pursuit of pleasure whether they catch her or not, is somewhat doubtful, they laugh & dance & sing but whether they feel or not is another question. They seem to me with all this outward jollity to feel themselves a degraded people. They have a king forced upon them & a large army to maintain to keep him on the throne and they have lost a many whom you would not wonder at their adoring if you could see the beautiful & magnificent works which he has completed & those begun by him...everything you see reminds you of his greatness, & one cannot help lamenting that a man of such stupendous power capable of such grand conceptions, should not have been able to have restrained his ambition within proper bounds, had this been the case Paris wd have been the world everything of art & beauty were concentrated and the genius of fine taste of the Emperor was continually adding to its beauties, & its wonder; the present king is the most popular of the Royal family, they feel his goodness & pity him but when he dies I should not be at all surprised if they sh'd kick up a row in travelling thro France there seems to be a feeling of desolation everything remains at a stand, no repairs are made, everything seems to be waiting if I may so express myself for some event, which is expected to take place, it seems to me as if every man which prevented him from lavishing anymore upon it than is absolutely necessary for the purposes of comfort..."*. Heavy folds some with partial separations, losses to third page affecting text, light soiling, else very good condition. **\$100–150**

1031. AUGUSTA VICTORIA, QUEEN OF PRUSSIA (1858 – 1921) Last German Empress and Queen of Prussia, wife of Wilhelm II. A.L.S. “Augusta Victoria”, 10pp. 8vo., “Schloss Wilhelmshoehe”, Aug. 4, 1904. Untranslated, but bears political content. Fine. **\$150–200**

1032. PAUL VON HINDENBURG (1847 – 1934) German general and politician, crushed the Russians at Tannenburg and in Poland, forced to yield the Chancellor’s office to Hitler in 1933. Partly-printed D.S., 1p. large 4to., Berlin, July 16, 1927, official permission for veteran surgeon Dr. Seedorf to continue to wear his military uniform. Co-signed by Minister of War **WILHELM GROENER** and Army Commander **WILHELM HEYE** (1869–1947). Very good. **\$150–200**

1033. EUROPEAN HEADS OF STATE Includes **HENRY JOHN PALMERSTON**, (1784 – 1865) British Prime Minister, very popular with the electorate, who with Russell endeavored to avoid British involvement in the American Civil War, A.L.S. “Lord Palmerston” in the third person, 1p. 8vo., “Carlton Terrace, 2 March” stating that he is “prevented from sitting”, with **PATRICE DE MACMAHON** (1808–1893), French marshal and the third president of France, A.L.S. as President, 1p. 8vo., [Paris], Apr. 17, 1873 to a fellow general, untranslated. **\$100–150**

1034. “PROLETARIANS OF THE WORLD, UNITE!” BANNER Elaborate Russian Cold War–era banner, 66” x 63” overall (including fringe), an ornate piece constructed of heavy red velvet with yellow fringe about three sides. One side bears a cloth and embroidered profile portrait of Lenin with an ornate yellow border and carefully embroidered leaves and a small red banner beneath. Below appears a gold cloth embroidered slogan or quote, not translated. The reverse of the flag bears a 20” wide painted and embroidered design. It includes arrangement of wheat sheaves meeting a red star at top, all encompassing a globe showing the eastern hemisphere upon which is embroidered the yellow hammer and sickle emblem of the Soviet Union. Sun rays appear at the bottom, and the lower part of the globe is surrounded by the motto: “Proletarians of the world, Unite!” in the 15 languages spoken in Soviet controlled regions and countries. The side of the banner lacking fringe is folded over and sewn to allow suspension of the piece from a pole. There is a small bit of damp staining on the Lenin side of the banner, otherwise very good. A great Cold War relic! **\$400–500**

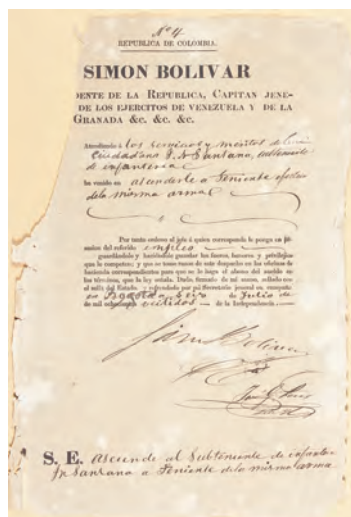
1035. YURI ANDROPOV (1914–1984) Soviet Premier who ruled for a brief 15 months following the death of Leonid Brezhnev in 1982. During his tenure as head of the KGB, he ruthlessly suppressed the “Prague Spring” of 1968. D.S. 2pp. 3 1/2” x 8”, 1980, a New Year’s greeting card signed in blue ink at bottom. Fine. **\$200–300**

1036. FIDEL CASTRO (b. 1927) Cuban revolutionary who led the guerilla campaign against Batista, overthrowing the dictator and replacing him with the first communist government in the Western Hemisphere. S.P. 8 1/2” x 11” b/w, a printed caricature of Castro boldly signed in gold ink. Fine. **\$200–300**

1037. EVA PERON (1919–1952) Wife of Argentinean President Juan Peron who struggled to obtain improved peasant welfare, woman suffrage, and health and labor reforms. Rare I.S.P., 8 3/4” x 12 1/2” color, a paperstock photo of the glamorous first lady showing her in a black gown, white mink, and covered in pearls, inscribed and signed at bottom, Nov. 2, 1949. Mount lightly toned, else fine. **\$300–400**

A dispute which brought the U.S. and Britain to the edge of war

1038. THE VENEZUELA BOUNDARY DISPUTE The Venezuela Boundary Dispute was a grave diplomatic controversy which nearly brought England and the U.S. to war. The dispute concerned Venezuela’s claim that land had been inherited from Spain, versus that of Great Britain, claiming that the same land had been acquired from the Dutch in 1810. In 1895, Secretary of State Richard Olney, invoking a new and broader interpretation of the Monroe Doctrine, virtually demanded arbitration. Britain rebuffed the offer, provoking Grover Cleveland’s momentous message to Congress on Dec. 17, 1895, which denounced the British refusal and maintained that it was the duty of the U.S. to take steps to determine the boundary and to resist any British aggression beyond that line. Talk of war broke out, until British P.M. Lord Salisbury, already facing unrest by the Boers, sent a conciliatory message conceding the validity of the Monroe Doctrine. An American commission was appointed, and the line that was finally drawn in 1899 made an award generally favorable to Great Britain. Venezuela continues to contest the boundary. Rare pair of oversized photographs of the commissioners, each ca. 1897, likely taken at the conclusion of negotiations in early 1897. The first image, 18” x 14” overall, is signed by each member of the arbitration panel beneath his respective image: Supreme Court Justices **DAVID J. BREWER** and **MELVILLE W. FULLER** who represented Venezuela, Privy Councillor and Lord Justice **RICHARD HENN COLLINS** Chief Justice **LORD CHARLES RUSSELL** representing Great Britain, and **FREDERIC DE MERTENS**, a Russian picked by the other four arbitrators. Light toning to mount, one chip to mount with no loss, else very good. Sold with a second image, 19 1/2” x 15 1/2”, showing the 28 members of the Arbitration Tribunal, signed by each including President **BENJAMIN HARRISON** (who represented Venezuela), **SEVERO MALLET-PREVOST**, Secretary of War **BENJAMIN F. TRACY**, **RICHARD E. WEBSTER**, **DAVID J. BREWER**, **MELVILLE W. FULLER**, **RICHARD HENN COLLINS**, **LORD CHARLES RUSSELL**, **FREDERIC DE MERTENS**, **JAMES H. REDDAN**, **ROLAND GRAY**, and the other members. Very good. **\$2,000–3,000**



1039. SIMON BOLIVAR (1783–1830) South American soldier, statesman and revolutionary, known as “El Libertador”. Partly-printed D.S. “Simon Bolivar” as President of Colombia, 1p. legal folio, Bogotá, July 6, 1822 in Spanish, a promotion of infantry officer J. N. Santana, Very boldly signed with a fancy paraph. Large chip at upper-left affecting some of the printed text only, some edge wear and toning, tipped to a heavier board and otherwise very good. **\$750–1,000**

A Hirohito signed award document and corresponding medal

1040. HIROHITO (1901 – 1989) Emperor of Japan revered as a god by his people, leader of Japan through World War II who ultimately made the decision to capitulate. Rare assemblage, being an award document signed by Hirohito and as well as the cased medal presented to the recipient of the honor. The ornate document is a partly-printed D.S., 1p. 23 1/2" x 18 1/4", Tokyo, untranslated, but awarding a general membership in the Order of the Sacred Treasure. Hand-signed by the emperor with broad black brush strokes beneath his chop. Sold with the corresponding medal, the Order of the Sacred Treasure Grand Cross breast star. The medal is a most (1901 – 1989) Emperor of Japan revered as a god by his people, leader of Japan through World War II



who ultimately made the decision to capitulate. Rare assemblage, being an award document signed by Hirohito and as well as the cased medal presented to the recipient of the honor. The ornate document is a partly-printed D.S., 1p. 23 1/2" x 18 1/4", Tokyo, untranslated, but awarding a general membership in the Order of the Sacred Treasure. Hand-signed by the emperor with broad black brush strokes beneath his chop. Sold with the corresponding medal, the Order of the Sacred Treasure Grand Cross breast star. The medal is a most (1901 – 1989) Emperor of Japan revered as a god by his people, leader of Japan through World War II

\$3,000–4,000

Before his triumphant return to Iran, Khomeini thanks the French police for having protected his life while in exile

1041. RUHOLLAH MOUSAVI KHOMEINI (1902 – 1989) Iranian Grand Ayatollah and politician, and leader of the 1979 Iranian Revolution which saw the overthrow of Mohammad Reza Pahlavi, the Shah of Iran. Following the revolution, Khomeini became the country's Supreme Leader, a position created in the constitution as the highest ranking political and religious authority of the nation, which he held until his death. Very rare and important L.S., 1p. 8vo., [Neauphle-le-Château, France, ca. Feb. 1, 1979], in Farsi with contemporary translation into French on integral leaf. On the very eve of Khomeini's triumphant return to Iran and the subsequent establishment of an Islamic government in that country, the ayatollah thanks French police and gendarmerie officials for having protected his life while in exile from Iran. Addressed to the chief of police, it reads in part: "...At this time, after almost four months of residence in your department, I return to my country. I express my satisfaction with the efficacious services of the members of the police and the gendarmerie as they concern security, under the direction of Mr. Fer-rand and Colonel Lanvin whose value I recommend to their higher authorities...". Boldly signed and in fine condition. To escape prosecution, Khomeini remained in exile for fifteen years – within Iran, Turkey, Iraq, and finally for four months in France. The Shah refused French offers of deportation, fearing that Khomeini would establish himself in a neighboring country. French President Valéry d'Es-taing is also believed to have offered to "eliminate" Khomeini. The ayatollah's return to Iran immediately after this letter, and its consequences, are now world history.

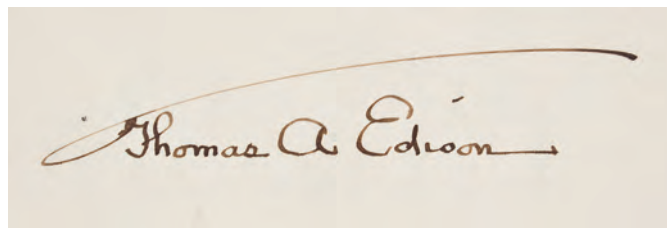
\$4,000–5,000

میرزا میرزا محمد علی خان
در فتح نظام که بر سر قریب چهار ماه اقامت در تهران
عزیز و مهم می باشم مراتب رضایت خود را از شما
مؤثر اینجانب میسر و شایسته امر که در دست فخر میفرمایند
و کلمه یزدانی و بنام و غیره نموده اند اظهار می کنم
مشرک علیه را در از خدمات شبانه روزی و فداکاری
آگاهان و سایر (ان) ۳۰ مهر معهود ۹۹
میرزا محمد علی

1042. (JAWAHARAL NEHRU) INDIRA GANDHI (1917 – 1984) Indian Prime Minister who worked for better economic planning and social reform, assassinated. Fine content T.L.S., 1p. 4to. New Delhi, July 3, 1964 to Ellsworth Bunker, the U.S. Ambassador to the Organization of American States, thanking him for his words given at the memorial service held in the memory of Jawaharlal Nehru at National Cathedral in Washington. Offered together with a program from the June 5, 1964 service, a reading copy of Bunker's tribute to the deceased Indian statesman and other related ephemera. Bunker had served as the U.S. Ambassador to India from 1956 to 1961. Overall very good to fine condition.

\$100–150

Science & Exploration



1043. THOMAS A. EDISON (1847 – 1931) American inventor of the electric light, phonograph, typewriter, and microphone, to name a few. Considered perhaps the greatest inventor of the century. Very early full signature “Thomas A. Edison” carefully penned in black ink on a 3 1/2” x 2” beige card. Fine, double-matted with an early image of Edison seated beside his phonograph and descriptive text. Ready for framing. **\$300-400**

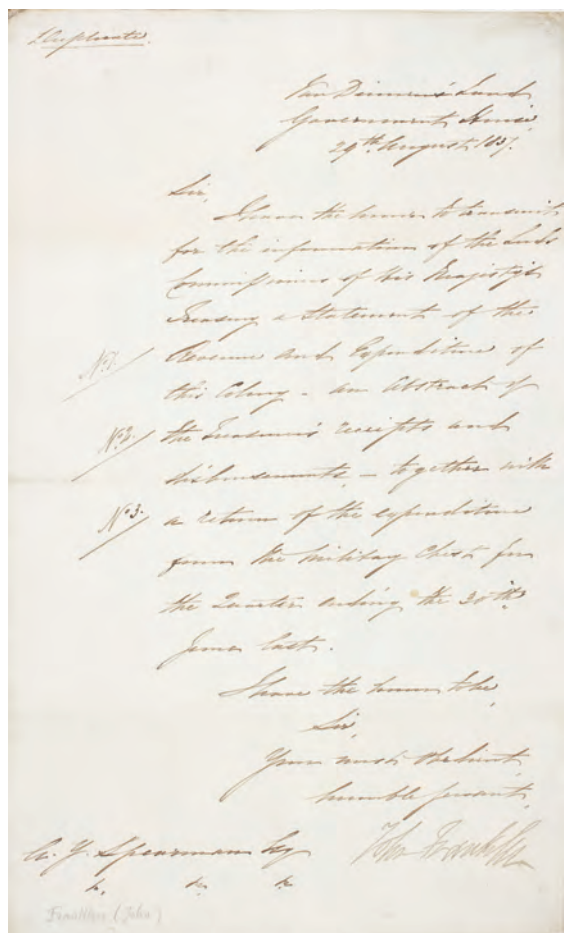
1044. JACQUES COUSTEAU (1910 – 1997) French ocean explorer, inventor and film maker, he invented the aqualung and developed undersea structures to house divers for long periods of time. Fine lot of four attractive commemorative postal covers honoring coral reefs, each boldly signed in black felt tip. Fine. **\$150-200**

1045. BRADLEY A. FISKE (1854 – 1942) Navy officer noted as a technical innovator. Inventor of the aerial torpedo and the rangefinder. Fine content A.L.S. 1p. 8vo., New York, July 15, 1917, in part: “...I invented the torpedo plane in Washington in the summer of 1911. I applied for a patent in April, 1912. The patent was issued on July 16, 1912...”. Fine. **\$150-200**

1046. ROBERT FULTON (1765 – 1815) American engineer and inventor of the first practical submarine and torpedo, and established the first commercially successful steamboat, the Clermont. Copperplate mezzotint engraving, 7 1/4” x 10”, [Germany, ca. 1820], marred a bit by soiling in white bottom margin and two small scuffs in black area at bottom of image, else very good. **\$150-200**

1047. ALBERT SCHWEITZER (1875 – 1965) French physician and theologian, a specialist in tropical medicine. Bold blue ink signature on a small slip. **\$75-100**

1048. NIKOLA TESLA (1856 – 1943) American engineer and inventor who discovered the principle of a rotating magnetic field, invented the Tesla Coil and with Edison developed electric lighting. Fine, sharp signature on a 3 1/2” x 2 1/2” card. **\$300-400**



1049. JOHN FRANKLIN (1786 – 1847) English polar explorer who led four expeditions to discover the Northwest Passage, succeeded on his last attempt but perished nonetheless. Manuscript L.S. “John Franklin”, 1p. legal folio, “Government House”, Aug. 29, 1837 to A. Y. Spearman. In part: “...I have the honour to transmit for the information of the Lords Commissioners of His Majesty’s Treasury a Statement of the Revenue and Expenditures of this Colony...together with a return of the expenditure from the Military Chest for the quarter ending the 30th June last...”. Mounted, light edge soiling, else fine. Franklin was appointed Lieutenant-Governor of Van Diemen’s Land (Tasmania) in 1836, but was removed from office in 1843. He did not endear himself with the local civil servants, who particularly disliked his humane ideals and his attempts to reform the Tasmanian penal colony. **\$700-900**

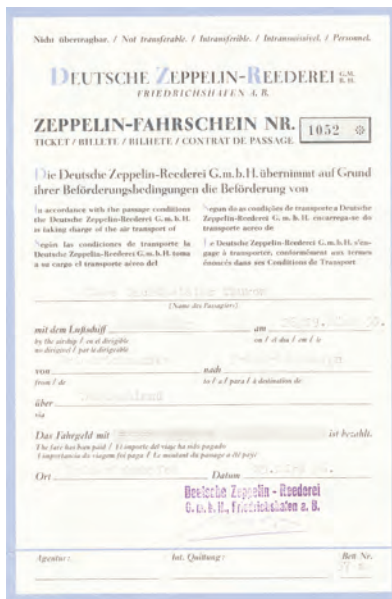
1050. GEORGE F. EMMONS (1811 – 1884) Rear admiral, participated in the Wilkes Exploring Expedition of 1838 to 1842 which discovered the Antarctic continent and served with great honor in the Mexican and Civil Wars. A.L.S. 3pp. 8vo., Princeton, Nov. 25, 1883 to Adm. Wm. F. Hutchinson who also served in a blockading squadron. Emmons mentions their duty blockading Southern ports “during the exciting events of war...most of our old ship mates have passed away...keep a bright look out ahead...”. Very good. **\$100-150**

1051. HENRY M. STANLEY (1841 – 1904) British journalist and explorer who discovered Dr. Livingstone at Ujiji. Bold signature on a card, London, Feb. 15, 1901. Fine. **\$100-150**

1052. SCIENTISTS ARNOLD GUYOT (1807-1884) Swiss-born American geologist and geographer, chiefly remembered for advances in the theory of glaciation, championed by Louis Agassiz. Fine A.Q.S. 1p sm. 8vo., in full: “True victory is not to crush an enemy; it is to make him a friend. Arnold Guyot Princeton, N.J. February 11th, 1867, For W. H. Cary, Esq.”. Mounting traces to verso, otherwise very good. Along with **MICHAEL HEIDELBERGER** (1888-1991), American scientist and a pioneer in immunology. Small S.P. 2” x 3” color, boldly signed vertically at left. Two pieces, very good. **\$75-100**

1053. ZOOLOGISTS Three piece by prominent nineteenth century zoologists: **PAUL DU CHAILLU** (signatures on a small card), and **WILLIAM TEMPLE HORNADAY** (signature on a small card and T.L.S. regarding a meeting). Very good. **\$50-75**

Aviators, Astronauts & Cosmonauts

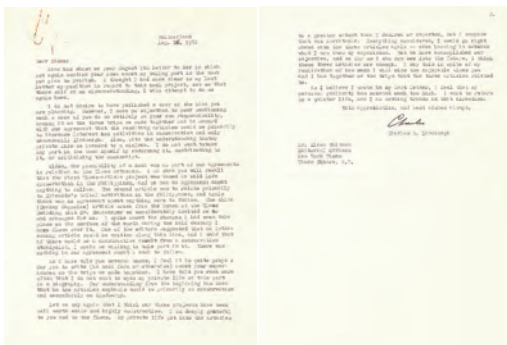


1054. PASSENGER TICKET FOR CARRIAGE ON THE AIRSHIP "HINDENBURG" Very rare passenger ticket issued to a German policeman to ride aboard the ill-fated Hindenburg for a four-day flight commencing on Mar. 26, 1936 on a round trip from Friedrichshafen. The gentleman, "Herr Wachtmeister Thurow", purchased the ticket the day before the flight, which presumably flew through parts of Europe. The ticket is stamped and signed by an agent of the owner, Deutsche Zeppelin-Reederei. The verso of the ticket sets forth 1929 Warsaw Agreement limitations in five languages. Near fine. A little more than a year later, on May 6, 1937, the doomed airship would explode into flames while docking at Lakehurst Air Station in New Jersey, killing 36 people. **\$1,000-1,200**

1055. DESERT PLATE FROM THE GRAF ZEPPELIN Rare relic from the "glory days" of rigid-frame airships, a desert plate from the original Graf Zeppelin. The 8" dia. plate bears two gilt rings with a chain link design which surround a royal blue band which itself has smaller gilt lines at both edges. The blue band is interrupted by a round logo with gold trim: "LZ", monogram for "Luftschiff Zeppelin". Bottom of the plate bears maker's mark of Heinrich-Elfenbein-Porzellan and: "GARF ZEPPELIN 1928". A few very small faded spots on blue trim, else fine. A real rarity! **\$1,000-1,500**



1056. HUGO ECKENER (1868 - 1954) German engineer and aviator, president of the Zeppelin Company who built the Graf Zeppelin which successfully circled the earth, but whose later project The Hindenburg airship burst into flames killing 34 people. S.P. 3 1/2" x 2 1/2" b/w, a candid photo of either the Graf Zeppelin or Hindenburg in flight, boldly signed on verso. Sold with a pencil signature of **ERNST LEHMANN (1886-1937)** Zeppelin captain, one of the most famous and experienced figures in German airship travel, killed aboard the Hindenburg. **\$150-200**



1057. CHARLES A. LINDBERGH (1902 - 1974) American aviator who, in his "Spirit of St. Louis", was the first to fly solo non-stop across the Atlantic Ocean. Very fine content T.L.S. "Charles", 2pp. 4to., "Switzerland", Aug. 16, 1971 to Alden Whitman at The New York Times voicing his opposition to cooperating with Whitman on a planned book. He writes in part: "...I thought I had made clear in my last letter my position in regard to this book project... I do not desire to have published a book of the kind you are planning. However, I have no objection to your publishing such a book if you do so entirely on your own responsibility, basing on the three trips we made together and in accord with our agreement that the resulting articles would be primarily to increase interest and activities in conservation and only secondarily Lindbergh. Also, with the understanding that my private life be invaded to a minimum. I do not want to take any part in the book myself by endorsing it, contributing to it, or criticizing the manuscript. Alden, the possibility of a book was no part of our agreements in relation to the Times articles. I am sure you will recall that the first Times-article project was based on wild life conservation in the Philippines, and we had no agreement about anything to follow... The third (Sunday Magazine) article arose

from the lunch at the Times Building that Mr. Sulzberger so considerably invited me to and arranged... I spoke about the changes I had seen take place on the surface of the earth during the half century I have flown over it. One of the editors suggested that an interesting article could be written along this line, and I said that if there could be a constructive result from a conservation standpoint, I would be willing to take part in it. There was nothing in our agreement about a book to follow... I have told you even more often that I do not want to open my private life or take part in a biography. Our understanding from the beginning has been that in the articles emphasis would be primarily on conservation and secondarily on Lindbergh... I feel that my personal publicity has mounted much too high. I want to return to a quieter life, and I am setting trends in that direction...". Lindbergh was still smarting from the rekindling of interest in his questionable politics in the years leading up to America's entry in to World War II as illustrated in the publication of his wartime journals in 1970. Lindbergh may have also had other personal reasons for avoiding the limelight. Interestingly, it is believed that apart from the "secret" German family, Lindbergh may have fathered two children in Switzerland as well. Light folds, paperclip stain at top left, otherwise fine condition. **\$700-800**

1058. CHARLES A. LINDBERGH Bold signature at the lower right of a commemorative postal cover for the "Lindbergh Celebration" of air mail, postmarked St. Louis, June 18, 1927. Cancellations and light wear, very good condition. Together with four vintage cardboard portraits of Lindbergh, ca. late 1920s. **\$300-400**

1059. DIEUDONNE COSTE (1898 - 1973) French aviator who made the first non-stop flight from Paris - New York (1930). Bold signature on a large album page, also signed by his fellow pilot **JOSEPH LE BRIX (1899-1931)**. The page bears a third, indistinguishable signature and is dated Nov. 14, 1927. In the Breguet 19 Le Brix and Costes made a round-the-world trip between October 1927 and April 1928, traveling 57,000 km with a total flying time of 350 hours. **\$100-150**

1060. AMELIA EARHART (1897 - 1937) American aviator, the first woman to cross the Atlantic, first solo across the Atlantic and first Hawaii-Mainland solo; lost in an around-the-world attempt. A.N.S. "Thank you Amelia Earhart" boldly penned on the blank verso of a 1935 collector's letter sent to her requesting her autograph. Very faint paperclip stain beneath signature would easily mat-out, else fine. **\$300-400**

1061. AMELIA EARHART Bold full signature on a beige index card. Fine. **\$300-400**

1062. CLAUDE GRAHAME-WHITE (1879 - 1959) British aviator and engineer, establish first English aerodrome. Fine S.P., 3 1/2" x 5 1/2" b/w, a postcard photo of Grahame-White in flight at a British airfield with a small circular portrait inset, boldly signed and dated July 2, 1910. Sold with a separate pencil signature of fellow aviator **BERYL MARKHAM**. Very good. **\$100-150**

1063. AVIATORS AND EXPLORERS Lot of five cards signed by important aviators and explorers, including: **AMY MOLLISON** and **JAMES MOLLISON** on the same card, **BOB BARTLETT** (pencil), **FRANK HAWKS**, **ROY CHAPMAN ANDREWS**, and **LOWELL THOMAS**. Good to fine. **\$150-200**

1064. FRANK HAWKS (1897 - 1938) American record breaking aviator, he set 214 point-to-point records in the United States and Europe. Killed in an experimental aircraft. I.S.P. 10" x 8" b/w, a terrific side view of a Texaco monoplane inscribed: *"To Dick Happy landings! Frank Hawks"*. A few edge faults, else fine. From the estate of Richard "Dick" Blythe (1894-1941). Blythe was himself a distinguished pilot who took part in the first aerial circumnavigation of the Great Lakes, co-founded the Order of Quiet Birdmen, and was a close friend of Charles Lindbergh, managing publicity for his famous trans-Atlantic flight. **\$75-100**

1065. FRANK HAWKS I.S.P. 10" x 8" b/w, a superb vintage chest, up pose in flight gear boldly inscribed to the pilots' publicity firm Bruno & Blythe thanking them for their congratulations. Fine. **\$100-150**

1066. FRANK HAWKS I.S.P. 10" x 8" b/w, a terrific side view of a Texaco monoplane inscribed: *"To Dick Cheerio Frank Hawks"*. Mounted, else fine. From the estate of Richard "Dick" Blythe (1894-1941). Blythe was himself a distinguished pilot who took part in the first aerial circumnavigation of the Great Lakes, co-founded the Order of Quiet Birdmen, and was a close friend of Charles Lindbergh, managing publicity for his famous trans-Atlantic flight. **\$75-100**

1067. SAMUEL P. LANGLEY (1834 - 1906) American aviation pioneer who explored the possibility of flight by heavier-than-air machines and actually succeeded in inventing such a machine which flew over the Potomac for 3,000 feet. T.L.S. 3pp. 8vo., Washington, May 11, 1899, on Smithsonian Institute letterhead to Francis Woodbridge, care of the wife of Otho Michaelis, a major in U.S. Signal Army who accompanied Langley on his 1891 expedition to Mt. Whitney. In part: *"...On the receipt of your telegram I write...to say that quarters, either those mentioned or possible others, will be provided for you on the 'Canada'...The convenient thing for travel is a low trunk; what is technically called a 'steamer trunk', which will go under your berth...All travelling expenses will be provided for but inclose you Fifty dollars [not included!] which you may find convenient..."*. Very good. **\$200-300**

1068. CHARLES A. LINDBERGH (1902-1974) American aviator who, in his "Spirit of St. Louis", was the first to fly solo non-stop across the Atlantic Ocean. D.S., a program for a banquet given in Lindbergh's honor in Spokane on Sep. 12, 1927 - the same year as his historic flight - signed in black ink on the cover. Parts of the signature appear to have been traced-over, though all of the ink appears contemporary to the date of the event. Estimated accordingly and sold as-is **\$200-300**

1069. FRANCES MARSALIS (d. 1934) American pilot who was a founder of the "Ninety Nines", a women's aviation club. On Jan. 8, 1934, Marsalis and co-pilot Helen Richey set the women's flight endurance record of 237 hours, 42 minutes. She would be killed the same year during the Cleveland Air Races. Lot of two rare S.P.s, each 8" x 10" b/w, one showing her in the cockpit of her racing plane, the second showing her and other female pilots standing before a large trophy. Fine. SOLD WITH: a third S.P. of female endurance pilot **HELEN MCCLOSKEY**, 8" x 10" b/w, standing before a biplane, as well as a signed photo of another unidentified pilot. Four pieces. **\$200-300**

1070. WILLIAM "BILLY" MITCHELL (1879 - 1936) American army officer and outspoken advocate of air power who demonstrated the ability of planes to destroy battleships, court-martialed for his criticism of the handling of the aviation service. A.D.S., a personal check drawn on the Merchants Bank of Washington, Aug. 2, 1921 making a \$30.00 payment to the S. N. Meyer, Inc. Boldly engrossed and signed, punch cancel just touching first letter in signature, else fine. Matted with a fine portrait of Mitchell in uniform, with descriptive text - ready to frame. **\$300-400**

1071. GEORGE O. NOVILLE (1890 - 1963) "Rex", pioneer polar and trans-Atlantic aviator, served with Cmdr. Richard E. Byrd on the 1926 flight to the North Pole, was flight engineer on the *America* (the second plane to fly nonstop over the Atlantic Ocean), and was executive officer of Byrd's Second Antarctic Exploration 1933-35. Fine pair of 1933-35 Byrd Expedition signed items includes: Mimeographed L.S. with original ink signature *"G. O. Noville"*, 1p. 4to., *"Little America, Antarctica"*, Jan. 30, 1935. In part: *"...We are in the midst of loading and things are very hectic. Conditions are bad, the bay is full of ice - we are having blizzards - the snow is deep and soft making it difficult for the dog teams and tractors. We are looking forward to just one breath of spring..."*. Sold with an I.S.P. 8" x 10" b/w, a fine chest, up pose in flight gear inscribed to fellow aviator and promoter **DICK BLYTHE** and his business partner Richard Bruno and signed: *"Rex' Noville Byrd Antarctic Expedition"*. Overall fine. **\$200-300**

1072. EDWARD V. RICKENBACKER (1890 - 1973) American aviator and World War I ace credited with 26 "kills", later president of Eastern Air Lines. First day postal cover honoring 1949 Air Mail, Washington, Jan. 18, 1949, signed at bottom: *"Capt. Eddie Rickenbacker"*. Light toning else very good. **\$75-100**

1073. ROSCOE TURNER (1895 - 1970) American aviator who set many speed, endurance and distance records. Vintage fine association I.S.P., 8" x 10" b/w, a chest, up portrait inscribed to **RICHARD "DICK" BLYTHE** (1894-1941). Blythe was himself a distinguished pilot who took part in the first aerial circumnavigation of the Great Lakes, co-founded the Order of Quiet Birdmen, and was a close friend of Charles Lindbergh, managing publicity for his famous trans-Atlantic flight. Ragged right margin with a clean 1" tear, still very good. SOLD WITH: a second I.S.P. *"Roscoe"*, 10" x 8" b/w, shows Turner beside his Gilmore racer, also inscribed to Blythe and dated 1932. Fine. **\$100-150**

1074. ORVILLE WRIGHT (1871 - 1948) American inventor and a pioneer of flight, Wright, with his brother Wilbur, made the first successful flight of a motor-driven airplane. Bold signature *"Orville Wright"* penned on the face of a 1941 first day postal cover honoring the Wright Brothers and air mail. Very good. **\$250-350**

1075. GRAF ZEPPELIN "ROUND THE WORLD" POSTAL COVER AND RELICS A fine lot of three items concerning the German rigid-frame airship Graf Zeppelin. Included is a rare postal cover flown on the airship's first around-the-world flight originating and ending at Lakehurst, NJ. The airship stopped at Friedrichshafen, Tokyo, and Los Angeles - this cover traveled from Los Angeles to Friedrichshafen. It bears the appropriate cancels for the flight, and is signed by **HUGO ECKENER** (1868 - 1954), builder of the airship and president of the Zeppelin Company, and also signed in blue indelible pencil by **ERNST A. LEHMENN** (1886-1937), captain of the vessel who would perish on the *Hindenburg*. Some soiling. Also present is a 1/2" x 3/4" section of the Graf Zeppelin's silver "skin" mounted to a sheet and described as having been given by Eckner to the only woman passenger on the airship's first flight to America. Finally, there is a 1983 Graf Zeppelin commemorative cover signed by six ex-crewmembers of the two Graf Zeppelin airships. Three pieces. **\$300-400**

1076. FIRST EAST TO WEST TRANSATLANTIC AVIATORS After Charles Lindbergh crossed the Atlantic from West to East in May 1927, the idea of flying in the opposite direction, which is more difficult because of the prevailing winds, became more and more popular. On April 12, 1928 **HERMANN KOHL**, **JAMES FITZMAURICE** and **EHRENFRIED GUNTHER FREIHERR VON HUNEFELD** landed in Newfoundland, achieving the goal. Signatures of all three on individual small white cards, all dated only three weeks after their historic flight. Fine. **\$150-200**

1077. GORDON BENNETT CUP Excellent signed photo of the winners of the 1927 Gordon Bennett Cup, the world's oldest gas balloon race regarded as the premier event of world balloon racing. The 12" x 10" photo shows winners **EDWARD J. HILL** (1893-1958) and **ARTHUR G. SCHLOSSER** (1895-1960) standing with family members and others before the basket of their balloon. Each has signed at upper-right. Fine. Their flight set FAI records for A3 and A4 balloons when they flew from Detroit to land in Montvale, NJ, a distance of 1,198 miles. **\$200-300**



1078. APOLLO MISSION "MOON WALKERS" A fine framed assemblage of items signed by the twelve men who have walked on the surface of the moon, all matted together with a large image of Earth as seen from orbit above the moon. Included is: **NEIL ARMSTRONG** black ink signature on a white card, ca. 1970; **BUZZ ALDRIN portrait and signature on a white card (to be used to replace the framed Aldrin signature which is an autopen example); CHARLES CONRAD, JR.** on a Nov. 14, 1969 Apollo 12 launching commemorative cover; **ALAN BEAN** on a July 12, 1974 Skylab cover; **JIM IRWIN, DAVE SCOTT (and AL WORDEN)** on a July 26, 1971 Apollo 15 cover; **GENE CERNAN and HARRISON SCHMIDT** on a Dec. 11, 1972 Apollo 17 cover; **CHARLIE DUKE** on an Apr. 16, 1972 Apollo 16 cover; **JOHN YOUNG** on a July 20, 1974 Apollo 17 cover; and **ALAN SHEPARD and EDGAR MITCHELL** signatures on beige cards. All examples are in fine condition, and once the Aldrin signature is replaced with the hand-signed example provided, the owner will have a very handsome piece for display. **\$1,500-2,000**

1079. BUZZ ALDRIN SIGNED APOLLO 11 MOON PLAQUE A fine souvenir, a 10" x 12" wooden plaque with a brass facsimile of the Apollo 11 lunar plaque which was affixed to the Lunar Excursion Module, reading: "HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON JULY 1969, A.D. WE CAME IN PEACE FOR ALL MANKIND" with facsimile signature of Richard M. Nixon and the three astronauts on the flight, Neil Armstrong, Michael Collins, and Aldrin. Signed on the plaque in black marker by Aldrin. Fine condition. **\$150-200**

1080. SCOTT CARPENTER (b. 1925) American astronaut, America's second man in space. Fine S.P. 8" x 10" color, a great standing shot of Carpenter in space suit. Boldly signed at top right in black marker and in very fine condition. **\$40-60**

1081. MICHAEL COLLINS (b. 1930) American astronaut, Command Module pilot for the Apollo 11 mission. Excellent S.P. 8" x 10" color, shows Collins in a space suit with his hand resting upon his helmet, with a photo of the moon in the background. Boldly signed in blue ink, fine. **\$200-300**

1082. CHARLES DUKE (b. 1935) American astronaut who flew on the Apollo 16 mission, one of only twelve to walk on the moon. Superb S.P. 10" x 8" color, a fantastic shot of Duke on the moon saluting the camera, boldly inscribed at top in silver ink: "Location location location Charlie Duke Apollo 16". Very fine. **\$75-100**

1083. CHARLES DUKE (b. 1935) American astronaut who flew on the Apollo 16 mission, one of only twelve to walk on the moon. Superb S.P. 10" x 8" color, a fantastic shot of Duke on the moon saluting the camera, boldly inscribed at top in silver ink: "Location location location Charlie Duke Apollo 16". Very fine. **\$75-100**

1084. RICHARD GORDON AND WALLY SCHIRRA (b. 1929) American astronaut who flew on the Gemini 11 and Apollo 12 missions. Fine S.P. 8" x 10" color, a great shot showing Gordon in flight suit standing before an aircraft, boldly signed in blue marker: "We sailed to the Ocean of Storms Richard Gordon Apollo XII". Along with **WALTER SCHIRRA** (b. 1923) American astronaut, the only astronaut to fly all three types of manned spacecraft. Fine S.P. 10" x 8" color, a head and shoulders shot of Schirra before a backdrop of a rocket. Boldly signed and fine. Two pieces. **\$75-100**

1085. JAMES IRWIN (d. 1996) American astronaut and moon-walker, active in the Apollo program. S.P. 5 1/2" x 3 1/2" color, a postcard of Irwin on the moon's surface as he salutes the flag, signed: "Aim High! Jim Irwin". Fine. **\$75-100**

1086. SAMUEL P. LANGLEY (1834 - 1906) American aviation pioneer who explored the possibility of flight by heavier-than-air machines and actually succeeded in inventing such a machine which flew over the Potomac for 3,000 feet. Fine content A.L.S. 1p. 8vo. on Smithsonian letterhead, Newport, R.I., Aug. 15, 1901 to Mrs. Michaels thanking her for her "...comforting letter about my mother. I feel so much alone in the world, that I turn more eagerly to those few; of whose affection I feel sure, and yours and your daughter's are of them... I am glad to think that you and Marion saw her peaceful in death, if I could not..." A few minor toned spots, usual folds, else very good condition. **\$300-400**



1087. JAMES LOVELL (b. 1928) American astronaut who served as pilot on the Gemini 7 and 12 missions, Apollo 8, and on the ill-fated Apollo 13 aborted mission. Fine and rare S.P. 8" x 10" color, showing Lovell half-length in a pressure suit, a globe of the moon before him, and a space scene in the background. Signed in blue adding his famous understatement spoken upon the explosion of Apollo 13's oxygen system tank: "Houston we have a problem James Lovell Apollo 13". Very fine. **\$300-400**

1088. JAMES LOVELL Fine and rare S.P. 8" x 10" color, showing Lovell half-length in a pressure suit, a globe of the moon before him, and a space scene in the background. Signed in blue adding his famous understatement spoken upon the explosion of Apollo 13's oxygen system tank: "Houston we have a problem James Lovell Apollo 13". Very fine. **\$300-400**

1089. JAMES LOVELL His bold signature on the verso of a postcard for a Washington, D.C., hotel. With ink identification noting the signature was obtained on Apr. 2, 1969. A nice, early example prior to his history-making flight just a year later. Fine condition. **\$100-150**

1090. EDGAR MITCHELL (b. 1930) American astronaut who took part in the Apollo 14 mission in which the uplands region north of the Fra Mauro crater on the Moon was explored by Mitchell and Commander Alan B. Shepard, Jr. Fine S.P. 10" x 8" color, an official NASA portrait showing Mitchell standing before a backdrop honoring Apollo 14. Boldly signed at bottom margin in black: "Best wishes Edgar Mitchell Apollo 14". Fine. **\$40-60**

1091. EDGAR MITCHELL Fine S.P. 8" x 10" color, shows the liftoff of Apollo 14, boldly signed in black: "*Liftoff of Apollo 14 January 31, 1971 Edgar Mitchell*". Fine. **\$75-100**

1092. EDGAR MITCHELL Fine S.P. 8" x 10" color, shows the liftoff of Apollo 14, boldly signed in black: "*Liftoff of Apollo 14 January 31, 1971 Edgar Mitchell*". Fine. **\$75-100**

1093. DAVE SCOTT (b. 1932) American astronaut who flew on Gemini VIII, Apollo 8, and walked on the moon during the Apollo 15 mission. Fine S.P. 8" x 10" color, a fine image of Scott in pressure suit with his hand resting upon a model of the "moon buggy", boldly signed in blue ink: "*Dave Scott 7th Man on the Moon Apollo 15*". Fine. **\$200-300**

1094. JOHN WATTS YOUNG (b. 1930) American astronaut who walked on the moon three times in the Apollo 16 mission; also the first man to fly into space six times. Fine S.P. 10" x 8" color, a great shot of Young walking on the moon next to the L.E.M., boldly signed in silver ink: "*The Descartes Highlands John Young Apollo 16 CDR*". Fine condition. **\$200-300**

1095. JOHN WATTS YOUNG Fine S.P. 10" x 8" color, a great shot of Young walking on the moon next to the L.E.M., boldly signed in silver ink: "*John Young Apollo 16 CDR*". Fine condition. **\$300-400**

1096. JOHN YOUNG S.P. 8" x 10" color, shows Young in suit in a full length pose, with Apollo 16 seal at left. Boldly signed in black marker: "*John Young 9th man on the moon Apollo 16*". Fine condition. **\$250-350**

1097. 1965 U.S.A.F. SPACE PLANNERS GUIDE Scarce space-related publication, *Space Planners Guide*, a restricted publication issued by the Air Force Systems Command, Government Printing Office, 1965. About 400 oversize pages and 70 Mylar overlays bulging with information on space and launch-related operations, payload, development of vehicles, launch sites, ground environment, etc., with graphs, orbits, tables, etc. A technical work, bound in blue cloth with silver lettering. **\$150-200**

1098. APOLLO 14 CREW SIGNED PHOTO AND NASA PHOTO GROUPING Apollo 14 crew-signed I.S.P., an official NASA image of the astronauts in pressure suits with mission emblem, inscribed and signed by **ALAN SHEPARD**, also signed by **STUART ROOSA** and **EDWARD MITCHELL**. Very good. Also included are about 65 8" x 10" color photos, glossy and printed images, the vast majority bearing NASA backstamps or printed attribution, including a great image of Neil Armstrong full-length in a Gemini pressure suit, lift-off of various spacecraft from the Gemini and Apollo projects, images from space, Ed White's spacewalk, images from the moon, and Apollo mission autopen-signed crew photos. From the estate of Gary Howland, a NASA recruiter. **\$300-400**

1099. MERCURY SEVEN ASTRONAUTS Framed ensemble of items signed by six Mercury program astronauts. Includes an I.S.P. 9 1/4" x 7" color showing all of the Mercury program astronauts standing beside a training aircraft, the photo signed by **GORDON COOPER**, **WALTER SCHIRRA**, **ALAN SHEPARD** and **DEKE SLAYTON**. Also present is a Project Mercury first day commemorative postal cover canceled at Cape Canaveral, Feb. 20, 1962 (the day John Glenn orbited earth), boldly signed by **JOHN GLENN** in blue ink, with a second home-made postal cover picturing **SCOTT CARPENTER** and boldly signed by him, canceled at Cape Canaveral on July 20, 1974. Also present is a carefully printed signature of **VIRGIL I. GRISSOM**. All four items are attractively double-matted and set into a black and gold gilt wood frame. **\$300-400**

1100. SPACE SHUTTLE "CHALLENGER" ASTRONAUTS Lot of four commemorative first day postal covers individually signed by astronauts who perished on Jan. 28, 1986 when the Space Shuttle Challenger suffered catastrophic booster failure during the launch of the STS-51-L mission. Included are mission commander **DICK SCOBEE**, as well as **RONALD MCNAIR**, **ELLISON ONIZUKA**, and **JUDY RESNICK**. Overall fine condition. **\$300-400**

1101. ASTRONAUTS Lot of three commemorative first day postal covers signed by various astronauts. Includes an Apollo 17 cover signed by crewmembers **HARRISON SCHMIDT**, **RON EVANS** and **GENE CERNAN**, with the other covers individually signed by **JOHN GLENN** and **ALAN SHEPARD**. Three pcs. **\$150-200**

1102. SKYLAB Lot of three commemorative first day postal covers honoring Skylab, each multi-signed. One cover is signed by **JERRY CARR**, **ED GIBSON**, and **WILLIAM POGUE**, the second by **ALAN BEAN**, **OWEN GARRIOTT** and **JACK LOUSMA**, and the third signed by **CHARLES CONRAD, JR.**, **PAUL WEITZ**, and **JOE KERWIN**. Overall fine. **\$150-200**

1103. APOLLO-SOYUZ Pair of commemorative first day postal covers, one honoring man's landing on the moon signed by Apollo/Soyuz astronauts **TOM STAFFORD**, **DEKE SLAYTON** and **VANCE BRAND**, the second cover signed by Soviet Ambassador **ANATOLY DOBRYNIN** and NASA Administrator **DR. JAMES C. FLETCHER**. Very good. **\$100-150**

1104. ANDRIAN NIKOLAYEV AND PAVEL POPOVICH Lot of two signed photos, each 3 1/2" x 5 1/2", mounted printed images of **ANDRIAN NIKOLAYEV** (b. 1929) Russian cosmonaut who flew on Vostok 3 and became the third Russian in space, and **PAVEL POPOVICH**, Russian cosmonaut who flew on Vostok 4 becoming the fourth Russian in space. Both photos are tied by the signatures to the mounts. Fine. **\$75-100**

1105. PIONEER SOVIET COSMONAUTS Vintage S.P., 5 3/4" x 4" color, a Soviet-issued postcard showing the first four Russian cosmonauts in uniform from the waist up in a casual pose, signed by each beside their respective image: **YURI GAGARIN**, **PAVEL POPOVICH**, **GHERMAN TITOV**, and **ANDRIAN NIKOLAYEV**. Fine. **\$400-600**

1106. RUSSIAN COSMONAUTS Lot of six Russian commemorative space-related postal covers individually signed by pioneering cosmonauts, including **YURI GAGARIN**, **VALERY BYKOVSKY**, **GHERMAN TITOV**, **VALENTINA TERESHKOVA**, **PAVEL POPOVICH** and **ANDRIAN NIKOLAYEV**. All in very fine condition. **\$300-400**



1107. GEORGI DOBROVOLSKY AND VIKTOR PATSAYEV An excessively rare signed Soviet space item, a 1968 Soviet space flight commemorative postcard signed by cosmonauts **GEORGI DOBROVOLSKY** and **VIKTOR PATSAYEV**, and dated by each June 6, 1971, the day they would take their fateful flight! The lives of these two cosmonauts, along with that of Vladislav Volkov, were lost on the flight of Soyuz 11. Following a four-week stint aboard the Salyut space station, all three perished when their craft lost its pressurization upon re-entry to Earth's atmosphere. An exceptionally rare item, with the best date possible! Fine condition. **\$600-800**

1108. COSMONAUTS Lot of two unissued Russian citations signed by a total of 22 cosmonauts. The documents, issued to commemorate the 20th anniversary of space flight, measure 8" x 11 1/4" each and signed in felt-tip markers. The first is signed by nine, including **VALERI BYKOVSY**, **VALERI ROZHDESTVENSKI**, **YURI GLAZKOV**, **LEV DYOMIN**, and **GEORGI BEREGEVOY**, the second signed by **GHERMAN TITOV**, **GEORGI BEREGEVOY**, **VLADIMIR SHATELOV**, **VIKTOR GORBATKO**, **YEVGENY KHRUNOV**, **BORIS VOLYNOV**, **YURI ARTYUKHIN**, **LEV DYOMIN**, **VYACHESLAV ZUDOV**, **YURI GLAZKOV**, **VLADIMIR KOVALYONOK**, **VASYLI LAZAREV** and **PAVEL POPOVICH**. Fine. **\$100-150**

1109. COSMONAUTS Book commemorating the tenth anniversary of the death of the first cosmonaut, Yuri Gagarin, *Our Gagarin*, Moscow, 1978, in Russian, a large format, heavily illustrated book commemorating the life of Gagarin, inscribed on the title page: *To Yakov Borisovich Nagle with respect, Pilots and Cosmonauts of the U.S.S.R. February 23, 1980* [Red Army Day]. Signed beneath by cosmonauts **KUBASOV**, **BYKOVSKY**, **KOVALYONOK**, **KHRUNOV**, **AKSYONOV**, **MANAROV**, **GORBATKO**, **LAZAREV**, **DZHANIBEKOV**, and one other, unidentified. Some brown molding to back cover, else very good with slipcase. **\$150-200**

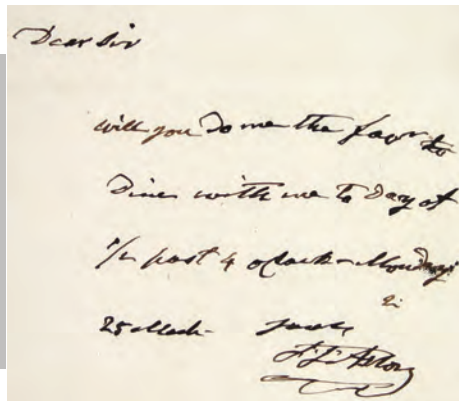
Business Leaders



1110. WILLIAM RANDOLPH HEARST (1863 – 1951) American newspaper publisher who built circulation using sensational reporting and helped give rise to the era of “yellow journalism”. Scarce oversize I.S.P., 10” x 12 3/4”, a fine chest, up pose in a suit and heavy coat, boldly signed at top: *“To John A. Brogan, Jr. Greetings and good wishes from W. R. Hearst”*. Some nominal edge wear and very small corner creases at bottom, else near fine. **\$800–1,200**

1111. JOHN PIERPONT MORGAN (1837 – 1913) American banker and financier who founded J.P. Morgan & Co., reorganized American railroads and founded U.S. Steel. Partly-printed D.S., 6pp. folio, [New York] June 30, 1886, a \$1000, 4% 100-year mortgage bond for the New Jersey Junction Railroad Co. Morgan signs the verso of the certificate as a trustee together with **HENRY C. FAHNESTOCK**. The bond includes all but one of the \$20 redemption coupons which are neatly attached to the certificate at one margin. A superb example of the work of the American Bank Note Company with an ornate border and vignette of a harbor scene and another larger engraving of the Hudson Valley with steamships and railroads in view. Fine condition. **\$400–600**

1112. JOHN JACOB ASTOR (1763 – 1848) American fur trader and financier, Astor grew to become the dominant fur trader in America and built a fortune from investments in government loans and real estate. A.L.S. 1p. 8vo., “25 Mar.” [n.y.], possibly to: “Mr. Cogswell”, potentially the same “Cogswell” who served as librarian of the Astor Library. In full: *“Will you do me the favor to Dine with me to day at 1/2 past 4 o’Clock – Monday 25 March Yours, J. J. Astor”*. Fine condition, matted with an engraving and simply framed. **\$500–700**



1113. WILLIAM COORS (b. 1916) Grandson of Adolph Coors, the founder of the Coors Brewing Company. William Coors has been affiliated with the company for 64 years, and was a board member from 1973 to 2003. A.Q.S. on a white card: *“He who cuts his own wood is twice warmed! W. K. Coors”*. **\$40–60**

1114. RICHARD J. GATLING (1818 – 1903) American businessman and inventor of the precursor of the machine gun, the Gatling gun. His invention was used with great effect during the Civil War, and in some forms is still in use today. Bold signature and sentiment penned on a small card, adding date Oct. 27, 1901. Very slight thinning to right and left margins on verso, very good condition. **\$150–200**

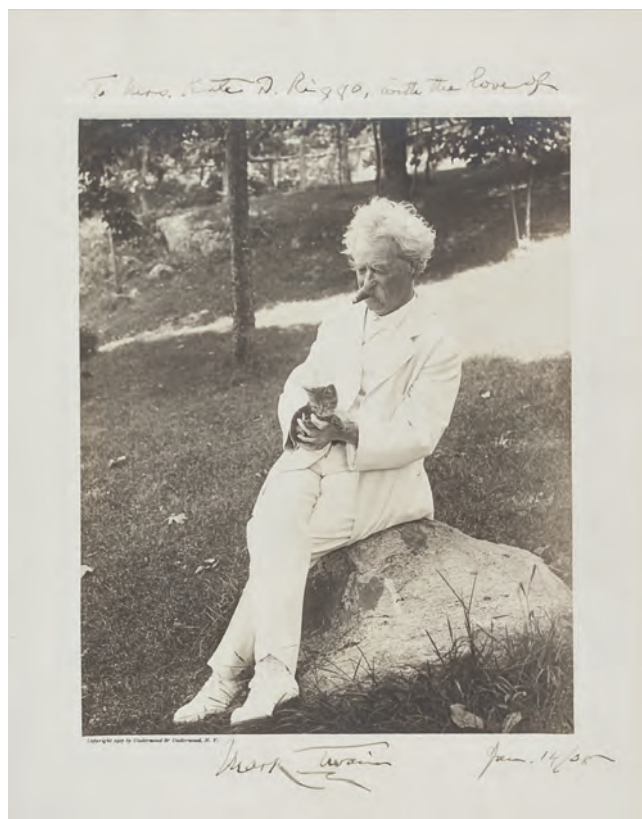
1115. WILLIAM RANDOLPH HEARST (1863 – 1951) American newspaper publisher who built circulation using sensational reporting and helped give rise to the era of “yellow journalism”. Full signature *“William Randolph Hearst”* on a small slip. Matted with an image and ready to frame. **\$100–150**

1116. THOMAS LIPTON (1850 – 1931) British merchant and yachtsman who made his fortune importing tea from his plantations in Ceylon. A very attractive item, a gold-embossed and hand-painted menu for a dinner held in honor of Lipton, Nov. 1, 1906 at the Boston Yacht Club. Lipton signs on verso adding *“...London”*. Fine condition. **\$100–150**

1117. A COLT LOBBYIST IS SUBPOENAED BY CONGRESS Interesting partly-printed D.S. 1p. 4to., Washington, July 15, 1854, a Congressional summons to one Horace H. Day of New York to: *“...appear before the Committee of the House of Representatives...on the subject of alleged improper means used to procure the passage or defeat of a bill to extend Colts Patent, or other bills before Congress...”*. Firearms manufacturer Samuel Colt received Patent No. 138 in 1836 for the first revolving pistol. It was exhibited at the London Crystal Palace Exhibition in 1851 and following that Colt built Colt’s Armory in England. Horace H. Day (1813–1878) was a rubber manufacturer who specialized in licensing vulcanized goods such as those manufactured by Charles Goodyear, making a fortune in the process. In 1846 Day was sued by Goodyear for patent infringement and Day countersued. After lengthy litigation, whose participants included notable such as Daniel Webster and Rufus Choate, Day was found guilty and made reparations in 1862. It appears that Day, lobbying for opposing interests, instigated a campaign against Colt in January 1854 that accused him of attempting to bribe Congress and to which this document refers. We could not find more in reference to this case, but surely worthy of further research. Light wrinkling, else very good. **\$100–150**

1118. AMERICAN RAILROAD JOURNAL Scarce newspaper, *American Railroad Journal, and Advocate of Internal Improvements*, New York, July 20, 1833, 16pp. sm. folio. The cover bears a superb illustration of an early steam locomotive pulling a baggage car and two passenger cars. Much technical information including techniques for preserving timber, a memoir on the life of Eli Whitney, brief articles about boiler explosions, related ads, etc. Toned a bit, else very good. **\$75–100**

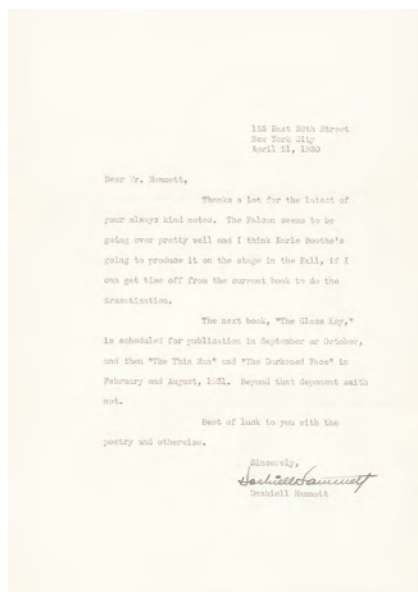
Authors



1119. SAMUEL L. CLEMENS (1835 – 1910) “Mark Twain”, American author of such classics as *The Adventures of Tom Sawyer*, *Huckleberry Finn*, and *A Connecticut Yankee in King Arthur’s Court*. Superb I.S.P. “Mark Twain” 10 1/2” x 14” (sight), b/w full-length portrait of Clemens in a white suit, seated on a rock holding a kitten. Inscribed to author Kate Douglas Wiggin Riggs: “*To Mrs. Kate D. Riggs with the love of / Mark Twain, Jan 14 / 08*”. Clemens and his wife were close friends of Kate and her husband Samuel Wiggin. In a diary entry for January 1894 he recalled having lively debates on kindergarten teaching methods. Clemens also worked with Wiggin on behalf of copyright legislation to benefit American authors. Apart from Ms. Wiggin, Clemens was also a great admirer of cats and once remarked: “*Of all God’s creatures there is only one that cannot be made the slave of the lash. That one is the cat. If man could be crossed with the cat, it would improve man, but it would deteriorate the cat.*” The photograph, by Underwood & Underwood, was used as the frontispiece for the book, *Concerning Cats* (1959). Very minor cockling at top of photograph, else fine condition. Matted and framed. A fine association, and a fine image. **\$2,000–3,000**

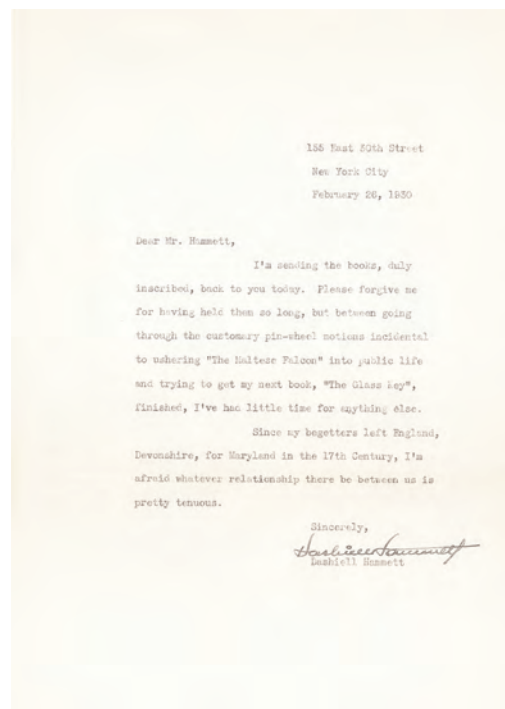
Dashiell Hammett mentions “...ushering ‘The Maltese Falcon’ into public life”...twelve days after it is published

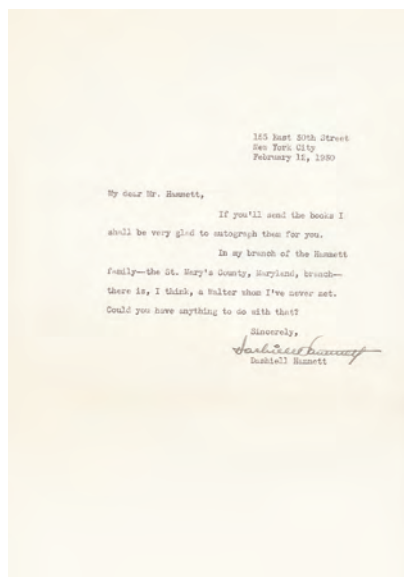
1120. DASHIELL HAMMETT (1894–1961) American writer, creator of the “hard-boiled” detective genre and author of *The Maltese Falcon* and *The Thin Man*. Fine content T.L.S. “*Dashiell Hammett*”, 1p. 4to., New York, Feb. 26, 1930 to Walter Hammett at Yale University in New Haven, CT. In part: “...*I’m sending the books, duly inscribed, back to you today. Please forgive me for having held them so long, but between going through the customary pin-wheel motions incidental to ushering ‘The Maltese Falcon’ into public life and trying to get my next book, ‘The Glass Key’, finished, I’ve had little time for anything else. Since my begetters left England, Devonshire, for Maryland in the 17th Century, I’m afraid whatever relationship there be between us is pretty tenuous...*”. Boldly signed and in fine condition. Only twelve days earlier, Hammett’s crime novel introducing Sam Spade was published by Alfred A. Knopf in New York. *The Glass Key* would be published the following year, **\$3,000–4,000**



“The Falcon seems to be going over pretty well...”

1121. DASHIELL HAMMETT (1894–1961) American writer, creator of the “hard-boiled” detective genre and author of *The Maltese Falcon* and *The Thin Man*. Excellent content T.L.S. “*Dashiell Hammett*”, 1p. 4to., New York, Apr. 21, 1930 to Walter Hammett at Yale University in New Haven, CT. A little over two months since the release of *The Maltese Falcon*, Hammett writes, in part: “...*The Falcon seems to be going over pretty well and I think Earle Boothe’s going to produce it on the stage in the Fall, if I can get time off from the current book to do the dramatization. The next book, ‘The Glass Key’, is scheduled for publication in September or October, and then ‘The Thin Man’ and ‘The Darkened Face’ in February and August, 1931. Beyond that deponent saith not...*”. Fine. In reality, *The Glass Key* would not be published until 1931, and it would not be until 1934 when *The Thin Man* would be completed. *The Darkened Face* may never have been published, or even written. *The Maltese Falcon* skipped a stage production – it went straight to film in the (pre-code) 1931 version which starred Ricardo Cortez and Bebe Daniels. **\$2,500–3,500**





1122. DASHIELL HAMMETT (1894–1961) American writer, creator of the “hard-boiled” detective genre and author of *The Maltese Falcon* and *The Thin Man*. Good genealogical content T.L.S. “*Dashiell Hammett*”, 1p. 4to., New York, Feb. 12, 1930 to Walter Hammett at Yale University in New Haven, CT. In part: “...If you'll send the books I shall be very glad to autograph them for you. In my branch of the Hammett family — the St. Mary's County, Maryland, branch — there is, I think, a Walter whom I've never met. Could you have anything to do with that?...”. Light folds, else fine. With transmittal envelope. Written two days before Alfred A. Knopf would publish *The Maltese Falcon*. **\$1,000–1,500**

1123. FRANCES H. BURNETT (1849 – 1924) American writer best remembered for her novel *Little Lord Fauntleroy*. A.L.S. 1p. 8vo., [n.p., n.d.] to “Mrs. Lincoln” advising that she will be home the next day and would be pleased to meet with Mrs. Lincoln. Very good. **\$40–60**

1124. JOEL CHANDLER HARRIS Scarce A.Q.S. boldly penned on a 3 3/4" x 2 3/4" off-white card, Atlanta, [n.d.], undoubtedly from one of the “Uncle Remus” stories. In full: “*Humph! Dat's de kind a doins' what makes white folks feel like dey better dan yuther folks. Ain't it de life! Joel Chandler Harris.*” Fine condition, with a small photo affixed to the left side, a small strip of paper with Chandler's printed name affixed at the bottom left. Debate still swirls around the Uncle Remus stories and Harris' true intentions in writing them. This quote shows a much more sympathetic view of blacks than most would expect. **\$300–400**

1125. JACK LONDON (1876 – 1916) American novelist and short-story writer, author of *The Call of the Wild*, *The Sea Wolf* and *White Fang*. Partly-printed D.S., 1p., oblong 12mo., Oakland, Dec. 15, 1904, a check drawn on the Central Bank of Oakland, ordering a \$50.00 payment to cash. Boldly engrossed and signed. Stamp cancel well clear of signature, light toning to right margin, very good condition. **\$100–150**

1126. JOHN BOYLE O'REILLY (1844 – 1890) Irish poet and journalist, a member of the Irish Republican Brotherhood, or Fenians, for which he was transported to Australia. After escaping to the U.S., he became a prominent spokesperson for the Irish community. A.Q.S. on a 24mo. card: “*Like a sawyer's work is life: The present makes the flaw, And the only field for strife Is the inch before the saw.*” Boldly signed, fine. **\$100–150**

1127. GEORGES SIMENON (1903 – 1989) Prolific Belgian writer, best known as the creator of the fictional detective Jules Maigret. I.S.P. 4" x 6" sepia, boldly signed in black ink. Fine. **\$75–100**



1128. HARRIET BEECHER STOWE (1811 – 1896) American novelist, author of *Uncle Tom's Cabin* which became an important factor in solidifying sentiment in the North against slavery. Exceptional S.P., a 4 1/4" x 6 1/2" cabinet card, chest, up portrait in her later years, nicely signed in full in black ink on the white mount. Backstamp by Geo. H. Hastings, Boston. Small stain on verso, otherwise in fine condition. **\$1,000–1,200**

1129. HARRIET BEECHER STOWE (1811 – 1896) American novelist, author of *Uncle Tom's Cabin* which became an important factor in solidifying sentiment in the North against slavery. A.L.S. 2pp. 8vo., [n.p.], Mar. 20, 1889, to her sister: “...We were...disappointed not to see you but comforted by your dear note...I am reading over the writings of our dear Henry & am planning to get a complete set of these...”. Penned on both sides of the same sheet, light wear, very good. **\$150–200**

1130. ALFRED TENNYSON (1809 – 1892) English Poet Laureate and playwright. A.L.S. “A. Tennyson”, 1p. 8vo., Isle of Wight, July 15, 1867 to an unknown party, in part: “...I thank you for the honor you intend me and I agree to your request...”. Light soiling and foxing, else very good. **\$100–150**

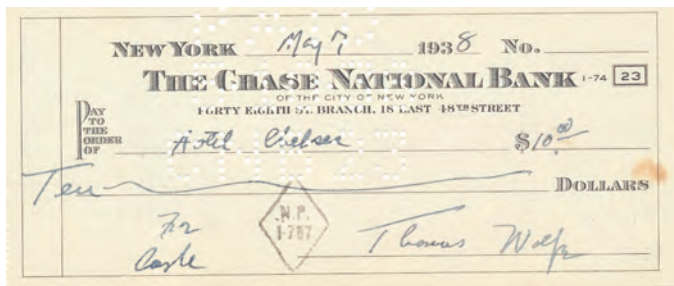
1131. GORE VIDAL (1925 – 2012) American writer known for his essays, novels, screenplays, and Broadway plays. His book *Empire*, Franklin Center, Pa. (Franklin Library), first edition, signed on the front flyleaf. A fine copy with brown leather covers gilt-trimmed with gilt lettering, gilded fore-edges, raised hubs, in as new condition. **\$100–150**



1132. LEW WALLACE (1827–1905) Union major general who saw action at Forts Henry and Donelson and was later criticized by Grant for his costly hesitancy at Shiloh. Wallace is also remembered as the author of *Ben Hur*. Partial page from an autographed edition of one of his books, signed and dated Nov. 7, 1898. Very good. **\$100–150**

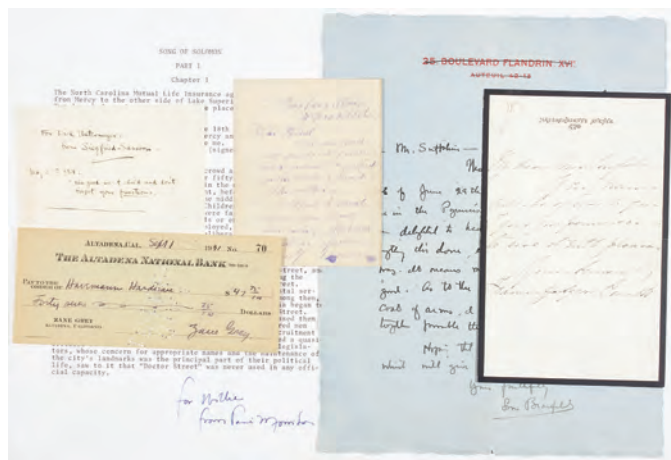
1133. WALT WHITMAN (1819 – 1892) American poet whose volume of verse *Leaves of Grass* was initially rejected by the public and cost him his job in the federal government. It was only in his later years that his genius became recognized world-wide. S.P. 4 1/2" x 5 3/4" b/w, a well-known image of the great poet seated at a writing desk with his head resting upon his hand, boldly signed at bottom: “*Walt Whitman born May 31 1819*”. A repaired tear and glue stains affect the image somewhat at left, and some marginal flaws, but these would easily mat-out still leaving a fully acceptable signed image. Estimated accordingly. **\$1,500–2,000**

Wolfe's rent check at the notorious Chelsea Hotel, his last home



1134. THOMAS WOLFE (1900 – 1938) American novelist, best known for his first novel *Look Homeward, Angel* (1929) and *You Can't Go Home Again*. Scarce bank check made out entirely in his hand and signed *Thomas Wolfe*, New York, May 7, 1938 making a \$10.00 payment to "Hotel Chelsea". Punch cancellations not affecting signatures, and a negligible brown spot, else fine. Wolfe spent his last years living in Room 829 of the Chelsea Hotel, perhaps not the fanciest of New York's hotels but among the most famous. It was there that he wrote *You Can't Go Home Again*, in between drinking bouts with poet Edgar Lee Masters. This would be one of Wolfe last rent checks to the Chelsea, as he would soon set out on a tour to the West from which he would never return. The Chelsea has been the home to hundreds of other writers and artists, including Jack Kerouac, Bob Dylan, Mark Twain, Arthur Miller, Arthur C. Clarke (who wrote *2001* while living there), Stanley Kubrick, and even Titanic survivors. **\$800-900**

1135. ALEXANDER WOOLLCOTT (1887-1943) American writer and critic for *The New Yorker* magazine, and a member of the Algonquin Round Table. A humorous item, the conclusion of a letter typed on graph paper, which reads: "P.S. If you're as lazy as I am, you'll probably use the special service the card tells you about. If not, you'll waddle into a store and help yourself". Woolcott signs in full above the text, and initials below. Fine. **\$75-100**



1136. AMERICAN AUTHORS Good lot of six items signed by prominent American authors, includes: **ZANE GREY**, a 1931 check made out to a hardware store; **JOHN G. WHITTIER** A.L.S. 3pp. 16mo., Amesbury, 1886: "I am near the close of life here in my 79th year and writing is a painful effort...", a tad light; **LOUIS BROMFIELD** A.L.S. 1p. 4to., Paris, [n.d.], thanks a man for his compliments; **RICHARD UNTERMEYER** A.Q.S. 1p. 12mo., quotes Siegfried Sassoon; **TONI MORRISON** T.M.S.S., 1p. 4to., an excerpt from *Song of Solomon*, and **FRANCES HODGSON BURNETT** giving permission for the use of her name. Overall very good. **\$150-200**

1137. AUTHORS A lot of 16 signatures of nineteenth-century authors, each executed on a small sheet and mounted. Includes: **BA-YARD TAYLOR** (2), **MOSES COIT TYLER**, **ALICE HEGAN RICE**, **LAURA E. RICHARDS**, **JOHN TOWNSEND TROBRIDGE**, **GEORGE ADE**, **JOACHIN MILLER**, **THOMAS NELSON PAGE**, **E. CORNELL**, **S. H. KAUFFMAN**, **LUCY DERBY FULLER** and more not identified by us. Overall very good condition. **\$75-100**

1138. AUTHORS A nice lot of 19 signatures of nineteenth-century authors, most being signed cards or cut signatures. Includes: **ANNA KATHARINE GREEN**, **CHARLES PIDGIN**, **ROBERT J. BURDETTE** (2), **CHARLES MAJOR**, **FRANK L. BULLEN**, **THEODORA PECK**, **ALICE FREEMAN PALMER**, **JENNIE DAY HAINES**, **MARION HARLAND**, **CLARA B. BURDETTE**, **IRVING BACHELLER**, **ST. CLAIR MCKELWAY**, **JOHN KENDRICK BANGS**, and more. Some bear mounting traces or are mounted, overall very good. **\$100-150**

1139. NINETEENTH CENTURY AUTHORS A group of 15 signatures of authors, each on a small sheet affixed to two separate album pages, include: **OLIVER WENDELL HOLMES**, **WILLIAM DEAN HOWELLS**, **CHARLES HENRY WEBB**, **PARKER GORDON**, **GEORGE KENNAN**, **THOMAS BAILEY ALDRICH**, **ELIZABETH AGASSIZ**, **EDWARD EVERETT**, **WILLIAM LLOYD GARRISON**, and a handwritten poem of **CELIA THAXTER** titled "Her Mirror". Very good condition. **\$150-200**



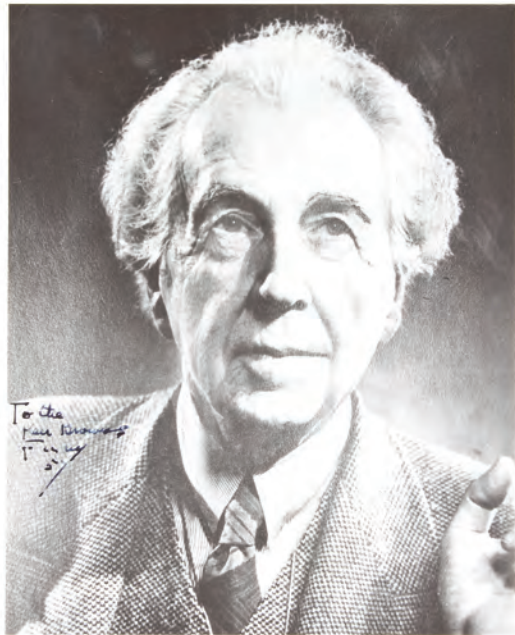
1140. (WILLIAM SHAKESPEARE – EARLY PRINTING) A set of three printed leaves from the Third Folio edition of the *Collected Works of William Shakespeare* (1663/4), pp. 417-422, a scene from Act III. The third folio is one of the earliest editions of Shakespeare's works issued in 1663, published by Philip Chetwinde. To the second impression of the Third Folio (1664) he added seven plays, including *Pericles*, *Prince of Tyre* and six others not now considered authentically Shakespearean. A rare edition, as unsold copies were destroyed in the London fire of 1666. All three leaves bear some very light toning, damp stains and other minor wear, else very good to fine condition. **\$200-300**

1141. (WILLIAM SHAKESPEARE – EARLY PRINTING) A set of three printed leaves from the Third Folio edition of the *Collected Works of William Shakespeare* (1663/4), pp. 417-422, a scene from Act III. The third folio is one of the earliest editions of Shakespeare's works issued in 1663, published by Philip Chetwinde. To the second impression of the Third Folio (1664) he added seven plays, including *Pericles*, *Prince of Tyre* and six others not now considered authentically Shakespearean. A rare edition, as unsold copies were destroyed in the London fire of 1666. All three leaves bear some very light toning, damp stains and other minor wear, else very good to fine condition. **\$200-300**



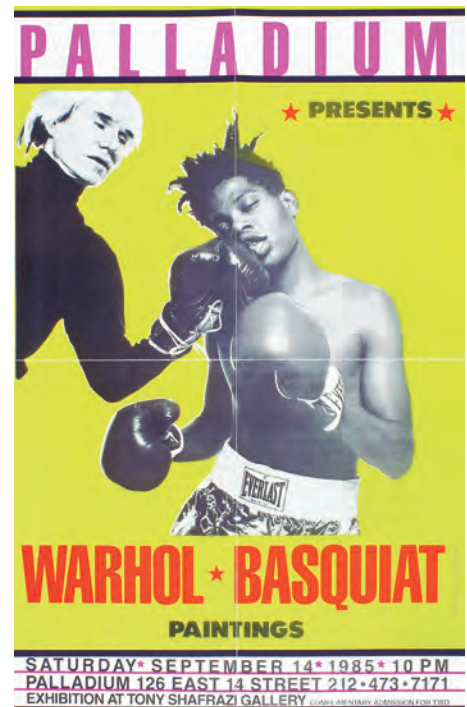
Artists, Illustrators & Cartoonists

1142. PABLO PICASSO (1881 – 1973) Spanish painter and sculptor whose changing, powerful thematic style made him the foremost artist of the 20th century. Original crayon drawing of a man in profile, executed in green, black and brown crayon on what we are told is the verso of a cover of a catalog for a Picasso exhibition, 10 3/4" x 13 1/4", signed "Picasso" at lower-right and dated "14.12.56" at upper-right. Double-matted and set into an ornate gilt wood frame. Sold with gallery attribution from Arte-Moderne Gallery of Beverly Hills, Dec. 2, 2004, which cites as provenance five collections dating back to the 1950s. Picasso very often sketched images for his admirers, but this example is unresearched by us, and as such sold as-is. **\$15,000-20,000**



1143. FRANK LLOYD WRIGHT (1867-1959) American architect, one of the most influential of all time, he was the creator of so-called organic architecture utilizing novel shapes and incorporating his buildings into their settings. Scarce I.S.P. with his initials "F. L. W.", 8" x 10" b/w, a fine chest, up portrait inscribed: "To the Ken Browns[?] F. L. W. 57". Fine condition, set into a modern wood frame. **\$1,500-2,000**

1144. (ANDY WARHOL AND JEAN-MICHEL BASQUIAT) ANDY WARHOL (1928-1987) and JEAN-MICHEL BASQUIAT (1960-1988) rare alternative design poster, 11" x 17 1/4", pictures Warhol landing a solid punch on his fellow artist's chin, a promotional poster for a joint exhibition of their painting at the Tony Shafrazi Gallery, Sep. 14, 1985. Original mailing folds, else fine condition. While the original poster showing the pair of artists side-by-side is obtainable, this alternative version is rare. Warhol "discovered" Basquiat and the two soon began collaborating. Following Warhol's death the increasingly depressed Basquiat turned to heroin and died of an overdose. **\$1,500-2,000**



1145. ANDY WARHOL (1928 - 1987) American artist and the founder of pop art who gained instant notoriety with his depictions of the Campbell soup can and Brillo boxes. Signed exhibition catalog, this being number 37 of 100, for an exhibition at the Brandywine River Museum in Chadds Ford, Pennsylvania in 1976, 5 pp., 8" x 10" in., tri-fold with a bold signature beneath Warhol's portrait of Jamie Wyeth, with a portrait of Warhol painted by Jamie Wyeth. Excellent condition. **\$300-400**

1146. NEVELL C. WYETH (1882 - 1945) Renowned American illustrator and artist who created some of the most recognizable images of his time, the father of painter Andrew Wyeth. Fine and rare A.L.S. 2pp. 4to., Chadds Ford, [n.d. but ca. 1909], on his imprinted letterhead to his teacher and fellow artist Eric Pape, in part: "...Extremely sorry at the turn of affairs. As sorry for disturbing any of your plans as for losing any opportunities. The fact that this fall promises to add another member to the Wyeth household and the fact that four large decorations for a western home I find will run into the winter makes it impossible to undertake that stupendous job of moving to Boston. The former matter is enough in itself...I earnestly hope that you are not too badly inconvenienced and trust that I am not saying too much by adding, that I hope the future will see satisfactory arrangements carried out...". Eric Pape (1870-1938) was a renowned painter who taught illustration at his eponymous school in Boston and enjoyed Wyeth as one of his first pupils. He routinely produced illustrations for magazines such as *Scribners*, *Cosmopolitan* and *The Century*. Later, Wyeth considered teaching at the Eric Pape School but ultimately declined, perhaps for the very reasons outlined in this letter. Light toning to edges, rusted paperclip impression at top left, overall very good condition. **\$700-800**

1148. (JOHN J. AUDUBON) Hand-colored lithograph *American Oyster Catcher* from *Audubon's Birds of America*, Royal Octavo (First) Edition (1840-44), Plate 324, No. 65, approx. 6 1/2" x 10". Light toning and a minor foxed spot, framed. **\$150-200**

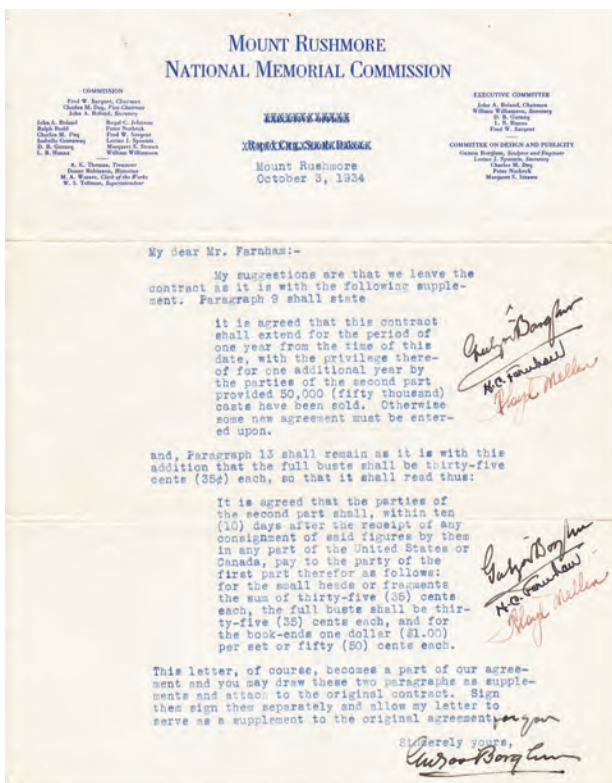
1149. ERTE (ROMAINE DE TIRTOFF) (1892 - 1990) French designer who was one of the leading exponents of the Art Deco style of the 1920's and 1930's. S.P. 4" x 6" b/w showing the artist seated and at work in his later years, signed in the white bottom margin. Mounted, fine. **\$150-200**

1150. (ARTHUR "WEEGEE" FELLIG) Lot of two news photographs with "Weegee" backstamp, the first 7 1/2" x 7" b/w, showing a half-burned man's corpse from mid-chest, up, the second 8" x 4 3/4" b/w, possibly trimmed, showing a deceased teenaged girl, no doubt the victim of foul play. Two pieces. **\$150-200**

1151. CHARLES D. FREDERICKS (1823-1894). Fredericks was an American pioneer photographer in direct competition with Brady, Gurney and Tomlinson, and indeed his New York gallery was often described as far superior to those of his contemporaries. Rare lot of four checks made out and signed by Fredericks, New York, 1869-71, making various payments. Very good. **\$200-300**

1152. CHARLES D. FREDERICKS Rare lot of four checks made out and signed by Fredericks, New York, 1869-71, making various payments. Very good. **\$150-200**

1153. DANIEL CHESTER FRENCH (1830 - 1931) American sculptor of the seated figure of Abraham Lincoln at the Lincoln Memorial, and of "The Minute Man" at Concord. Lot of two T.L.S.s, each 1p. 4to. on his personal letterhead, New York, Feb. 14 and Apr. 10, 1920 to W. F. Paris concerning his sculpting a bust of American artist William Chase. In part: "...It would be gratifying to me...to make this portrait of my old friend...my price for a bust in bronze or marble is \$5,000, but I should be glad to make this bust of Chase for half of the sum..." French also suggests that a letter be sent to the Director of the Metropolitan Museum offering the bust as a gift. One letter bears a pencil notation and Chase's name underlined, light toning, else very good. **\$100-150**



1147. THE MERCHANDISING OF MOUNT RUSHMORE GUTZON BORGLUM (1871 - 1941) American sculptor and artists responsible for the sculpting of Mount Rushmore, as well as the commencement of the Confederate memorial at Stone Mountain. Fine lot of two items pertaining to Borglum's efforts to profit from his sculpting of Mount Rushmore into the heads of four presidents. Included is a D.S., 4pp. 4to., [Mount Rushmore], Sep. 26, 1934, an original signed carbon of a typed contract between Borglum and merchandiser Henry Farnum, witnessed by Borglum's son **LINCOLN BORGLUM** (who completed some of the work on Mt. Rushmore), in which the parties agree to sell cast images of the carved mountain and heads of the presidents. Borglum allows Farnum: "...the four portraits now being carved...reproduced as book ends, full portraits and fragments, any where within the United States and Canada...total quantity of not less than 10,000...said sculptor will have ready for delivery...the foregoing heads colored and ready for market...". Other terms address breakage, prices (75 cents for "fragments", busts \$1.00, book ends \$2.00), payment to Borglum, etc. Also present is a fine content T.L.S. signed "**Gutzon BORGLUM**" (1871 - 1941) American sculptor and artists responsible for the sculpting of Mount Rushmore, as well as the commencement of the Confederate memorial at Stone Mountain. Fine lot of two items pertaining to Borglum's efforts to profit from his sculpting of Mount Rushmore into the heads of four presidents. Included is a D.S., 4pp. 4to., [Mount Rushmore], Sep. 26, 1934, an original signed carbon of a typed contract between Borglum and merchandiser Henry Farnum, witnessed by Borglum's son **LINCOLN BORGLUM** (who completed some of the work on Mt. Rushmore), in which the parties agree to sell cast images of the carved mountain and heads of the presidents. Borglum allows Farnum: "...the four portraits now being carved...reproduced as book ends, full portraits and fragments, anywhere within the United States and Canada...total quantity of not less than 10,000...said sculptor will have ready for delivery...the foregoing heads colored and ready for market...". Other terms address breakage, prices (75 cents for "fragments", busts \$1.00, book ends \$2.00), payment to Borglum, etc. Also present is a fine content T.L.S. signed "**Gutzon Borglum**" three times on "*Mount Rushmore National Memorial Commission*" letterhead, 1p. 4to., Mount Rushmore, Oct. 3, 1934 to Farnum amending the contract "...provided 50,000 (fifty thousand) casts have been sold. Otherwise some new agreement must be entered upon...for the small heads or fragments the sum of thirty-five (35) cents each, and for the book ends one dollar (\$1.00)...". Other parties to the contract have signed each paragraph as well. Very good. Few are aware that besides his fee for his work, Borglum made a pretty penny through royalties and the sale of such souvenirs. Contract bears a few marginal chips, letter is near fine. **\$1,000-1,500**

1154. EDITH BALLINGER PRICE (1897–1997) American author and illustrator of children's books who also started the Brownie division of the American Girl Scouts program. A charming item, being an original watercolor drawing of a sailing ship executed on a blue sheet measuring 5 1/4" square. Besides this Price pens two stanzas from a poem: "*She's left the dirty squall behind, and we set her kites in the dawn, for she's sniffed the South in the rising day, & she leaps to get her gone...*" and more. Mounted neatly to another sheet and ideal for display. **\$100–150**

1155. "NEW YORK", BY JOHN STOBART, REMARQUED JOHN STOBART British artist, now residing in the U.S., member of the Royal Academy, painter of nautical themes whose work has won him great commercial success. Remarqued and signed lithograph print "*NEW YORK The Black Ball Packets seen beyond the Fulton Fish Market in 1865*", 23 3/4" x 19", signed in pencil at lower right, nicely remarqued at lower left with a detailed pencil drawing of a packet at sea under full sail, initialed and numbered 22/35. Fine. **\$700–900**

1156. "SAVANNAH", BY JOHN STOBART, REMARQUED JOHN STOBART British artist, now residing in the U.S., member of the Royal Academy, painter of nautical themes whose work has won him great commercial success. Remarqued and signed lithograph print "*SAVANNAH A Moonlight Departure, Viewed From Factor's Walk c. 1870*", 35 1/2" x 27 1/2", signed in pencil at lower right, nicely remarqued at lower left with a detailed pencil drawing of a schooner at anchor with a lighthouse in the distance, titled "*Awaiting the ebb*", initialed and numbered 23/35. Fine. **\$800–1,200**

1157. "PHILADELPHIA", BY JOHN STOBART, SIGNED JOHN STOBART British artist, now residing in the U.S., member of the Royal Academy, painter of nautical themes whose work has won him great commercial success. Signed lithograph print "*PHILADELPHIA Delaware Avenue near Spruce Street in 1840*", 23 31/2" x 18 1/2", signed in pencil at lower right, Fine. **\$200–300**

1158. ADOLPH A. WEINMAN (1870 – 1952) American sculptor and architectural sculptor, most remembered as a coin designer. A.L.S. on his personal letterhead, 1p. 9" x 6", New York, May 10, 1944 to "*Charles*". Weinman mentions that he has come across addition notes he had taken which he wishes to have sent to the board of an art committee. He suggests that animal heads be removed from a dining room, that bookcases be used at art shows, and that a monthly bulletin be issued. The letter is nicely matted with a Mercury dime and Walking Liberty half dollar (which he designed), also with descriptive text, all set into a period-style frame. Fine. **\$200–300**

1159. SCULPTORS A lot of 11 signatures by nineteenth century sculptors, executed on small cards, includes: **EDWARD CLARK POTTER**, **VINNIE DEAN HOXIE**, **ALBERT WEINERT**, **FREDERICK RUCK-STAHL**, **CYRUS E. DALLIN**, **PAUL BARTLETT**, **JOHN J. BOYLE**, **GEORGE E. BISSELL** and more. Overall very good, with mounting traces to most. **\$100–150**

1160. 1800S AMERICAN FOLK ART Appealing piece of American folk art, an ink wash imaginary riverscape showing a man fishing beneath a cliff with a very large manor house atop a bluff in the background. Unsigned, mounted atop a lightweight backing, 10 1/2" x 7 1/4" overall. Very good. **\$100–150**

1161. AL HIRSCHFELD (d. 2003) American artist known for his caricatures of theater and entertainment personalities. Excellent limited edition signed lithograph of Hirschfeld's rendering of the rock band Aerosmith, 17" x 23", no. 181/200 and signed in pencil by Hirschfeld at lower right. Fine condition. This same image was used on the cover of Aerosmith's fifth album, *Draw the Line*, released in December, 1977. Of his work, Hirschfeld said: "*...The hair and the eyes are crazy. I don't think I've ever crowded so much hair into one page before. But it makes for an explosive drawing, like an erupting ventricle, and I also think it captures the lunatic spirit of the group. This represents the high water mark for long hair on men in this country. After Aerosmith there was nowhere else to go...*" **\$400–600**

1162. KEVIN EASTMAN (b. 1962) American comic book artist and writer, best known as the co-creator of the Teenage Mutant Ninja Turtles. Original black marker drawing of one of his "Turtles" on a 7" x 10" piece of white cardboard, boldly signed at bottom. Fine. **\$100–150**

1163. FRIZ FRELENG (1906 – 1995) American artist and animator, creator of "Bugs Bunny", "Yosemite Sam", and a host of other Warner characters. An uncommon FreleNG sketch, his pencil rendition of "Tweety" on a 7" x 8" piece of white cardboard, signed at bottom. Also signed by **MEL BLANC** (1908 – 1989) American entertainer known as the voice of Bugs Bunny, Porky Pig, Daffy Duck, Yosemite Sam....and Tweety. **\$100–150**

1164. MATT GROENING American cartoonist, creator of the notorious trouble-maker Bart Simpson. Large semi-transparent bus stop poster promoting an appearance by Groening's friend Rick Gervais, captioned "*GERVAIS DOES SPRINGFIELD*" and revealing Gervais standing full-length with a guitar in hand and singing as "*Madge Simpson*" opens her door. At bottom right, Groening has added an original silver marker drawing of a bust of "Homer Simpson", signing his name in block letters and dating the piece July 22, 2006. A few surface creases barely detract. **\$200–300**

1165. MARY SARG (1911–1986) American artist known for her illustrations for numerous popular women's magazines. A lot of three very early illustrations 5 1/4" x 3", accomplished by Sarg in color pencil when she was just 8 years old! Two show children ice-skating, while a third larger one shows a still life with candle, cup and vase. Along with an original color cartoon by her father **TONY SARG** (1880–1942), American puppeteer and artist, showing a man taking his own heartbeat. Four items, very good. **\$100–150**

1166. FAMOUS CARTOONISTS Fine gathering of four famous cartoon characters drawn by their creators and signed, executed on a 10 1/2" x 7" piece of bright white cardboard. Included is **CHARLES M. SCHULZ** who has drawn Snoopy as "Joe Cool", **GARY TRUDEAU** who adds a profile of Zonker Harris; **JEFF MACNELLY** who has drawn the cigar-chomping misanthrope from Shoe; and **TOM WILSON** who has drawn Ziggy. Fine. **\$300–400**

1167. CHARLES M. SCHULZ (1922 – 2000) American cartoonist and creator of Snoopy, Charlie Brown, and the rest of the Peanuts gang. Fine image of his most endearing character, Snoopy, contemplating the Christmas image printed on a 1979 commemorative cover. Boldly drawn and signed, fine. **\$150–200**

1168. CHARLES M. SCHULZ Fine image of his most famous character, Charlie Brown, drawn on a 1979 postal cover honoring Vietnam veterans. Boldly drawn and signed in black marker. Fine. **\$150–200**

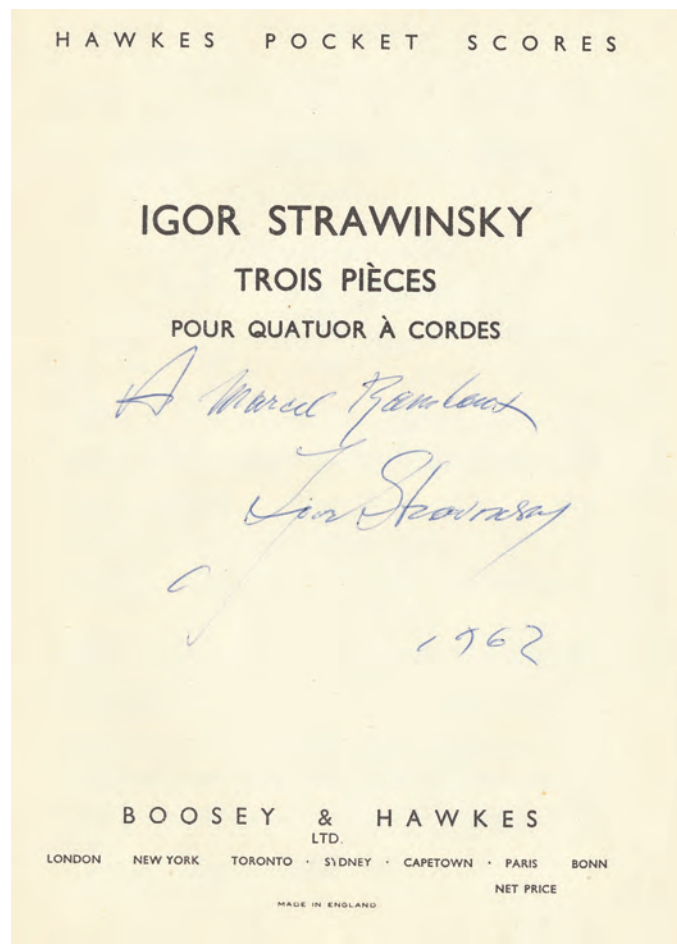
1169. CHARLES M. SCHULZ Fine image of his loveable pooch Snoopy drawn in black ink and boldly signed on a 1988 "Love Stamp" postal cover, executed just above an image of Nancy drawn by Jerry Scott. Fine. **\$100–150**

1170. CARTOONISTS Lot of seven items signed by notable cartoonists, includes **THEODOR GEISEL** who signs "*Dr. Seuss*" on a 1988 carousel animals postal cover; **JACK BENDER**, a fine illustration of Alley Oop on a dinosaur, 3" x 6", boldly signed; two Archie comics items including a portrait of Veronica signed by **JON D'AGOSTINO** and portraits of Archie, Betty and Veronica drawn by **DAN DE CARLO**; Jiminy Cricket drawn by **WARD KIMBALL** on a 1985 Christmas cover; and two items signed by Bugs Bunny creator **FRIZ FRELENG**, including an 8" x 10" color photo of the Pink Panther, and a promotional item picturing his characters. Overall fine. **\$150–200**

1171. CARTOONISTS Lot of three items signed by prominent cartoonist, includes **ROBERT RIPLEY**, his trademark signature and "*Believe It or Not*" on a small card; **WALTER LANTZ** drawing of his creation Woody Woodpecker on a 3 1/2" x 4 1/2" card (with red head), and **WILLIAM HANNA** pencil sketch of Barney Rubble on a 4" x 6" card. Fine **\$100–150**

1172. EROTIC 18TH CENTURY JAPANESE PRINTS A matched pair of late 1700s – early 1800s erotic Japanese woodblock prints (*Shunga*), each 13 1/2" x 9", the first image showing the amorous couple engaged behind a screen, the second showing another pair outside the same dwelling, and a bit amusing in that the lady is firmly pinching the cheek of her lover who is laughing. Both prints are in good to very good condition, trimmed to the image, with typical central vertical folds and average wear, small area of restoration likely to the second image, yet much excellent detail. Professionally matted and set into a black steel frame. **\$400–600**

Composers & Musicians

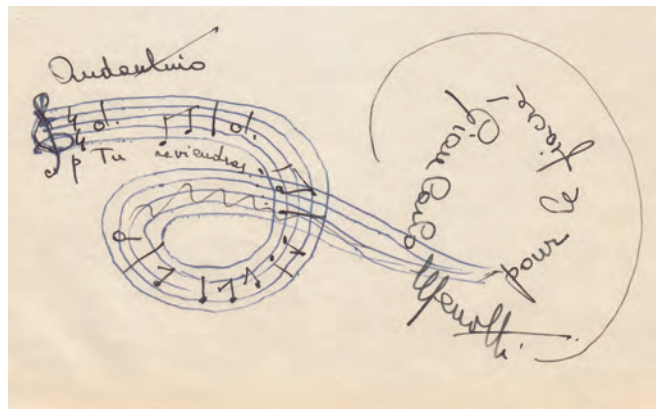


1173. IGOR STRAVINSKY (1882 – 1971) One of the greatest composers of this century, Stravinsky wrote such masterpieces as *L'Oiseau de feu*, *Petrouchka* and *Le Sacre de Printemps*, as well as numerous concertos and piano pieces. Bold inscription and signature on title page of the bound score for his work *Three Pieces for String Quartet*, London: Boosey & Hawkes, 1922. In full: "A Marcel Rambois Igor Stravinsky 1962". In near fine condition. **\$700-900**

1174. ENRICO CARUSO (1873 – 1921) Italian tenor, very possibly the greatest of all time. His repertoire included over 40 operas such as *I Pagliacci* and *La Bohème*. Fine full signature on a small card: "Enrico Caruso N.Y. 1906". Mounting remnants on verso, else fine. **\$100-150**

1175. BENOIT-CONSTANT COQUELIN (1841-1909) French stage actor with the Comédie-Française, best remembered for his fine portrayal of Cyrano de Bergerac. A.Q.S. penned in French at the top of a 4to. sheet, in full: "One what becomes what one can; one is that which one is born. C. Coquelin Bruxelles, 1908 15 Mai". Very good. **\$100-200**

1176. LILLI LEHMANN (1848-1929) German operatic soprano considered one of the greatest of all time, she gained fame for her Wagnerian roles. Good musical content A.L.S. 3pp. sm. 8vo., Sept. 5, 1867, to an unknown patron making arrangements for a performance. In part: "...Madame Sherrington proposes: *Grande Valse of the new opera Romeo and Juliette by Gounod. Clochette. New song by Molloy. Words by Arthur S. Ketchley, written and composed expressly for Madame Sherrington...I fear you will be in trouble with the tenor but if should be so, I have one in reserve who is doing grandly...*". Light offsetting, mounting remains to verso, overall very good. **\$100-150**



1177. GIAN CARLO MENOTTI (1911 – 2007) Italian operatic composer and librettist whose works derive from Puccini and Mascagni. Fine and unusual A.M.Q.S. penned on a 7" x 4 1/2" sheet, a spiral drawing of one measure of music in blue ink marked "Andantino", inscribed in black ink to "the cab" and signed upside down. A curious, quirky and beautiful item, fine condition. **\$300-400**

1178. MORITZ MOSZKOWSKI (1854 – 1925) German-Jewish composer and pianist, well respected and popular during the late nineteenth century. A.L.S. 1p. 8vo., Paris, [n.d.], asking his correspondent to visit him if not too much trouble, Very good. **\$75-100**

1179. RICHARD STRAUSS (1864 – 1949) German composer of fifteen operas, including *Salome*, *Der Rosenkavalier* and *Also sprach Zarathustra*. A.M.Q.S., one measure of an unidentified composition boldly penned on a small card and signed beneath. Moderate showthrough from mounting to edges, clear of signature and just touching the quote, overall good. **\$300-400**

1180. DEEMS TAYLOR (1885-1966) American composer and critic, wrote "The Siren Song" and "The Chambered Nautilus". His whimsical book *Moments Mousical*, illustrated by Walter Kummé. (Ziff-Davis Publishing Co., Chicago-New York) 1949. 46pp, 12 1/4" x 9 1/4". Inscribed on the front flyleaf to theater and film columnist Leonard Lyons: "For Sylvia and Leonard-Deems" adding a charming ink drawing of a mouse seated at a typewriter. Very good. **\$100-150**

1181. CONDUCTORS A pair of items by acclaimed conductors, the first **BRUNO WALTER**, S.P. 9 1/2" x 6 1/2", a printed color image from a magazine, boldly inscribed and signed adding date 1944, mounted to a stiff card. Along with **SERGE KOUSSEVITSKY**, S.P. 7" x 6", a printed color image from a magazine, boldly signed adding 1944, mounted. Two pieces, very good. **\$100-150**

1182. CLASSICAL MUSIC, OPERA AND BALLET Mixed lot includes: six contracts, each 1p., 4to, 1927-29, employing **NINA MORGANA**, who toured with Enrico Caruso, in various engagements throughout the U.S., all secretarily-signed; **DOMENICO BRESCIA** (1866-1939) Italian composer and writer of chamber music and dramatic accompaniments, I.S.P. 7" x 10" b/w, with an eight bar A.M.Q.S. from his "Life" at top; and **NINA RUSSELL**, ballerina and dance critic and columnist, a fine S.P., 7" x 9" b/w. Fine. **\$75-100**

1183. COMPOSERS AND MUSICIANS A lot of 13 signatures of acclaimed nineteenth and early twentieth-century musicians, most on small cards and mounted, includes: **IGNACE J. PADEREWSKI**, **ANTON RUBINSTEIN**, **EDWARD DE RESKE**, **GAETANO VALERY**, **OTTO GOLDSCHMIDT**, **WALTER PARRATT**, **DAVID BISPHAM**, **THEODORE THOMAS**, **JOHANNA GADSKI**, **SEPTIMUS WINNER**, **SARAFINA SCHUMANN HEINZ** and **CHARLES HALLE**. Along with actor **JOSEPH JEFFERSON**. Very good condition. **\$200-300**

1184. OPERA AND COMPOSERS Lot of four items includes: **ROSA PONSELLE** early S.P. 8" x 10" b/w, full-length view nicely signed; signatures on cards of **FRITZ KREISLER** and **LAWRENCE TIBBETT**, and **DORIS KENYON** pencil signature on a 1932 program. Program has heavy folds, other items are fine. **\$150-200**

Entertainment & Sports

Frank Sinatra's concert-used lyrics and music, including his most famous hits



1185. FRANK SINATRA'S PERSONAL CONCERT-USED LYRICS AND MUSIC – 78 PIECES Most important collection of 78 sets of sheets music containing the music and lyrics to almost every one of Frank Sinatra's concert songs, used by him for decades while performing on the road. These "vocal charts" should not be confused with orchestral scores – they contain only the melody and lyrics, the essential elements needed by Sinatra when he performed. Each chart also credits the songwriters and arrangers, including Nelson Riddle, Billy May, Gordon Jenkins, Don Costa, and even the Beatles. After Sinatra commissioned an arrangement, it would go to a copyist who would copy the individual parts for every element of Sinatra's orchestra, and for the singer himself. These would then be printed and distributed to each member of the ensemble. Each vocal chart here bears the name "*FRANK SINATRA*" at top, and in some cases the stamp used is original. Sinatra regularly depended on these very vocal charts to check lyrics or reinforce melodies prior to his shows. Included in the grouping are some of his greatest hits, including: "*My Way*", "*New York, New York*", "*Come Fly With Me*", "*The Best is Yet to Come*", "*All of Me*", "*I've Got You Under My Skin*", "*It Was a Very Good Year*", "*The Lady is a Tramp*", "*Night and Day*", "*Send in the Clowns*", "*Witchcraft*", "*The September of My Tears*", and 66 other Sinatra classics. This collection has been consigned by Paul Malin, Sinatra's Assistant Production Manager and Librarian from the 1980s until Sinatra's final performance. Malin was personally responsible for the care of all charts, including these vocal charts, which were placed in a trunk for transport from venue to venue across the country and around the world. Also included are three tour books which Malin helped develop, including: "*Frank Sinatra's Diamond Jubilee World Tour*", "*Frank, Liza & Sammy*", and a photographic Sinatra souvenir program. An important collection of Sinatra's most important "tools of the trade".

\$7,500–10,000

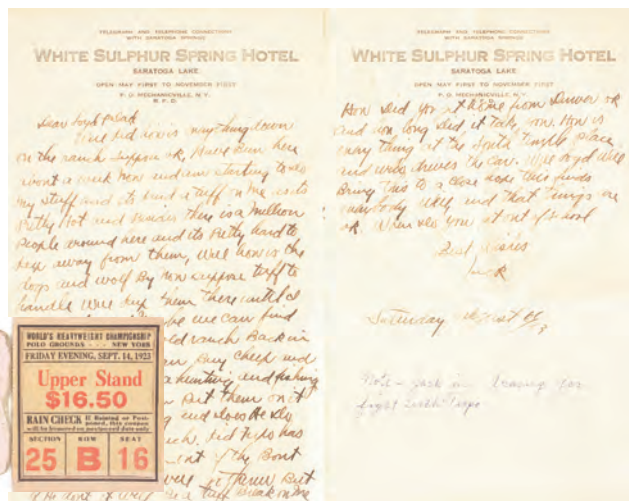
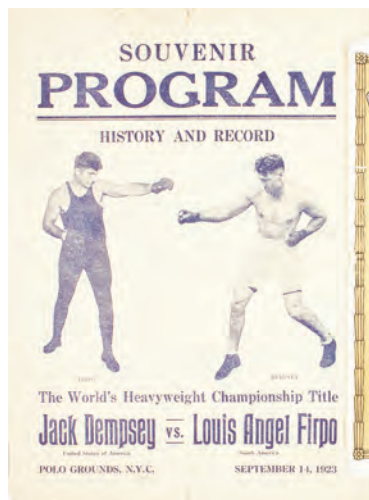
1186. FRANK SINATRA PAPARAZZI PHOTOGRAPHS Lot of six first generation photographs of Frank Sinatra and an unknown, younger blonde woman, taken in Italy ca. 1970 by infamous Italian paparazzi Settimio Garritano and stamped with his name on verso. . The oversize photos, each about 12" x 8" b/w, show Sinatra and the bikinied lady in a cabana and beside a car, and it's quite evident that theirs is a close relationship. Sold with three 8" x 10" press photos of Sinatra, various venues. We have not been able to identify the young lady. Sinatra divorced Mia Farrow 1968. Settimio Garritano is most remembered for having captured photos of Jacqueline Kennedy sunbathing nude on the island of Skorpios, Greece. **\$500-700**

1187. FRANK SINATRA PAPARAZZI PHOTOGRAPHS Lot of six first generation photographs of Frank Sinatra and an unknown, younger blonde woman, taken in Italy ca. 1970 by infamous Italian paparazzi Settimio Garritano and stamped with his name in verso. . The over-size photos, each about 12" x 8" b/w, show Sinatra and the bikini'd lady in a cabana and beside a car, and it's quite evident that theirs is a close relationship. Sold with three 8" x 10" press photos of Sinatra, various venues. We have not been able to identify the young lady. Sinatra divorced Mia Farrow 1968. Settimio Garritano is most remembered for having captured photos of Jacqueline Kennedy sun-bathing nude on the island of Skorpios, Greece. **\$500-700**



1188. JOEY RAMONE'S ZIPPERED BLACK LEATHER JACKET JOEY RAMONE (1951-2001) Born Jeffrey Ross Hyman, Joey Ramone is best known as the lead vocalist of the punk rock band the Ramones. His image, voice and tenure as front man of the band made him a countercultural icon. The Ramones were a major influence on the punk rock movement, and they are regularly listed among the top rock bands in history. Joey Ramone died of lymphoma at New York-Presbyterian Hospital on April 15, 2001, after a seven-year battle. We offer an iconic item symbolic of Joey Ramone and the Ramones, namely his well-worn black leather jacket, sold with excellent provenance. The zipper-down jacket, medium size, bears chromed snap-down epaulets, collar ends and lapels, one of which covers part of the right side of the jacket so that when it is worn, much of one's chest would be exposed. There are three zippered pockets in the front, one at mid-chest, and a smaller snap-closed watch pocket is set near the waist. A waist belt is present, fixed only at the front of the jacket, with a metal buckle and grommets. The jacket, unvented, has sleeves which close with 5 1/2" zippers similar to those found elsewhere on the jacket, and the sleeves are pleated where they meet the jacket on the reverse. The jacket's only lining is black nylon with a quilted stitched pattern. This symbolic punk rock piece shows the wear you would expect at the elbows, belt, and lower edges, and the liner is worn at the seat - this is all genuine wear. The finishing touch is Ramone's "Peace" button, which we found in one pocket. The jacket originates from the collection of ROBERT BAIRD JONES (1953-2006). Jones was a celebrity gossip columnist and well-known pop culture groupie, hosting lavish parties at storied nightclubs of the 1970s including Studio 54, Danceteria, The Palladium, and the Limelight. Jones, known to be wildly eccentric, was the privileged son of PEOPLE magazine founder and legendary TIME Magazine editor Cranston Jones. Included is a letter written by Jones in 2006 attesting as to how he came into possession of this item: "...It was given to me by Joey himself in the Fall of 1996 at Webster Hall nightclub in lower Manhattan. I met with Joey to discuss whether he was willing to collaborate with me on an exhibition of painting and drawings that I hoped to show first at Webster Hall, where I have staged numerous

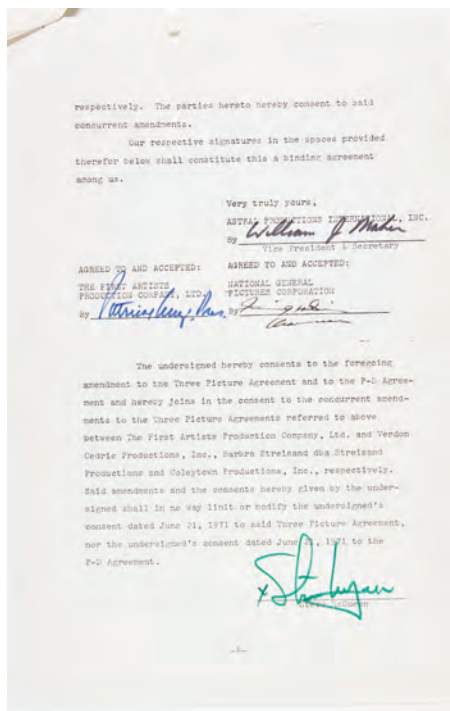
exhibitions of celebrity art...Joey decided he was too busy at that time to create an exhibition...He did however offer me something of personal significance for my well known collection of art and objects. Thus I came to possess this leather coat belonging to Joey Ramone...". This jacket matches in cut and design almost every jacket Ramone used on and off stage. A determined collector would undoubtedly find a match with an image of Ramone wearing this same jacket. In our last auction, we sold Andy Warhol's Polaroid camera with the same Robert Baird Jones attribution. **\$7,000-10,000**



"Kid Firpo has been trying to run out of the Bout..."

1189. JACK DEMPSEY VS. LUIS FIRPO ARCHIVE INCLUDING FINE CONTENT DEMPSEY LETTER On September 14, 1923 Jack Dempsey knocked out Luis Firpo at the Polo Grounds. But no champion ever had a closer call. In the first round, after Firpo had gone down seven times, one of his long smashing rights caught Dempsey fairly and knocked him clear through the ropes. Dempsey managed to stagger back into the ring, but the end of the round found him obviously badly shaken. In the second round, champion Dempsey knocked Firpo down three times, and 57 seconds into the round, the challenger's hopes were over. A fine archive of material related to this historic fight, highlighted by an A.L.S. "Jack" of White Sulphur Springs Hotel letterhead, 2pp. 8vo., Saratoga, N.Y., Aug. 11, 1923 (a month before the fight), in which the champion writes his father and brother-in-law from his training camp. Excellent content, in part: "...Have been here about a week now and am starting to do my stuff and its kind a tuff on me as its pretty hot and besides there is a million people

around here and its pretty hard to keep away from them...How is Dad feeling and does he do his stuff on the ranch. Kid Firpo has been trying to run out of the Bout But I think he will go threw But if he don't if will be a tuff break on me...". An ink note in another hand at bottom reads: "Note - Jack in training for fight with Firpo". With transmittal envelope and a small photo of the hotel sent with the letter. SOLD WITH: the original official program for the fight, 20pp. 8vo., pictures Dempsey and Firpo on the cover, the night's events (which also included Gene Tunney vs. Leo Gates), unused scorecard, biographies of both fighters, a photos of promoter Tex Rickard and the fighters' managers, etc. Covers cleanly detached, some substantial loss to rear cover and marginal tears, and program was once folded into quarters but still very good; a souvenir program for the bout, 4pp. 4to., picturing both boxers and bearing their records, biographies, etc., a bit worn and soiled; a rare ticket stub for the fight (\$16.50 for a seat in the "Upper Stand"); membership card in the *Veteran Boxers Association, Inc.* issued to George "Elbows" McFadden, signed by Dempsey on verso: *To Elbows Best of Luck Pal From Jack Dempsey* (Worn. McFadden was an excellent lightweight who later trained the wealthiest members of New York society); *American Boxing News* magazine, September, 1923, a pre-fight issue, 22pp. 4to., pictures both and analyzes the bout; *The National Police Gazette*, Oct. 6, 1923, 16pp., shows Dempsey on the cover with extensive coverage and many photos of the fight; *The Ring* boxing magazine, June, 1945, three page cover story on the fight; South American sheet music, 4pp. 4to., a tango with cover art showing Firpo sending Dempsey flying; *Vanity Fair* magazine article on the fight, with Bellows' famous painting; two post-fight 1923 postcards showing Firpo full-length; and a 1965 advertisement for a plastic model kit by Aurora of Dempsey smashing Firpo. An excellent grouping, and probably one of the best Dempsey letters extant. **\$1,200-1,500**



1190. STEVE MCQUEEN (1930 - 1980) American actor and star of many action films including "Bullitt" and "Papillon". Typed D.S. 4pp. legal folio, Beverly Hills, June 21, 1971, a three-picture contract between McQueen and Astral Productions for a film tentatively titled "Pocket Money" to be produced by Coleytown Productions. Interestingly, McQueen must have wiggled out of this contract, as "Pocket Money" was released in 1972 starring Paul Newman, Lee Marvin and Strother Martin! Boldly signed in bright green marker at conclusion, file holes to top, very good condition. **\$750-1,000**

1191. STEVE MCQUEEN (1930 - 1980) American actor and star of many action films including "Bullitt" and "Papillon". Typed D.S. 4pp. legal folio, Beverly Hills, Aug. 2, 1971, a "Three Picture Contract" between McQueen and National Pictures Corp. for the film "Pocket Money" to be produced by Coleytown Productions. Interestingly, McQueen must have wiggled out of this contract, as "Pocket Money" was released in 1972 starring Paul Newman, Lee Marvin and Strother Martin! Boldly signed in bright green marker at conclusion, file holes to top, very good condition. **\$750-1,000**

1192. FRED ASTAIRE (1899 - 1987) American actor and song and dance man who appeared in many films with his partner Ginger Rogers. Beautiful vintage S.P. 8" x 10" b/w, an early bust portrait signed at lower-right. Vertical surface crease at right, else very good. **\$200-300**

1193. JOSEPHINE BAKER (1906 - 1975) Black American entertainer and a European sensation, renowned for her jazz singing, dancing and extravagant costumes. S.P. 3 1/2" x 5 1/2" b/w, a portrait photo largely signed in the white bottom margin. Very good. **\$150-200**

1194. A LOCK OF GEORGE HARRISON'S HAIR Lock of three strands of Beatle George Harrison's hair temporarily encased in a screw-down lucite case. The Beatles UK national fan club secretary, Freda Kelly, who held that position from 1962 until the club's dissolution in 1970, explains in a copy of her letter of authenticity that she would go to the Horne Brothers' Barber Shop in Liverpool when alerted that any of The Beatles were scheduled to come in and "literally brush up hair as he was cutting it." These three strands come from her collection. It was sold to noted Beatle expert Paul Wane of TRACKS (U.K.) who in turn sold a small grouping to our consignors. With complete provenance. **\$200-300**

1195. JAMES BROWN (1928-2006) American singer, "The Godfather of Soul", known for a number of hits including "I Feel Good". Candid S.P. 8" x 10" color showing Brown full length and holding the hand of a lady, signed: "My Best to Baby Girl you're too much James". He adds more on the verso: "You seem to be a Real person. I'll shall return soon, Baby Girl what can I say but wait. To Baby Girl from James Godfather". Inscription of recto skips a bit, else very good. **\$100-150**

1196. JOHN CANDY (1950 - 1994) American television and film comedian. S.P. 10" x 8" b/w, a still from "Uncle Buck", boldly signed. **\$75-100**

1197. CHER'S 1970S TELEVISION BELL-BOTTOM PANTS Pair of bell-bottom pants owned by Cher and worn by her on two of the Sonny and Cher Christmas Shows in the 1970s. Both of these costumes are polyester, one a purple pair of pants with yellow and white polka dots and matching bandanna, the second a black pair with multi-colored floral Pair of bell-bottom pants owned by Cher and worn by her on two of the Sonny and Cher Christmas Shows in the 1970s. Both of these costumes are polyester, one a purple pair of pants with yellow and white polka dots and matching bandanna, the second a black pair with multi-colored floral design with red trim at the bottom of each leg, with matching green bandanna. The first pair is hand-marked "E.C." in black ink within and bears no maker's label, the second bears the label of "Elizabeth Courtney Costumes Hollywood" and is similarly hand marked. Also present is a tag indicating that this set was Lot 449 in the Sotheby's/Julien's Oct. 3-4, 2006 sale of "Property from the Collection of Cher". Fine condition. **\$400-600**

1198. JOE DIMAGGIO (1914-1999) Baseball Hall of Famer, a legendary member of the N.Y. Yankees, dubbed "Joltin' Joe" and "The Yankee Clipper", he hit safely in 56 consecutive games, married Marilyn Monroe and had the highway running the length of West Manhattan renamed in his honor. Vintage inscription and signature on the verso of a black and white Hall of Fame card. Card is defective with corners of the photo side stripped away, signature remains very good. **\$150-200**

1199. DIVINE'S DRESS, RING AND MORE HARRIS GLENN MILSTEAD (1945 – 1988) Noted cross-dressing actor who appeared in numerous John Waters films including *Multiple Maniacs*, *Pink Flamingos*, and *Hairspray*. A great grouping of items from the out-



landish actor, the first a bright pink sequined dress, a large size of course, with a scooped neckline and long sleeves. With a letter from makeup artist Van Smith, in part: "I...worked for John Waters for thirty years as his costume & make-up artist. Designed all of Divine's costumes...I traveled with him throughout Europe...with this letter...given to Robert White...I sequin red dress...". Additionally, the dress comes with a COA from Norma's Jeans, citing the dress and a signed photograph [not included]. The dress displays some loss of sequins, a worn spot with a hole, and other signs of wear. Along with a truly tacky costume ring with huge faceted faux stones, also accompanied by a COA from Norma Jean's. Finally, the lot includes a fabulous signed poster of the star in costume in the play *The Neon Woman* by Tom Eyen, 20" x 36", signed at left: "To Mel Love Divine". Simply framed. A fun group of three pieces from a truly irreverent star. **\$400-600**

1200. DOROTHY DONEGAN (1922-1998) American jazz pianist known for her boogie-woogie style, she was the first African American to play at Chicago's Orchestra Hall. Vintage S.P. 8" x 10" b/w, shows Donegan at the piano, boldly signed in fountain pen at top right: "Best wishes Dorothy Donegan 1944-45". A central stain regrettably affects part of Donegan's face, otherwise very good condition. **\$75-100**

1201. MARIE DRESSLER (1868 – 1934) Stage and screen actress and Depression-era film star, awarded the Academy Award for Best Actress in 1930-31 for *Min and Bill*. Lot of two A.L.S., 6pp. total, [n.p., n.d., ca. 1920s] to a close friend "Mary", very friendly content and expressing amazement that cut flowers sent to her by her friend were still thriving: "...I am sure they could not have done it for any one but me...". Very good. **\$200-300**

1202. HANK GREENBERG (1911 – 1986) Baseball Hall of Famer, he hit 58 home runs in 1938 and his grand slam won the pennant for the 1945 Tigers. Nice association T.L.S. "Hank", 1p. 4to., New York, Sep. 16, 1963 to ROY HAMEY, General Manager of the Yankees. Hamey had won three American League pennants in three years, and the jubilant ex-Yankee writes: "Three for three is a record in anybody's league. Congratulations! and very best wishes for a successful Series...". Very good. **\$150-200**

1203. LIONEL HAMPTON (1908 – 2002) American jazz band-leader, percussionist and vibraphone virtuoso. I.S.P. 8" x 10" b/w, a promotional photo showing him before his vibes with his orchestra behind him, boldly signed and fine. **\$75-100**

1204. (AUDREY HEPBURN) ROBERT "BOB" WILLOUGHBY (1927-2009) American photographer, photographed Judy Garland during the filming of *A Star is Born*. Signed book, *Audrey Hepburn*, a compilation of his photographs of the beautiful starlet, (Paris: Taschen), 280pp. 12" x 15 1/4", first limited signed edition, no. 883/1,200 signed on the front limitation page. In slipcase. Cloth spine lightly soiled and slightly bumped, clamshell case a bit more soiled, else in fine condition. **\$300-400**

1205. ELIA KAZAN (1909 – 2003) Greek-American director, producer, writer and actor. His "Streetcar Named Desire" (1951) received 12 Oscar nominations, winning four awards. I.S.P. 9 1/2" x 7" b/w, a casual chest, up pose nicely signed and dated 1983. Partially mounted. **\$100-150**

1206. GRACE KELLY (1929 – 1982) Beautiful American actress who gave up her film career to marry Prince Rainier of Monaco in 1956. Scarce D.S., a 1963 Christmas card bearing a woven cloth image of a farm girl affixed to the cover, inscribed by her within in red ink: "All good wishes for a Holy Christmas and Happiness in the New Year Rainier and Grace". With transmittal envelope addressed to John D. Seymour with whom Kelly appeared in the 1949-50 Broadway play, *The Father*. Fine. **\$150-200**

1207. ERNIE KOVACS Innovative producer, director and star of the early days of television. Kovacs used innovative camera and editing techniques in the production of his popular comedic television program. Rare A.L.S. on his sarcastic letterhead ("From the desk of Caligula...") with printed caricature of the comic at bottom, 1p. 8vo., [n.p., n.d.], mentions that he has received a man's note and: "Looking forward to receiving Visa autographed...". Stamp on verso slightly shows through, else very good, with a signature on a card of his wife, comedian **EDIE ADAMS**. **\$200-300**

1208. HAROLD LLOYD (1894 – 1971) American film comedian who portrayed a shy, insignificant bumbler in Hal Roach comedies. Very early I.S.P., 3 1/2" x 5 1/2" b/w, a cardstock image of Lloyd, surprisingly out of character, boldly inscribed and signed in the white bottom margin. Possibly the earliest signed image of the actor ever seen. Edge faults and a few creases, still good to very good. **\$400-500**

1209. MICKEY MANTLE (1931-1995) Yankee Hall of Famer who hit 536 home runs and was a Triple Crown winner and three-time M.V.P. Bold black ink signature on the face of a 4" x 6" color promotional card picturing Mantle, issued by promoter Greer Johnson. Fine. **\$100-150**

1210. MARCELLO MASTROIANNI (1924 – 1996) was an Italian film actor, often paired with Sophia Loren and Catherine Deneuve. Scarce S.P. 3 1/2" x 5 1/2" b/w, a postcard photo of the actor as a young man, signed in blue ballpoint in the white bottom margin. Very good. **\$200-300**

1211. LOUIS B. MAYER (1885-1957) American film producer, a founder of Metro-Goldwyn-Mayer (M.G.M.) who discovered Clark Gable, Greta Garbo, Joan Crawford and Rudolph Valentino. Partly-printed D.S., a pay check issued by Louis B. Mayer Studios, Inc., Los Angeles, Aug. 9, 1922 making a \$15.00 payment to employee P.W. Anderson and endorsed by him on verso. Very good. **\$150-200**

1212. HATTIE MCDANIEL (1895 – 1952) Black American actress immortalized by her performance as the compassionate house slave "Mammy" in *Gone With the Wind*, for which she won the Academy Award for Best Supporting Actress. Scarce inscription on an album page: "Best Wishes Always From Hattie McDaniel as Beulah! To Stanley". Written in black and green ink as McDaniel's pen "died" in mid-signature, else fine. **\$250-350**

1213. GLEN MILLER (1904 – 1944) American bandleader and trombonist, founder of one of the most popular "Big Bands" playing swing music, including "In the Mood" and "Chattanooga Choo-Choo". Disappeared during his service aboard an Army bomber. Scarce signed sheet music "Glenn Miller", 6pp. 9" x 12", 1939, lyrics and music for his "The Starlit Hour" boldly inscribed and signed beside his photo on the front cover. Also signed by his singer **MARION HUTTON** and in pencil by **LIGHTNIN' TANNER**. Two heavy folds, front cover detached, still presentable. **\$150-200**

1214. A LOCK OF MARILYN MONROE'S HAIR A fine relic from the beloved film star, three strands of Monroe's light brown hair from her early days as an actress contained within a small acetate sleeve. With a copy of a COA from Charles Hamilton reading, in part: "...January 14, 1996...I certify that I have examined the lock of...hair and contained within a transparent cover, and find that...it is an original childhood lock of hair of Marilyn Monroe. According to documentation [not present] Marilyn's mother, who was mentally unbalanced and intermittently confined to an institution, fashioned this lock...and other articles into a small keepsake display as a present for her daughter, who later gave the display to her close friend Lynn Pupello...". Fine. **\$300-400**

1215. LAURENCE OLIVIER (1907 – 1989) English actor, producer, and director, acclaimed as one of the most accomplished of 20th-century actors, particularly in Shakespearean roles. T.L.S. 1p. 8vo., [n.p.], Apr. 11, 1975, on his personal letterhead to Mr. John A. Mincer, in part: "...I am so pleased you enjoyed *LOVE AMONG THE RUINS* and do appreciate your taking the trouble to write and tell me so...". *Love Among the Ruins* starred Katharine Hepburn as an aging actress in the London theater who retains the services of a great lawyer (Olivier) who then turns out to be an old lover. It was immensely successful, earning several Emmys. Boldly signed, fine condition. **\$100-150**

1216. PELE (b. 1940) Edson Arantes do Nascimento, Brazilian soccer player widely regarded by most experts and fans alike to be the finest player the world has ever seen. Signed tee shirt "Good luck from Pele" in black marker on a Umbro white shirt with "Pele HE'S BACK" logo on the front. Verso bears an image of a Milan 1990 postage stamp picturing the great soccer star. Slight yellowing to the marker ink, else fine. **\$150-200**

1217. GENE RODDENBERRY (d. 1988) American television producer and the creator of the immensely-popular "Star Trek" series. First day postal cover honoring the issue of the Skylab postage stamp, 1974, boldly signed. **\$150-200**

1218. WILL ROGERS (1879 – 1939) American humorist and author who delivered his homespun humor in a hilarious, offhand manner. Large bold pencil signature, 5 3/4" long, on a beige piece of cardboard. Beneath are the signatures of **HENRY MORGANTHAU** and **ADOLPH S. OCHS**. Light vertical crease else very good. **\$75-100**

1219. RUTH ST. DENIS (1879 – 1968) Modern dance pioneer, introducing eastern ideas into the art. She was the co-founder of the American Denishawn School of Dance. I.S.P. 10 1/2" x 13" b/w, a full-length pose, 1950. Damage includes a stain above her face, bent corner, abrasions at margins, estimated accordingly. **\$75-100**

1220. BARBRA STREISAND (b. 1942) American actress and singer renowned for the range and strength of her voice, Academy Award winner (1968). S.P., the color cover of the Apr. 10, 1964 cover of *TIME* magazine bearing an artist's portrait of Streisand, signed at bottom-right in blue ballpoint. Mailing label, else fine. With JSA authentication. **\$200-300**

1221. IRVING THALBERG (1899-1936) The "Boy Wonder", American film producer during the early years of motion pictures, he had an extraordinary talent for putting together the right team to make the best, most profitable films. Partly-printed Louis B. Mayer Studios pay check, Los Angeles, May 29, 1923 making a \$233.35 payment to romantic leading man and 400-film veteran **PAT O'MALLEY** who endorses the check on verso. Two small marginal tears, else very good. **\$100-150**

1222. IRVING THALBERG (1899-1936) The "Boy Wonder", American film producer during the early years of motion pictures, he had an extraordinary talent for putting together the right team to make the best, most profitable films. Partly-printed Louis B. Mayer Studios pay check, Los Angeles, Mar, 28, 1923 making a \$75.00 payment to actor, director and production manager **SIDNEY ALGIER** who endorses the check on verso. Two small marginal tears, else very good. **\$100-150**

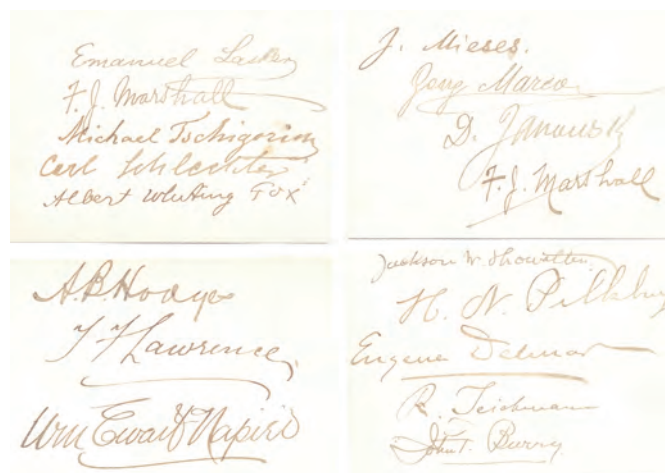
1223. PETE TOWNSEND (b. 1945) Flamboyant vocalist, songwriter, and guitarist for The Who. His autobiography *Who I Am*, (London: Harper Collins), 2012. First edition, 538pp. cloth hardbound with dustjacket, very fine, signed on the title page. **\$75-100**

1224. JOHN WAYNE (1907 – 1979) American film star, "The Duke" embodied the all-American hero in dozens of westerns and battle pictures. Fine inscription in red indelible pencil on a pale green album page: "Good luck Stanley John Wayne". Fine. **\$200-300**

1225. JOHNNY WEISSMULLER (1904-1984) American actor and Olympic swimming champion, remembered for his portrayal of Tarzan in many films. S.P., 3 1/2" x 5 1/2" Weissmuller has signed in blue ink adding "Tarzan", his most famous movie character. On the verso is a printed Weissmuller biography listing all his swimming records and movie accomplishments. Fine. **\$150-200**

1226. 1930S BOXERS 1932 testimonial dinner program honoring Robert J. Nelson, a member of the Pennsylvania State Athletic Commission, signed in pencil and ink by 35+ prominent boxers of the time, including **JACK DEMPSEY**, **LEW MASSEY**, **HARRY "KID" BROWN**, **JOHNNY JADICK**, **LEW TENDLER**, **BENNY BASS**, **PETE NEBO**, **TOMMY O'KEEFE**, **GEORGE GODFREY**, and several others. Brown spot to cover, else very good. Sold with a 1939 New Year greeting card picturing Dempsey and "Wild Bill" Boyd promising: "WE ARE OUT TO SMASH ALL BOX OFFICE GATES IN '39 BIG OR LITTLE CLUBS...". Two pieces. **\$150-200**

1227. 1959 YANKEES SIGNED PROGRAM A fine 1959 pre-season signed program, a Kansas City A's exhibition game program from Connie Mack Field in West Palm Beach signed on both front and back covers by some notable Yankees, including: **ROGER MARIS**, **ELSTON HOWARD**, **WHITEY FORD**, **YOGI BERRA**, **PHIL RIZZUTO**, **JERRY LUMPE**, and **MARV THRONEBERRY**, Also signed by **DICK WILLIAMS**, **WHITEY HERZOG**, **JACK URBAN**, **TOM GORMAN**, and about ten others. **\$300-400**



1228. CHESS CHAMPIONS OF THE EARLY 1900S An extraordinary gathering of 17 signatures of the greatest chess champions of the previous one hundred years...some of them arguably the best players of all time.. The ink signatures were gathered by a turn of the century autograph collector on four separate 3 1/4" x 2 1/2" cards. The include: **EMANUEL LASKER**, World Chess Champion for 27 years (from 1894 to 1921); **FRANK J. MARSHALL**, U.S. Chess Champion from 1909-36; **MIKHAIL TSCHIGORIN**, leading Russian player, the last great player of the Romantic chess style, he also served as a major source of inspiration for the "Soviet Chess School"; **CARL SCHLECHTER**, Austrian chess master and theoretician, drew a World Chess Championship match with Lasker; **ALBERT WHITING FOX**, American chess master; **JACKSON W. SHOWALTER**, "The Kentucky Lion", five-time U.S. Chess Champion; **HARRY N. PILLSBURY**, at age 22, he won one of the strongest tournaments of the time (the Hastings 1895 chess tournament); **EUGENE DELMAR**, a leading chess master of the time; **RICHARD TEICHMANN**, German chess master; **JOHN T. BURRY**, **ALBERT HODGES** American chess master who helped popularize the game; **THOMAS F. LAWRENCE**, **WILLIAM NAPIER** American chess masters; **JACQUES MIESES**, German Grandmaster; **D. JANOUSKY**?, and **FRANK J. MARSHALL** appearing a second time. Overall fine. **\$400-600**

1229. HOLLYWOOD Lot of 26 signatures of Hollywood actors on album pages, almost all on individual album pages. Included is: **FRED ASTAIRE**, **FRED MACMURRAY**, **JIMMY STEWART**, **ROD CAMERON**, **JAMES MASON**, **HAMES WHITMORE**, **JACK HALEY**, **ROCHESTER**, **HEDY LAMARR**, **JOHN HODIAK**, **DOROTHY MCGUIRE**, **JUNE ALLYSON**, **JOAN CANFIELD**, **JO STAFFORD** and others. Fine. **\$150-200**

1230. HOLLYWOOD Group of eleven signed photos, various sizes, of Hollywood stars and entertainers. Includes: **CAROLE LANDIS**, **DEBORAH KERR** and **STEWART GRANGER**, **GLORIA STUART**, **RAY MILLAND**, **GEORGE BRENT** and **MARTHA SCOTT**, **JOEY BISHOP** (2), **AVA GARDNER**, **ROBERT MITCHUM**, **RICHARD DIX**, and **PETER LAWFORD**. Overall very good. **\$200-300**



1231. HOLLYWOOD AND ENTERTAINMENT Great, huge collection of over 85 commemorative postal covers (except two or three signed cards), each individually signed by Hollywood stars and other entertainers. Included is: LUCILLE BALL, DESI ARNAZ, BETTE DAVIS, HENRY FONDA, WOODY ALLEN, BRIGITTE BARDOT, CLINT EASTWOOD, BOXCAR WILLIE, YUL BRYNNER, GEORGE BURNS, RICHARD BURTON, RAYMOND BURR, JAMES CAGNEY, JIMMY STEWART, CHUCK CONNORS, LORNE GREENE, BOB HOPE, JAMES EARL JONES, BURT LANCASTER, SOPHIA LOREN, JOHNNY MATHIS, DEAN MARTIN, PAUL NEWMAN, DAVID NIVEN, VINCENT PRICE, CHARLIE PRIDE, MICKEY ROONEY, ROY ROGERS, ERNEST TUBB, LLOYD BRIDGES, GENE WILDER, and many others. A few duplicates, possibly some secretaries. **\$300-400**

1232. HOLLYWOOD AND TELEVISION ENTERTAINERS Large grouping of about 70 signed photos of notable Hollywood and television stars, almost all 8" x 10", most color. Includes: KIRK DOUGLAS, MARGUERITE CHAPMAN, RALPH BELLAMY, DORIS DAY, CLAUDETTE COLBERT, GLORIA DEHAVEN, IRENE DUNNE, ALI MCGRATH, DEBBY BOONE, WILLEM DEFOE, JUNE ALLYSON, ED ASNER, ROY CLARK, BROOK ADAMS, JOAN BENNETT, JOAN BAEZ, DOM DELUISE, CATHERINE DENEUE, KAY BROWN, MICHAEL CRAWFORD, and others. Near fine. **\$200-300**

1233. JACOB RUPPERT'S DYING WORDS JACOB RUPPERT (1867 - 1939) American brewery owner most remembered for his ownership of the fledgling New York Yankees. Telex printout, [n.p., 1939], an International News Service report by Lawton Carver on the death of Ruppert: "...with his last words for Babe Ruth...retained through his last lucid moments his love for baseball and for the big home run slugger...Last night Ruth called...and asked to see 'The Colonel'. Almost at the instant of his arrival, Colonel Ruppert was murmuring to Brennan: 'I want to see Ruth!' Those were virtually his last coherent words before death stilled his lips...". A pencil note at top reads: "Please forward to Ross Immed.". Very good. **\$150-200**

1234. NEW YORK RANGERS (AND ISLANDERS...) Lot of four items signed by illustrious members of the New York Rangers, and one item (sold here as filler) signed by the New York Islanders. Included is: two limited edition Upper Deck commemorative cards, 8 1/2" x 11", picturing and signed by a total of 16 Rangers, including ADAM GRAVES, PHIL BOURQUE, JOHN VAN BIESBROUCK, MIKE GARTNER, TIE DOMI, RANDY MOLLER, JODY HULL, and others, with a 1991 Rangers calendar with 12 color photo illustrations signed by 27 players, including BRIAN LEETCH, BERNIE NICHOLLS, MIKE GARTNER, JOHN VAN BIESBROUCK, MIKE RICHTER, KELLY KISIO, JODY HULL, DARREN TURCOTTE, TROY MALLETT, RANDY MOLLER, JAN ERIXON, and others. Also April 1991 Goal magazine showing Islander Pat LaFontaine, signed by about 13 other of his fellow schmoes on the cover. Very good. Go Rangers. **\$150-200**

1235. STAGE ACTORS Good lot of 15 signatures of stage actors and early silent film stars, each on individual cards. Includes ALLA NAZIMOVA, ALFRED LUNT AND LYNN FONTAINE (2, pencil), OTIS SKINNER, KATHERINE CORNELL, WALTER HAMPDEN, GRANVILLE MARSHALL, EVE LAGALLIENE, LAURETTE TAYLOR, JOSEPH SCHILDKRAUT, ONA MUNSON, and others. Very good. **\$150-200**

One hundred signatures of early stage actors and notables

1236. STAGE ACTORS OF THE 1890S Fine collection of approx. 100 signatures of stage personalities of the late 1800s and early 1900s, all mounted in a period scrapbook but easily removed. Virtually every prominent actor is represented, including: LILLIAN RUSSELL, JOSEPH JEFFERSON, JOHN DREW, JULIA MARLOWE, MAUDE ADAMS, JAMES H. STODDARD, VIOLA ALLEN, WILLIAM FAVERSHAM, EDWARD MORGAN, GUY STANDING, MARY MANNERING, JULIE OPP, CECILIA LOFTUS, ELSIE DE WOLFE, MINNIE DUPREE, DAVID BELASCO, DOROTHY DORR, GRACE CAMERON, WALTER CRANE, DAVID WARFIELD, CHARLES WARNER, DEWOLFE HOPPER, MAXINE ELLIOTT, OLIVE MAY, LEW FIELDS, EDITH MATHE-SON, BENJAMIN F. KIETH, JESSIE DAVIS, FRITZI SCHEFF, ADA REHAN, ELSA RYAN, GERTRUDE ELLIOTT, NELLIE MELBA, SAM BERNARD, EMMA CALVE, WILLIAM NORRIS, , and many others, some unknown to us. Overall fine. **\$300-500**

1237. MUHAMMAD ALI EPHEMERA WALI "BLOOD" MUHAMMAD (1927-2012)

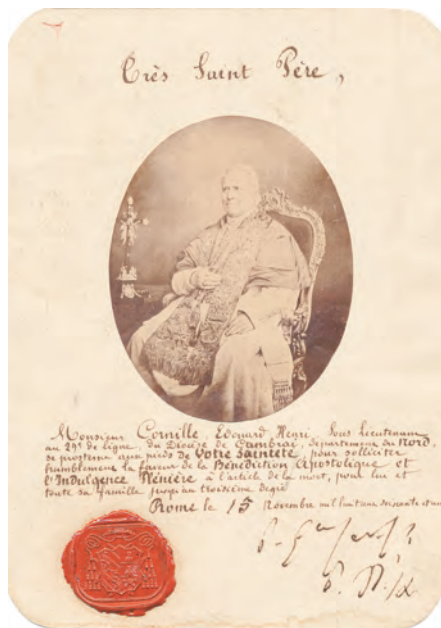
was one of Ali's trainers who worked in his corner from the first Ali-Frazier fight, on. Previously, he had worked for Sugar Ray Robinson starting in 1948 until gaining employment with Ali in 1965. He died in 2012 on Ali's 70th birthday. Lot of quality ephemera from the estate of Wali Muhammad, includes: Everlast Sporting Goods order for gloves, trunks, shoes, wraps, etc, 1p. 4to., Bronx, Sep. 3, 1982, sent to Muhammad Ali's "Ideal Corp."; LEN HABER, Mayor of Miami where Ali often trained, photo of Ali feeding the mayor a slab of cake, inscribed: "Champ, How sweet it is Mayor Lee Haber 2/1/78"; IRVING RUDD, promoter for Top Rank, T.L.S. on Top Rank letterhead, 1p. 4to., 1978 to Wali promising to deliver copies of an article; a photo of a well-to-do Malaysian family, inscribed to Muhammad Ali on the verso; a 1970 candid photo of two members of the Malaysian royal family; a signed paperstock photo of JOE FRAZIER (folds); eight candid news photos of the champ; poster-sized photo of Ali training; and two I.S.P.s inscribed to Wali by actress ANAZETTE CHASE, who portrayed Ali's wife in *The Greatest*. Overall very good. **\$400-600**



1238. ROBERT TOWNSEND COSTUME FROM "METEOR MAN" Prop costume from actor/director Robert Townsend's 1993 comedy/action film *Meteor Man*. The plot involved a high school teacher (Townsend) from a troubled inner city Washington D.C. neighborhood who becomes a super-powered hero and takes on the gang that has been terrorizing his streets. This important prop is comprised of the beige linen jacket and white cotton shirt worn by Townsend when he was "struck" by the meteor which imparted its powers upon him. The clothing has been air-brushed with green, brown and black paint, largely about the many burn holes which have been built-up with foam to resemble meteor "fragments". Very good, with a COA issued by Screen Used Movie Props and Wardrobe, San Jose. **\$200-300**

1239. RUTH, THORPE AND SULLIVAN DECANTER Glass decanter honoring Babe Ruth, Jim Thorpe and John L. Sullivan, 8 1/2" tall, 5 1/2" wide, showing these three titans of sport in relief and labeling them by their first names alone (as they were so well known!). A maker's mark "Tiara" appears on the underside. Three casting lines, possibly a later copy, sold as-is. **\$100-150**

Notables & the Notorious



1240. PIUS IX (1792 – 1878) Pope whose leadership of the church saw much tumult, including his flight to Gaeta after the 1848 Insurrection and loss of a great part of the papal dominions. S.P. "*P. Pius, P.P.*", 4 1/2" x 6 1/2" (image size 2" x 3" oval), b/w, showing the Pope seated in a throne-like chair, a large crucifix on the desk before him, Rome, Nov. 15, (ca. 1865), inscribed in a secretarial hand to Monsignor Cornille Edouard Henri, with a red wax seal of the pope's coat of arms. Fine.

\$750–1,000

1241. JOHN PAUL I (1912 – 1978) Pope elected Supreme Pontiff on the second day of the conclave, died only 33 days after assuming the role. Excessively rare signature as a seminary student: “. *Albini Luciani*” written on the excised title page of the famous Italian drama *Tragedie di Vittorio Alfieri*, required reading for seminarians. Some foxing and light soiling, else very good. With a large official Vatican color photo of the Pope walking in a garden. **\$400-600**

1242. (BENEDICT XIV) (1675 – 1758) Pope, a reformer who issued a bull in 1741 denouncing the enslavement of natives in European colonies in the Americas and elsewhere. Document bearing his lead papal seal, 1 1/4" x 7" vellum, docketed Feb. 5, 1749, in Latin. Untranslated but bearing a pendant lead seal, 1 5/8" dia. inscribed: "*BENEDICTUS PAPA XIV*" with a cross and two faces on the reverse. Signed by various officials under the seal flap. Very good. **\$200-300**

1243. VEIL OF ST. VERONICA RELIC Cloth relic of the face of Jesus Christ from the Veil of St. Veronica, 9 3/4" x 7 1/2", a high-quality lithograph printing on linen of the face of Jesus with cloth veil surrounding, by P. Proia, Rome, ca. 1909. Printed in Latin beneath the image is the inscription: "*True Image of the Face of Our Lord Jesus Christ*" with both red wax seal of an oratorio in Tours at the time of printing, and blue stamped ink "*GRATIS*". Also included is a lengthy authentication document, 1p. 12mo., Apr. 12, 1909 signed by a Vatican official in Rome (stamped signature), with red wax seal. According to tradition, Veronica saw Jesus on his way top Calvary and used her veil to clean His face. When she took it back, His facial imprint was left upon the cloth. After the Shroud of Turin, this is the second most famous image of the face of Christ. Since the eighth century this relic has been stored under the altar at St. Peter's. In 1849 Pius IX ordered an artist to reproduce the image. A small number were printed, all on linen, and touched against the original, as was this relic. Set in the original black wood frame. **\$300-400**

1244. CHRISTIAN ORTHODOX HAND-CARVED PROSPHORA MOLD Hand-carved wood prospophora mold, 4 1/2" dia., ca. late 1800s. The top and bottom of the mold bears the letters "ICXC NIKA", abbreviations for "Jesus conquers", along with arrows and geometric designs representing the Virgin Mary and the Lamb of God. The prospophoron is a small loaf of leavened bread used in orthodox liturgies, specifically the Divine Liturgy. **\$100-150**

1245. WENDELL PHILLIPS (1811 – 1884) American reformer who, with William Lloyd Garrison, fought slavery and advocated temperance and women's rights. Fine bold signature on a small card. **\$30-40**

1246. MOTHER TERESA (1910 – 1997) Yugoslav Catholic nun called the “Saint of the Gutters” for her work with the poor of Calcutta. Bold blue ink inscription: “*God bless you M. Teresa MC*” on a 1976 postal cover honoring the UN World Food Program. Fine. **\$100–150**

1247. MOTHER TERESA (1910 – 1997) Yugoslav Catholic nun called the “Saint of the Gutters” for her work with the poor of Calcutta. Bold blue ink inscription: *“God bless you M. Teresa MC”* on a 1969 postal cover honoring international law. Fine. **\$100–150**

1248. MOTHER TERESA (1910 - 1997) Yugoslav Catholic nun called the "Saint of the Gutters" for her work with the poor of Calcutta. First day postal cover honoring the U.N., signed: "*God bless you M Teresa MC*". Fine. **\$150-200**

1249. RICHARD WHATELY (1787–1863) English rhetorician, logician, economist, and theologian who also served as the Church of Ireland Archbishop of Dublin. A.Ms. (unsigned) 1p. 4to., [n.p., n.d.], a sheet from a sermon, in part: “...*And this, comparatively inconspicuous but important branch of ministerial duty, belongs, most especially to what may be called the Parochial System of our Church. If public preaching, & the administering of the Sacred were all that was needed, there wd be no necessity for dividing any such district as we call a Christian country into Parishes...But our Church...has felt...the need of something besides this...*” and more. Tipped to an album page with docket in another hand indicating that this was one of Whateley's last sermons delivered, very good. **\$200–300**

1250. "IN THE SWEET BY-AND-BY..." SANFORD F. BENNETT
(1836 – 1898) American poet and hymn writer, most remembered for his charming "In the Sweet By and By". A.Q.S. signed in full, 1p. 8vo., Richmond, IL, Sep. 11, 1886: "*In the Sweet By-and-By We shall meet on that Beautiful Shore...*". Very good. **\$75-100**

1251. BELVA A. LOCKWOOD (1830 – 1917) American lawyer, the first woman admitted to practice before the Supreme Court and a leader in the women's rights movement of the time. A.Q.S. on a small lines slip: *"Dare to do right. Yours Truly, Belva A. Lockwood"*. Some glue show-through and a miniscule tear under subscription, mounted, else very good. **\$100-150**

1252. ALFRED H. LOVE (1830 – 1913) American political activist who founded the Universal Peace Union, was the Vice Presidential nominee of the National Equal Rights Party as the running mate of Belya Ann Lockwood, and fought for Indian rights. In 1906 Love was nominated for a Nobel Peace Prize. Scarce S.P., a carte de visite photograph of Love signed and dated by him "1872" in the white bottom margin. Backstamp by Broadbent and Phillips, Philadelphia. Glue remnants on verso, else fine. **\$75-100**

1253. HELEN KELLER (1880 – 1968) American author who overcame her lack of sight, speech and hearing to write inspirational accounts of her life. Signature in indelible pencil on a small card: “*Cordially yours, Helen Keller*”. Fine. **\$100-150**

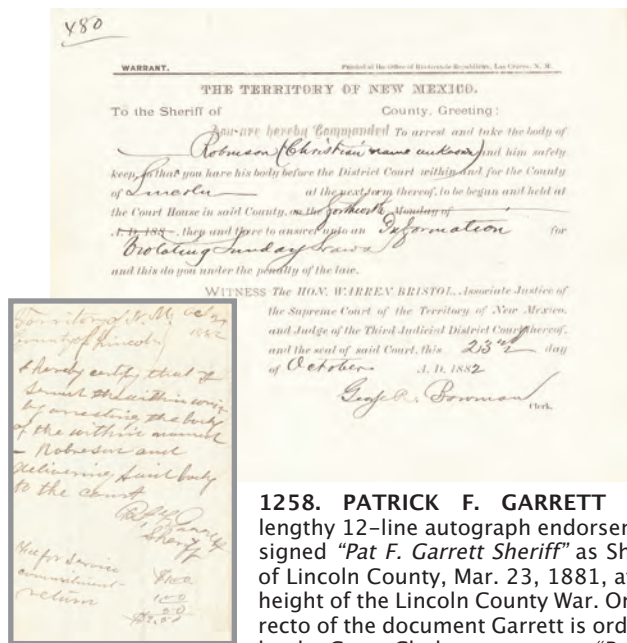
1254. REFORMERS A group of three reformers, includes: **ELIHU BURRITT** (signature on a small sheet with quote in Latin); **GEORGE THOMPSON** (two signatures adding address); **FRANCES BOWER COBBE** (signature on a small card). Along with another, not identified. Very good. \$75-100

1255. RIGHTS ADVOCATES AND EDUCATORS Lot of five signed items, includes: **LUCY STONE** conclusion of an 1883 letter and signature; **EDWARD EVERETT A.Q.S.** on a small sheet, the text of Psalm XIX; **HORACE MANN** front panel of an envelope franked by him as congressman; **ANNA DICKINSON A.Q.S.** "*Character is Destiny*," and **EDWARD EVERETT HALE A.L.S.**, 1p. 1895, seeking an address. Good to very good. **\$100-150**

1256. AMERICAN EDUCATORS Lot of two letters by important American educators, includes: **ELISABETH P. PEABODY** (1804 – 1894) American educator who opened the first English-language kindergarten in the United States. A.L.S. 1p. 8vo., Concord, [n.d.] advising another teacher that a prominent Italian woman would visit his class: “...having heard...that your class here was in the full tide of successful experiment! & wishing to join it...after all she might get the lessons she is in pursuit of...”. Tiny edge tears, else very good. Sold with: **FREDERICK A. P. BARNARD**, A.L.S. on Columbia College letterhead, 1p. 4to., New York, Jan. 31, 1872 to a student that his enrollment in a calculus class late in the term might prove difficult and suggesting a literary course. Two pieces. **\$150-200**

1257. KING JAMES BIBLE LEAF -1611 Leaf from the first “Authorized Version”, more commonly called the King James Bible, 1611, 11” x 16”, printed on both sides, includes Chap. 21–23 of Isaiah on the fall of Babylon. A 1 1/2” clean tear at the top of the sheet, with some interesting contemporary marginalia. The Bible was printed by the King’s Printer, Robert Barker, and replaced the Geneva Bible and the Bishop’s Bible as the standard Bible used in English churches. It remains such today. A fine item for display! **\$200-300**

Pat Garrett arrest a man for violation of “blue laws”



1258. PATRICK F. GARRETT Very lengthy 12-line autograph endorsement signed “Pat F. Garrett Sheriff” as Sheriff of Lincoln County, Mar. 23, 1881, at the height of the Lincoln County War. On the recto of the document Garrett is ordered by the Court Clerk to arrest one “Robinson”, whose first name is unknown, for having violated “Sunday Laws”. On the verso Garrett writes: “I hereby certify that I served the within writ by arresting the body of the within named — Robinson and delivering said body to the court. Pat. F. Garrett Sheriff Fee for service \$1.00 commitment 1.00 return .50 [total] \$2.50. Fine condition. Garrett is rare in any form; his autograph as Lincoln County Sheriff is exceedingly rare! Very good condition. “Sunday laws” are the same as “blue laws”, a type of law designed to enforce religious standards, particularly the observance of a day of worship or rest. **\$2,000-3,000**

1259. FRANK CANTON (1849 – 1927) Born “Joe Horner”, Canton was a frontier bank robber-turned-lawman and the top enforcer of the Wyoming Stock Grower’s Association. Later, Canton became Sheriff of Johnson County and was used by the cattlemen to wipe out settlers during the “Johnson County War”. Finally, his nerves wrecked, Canton served as a Deputy U.S. Marshall under Judge Isaac Parker before going to Alaska to tame the “gold town” of Dawson. Fine D.S. “F. M. Canton” as Deputy U.S. Marshal, filled-out and signed by Canton at bottom, 1p. 12mo., “Territory of Oklahoma”, Apr. 3, 1895, Canton’s certification that he had furnished Indian prisoner “Apa-she-ah” with food and lodging during his transportation to face criminal charges. Tiny pinhole in blank left margin, overall near fine. **\$400-600**

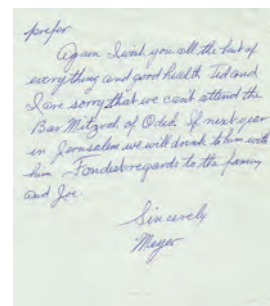
1260. FRANK CANTON (1849 – 1927) Born “Joe Horner”, Canton was a frontier bank robber-turned-lawman and was the top enforcer of the Wyoming Stock Grower’s Association. Later, Canton became Sheriff of Johnson County and was used by the cattlemen to wipe out settlers during the “Johnson County War”. Finally, his nerves wrecked, Canton served as a Deputy U.S. Marshall under Judge Isaac Parker before going to Alaska to tame the “gold town” of Dawson. A.D.S. on the verso of a subpoena for Henry Kerney, Territory of Wyoming, Apr. 31, 1883, in full: “Received the within Subpoena April 3rd 1883 at 5 o’clock pm and served the same by reading it to the within named persons on April 3rd 1883 at 6 o’clock pm. F. M. Canton Sheriff”. While Canton’s signature from his Oklahoma days is found, writing from Wyoming is uncommon. Very good. **\$400-500**

1261. GEORGE P. LAWSON U.S. Marshal the Western District of Arkansas from 1894–1897, best remembered as a hangman following notorious executioner George Maledon. Partly-printed D.S. 1p. legal folio, Western District of Arkansas, July 3, 1895, a warrant for the arrest of Jerry Wills for rape. Boldly signed at conclusion, very good. **\$100-150**

1262. GEORGE LINCOLN ROCKWELL (1918 – 1967) American Nazi leader and founder of the National Socialist White People’s Party, assassinated by a fellow party member. Partly-printed D.S., a receipt signed by Rockwell, Washington, July 5, 1962 showing that he has drawn \$85.00 from his account. Sold with an odd piece of ephemera, a \$1.00 petty cash receipt issued by the American Nazi Party and embossed with Rockwell’s name, allows the bearer to exchange this small slip for one dollar. Interestingly, it is dated Nov. 23, 1963 – one day after the murder of John F. Kennedy. **\$75-100**



1263. THE OHIO ELECTRIC CHAIR AND ITS VICTIMS Pair of incredible composite cabinet photographs, each 4 1/4” x 6 1/2”, sold by prisoner Anson Hazlett with the blessings of the Ohio prison system! The photos, both ca. 1905, show portraits of various death row inmates with a larger image of the fate that awaits them: the electric chair nicknamed “Old Sparky”. The first image shows 23 of the condemned, including the first victim, 17 year-old William Haas. The verso is printed with a key to the numbered photos, listing the prisoner’s name, crime, and date of execution. It also reads: “All orders for souvenirs should be addressed to A. T. HAZLETT FROM THE O[hio]. P[rison]. ANNEX Price, 25 Cents”. The second card again shows the chair, with oval images of ten condemned men. It is signed on the verso by the “souvenir” manager, Prisoner Hazlett: “Ansel Hazlett O.P. #32,217 Columbus Ohio”. Good to very good. Sold with a third unrelated image, said to be that of a condemned Englishman seated in his last portrait. Large chip at one corner, trimmed at top. Three pieces. **\$750-1000**



19016 Aug. 9, 1972
Dear Yashke:
Your letter arrived a few days later. I wrote to you in my
to be about your father. I hope he is well now.
You ask me for advice how to arrange with Yashke's friend
if it is possible? Please make it more clear to me. The term
"friend"? When you see Yashke, express my good regards
to him and your.
I'm sorry to hear that neither Kaffar from now
calling especially Kaffi. That's like you, Yashke and I.
My most important matter is now. Do you know at
any time, at any I just wanted to know the form of and to
speak with in the same with the other one, most likely
with a wife. I say with power that I'm sure could be
an earned. I think you've because I should be and a matter of
them with a face to face with through the nose.
I heard that my victory was very difficult. However,
I'm sure that my victory was very difficult. However,
the exposure of Mitchell and Watergate would it not
be a good time to expose [Israeli Judge] Shapiro...and Berg...Israel cannot be complacent with our politicians, especially the ones that
are controlled by the oil interests...". Light toning at margins, two file holes, else very good.

Dear Yashke, you are aware of the situation in the hands
of Standard Oil. To his stockholders about near back. I think you
Israel cannot be complacent with our politicians, especially the ones that
are controlled by the oil interests. Max
Fisher from Detroit has been understood that he had to
play the board of directors.
I know you are having a lot of summer, we are too
have having a lot of rain too. But we have much more in
consideration to keep cool.
I'm glad you are all well. I do wish you were. I hope you
are sending our love to all of you!
Your friend
Meyer
I'm best to you and Maudie.
We'll be in the same situation. I hope you
can open a new one. I hope you
good bye to all of you.

"They well know that I'm innocent...I have to pay for it through the nose..."

1266. MEYER LANSKY (1902 - 1983) Mafia "founding father" and accounting genius, close friend and associate of "Lucky" Luciano, Joe Adonis, "Bugsy" Siegel and Albert Anastasia, involved in nationwide rackets whose profits he laundered through legitimate businesses. He fled to Israel to avoid prosecution in 1970, but was denied citizenship after a long court battle and returned to the U.S. on Nov. 7, 1972 where he was arrested aboard the airplane to face trial. He would be acquitted of all charges in 1974, but spent the interim, and the rest of his life fighting for Israeli citizenship. Good content A.L.S. "Meyer", 2pp. 4to., [Miami], Aug. 9, 1973 to his friend Joseph (Yoske) Sheiner, a member of the Israeli Security Agency and Prime Minister David Ben-Gurion's director of security in the 1960s. Sheiner accompanied Lansky on his famous 36 hour flight seeking asylum and secretly tried to obtain him asylum in Paraguay. Lansky writes of his travails in court, in part: "...My most important matter I won. The year doesn't annoy me at all; I just wanted to win this frame up and I'm sure it will be the same with the other one, most likely without a trial. They well know that I'm innocent...I have to pay for it through the nose...Now with the exposure of Mitchell and Watergate would it not be a good time to expose [Israeli Judge] Shapiro...and Berg...Israel cannot be complacent with our politicians, especially the ones that are controlled by the oil interests...". Light toning at margins, two file holes, else very good. **\$1,200-1,500**



Thirty-six photos owned by Blanche Barrow, six signed by her.

1267. BLANCHE BARROW SIGNED PHOTOGRAPH GROUPING A fine and rare collection of 36 candid photographs kept by the family of **BLANCHE BARROW** (1911-1988), the sister-in-law of **CLYDE BARROW** (1910-1934) and wife of **MARVIN 'BUCK' BARROW** (1903-1933). Blanche and Buck were both members of the notorious Barrow Gang, and one or both were present during many of the gang's most famous robberies and shoot-outs. Buck would die as a result of wounds during an ambush, and Blanche would serve ten years for attempted murder. These photos, most measuring approximately 2" x 4", b/w, mainly show Blanche, Buck, or both, with a few showing other relatives. Several are signed by Blanche: an image of her with hands on hips signed on front "Just mad B.B."; reclining on a lawn, inscribed: "Lest you forget BB"; a portrait photo ca. 1942 signed in full on verso: "Blanche B. Frasure" also setting forth her address, hair, eye color, weight, age, etc.; a full-standing pose in tank top and white pants inscribed on front: "love to dad Blanche"; a photo of her reclining by a fish pond so described by her on verso, initialed and dated June 16, 1935; a seated pose on a large rock signed "Lest you forget Blanche"; a sultry 1924 full length image with fur, inscribed to "Jeff" and initialed at bottom (initials partly cut-off); and a full length swimsuit pose, initialed on the front. The best is a ca. 1930 2 1/2" x 3 1/2" full-length pose in a fine dress inscribed on front: "love to Dad". The verso bears a long, signed message to her father: "These are not very good but you can tell I am well and getting along fine. So dear don't worry this was taken beside the hospital where I live. I will have some more taken soon and send you a good one if I can take a good one ha ha. Now cheer up dear and get well so you can see your big fat baby girl some of these days before long. Always with love. B. B." A superb collection with a total of eight signed photos, 36 pieces in all. Overall very good condition. **\$1,000-1,500**

1268. CLYDE BARROW DEATH RELIC An interesting relic of the death of notorious bandits Bonnie and Clyde, a 1" x 1 1/2" swatch of blue wool fabric taken from the trouser Barrow was wearing at the time of his death on May 23, 1943. Limitation #22/870, with a copy of an affidavit by Barrow's sister Marie, stating that the trousers from which this swatch was taken "...was returned to our family by the Arcadia, Louisiana coroner when my father, Henry Barrow, brought Clyde's body home for burial. These trousers have been kept in our family since 1934". Fine condition. **\$300-400**

1269. CLYDE BARROW'S DEATH NEWS PHOTO Original news photo, 8 1/2" x 6 1/2" b/w, showing the bullet-riddled body of Clyde Barrow on a stretcher and surrounded by a dozen men. The photo, backstamped by International News Photos, Inc., still bears the paper caption reading: "5/24/34 CLYDE BARROW KILLED Clyde Barrow, his body mangled by bullets, as officers take him from the auto in which he rode to his death near Arcadia, La...Barrow is known to have killed at least 12 men, has staged hundreds of robberies...". Very good. **\$200-300**

1270. BONNIE PARKER AND CLYDE BARROW "WANTED" POSTER Bonnie Parker & Clyde Barrow "wanted" poster, May 21, 1934, 8" x 7 3/4", issued by the FBI and signed in type by J. Edgar Hoover in connection with the theft of a motor vehicle in Texas tied to the Barrow Gang. Their aliases, physical descriptions, relatives, and prior records are also set forth. The Department of Justice opted to use two photographs found in a hotel room depicting Bonnie & Clyde standing in front of their automobile holding guns, instead of the usual mug shots. Very good condition. **\$300-400**



promotion headed "COMING HERE DON'T YOU MISS IT EVERY RED BLOODED AMERICAN OWES IT TO THEMSELVES TO SEE". The ad also shows the famous photo of the pair standing before their car, and offers a bonus: a look at Mickey Cohen's "25,000 ARMOR PLATED BULLET PROOF GANGSTER CAR". Very good. **\$75-100**

1273. JOHN DILLINGER "WANTED" POSTER JOHN DILLINGER (1903-1934) American bank robber and murderer, in 1933 and 1934, he and his gangs undertook a string of bank robberies in the Midwest, with narrow escapes from the law. His first robbery in 1924 led to a nine year stint in prison. Took place in Mooresville in 1924. He was caught and imprisoned until 1933. After a jail-break, he resumed robbing banks until gunned down by the FBI as he exited a Chicago theater, betrayed by the infamous "Lady in red". Original "Wanted" poster from the 1930's, 8" x 8" on cardboard stock, issued by the U.S. Department of Justice and intended as a mailing. Depicts John Dillinger, alias Frank Sullivan, wanted for "...feloniously transporting a four door V-8 sedan, the property of Lillian Holley, sheriff, Lake County, Indiana, to Illinois...". In addition to his mug shots and fingerprints, Dillinger's criminal record is cited, including arrests for Murder, Bank Robbery and Escape. Light wear as expected, otherwise very good. SOLD WITH: A handbill for an exploitation film, "The Killing of Dillinger", 6" x 12", ca. 1934, apparently a narrated selection of photos surrounding the gangster's death: "DILLINGER runs down alley followed by spray of lead...DILLINGERS BODY ON A COLD SLAB...SEE the wipe out of America's fiercest gang leader". Two pieces. **\$300-400**

1271. BONNIE AND CLYDE "EXPLOITATION" MOVIE HANDBILL Scarce handbill, 12 1/8" x 6", [n.p.], ca 1935, promoting an unnamed "all talking western" featuring "Actual Authentic Pictures" of "Famous Outlaws Clyde Barrow Terror of the Southwest and his Gun Moll 'Bonnie' Parker Modern Tigress, fast shooting, cigar chomping, blood Jezebel...". With a photo of Parker holding a shotgun on Barrow. The Barrow Gang was a popular sensation before and after the deaths of Barrow and Parker. Small chips at edges and a small tear at top. Fine. **\$400-500**

1272. BONNIE & CLYDE "DEATH CAR" HAND BILL Printed ca. 1940 handbill for an exhibition of relics from Clyde Barrow and Bonnie Parker, 8" x 11" red printing, a

"Tex" Watson is extradited from Texas to face charges in the Tate-LaBianca "Manson" murders

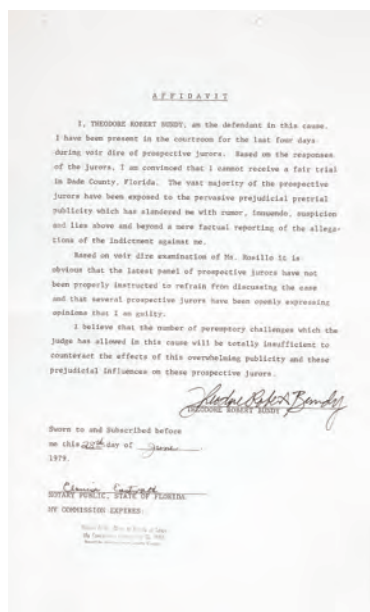
LEAVE THIS SPACE BLANK		TYPE OR PRINT	FIRST NAME	MIDDLE NAME	SEX	RACE
		LAST NAME			MT. (Indicate)	WT.
CONTRIBUTOR AND ADDRESS		ALIASES		HAIR		EYES
SHERIFF'S OFFICE COLLIN COUNTY MCKINNEY, TEXAS 75069		new 9-3-70 1830 26 1/2 lbs 70mm		DATE OF BIRTH		PLACE OF BIRTH
SIGNATURE OF PERSON FINGERPRINTED		YOUR NUMBER		LEAVE THIS SPACE BLANK		
Charles Denton Watson						
SCARS, MARKS, OR AMPUTATIONS		PLACE FBI NO. HERE		CLASS		
SIGNATURE OF OFFICIAL TAKING FINGERPRINTS		DATE		REF.		
[Signature]		[Date]		REPLY DESIRED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		
REPLY WILL BE SENT IN ALL CASES IF SUBJECT FOUND TO BE WANTED.						
1. RIGHT THUMB	2. RIGHT INDEX	3. RIGHT MIDDLE	4. RIGHT RING	5. RIGHT LITTLE		
6. LEFT THUMB	7. LEFT INDEX	8. LEFT MIDDLE	9. LEFT RING	10. LEFT LITTLE		
LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY		LEFT THUMB RIGHT THUMB		RIGHT FOUR FINGERS TAKEN SIMULTANEOUSLY		

1274. CHARLES "TEX" WATSON (b. 1945) American murderer and former member of the Manson Family. In 1971, he was convicted of the murders of Sharon Tate, Steven Parent, Abigail Folger, Wojciech Frykowski and Jay Sebring, which took place on Aug. 9, 1969, in the Tate residence, and the murders of Leno and Rosemary LaBianca at their home the next day. Watson was the actual murder of five of the victims. On Oct. 2, Watson fled the ranch and returned to his native state of Texas. Arrested on Nov. 30, he and his lawyers fought extradition for nine months until he was finally returned to California for trial on Sep. 11, 1970. Important partly-printed D.S., 1p. 8" x 8", McKinney, Texas, Sep. 3, 1970, being a fingerprint card bearing all of Watson's fingerprints with multiple prints at bottom, signed by him "Charles Denton Watson" at top, and also signed and dated by two detectives. Fine. There is no doubt this card was used in the transfer of custody of Watson from Collin County (where Watson's cousin was a sheriff) to California authorities. One detective notes the time "1825 9/3/70" beside his signature, while the second writes: "rec[eived] 9-3-70 1830" beside his signature - an elapsed time of five minutes which would have been long enough for handcuffs to be exchanged and paperwork to be signed. The intervening days before his official extradition likely included travel time, processing, and further court appearances. Thus, this card put Watson in the hands of his ultimate judges...who would sentence him to death for his crimes. **\$2,000-3,000**

Bundy complains about suffering "cruel and unusual punishment"

1275. THEODORE "TED" BUNDY (1946 - 1989) American mass murderer who left up to 28 women dead across the states of Washington, Utah, Colorado and finally Florida where he was convicted of double murder in the notorious "Chi Omega" sorority murders. Despite having twice escaped jail, Bundy was finally unable to escape conviction and the Florida electric chair. Excessively rare A.D.S. signed three times "Theodore Robert Bundy", 4pp. legal folio, Leon Co. Jail, July, 1979, a manuscript legal brief in which Bundy seeks for himself better treatment while in jail awaiting trial. He complains: (1946 - 1989) American mass mur-

Continued on next page



light...The facilities provided for conferring with counsel are totally inadequate...my counsel are becoming increasingly reluctant to counsel with me... The behavior of uniformed officers guarding me in the courtroom constitutes a gross interference with my ability to consult with counsel...confidential conversation is impossible... The conditions referred to above and in other motions subject me to cruel and unusual punishment..." Most ironic content, in very good to fine condition. **\$800-1,200**

1276. THEODORE "TED" BUNDY (1946 - 1989) American serial killer who left up to 28 women dead across the states of Washington, Utah, Colorado, and finally Florida where he was convicted of double murder in the notorious "Chi Omega" sorority murders. Despite having twice escaped jail, Bundy was finally unable to escape conviction and the Florida electric chair. Typed D.S. twice "Theodore Robert Bundy", 1p. 4to., Tallahassee, Sep. 18, 1978, Bundy's "Demand for Discovery" requesting that he be allowed to "inspect, copy, test and photograph" certain material held by the state. Very good. Bundy served as his own counsel in his murder trial. **\$300-400**

1277. THEODORE "TED" BUNDY (1946 - 1989) American serial killer who left up to 28 women dead across the states of Washington, Utah, Colorado, and finally Florida where he was convicted of double murder in the notorious "Chi Omega" sorority murders. Despite having twice escaped jail, Bundy was finally unable to escape conviction and the Florida electric chair. Typed D.S. "Theodore Robert Bundy", 1p. legal folio, [n.p.] June 28, 1979. Bundy, acting as his own attorney, declares: "...I am convinced that I cannot receive a fair trial in Dade County...jurors have been exposed to prejudicial pretrial publicity which has slandered me...beyond a mere factual reporting...the latest panel of prospective jurors have not been properly instructed to refrain from discussing the case...openly expressing opinions that I am guilty..." Fine. **\$400-500**

1278. (KENNETH BIANCHI) (b. 1951) American serial killer. Bianchi and his cousin Angelo Buono, Jr., together are known as the Hillside Stranglers. Blamed for the death of 12 young women. Bogus business card owned by Bianchi, a business card indicating that he is a practicing "psychologist" with an office in North Hollywood. One crease, else very good. Bianchi used this card in an attempt to fraudulently practice psychology. He went as far as to obtain fake degrees and other credentials, and would use the knowledge he had gained to attempt an insanity plea based on a claim of multiple personality disorder. **\$60-80**

1279. MARK DAVID CHAPMAN (b. 1955) American murderer of Beatle John Lennon, whom he shot outside his apartment on Dec. 8, 1980. Scarce A.L.S. "Mark", 1p. 4to., Attica Correctional Facility, Jan. 8, 1996 to a friend. In part: "...Enclosed are five booklets. God bless you! Thank you for contacting all the folks for the A. B. Simpson letter..." I would appreciate any catalog(s) or religious material available! Does that 'exclusive' company you mentioned going to least have any?...". He concludes his letter with a corny doctor joke. Albert Benjamin "A.B." Simpson was a Canadian preacher, theologian, author, and founder of the Christian and Missionary Alliance, an evangelical Protestant denomination with an emphasis on global evangelism. **\$200-300**

1280. JEFFREY DAHMER (1960 - 1994) American serial killer who claimed 15 victims, some of whom he consumed. Appropriately beaten to death by a fellow inmate. Signature in block letters "Jeff Dahmer" on a 3" x 5" white card along with a light fingerprint and his prisoner number "177252" beneath. Fine. **\$300-400**

1281. LYNETTE FROMME (b. 1948) "Squeaky", follower of Charles Manson, later attempted to assassinate President Gerald Ford, failing to get a shot off when her gun jammed. I.S.P. 3 1/2" x 4 1/4", [n.p., n.d., likely from prison ca. 1980], a candid photo of the would-be assassin dressed in red and picking tomatoes, inscribed and signed: "One day a world garden Lynette Fromme. Fine. **\$150-200**

1282. JOHN WAYNE GACY (1942 - 1994) Notorious mass murderer of over thirty young men whom he buried beneath his home, executed after many appeals and postponements. Two original hand-drawn, colored and signed images, a skull in a clown outfit, standing before a self-portrait of Gacy dressed as a clown himself ("Pogo"), signed in both cursive and block letters. The drawings are accomplished on the reverse of the front cover and title page of *More Letters to Mr. Gacy*, edited by John Wayne Gacy. (Baton Rouge: 1992). Very good. **\$200-300**

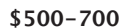


1283. EDWARD GEIN (1906 - 1984) American murderer and grave robber. His crimes, which he committed in Plainfield, Wisconsin, garnered widespread notoriety after authorities discovered Gein had exhumed corpses from local graveyards and fashioned trophies and keepsakes from their bones and skin. Gein was the inspiration for "Buffalo Bill" in the film *The Silence of the Lambs*, and "Norman Bates" in *Psycho*. Impossibly rare, probably one-of-a-kind signed fingerprint card, 8" x 7 1/4", "Mendota State Hosp.", Aug. 29, 1977, signed in pencil: "Edward Gein". The card, which bears a dark imprint of each finger as well as four fingers of each hand taken simultaneously, also bears the murderer's date and place of birth, hair and eye colors, height, weight, and citizenship. The verso has been stamped twice in red ink: "DECEASED". Typical file holes, else fine. As was the case with all patients at this hospital for the criminally insane, Gein was required to be fingerprinted annually. The facility opened July 14, 1860, as the Wisconsin Hospital for the Insane. It was the first mental hospital in Wisconsin. In July 2010 the institute lost its federal certification for its adult intake unit for "failing to provide adequate treatment for its patients", although whether it could have helped Gein is highly debatable. **\$3,000-4,000**

\$100-150

\$200-300

\$150-200



\$250–350

\$200-300

\$300-400

\$200-300

\$400-600

\$200-300

\$100–150

\$100-150

\$100-150

Alexander Historical Auctions January 2013 Auction Results (Buyer's Premium not included)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	\$11,000	81	\$320	167	\$140	260	\$850	376	\$480	32	\$360	111	\$200
2	\$8,500	82	\$500	169	\$160	261	\$460	377	\$220	33	\$220	113	\$360
4	\$6,000	83	\$500	171	\$850	262	\$400	378	\$550	34	\$100	114	\$50
5	\$7,000	85	\$320	172	\$360	265	\$600	379	\$750	37	\$900	116	\$75
7	\$1,000	86	\$500	173	\$460	266	\$380	380	\$220	38	\$480	117	\$1,500
8	\$3,000	87	\$320	174	\$200	270	\$1,500	382	\$200	39	\$380	118	\$80
9	\$1,100	88	\$200	175	\$160	271	\$600	383	\$240	40	\$650	119	\$420
10	\$1,300	89	\$1,900	176	\$160	272	\$80	385	\$380	42	\$850	121	\$380
11	\$1,100	90	\$1,900	177	\$260	275	\$4,000	386	\$1,700	43	\$460	122	\$70
12	\$3,500	92	\$300	178	\$180	276	\$400	387	\$600	44	\$320	123	\$140
13	\$400	93	\$700	179	\$120	278	\$80	388	\$750	45	\$850	124	\$180
14	\$360	94	\$120	180	\$180	279	\$140	390	\$13,000	46	\$320	125	\$220
15	\$340	95	\$160	181	\$100	280	\$1,600	391	\$200	47	\$120	126	\$100
16	\$460	96	\$380	182	\$180	281	\$750	392	\$60	48	\$280	127	\$50
17	\$300	97	\$600	184	\$80	282	\$700	393	\$380	49	\$120	128	\$70
19	\$50	98	\$120	185	\$100	283	\$80	394	\$1,600	50	\$80	129	\$140
20	\$280	99	\$340	186	\$240	284	\$160	399	\$80	51	\$460	130	\$80
21	\$440	100	\$440	187	\$280	285	\$650	400	\$120	52	\$260	131	\$100
22	\$200	101	\$220	188	\$380	286	\$1,600	401	\$10,000	53	\$380	132	\$140
23	\$120	104	\$280	189	\$360	288	\$260	402	\$4,500	54	\$1,500	134	\$140
25	\$60	105	\$750	190	\$600	289	\$220	403	\$320	55	\$600	135	\$100
27	\$300	106	\$750	191	\$160	291	\$220	404	\$320	56	\$850	136	\$180
28	\$500	107	\$480	193	\$650	292	\$460	405	\$50	57	\$1,900	137	\$25
29	\$340	108	\$320	195	\$650	293	\$500	408	\$360	58	\$2,500	138	\$750
30	\$650	109	\$60	196	\$700	294	\$550	410	\$85	59	\$260	139	\$550
31	\$440	110	\$60	197	\$900	295	\$100	411	\$60	60	\$360	140	\$200
32	\$360	111	\$200	198	\$260	299	\$6,000	412	\$400	61	\$700	143	\$120
33	\$220	113	\$360	200	\$340	301	\$2,250	414	\$120	62	\$400	146	\$200
34	\$100	114	\$50	201	\$220	302	\$2,500	415	\$2,000	63	\$120	147	\$160
37	\$900	116	\$75	202	\$260	303	\$1,300	416	\$600	64	\$60	148	\$260
38	\$480	117	\$1,500	203	\$80	304	\$1,800	417	\$500	65	\$280	150	\$140
39	\$380	118	\$80	204	\$100	306	\$500	418	\$140	66	\$320	151	\$140
40	\$650	119	\$420	205	\$200	307	\$1,300	420	\$8,500	67	\$160	152	\$3,750
42	\$850	121	\$380	206	\$160	311	\$700	421	\$3,250	68	\$300	153	\$7,000
43	\$460	122	\$70	207	\$75	314	\$1,400	422	\$7,500	69	\$120	154	\$3,250
44	\$320	123	\$140	208	\$70	317	\$2,500	424	\$2,500	71	\$220	155	\$3,500
45	\$850	124	\$180	209	\$40	322	\$1,700	425	\$4,250	72	\$220	156	\$1,100
46	\$320	125	\$220	211	\$650	323	\$750	428	\$50	73	\$700	157	\$800
47	\$120	126	\$100	212	\$60	325	\$1,200	430	\$60	74	\$160	159	\$420
48	\$280	127	\$50	214	\$80	328	\$300	431	\$220	75	\$1,200	160	\$400
49	\$120	128	\$70	215	\$180	329	\$200	432	\$380	77	\$200	161	\$950
50	\$80	129	\$140	219	\$160	330	\$380	433	\$50	78	\$280	162	\$480
51	\$460	130	\$80	220	\$100	331	\$650	435	\$160	79	\$260	164	\$280
52	\$260	131	\$100	222	\$120	332	\$650	437	\$750	80	\$400	165	\$340
53	\$380	132	\$140	225	\$200	335	\$1,400	1	\$11,000	81	\$320	167	\$140
54	\$1,500	134	\$140	226	\$90	337	\$650	2	\$8,500	82	\$500	169	\$160
55	\$600	135	\$100	227	\$50	340	\$300	4	\$6,000	83	\$500	171	\$850
56	\$850	136	\$180	228	\$80	342	\$280	5	\$7,000	85	\$320	172	\$360
57	\$1,900	137	\$25	229	\$52,000	344	\$300	7	\$1,000	86	\$500	173	\$460
58	\$2,500	138	\$750	230	\$9,000	345	\$120	8	\$3,000	87	\$320	174	\$200
59	\$260	139	\$550	231	\$9,000	350	\$260	9	\$1,100	88	\$200	175	\$160
60	\$360	140	\$200	232	\$6,500	351	\$140	10	\$1,300	89	\$1,900	176	\$160
61	\$700	143	\$120	233	\$3,250	352	\$90	11	\$1,100	90	\$1,900	177	\$260
62	\$400	146	\$200	236	\$5,000	353	\$3,750	12	\$3,500	92	\$300	178	\$180
63	\$120	147	\$160	238	\$900	354	\$8,000	13	\$400	93	\$700	179	\$120
64	\$60	148	\$260	239	\$1,100	355	\$7,500	14	\$360	94	\$120	180	\$180
65	\$280	150	\$140	240	\$700	356	\$3,000	15	\$340	95	\$160	181	\$100
66	\$320	151	\$140	244	\$4,000	357	\$1,100	16	\$460	96	\$380	182	\$180
67	\$160	152	\$3,750	245	\$1,900	358	\$7,500	17	\$300	97	\$600	184	\$80
68	\$300	153	\$7,000	247	\$3,500	359	\$3,250	19	\$50	98	\$120	185	\$100
69	\$120	154	\$3,250	248	\$500	360	\$1,800	20	\$280	99	\$340	186	\$240
71	\$220	155	\$3,500	250	\$800	363	\$650	21	\$440	100	\$440	187	\$280
72	\$220	156	\$1,100	252	\$700	365	\$750	22	\$200	101	\$220	188	\$380
73	\$700	157	\$800	253	\$420	366	\$1,500	23	\$120	104	\$280	189	\$360
74	\$160	159	\$420	254	\$260	367	\$850	25	\$60	105	\$750	190	\$600
75	\$1,200	160	\$400	255	\$280	371	\$2,250	27	\$300	106	\$750	191	\$160
77	\$200	161	\$950	256	\$160	372	\$900	28	\$500	107	\$480	193	\$650
78	\$280	162	\$480	257	\$160	373	\$1,000	29	\$340	108	\$320	195	\$650
79	\$260	164	\$280	258	\$320	374	\$700	30	\$650	109	\$60	196	\$700
80	\$400	165	\$340	259	\$180	375	\$400	31	\$440	110	\$60	197	\$900

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
198	\$260	302	\$2,500	417	\$500	520	\$140	605	\$90	682	\$300	771	\$200
200	\$340	303	\$1,300	418	\$140	521	\$100	606	\$220	683	\$300	773	\$90
201	\$220	304	\$1,800	420	\$8,500	522	\$100	608	\$18,000	684	\$30	774	\$140
202	\$260	306	\$500	421	\$3,250	523	\$80	609	\$2,250	685	\$60	775	\$80
203	\$80	307	\$1,300	422	\$7,500	524	\$420	610	\$2,250	686	\$70	776	\$200
204	\$100	311	\$700	424	\$2,500	525	\$4,500	611	\$360	687	\$90	777	\$30
205	\$200	314	\$1,400	425	\$4,250	526	\$600	612	\$900	688	\$80	780	\$160
206	\$160	317	\$2,500	428	\$50	526A	\$300	613	\$340	689	\$280	781	\$160
207	\$75	322	\$1,700	430	\$60	527	\$420	614	\$220	690	\$320	782	\$300
208	\$70	323	\$750	431	\$220	529	\$1,600	615	\$280	691	\$320	784	\$50
209	\$40	325	\$1,200	432	\$380	530	\$850	616	\$140	692	\$340	785	\$80
211	\$650	328	\$300	433	\$50	531	\$1,300	617	\$440	693	\$320	786	\$500
212	\$60	329	\$200	435	\$160	532	\$650	618	\$250	695	\$50	787	\$70
214	\$80	330	\$380	437	\$750	533	\$2,500	619	\$80	696	\$420	788	\$160
215	\$180	331	\$650	438	\$480	534	\$120	620	\$550	697	\$400	789	\$100
219	\$160	332	\$650	439	\$60	535	\$2,250	621	\$370	698	\$120	790	\$180
220	\$100	335	\$1,400	440	\$380	536	\$1,300	622	\$460	699	\$140	791	\$100
222	\$120	337	\$650	441	\$100	539	\$280	623	\$120	702	\$750	792	\$120
225	\$200	340	\$300	442	\$650	540	\$1,900	625	\$40	705	\$75	793	\$100
226	\$90	342	\$280	443	\$120	541	\$800	626	\$260	707	\$100	794	\$50
227	\$50	344	\$300	444	\$140	542	\$320	627	\$1,300	708	\$160	795	\$240
228	\$80	345	\$120	445	\$120	543	\$100	628	\$3,250	709	\$75	796	\$180
229	\$52,000	350	\$260	447	\$200	544	\$1,200	629	\$90	710	\$480	797	\$180
230	\$9,000	351	\$140	448	\$320	545	\$650	630	\$240	711	\$100	798	\$140
231	\$9,000	352	\$90	451	\$260	546	\$260	631	\$340	713	\$230	799	\$50
232	\$6,500	353	\$3,750	452	\$220	548	\$120	632	\$800	714	\$420	800	\$80
233	\$3,250	354	\$8,000	453	\$300	549	\$160	633	\$240	715	\$1,000	801	\$550
236	\$5,000	355	\$7,500	457	\$380	550	\$900	634	\$1,500	716	\$360	803	\$1,400
238	\$900	356	\$3,000	458	\$120	553	\$400	635	\$300	717	\$650	804	\$1,200
239	\$1,100	357	\$1,100	459	\$70	554	\$100	636	\$340	718	\$300	805	\$700
240	\$700	358	\$7,500	461	\$70	556	\$200	637	\$200	719	\$360	806	\$30
244	\$4,000	359	\$3,250	462	\$75	557	\$80	638	\$120	720	\$200	806A	\$650
245	\$1,900	360	\$1,800	463	\$50	558	\$70	639	\$260	721	\$1,500	806B	\$140
247	\$3,500	363	\$650	465	\$300	559	\$70	641	\$320	722	\$120	806C	\$650
248	\$500	365	\$750	467	\$280	561	\$80			723	\$220	808	\$950
250	\$800	366	\$1,500	469	\$100	563	\$160	642	\$500	724	\$120	809	\$220
252	\$700	367	\$850	470	\$70	564	\$200	643	\$220	725	\$5,500	811	\$280
253	\$420	371	\$2,250	471	\$200	567	\$260	644	\$320	726	\$160	812	\$380
254	\$260	372	\$900	472	\$60	568	\$2,750	645	\$2,750	728	\$180	813	\$220
255	\$280	373	\$1,000	473	\$120	569	\$1,300	646	\$100	731	\$220	815	\$180
256	\$160	374	\$700	474	\$200	570	\$900	647	\$16,000	732	\$950	818	\$220
257	\$160	375	\$400	475	\$180	571	\$120	648	\$800	733	\$460	819	\$120
258	\$320	376	\$480	476	\$90	572	\$180	649	\$1,700	734	\$70	821	\$70
259	\$180	377	\$220	477	\$140	573	\$120	650	\$180	735	\$80	822	\$80
260	\$850	378	\$550	478	\$1,100	574	\$100	651	\$50	736	\$120	823	\$1,500
261	\$460	379	\$750	479	\$50	575	\$220	652	\$240	737	\$500	824	\$220
262	\$400	380	\$220	481	\$160	576	\$160	654	\$80	738	\$300	825	\$220
265	\$600	382	\$200	482	\$50	577	\$120	655	\$40	739	\$380	826	\$420
266	\$380	383	\$240	485	\$440	578	\$140	656	\$320	740	\$380	827	\$280
270	\$1,500	385	\$380	490	\$60	579	\$140	658	\$240	741	\$35	828	\$800
271	\$600	386	\$1,700	493	\$70	580	\$140	659	\$60	743	\$1,100	830	\$160
272	\$80	387	\$600	496	\$1,400			660	\$75	745	\$360	831	\$50
275	\$4,000	388	\$750	497	\$3,250	581	\$140	661	\$80	746	\$1,700	832	\$380
276	\$400	390	\$13,000	498	\$1,300	582	\$140	663	\$40	747	\$1,200	834	\$140
278	\$80	391	\$200	499	\$1,200	583	\$260	664	\$120	748	\$300	836	\$140
279	\$140	392	\$60	500	\$400	584	\$120	665	\$180	749	\$100	837	\$220
280	\$1,600	393	\$380	501	\$240	585	\$850	666	\$100	750	\$120		
281	\$750	394	\$1,600	503	\$75	586	\$220	667	\$260	751	\$180		
282	\$700	399	\$80	504	\$70	587	\$1,500	668	\$140	753	\$160		
283	\$80	400	\$120	505	\$120	588	\$60	669	\$950	754	\$160		
284	\$160	401	\$10,000	506	\$50	589	\$260	670	\$160	756	\$140		
285	\$650	402	\$4,500	507	\$120	590	\$100	671	\$420	757	\$70		
286	\$1,600	403	\$320	509	\$320	591	\$120	672	\$160	759	\$100		
288	\$260	404	\$320	512	\$180	592	\$80	673	\$40	760	\$280		
289	\$220	405	\$50	513	\$550	593	\$60	674	\$40	761	\$60		
291	\$220	408	\$360	514	\$90	594	\$220	675	\$40	762	\$100		
292	\$460	410	\$85	515	\$140	595	\$1,100	676	\$220	763	\$70		
293	\$500	411	\$60	516	\$120	596	\$360	677	\$90	766	\$440		
294	\$550	412	\$400			599	\$120	678	\$90	767	\$120		
295	\$100	414	\$120	517	\$90	600	\$90	679	\$70	769	\$30		
299	\$6,000	415	\$2,000	518	\$320	602	\$100	680	\$200	770	\$420		
301	\$2,250	416	\$600	519	\$70	603	\$100	681	\$180				

Phone: (203) 276-1570
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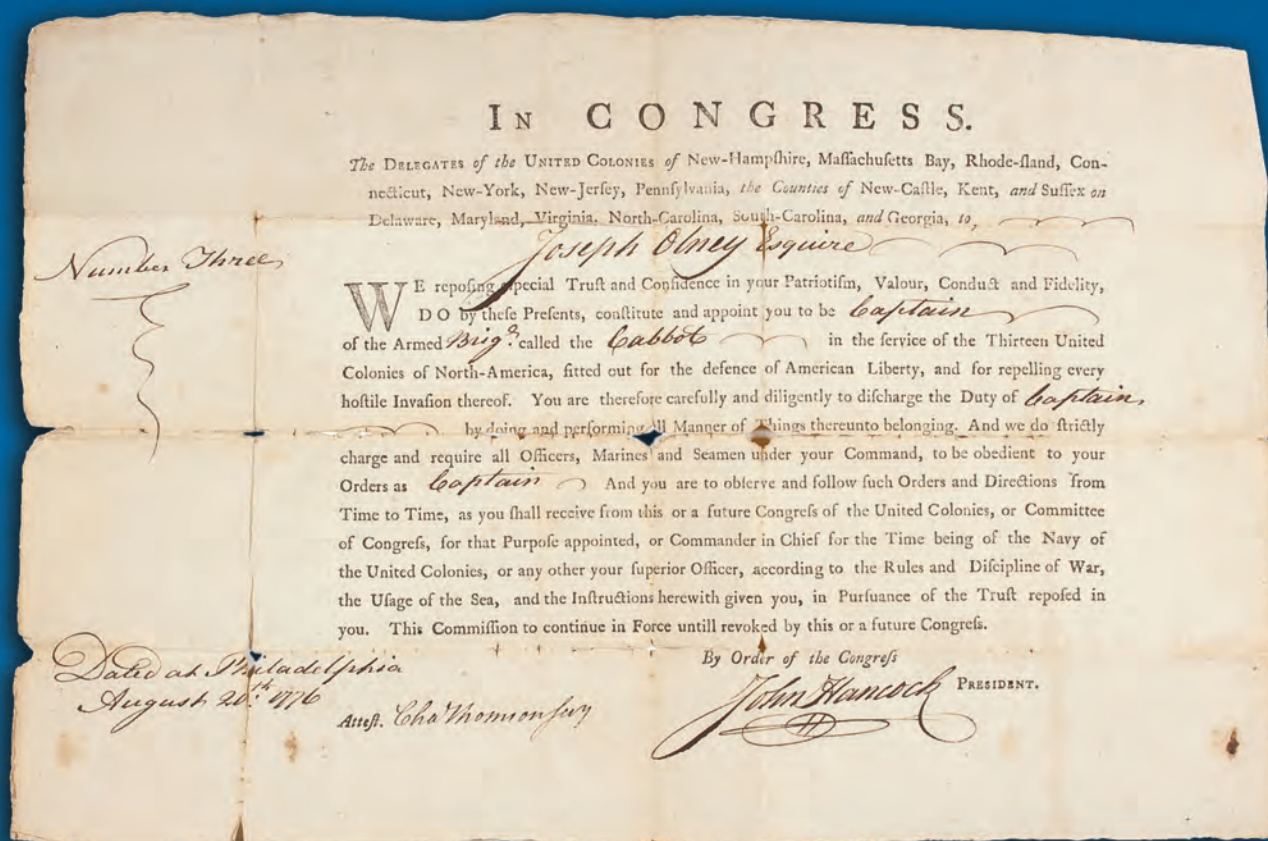
PART I - THURSDAY, SEPTEMBER 27, 2012 - 11:00 AM EASTERN
PART II - FRIDAY, SEPTEMBER 28, 2012 - 11:00 AM EASTERN

I hereby authorize ALEXANDER HISTORICAL AUCTIONS, LLC. to execute the following bid(s) for their Mail, Phone & Fax Bid Auction. Please buy the the following lot(s) for me at the price(s) not exceeding those I have indicated, but not including the **19 1/2% Buyer's Commission** which I understand will be added to the hammer price. My bids are made subject to the "Terms and Conditions of Sale" and I agree to remit immediately upon receipt of invoice. This signed bid sheet constitutes an agreement between me and ALEXANDER HISTORICAL AUCTIONS, LLC. I have checked my bid form carefully.

SIGNATURE: _____
NAME: _____
ADDRESS: _____
CITY: _____ STATE _____ ZIP _____
P H O N E : _____
FAX: _____

[illegible]

NOTES



1776 privateer's commission, signed by John Hancock
less than two months after independence

Alexander
Historical Auctions

\$60.00